

**Glasgow School of Art Course Specification**  
**Course Title: Textile Design Studio 4 (Dissertation)**

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.*

<b>Course Code:</b>	<b>HECOS Code:</b>	<b>Academic Session:</b>
UTXT407		2023-24

<b>1. Course Title:</b>
Textile Design Studio 4 (Dissertation)

<b>2. Date of Approval:</b>	<b>3. Lead School:</b>	<b>4. Other Schools:</b>
PACAAG April 2020	School of Design	N/A

<b>5. Credits:</b>	<b>6. SCQF Level:</b>	<b>7. Course Leader:</b>
80	Level 4	Dr Helena Britt

<b>8. Associated Programmes:</b>
BA (Hons) Textile Design

<b>9. When Taught:</b>
Semesters 1 and 2

<b>10. Course Aims:</b>
<ul style="list-style-type: none"> <li>• To provide an opportunity to formulate and undertake a sustained period of creative and individual self-directed study at the threshold of professional practice</li> <li>• To provide an opportunity to investigate individual research, drawing and colour through independent self-directed study appropriate to Textile Design</li> <li>• To provide an opportunity to explore appropriate design methods, materials, processes and technical skills through independent self-directed study in Textile Design</li> <li>• To provide an opportunity to offer insights, specialist interpretations and solutions to matters raised by individual Textile Design interests</li> <li>• To facilitate opportunities to demonstrate professional communication and presentation skills</li> <li>• To provide an opportunity to demonstrate self-motivation, effective time management and critical reflection through creative and individual self-directed study</li> </ul>

<b>11. Intended Learning Outcomes of Course:</b>
By the end of this course students will be able to: <ul style="list-style-type: none"> <li>• exercise autonomy, initiative, individuality and judgement in undertaking self directed project work</li> </ul>

- identify and define a self directed project for a specialist and specified Textile Design context
- demonstrate an informed understanding of the design process and how a Textile Design collection is developed using various research, analysis, exploration and interpretation methods and approaches
- demonstrate in-depth subject specialist skills and knowledge relating to the characteristics, terminology and practice of a particular Textile Design area
- deal with complex subject specialist matters including any ethical or professional issues raised by the discipline
- offer insights and specialist interpretations and solutions to matters raised by individual Textile Design interests
- work under guidance and with others to develop an individual position in relation to specialist Textile Design interests
- manage time and resources effectively and exercise safe working practices
- communicate with, and make formal presentations to, informed and professional level audiences
- use appropriate ICT and software to support and enhance specialist work

## 12. Indicative Content:

This course encompasses:

- A self defined and self directed major project of research, drawing and colour which informs the development of a Textile Design collection for a specialist or specified context employing in-depth, self directed subject specialist technical skills (80 credits)

## 13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Studio Practice	Portfolio Submission	100	End of Semester 2

### 13.1 Please describe the Summative Assessment arrangements:

Portfolio submission

## 14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement.

One to one guidance and progress guidance.

### 14.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance.

## 15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
80	800

### 15.1 Description of Teaching and Learning Methods:

Timetable: To be published on the virtual learning environment

## 16. Pre-requisites:

Successful completion of Studio 3.

<b>17. Can this course be taken by Exchange/Study Abroad students?</b>	No
<b>18. Are all the students on the course taught wholly by distance learning?</b>	No
<b>19. Does this course represent a work placement or a year of study abroad?</b>	No
<b>20. Is this course collaborative with any other institutions?</b>	No
<b>20.1 If yes, then please enter the names of the other teaching institutions:</b>	
N/A	

**21. Additional Relevant Information:**

N/A

**22. Indicative Bibliography:**

This course adopts a responsive approach to recommended sources relevant to individual interests.