

Glasgow School of Art Course Specification

Course Title: Silversmithing and Jewellery Design Studio 2 Exchange

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
USHD201X		2023-24

1. Course Title:
Silversmithing and Jewellery Design Studio 2 Exchange

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG April 2020	School of Design	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
40	8	Helen Marriot/Anna Gordon

8. Associated Programmes:
None

9. When Taught:
Either Semester 1 or Semester 2

10. Course Aims:
To develop a range of essential core studio design skills and methods which support specialist discipline design development

11. Intended Learning Outcomes of Course:
<p>By the end of this course students will be able to:</p> <p>Typical outcomes of learning include the ability to:</p> <ul style="list-style-type: none"> • exercise initiative in carrying out and interpreting set project work using a range of approaches to create responses and solutions • undertake a range of set projects with an emphasis on skill acquisition and familiarization of arrange of design contexts • demonstrate an understanding of the key stages of the design process associated with Silversmithing and Jewellery Design • demonstrate a working knowledge of a broad set of skills (process, materials and technical) and the different practices associated with Silversmithing and Jewellery Design • work under guidance and with others to develop a broad understanding of the wider discipline of Silversmithing and Jewellery Design • manage organization of work in relation to resources and deadlines and develop safe working practices

- convey specialist information to a range of audiences for a range of purposes

12. Indicative Content:

A range of studio based projects concerned with the acquisition of studio design skills which support specialist discipline design development.

13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Portfolio	Review of Portfolio Submission	100%	Week 13 of Semester 1 or 2

13.1 Please describe the Summative Assessment arrangements:

Portfolio assessment and feedback tutorial

14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement.
Portfolio submission.

14.1 Please describe the Formative Assessment arrangements:

Portfolio assessment and feedback tutorial.

15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
40	400

15.1 Description of Teaching and Learning Methods:

Timetable will be published on the VLE

16. Pre-requisites:

None

17. Can this course be taken by Exchange/Study Abroad students?	Yes
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

21. Additional Relevant Information:

N/A

22. Indicative Bibliography:

- Sustainable Jewellery - Julia Manheim

- How to wrap five eggs - Hideyuki Oka
- The Fat Booty of Madness - Florian Hufnagl
- The New Jewelry: Trends and Traditions - Peter Dormer and Ralph Turner
- Adorn: New Jewellery - Amanda Mansell
- Pioneers of modern craft. - Margot Coatts
- The art of work: an epitaph to skill - Roger Coleman.
- The meanings of modern design: towards the twenty-first century - Peter Dormer
- The art of the maker: skills and its meaning in art, craft and design- Peter Dormer
- The culture of craft: status & future - Peter Dormer
- Objects of desire: design and society, 1750-1980 -Adrian Forty
- Modernism in design - Paul Greenhalgh
- Quotations and sources: on design and decorative arts -Paul Greenhalgh
- The persistence of craft, A&C Black, 2002 - Paul Greenhalgh
- Obscure objects of desire: reviewing the crafts in the twentieth century - Tanya Harrod
- The crafts in Britain in the twentieth century - Tanya Harrod and Helen Clifford
- Making and metaphor: a discussion of meaning in contemporary craft - Gloria A Hickey
- Craft classics: an anthology of belief and comment -John Houston
- Craft in society: an anthology of perspective - Noris Ioannou
- The story of craft: the craftsman's role in society - Edward Lucie-Smith
- International crafts - Martina Margetts
- Abstracting craft: the practiced digital hand - Malcolm McCullough
- The work of craft: an inquiry in to the nature of crafts and craftsmanship -Carla Needleman