

Glasgow School of Art Course Specification

Course Title: Textile Design Studio 3 – Incoming Exchange and Study Abroad

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
UTXT323X		2023-24

1. Course Title:
Textile Design Studio 3 – Incoming Exchange and Study Abroad

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG April 2020	School of Design	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
40	Level 3	Dr Helena Britt

8. Associated Programmes:
BA (Hons) Textile Design

9. When Taught:
Semesters 1 or 2

10. Course Aims:
<ul style="list-style-type: none"> • To develop subject specialist understanding of a determined Textile Design area through participation in a 'Live' project or competition • To develop individual and subject specialist approaches to idea development, research, drawing and colour which can be applied to Textile Design • To develop and extend subject specialist technical skills in relation to processes, materials, finishing and responsible working • To develop and extend design, colour and technical exploration abilities appropriate to Textile Design • To enhance individual communication and presentation skills • To provide opportunities for critical reflection on subject specialist design skills and abilities and demonstrate effective time management

11. Intended Learning Outcomes of Course:
<p>By the end of this course students will be able to:</p> <ul style="list-style-type: none"> • exercise autonomy in undertaking and interpreting set project work and draw on a range of sources to make objective judgements • undertake a subject specialist project for a Textile Design context

- demonstrate a broad understanding of the design process in relation to a subject specialism and how it can be applied to a context
- demonstrate a broad knowledge of the key subject specialist skills (processes, materials and technical) relating to the characteristics and practice of a particular Textile Design area
- identify and deal with subject specialist matters including any ethical or professional issues raised by the discipline
- undertake analysis, evaluation and synthesis of ideas, concepts and matters raised by the subject specialist areas
- work under guidance and with others to develop a subject specialist understanding of a determined Textile Design area
- manage time and resources in relation to set project briefs and exercise safe working practices
- make formal and informal presentations to a range of audiences
- use a range of IT applications to support and enhance work

12. Indicative Content:

This course encompasses studio based 'Live' projects and competitions which explore:

- research, drawing and colour appropriate to a Textile Design context
- evaluation and synthesis of ideas, concepts and matters raised by subject specialist areas
- workshop based activities exploring subject specialist technical skills relating to processes, media/materials and finishing

13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Studio Practice	Portfolio Submission	100	End of Semester 1 or Semester 2

13.1 Please describe the Summative Assessment arrangements:

Portfolio submission.

14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement.

One to one guidance and progress guidance.

14.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance.

15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
40	400

15.1 Description of Teaching and Learning Methods:

Timetable: TBC

16. Pre-requisites:

None

17. Can this course be taken by Exchange/Study Abroad students?	Yes
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

21. Additional Relevant Information:
N/A

22. Indicative Bibliography:
Advised on specific Project Brief