

Glasgow School of Art Course Specification
Course Title: Textile Design Studio 2

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
UTXT201		2023-24

1. Course Title:
Textile Design Studio 2

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG April 2020	School of Design	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
80	Level 2	Dr Helena Britt

8. Associated Programmes:
BA (Hons) Textile Design

9. When Taught:
Semesters 1 and 2

10. Course Aims:
<ul style="list-style-type: none"> • To develop a range of essential core studio design skills and methods which support design development for Textile Design • To develop skills and abilities in relation to the key stages of the design process including idea generation, research, drawing and colour appropriate for specialist Textile Design study • To acquire and develop a range of core Textile Design technical skills and exercise good workshop practice • To develop and explore a range of design interpretation approaches appropriate to Textile Design • To enhance communication skills to convey, present, discuss and describe ideas in a coherent form • To further develop skills to manage time effectively, complete projects, reflect upon learning and undertake effective workshop practice

11. Intended Learning Outcomes of Course:
<p>By the end of this course students will be able to:</p> <ul style="list-style-type: none"> • exercise initiative in carrying out and interpreting set project work using a range of approaches to create responses and solutions

- undertake a range of set projects with an emphasis on skill acquisition and familiarisation of a range of design contexts
- demonstrate an understanding of the key stages of the design process associated with Textile Design
- demonstrate a working knowledge of a broad set of skills (process, materials and technical) and the different practices associated with different Textile Design subject specialisms
- take account of broad discipline matters including any ethical or professional issues raised by the discipline
- undertake evaluation and synthesis of ideas and matters associated with the different Textile Design Specialisms
- work under guidance and with others to develop a broad understanding of the wider discipline of Textile design
- manage organization of work in relation to resources and deadlines and develop safe working practices
- convey specialist information to a range of audiences for a range of purposes
- use a range of IT applications to process and obtain information

12. Indicative Content:

This course encompasses:

- Studio based projects concerned with the acquisition of studio design skills which support specialist discipline design development
- Workshop based activities that introduce students to health & safety, good workshop practice, a range of discipline specialist technical skills through demonstrations and individual technical sample production
- Studio based projects exploring a range of design interpretation approaches appropriate to specialist discipline practice and the key stages of the design process

13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Studio Practice	Portfolio Submission	100	End of Semester 2

13.1 Please describe the Summative Assessment arrangements:

Portfolio submission.

14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement.

One to one guidance and progress guidance.

14.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance.

15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
80	800

15.1 Description of Teaching and Learning Methods:

Timetable: To be published on the virtual learning environment
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16. Pre-requisites:

Successful completion of Studio 1 or equivalent

17. Can this course be taken by Exchange/Study Abroad students?	No
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

21. Additional Relevant Information:

N/A

22. Indicative Bibliography:

To be advised on specific Project Brief
