

**Glasgow School of Art Course Specification**

**Course Title: Design Theory 3**

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.*

<b>Course Code:</b>	<b>HECOS Code:</b>	<b>Academic Session:</b>
UPRD303		2023-24

<b>1. Course Title:</b>
Design Theory 3

<b>2. Date of Approval:</b>	<b>3. Lead School:</b>	<b>4. Other Schools:</b>
PACAAG April 2020	School of Innovation and Technology	N/A

<b>5. Credits:</b>	<b>6. SCQF Level:</b>	<b>7. Course Leader:</b>
10	9	Janet Kelly Kirsty Ross

<b>8. Associated Programmes:</b>
BDes/MEDes Product Design

<b>9. When Taught:</b>
Semester 2

<b>10. Course Aims:</b>
To provide an opportunity to understand the design processes and direct relationship between a specified design subject (including its contextual and theoretical analysis) and the subject specialism.

<b>11. Intended Learning Outcomes of Course:</b>
By the end of this course students will be able to: <ul style="list-style-type: none"> <li>• Demonstrate how a critically informed design process can be applied to their discipline.</li> <li>• Identify and engage with selected theories, concepts and matters raised by the elective brief.</li> <li>• Undertake analysis, evaluation and synthesis of ideas, concepts and matters raised by the elective brief.</li> <li>• Draw on a range of sources to make objective judgements</li> <li>• Make formal and informal presentations to a range of audiences.</li> </ul>

<b>12. Indicative Content:</b>
--------------------------------

A comprehensive research project based around a specified design theme within the individual's specialist domain. Discussions, supported by seminars, will support the development of an individual project.

**13. Description of Summative Assessment Methods:**

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Portfolio submission	Previously formatively reviewed work re-presented in exhibition format with Project Process Journal	100	End of course

**13.1 Please describe the Summative Assessment arrangements:**

Portfolio submission and tutorial feedback

**14. Description of Formative Assessment Methods:**

Engagement with formative assessment is a mandatory requirement.  
Portfolio submission

**14.1 Please describe the Formative Assessment arrangements:**

Portfolio submission and tutorial feedback

**15. Learning and Teaching Methods:**

Formal Contact Hours	Notional Learning Hours
20	200

**15.1 Description of Teaching and Learning Methods:**

- Personal Projects
- Seminar, group tutorial, one to one guidance
- Web/Custom resources, VLE
- Self-directed study, group work, group guidance
- Formal/informal presentations
- Group evaluation, self-evaluation, staff evaluation

Timetable: Monday, Tuesday, Wednesday and Friday

**16. Pre-requisites:**

Registration on an associated programme, or other evidence of capacity to benefit satisfactorily from participation in the course, based on appropriate prior study

<b>17. Can this course be taken by Exchange/Study Abroad students?</b>	Yes
<b>18. Are all the students on the course taught wholly by distance learning?</b>	No
<b>19. Does this course represent a work placement or a year of study abroad?</b>	No
<b>20. Is this course collaborative with any other institutions?</b>	No
<b>20.1 If yes, then please enter the names of the other teaching institutions:</b>	
N/A	

<b>21. Additional Relevant Information:</b>
---

N/A
-----

<b>22. Indicative Bibliography:</b>
-------------------------------------

Bibliography will be issued with individual department brief
--