THE GLASGOW SCHOOL OF ART

Glasgow School of Art Course Specification
Course Title: Professing Practice

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
UPRD503		2023-24

1. Course Title:
Professing Practice

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG April 2020	School of Innovation and Technology	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
10	11	Kirsty Ross

8. Associated Programmes:
None

9. When Taught:
This course will be delivered across Semester 1 of Stage 5 and will comprise 100 notional learning hours of which 10 will be direct contact time.

10. Course Aims:
- To encourage students to reflect upon their experience of different pedagogical models and diverse cultural contexts of design practice   - To develop design management and communication skills appropriate to the design profession   - To enhance professional practice, the critical evaluation of design work and the communication of critique   - To promote critical reflection upon the design process and its application within the professional context   - To develop a capacity for mentoring younger students and communicate personal design process and practice.

11. Intended Learning Outcomes of Course:
By the end of this course students will be able to: Evidence the ability to research an area of contemporary social life and translate this into an area of investigation for designers

- Demonstrate an understanding of the key components, specifications and milestones of a design project and communicate these to a design audience
- Display a capacity for offering critical feedback and advice to others in the execution of design project work
- Critically evaluate design outcomes relative to the criteria specified within the project brief

12. Indicative Content:
- Field research
- Peer-review
- User engagement strategies

13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Project presentation by Portfolio submission	Previously formatively reviewed work re-presented in exhibition format with Project Process Journal	100	End of Course

13.1 Please describe the Summative Assessment arrangements:

As above

14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement.
Individual/group tutorials, project feedback

14.1 Please describe the Formative Assessment arrangements:

Mid-Year review – indicative grading

15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
10	100

15.1 Description of Teaching and Learning Methods:

Presentations, tutorials, individual feedback (formative)

Timetable: Available on the VLE

16. Pre-requisites:

MEDes Year 4

17. Can this course be taken by Exchange/Study Abroad students?	No
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	

N/A

21. Additional Relevant Information:

N/A

22. Indicative Bibliography:

As specified on the VLE