

Glasgow School of Art Course Specification

Course Title: Dissertation: MEDes Product Design

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
UPRD502		2023-24

1. Course Title:
Dissertation: MEDes Product Design

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG April 2020	School of Innovation and Technology	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
30	11	DH&T MEDes co-ordinator

8. Associated Programmes:
MEDes Product Design

9. When Taught:
Year 5, semesters 1 and 2

10. Course Aims:
<p>This course comprises the major MEDes written submission in conjunction with DH&T. The MEDes Dissertation represents a substantive piece of critical inquiry and research supporting the Major Project</p> <p>Aims</p> <ul style="list-style-type: none"> • To encourage an active engagement with source materials according to individual research interests and contemporary contexts • To advance students' confidence in taking critical control of their chosen topics • To equip students with an advanced vocabulary to engage in discussion on issues of increasing relevance to their own studio practice • To further develop the core skills required to formally present debate and discussion in historical and critical Studies

11. Intended Learning Outcomes of Course:
<p>By the end of this course students will be able to:</p> <ul style="list-style-type: none"> • Understand and apply certain research methods according to individual research interests as part of a substantive studio-based project and communicate these in written form

- Recognise that different critical opinion can be reached on visual and material culture depending on the method selected for criticism
- Employ a wide range of key terms and definitions within discourse on cultural studies and the analysis of material culture
- Apply the core principles of critical writing and verbal presentation
- Understand the importance of self-directed and original critical work in academic writing

12. Indicative Content:

- Self-directed study and research
- Multi-disciplinary approaches to critical inquiry
- International perspectives on material culture, politics and ethics
- Languages and vocabularies of critical studies
- Research sources and principles of research
- Independent argument and critical analysis

13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Dissertation	7500 word Dissertation	100%	Semester 2, Week 12

13.1 Please describe the Summative Assessment arrangements:

Students submit 2 bound copies directly to the DH&T (Design) admin office and 1 digital copy direct to CANVAS. The work is read and marked by DH&T staff and the mark is either confirmed or enhanced by the student's understanding expressed in a viva-voce examination with studio and DH&T staff

14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement. Students receive formative assessment at staged intervals (tutorials) -throughout the research and writing process

14.1 Please describe the Formative Assessment arrangements:

N/A

15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
30	300

15.1 Description of Teaching and Learning Methods:

Timetable: Detailed timetable issued via CANVAS, and formulated in accordance with individual student schedule

16. Pre-requisites:

Successful completion of Year 4 or equivalent

17. Can this course be taken by Exchange/Study Abroad students?

No

18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

21. Additional Relevant Information:
N/A

22. Indicative Bibliography:
Bibliography to be compiled by student, augmented by recommendations by supervisor – specific to dissertation topic