Glasgow School of Art Course Specification
Course Title: Social Science III: Contemporary Interactions

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
UPRD302		2023-24

1. Course Title:
Social Science III: Contemporary Interactions

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG April 2020	School of Innovation and Technology	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
10	9	Janet Kelly

8. Associated Programmes:
BDes/MEDes Product Design

9. When Taught:
This course will be delivered across Semester 1 & 2 of Stage 3 and will comprise 100 notional learning hours of which 10 will be direct contact time.

10. Course Aims:
• To introduce students to the theoretical positions that informs the writings, methods and approaches of the social sciences • To engage with the competing critical perspectives, frameworks and approaches that determine the form taken by research findings • To explore the theories and critical positions of the social sciences as they apply to design practice and criticism

11. Intended Learning Outcomes of Course:
By the end of this course students will be able to: • Demonstrate an appreciation of the different theoretical traditions within social science and the methods of generating research findings associated with these through their use within design projects. • Incorporate an understanding of a social science theory and its lexicon into an appropriate designed outcome • Communicate an understanding of the critical use of social scientific analysis of designed goods, services and interactions within contemporary culture

12. Indicative Content:
• Social Science research methods • Introduction to contemporary theories of technology • Investigating identity and locality

13. Description of Summative Assessment Methods:			
Assessment Method	**Description of Assessment Method**	**Weight %**	**Submission week (assignments)**
Project presentation by Portfolio Submission	Previously formatively reviewed work re-presented in exhibition format with Project Process Journal	100	End of Course
13.1 Please describe the Summative Assessment arrangements:			
Portfolio presentation at end of Semester 2			

14. Description of Formative Assessment Methods:
Engagement with formative assessment is a mandatory requirement. Individual portfolio presentation
14.1 Please describe the Formative Assessment arrangements:
Mid-Year Review as *indicative grading* event

15. Learning and Teaching Methods:	
Formal Contact Hours	**Notional Learning Hours**
10	100
15.1 Description of Teaching and Learning Methods:	
• Ethnographic research exercises • Individual presentation • Peer review/Self-directed learning • Formative review Timetable: Available on the VLE	

16. Pre-requisites:
N/A

17. Can this course be taken by Exchange/Study Abroad students?	Yes
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

21. Additional Relevant Information:
N/A

22. Indicative Bibliography:

Participant observation: the analysis of qualitative field data by Becker & Geer. In Burgess RG. *Field research: a sourcebook and field manual*. (1982).

Ethnographically speaking: autoethnography, literature and aesthetics by Bochner & Ellis (2002)

Qualitative Research for the Social Sciences by B. Berg (2001)

Visual Methods in Social Research by M. Banks (2001)

Koskinen, I. et al, Lab, Field, *Showroom: approaches to constructive design research*, forthcoming 2011.

Katz J *Ethical escape routes for underground ethnographers*, American Ethnologist 33, 4, 499-506 (2006)

Biella, P. 'Beyond ethnographic film: hypermedia and scholarship'. In *Anthropological Film and Video in the 1990s*. Jack R. Rollwagen, ed. Brockport, NY: The Institute, Inc. (1993)

Dicks, B. and Mason, B. *Hypermedia methods for qualitative research*, in S. Hesse-Biber and P. Leavy (eds) *The Handbook of Emergent Methods*, New York: Guilford Publications (2008)