

**Glasgow School of Art Course Specification**  
**Course Title: Textile Design Studio 1**

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.*

<b>Course Code:</b>	<b>HECOS Code:</b>	<b>Academic Session:</b>
UTXT101		2023-24

<b>1. Course Title:</b>
Textile Design Studio 1

<b>2. Date of Approval:</b>	<b>3. Lead School:</b>	<b>4. Other Schools:</b>
PACAAG April 2020	School of Design	N/A

<b>5. Credits:</b>	<b>6. SCQF Level:</b>	<b>7. Course Leader:</b>
80	Level 1	Jo Barker

<b>8. Associated Programmes:</b>
BA (Hons) Textile Design

<b>9. When Taught:</b>
Semesters 1 and 2

<b>10. Course Aims:</b>
<ul style="list-style-type: none"> <li>• To provide a broad diagnostic experience which prepares students for specialist Textile Design study</li> <li>• To develop fundamental skills which facilitate idea development, research, drawing and colour appropriate for specialist Textile Design study</li> <li>• To develop practical, explorative, critical processes and working methods for specialist Textile Design study</li> <li>• To develop skills to convey, present and communicate creative ideas in a coherent form</li> <li>• To develop skills to manage time effectively, complete projects and reflect upon learning</li> </ul>

<b>11. Intended Learning Outcomes of Course:</b>
<p>By the end of this course students will be able to:</p> <ul style="list-style-type: none"> <li>• Exercise a degree of independence in carrying out set project work using a broad range of approaches to create responses</li> <li>• Undertake a range of set projects exploring aspects of research, exploration and outcomes</li> <li>• Work under guidance and with others in developing awareness of the broader subject of design in relation to Textile Design</li> </ul>

- Demonstrate an understanding of the fundamental creative processes and methods associated with Textile Design
- Demonstrate fundamental practical skills and processes associated with Textile Design develop an outline knowledge of the fundamental characteristics of the different Textile Design subject specialisms
- Manage organisation of work within set deadlines and develop safe working practices
- Convey, present and evaluate ideas in a structured and coherent form using a range of communication methods
- Use standard IT applications to process and obtain a variety of information

### 12. Indicative Content:

A series of project based learning activities including a range of set studio and workshop projects exploring the fundamental characteristics, creative and technical processes associated with specialist discipline study.

### 13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Studio Activity	Portfolio Submission	100	End of Semester 2

#### 13.1 Please describe the Summative Assessment arrangements:

Portfolio submission.

### 14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement.

One to one guidance and progress guidance.

#### 14.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance.

### 15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
80	800

#### 15.1 Description of Teaching and Learning Methods:

Timetable: To be published on the virtual learning environment

### 16. Pre-requisites:

None

17. Can this course be taken by Exchange/Study Abroad students?	No
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

<b>21. Additional Relevant Information:</b>
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N/A
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<b>22. Indicative Bibliography:</b>
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To be advised on specific Project Brief
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