

**Glasgow School of Art Course Specification**

**Course Title: Fine Art Studio 3: Study Abroad/Exchange (Semester 1)**

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.*

<b>Course Code:</b>	<b>HECOS Code:</b>	<b>Academic Session:</b>
UPAP301S1/UFAP301S1/ USEA301S1		2023-24

<b>1. Course Title:</b>
Fine Art Studio 3: Study Abroad/Exchange (Semester 1)

<b>2. Date of Approval:</b>	<b>3. Lead School:</b>	<b>4. Other Schools:</b>
PACAAG April 2023	School of Fine Art	N/A

<b>5. Credits:</b>	<b>6. SCQF Level:</b>	<b>7. Course Leader:</b>
50	9	Relevant Head of Department

<b>8. Associated Programmes:</b>
BA (Hons) Fine Art

<b>9. When Taught:</b>
Semester 1

<b>10. Course Aims:</b>
<p>Aims of Studio 3: Study Abroad/Exchange In Year 3, this course places emphasis on developing critical skills and exhibition practice.</p> <p>The specific aims of the course are to:</p> <ul style="list-style-type: none"> <li>• Develop your ability to critically analyse, evaluate and synthesise information and ideas through the making of artworks.</li> <li>• Enable you to achieve a developed degree of artistic and intellectual independence.</li> <li>• Enable you to develop a critical awareness of their individual practice in relation to the context of Fine Art.</li> <li>• Enable you to apply professional skills necessary to making artwork public.</li> <li>• Provide opportunities for you to develop and contribute to adaptable and sophisticated approaches to engaging with new cultural, educational and professional environments.</li> </ul>

<b>11. Intended Learning Outcomes of Course:</b>
Year 3: Study Abroad/Exchange Learning Outcomes
At the end of the course, students should be able to demonstrate:

- LO1: A critical understanding of practical, conceptual and analytical processes and terminology necessary to the development of a self-directed art practice
- LO2: Evidence appropriate practical knowledge creatively to inform the development and realisation of a body of artwork, and the development of a self-directed programme of study.
- LO3: Apply a critical and analytical understanding and interpretation of Fine Art Studio Practice and independent study.
- LO4: Demonstrate an adaptable and sophisticated approach and contribution to engaging with new cultural, educational and professional environments.

## **12. Indicative Content:**

Year 3 (Third Year): is delivered by a team of dedicated subject specialist tutors within each of the subject areas on the BA Fine Art Programme: Painting and Printmaking, Photography and Sculpture and Environmental Art.

During the third Year the expectation is that you will begin to develop your own self-directed practice. This will be supported by tutorials, group seminar critiques and discussion. You will develop their understanding and expertise of the specific critical languages and working practices of your chosen subject area. Subject-specialist staff will support you and the course aims to encourage and assist you in advancing your understanding of your own Fine Art practice.

Semester One aims to support you in establishing a self-directed programme of study, which will in turn support an emerging 'studio' practice. This should encourage the acquisition of new skills – critical and practical, within a specified field of enquiry. Learning is fostered between peers and staff and with a view to the wider context of Glasgow, and beyond. Fieldtrips will allow you to consider the important role of context within your practice.

The specific details of the subject areas and the indicative content by department is listed below:

- **Sculpture and Environmental Art:**  
In Year 3 learning is achieved primarily through the process of making work and reflecting on it critically during group critiques and tutorials. These core activities are supported through seminars, workshops, lectures, field trips and live projects - all of which encourage peer learning and provide a context for study. The aim of the year is to develop greater independence and to encourage peer learning which lies at the heart of studio practice.
- **Fine Art Photography:**  
During the course you will be encouraged to take increasing responsibility for the critical direction of your work, and plan their activities through the creation of a personal programme of study (or statement of intent). The introduction of time based media (with the acquisition of new practical skills - digital video, sound, etc.) encourages you to consider your practice within broader areas of contemporary fine art practice, and you will be encouraged to experiment and take risks with alternative ways of working, (video, sound, drawing, text, installation, etc.), all with the intention of fostering greater independence. You will give presentations on your own work in relation to appropriate, targeted research. The core teaching methods are tutorial, critique, lecture, hands-on workshop, and seminar. Critical skills are developed through an active studio based practice with an emphasis on making.

- **Painting and Printmaking:**  
The encouragement of students' independence and initiative is more focused in Year 3 as they begin working with a self-directed programme of study, which describes how you intend to research and develop their particular area of interest/enquiry, and outlines the resources you may require to pursue your aims. There is an emphasis on experimentation and the testing of ideas and materials as students become more confident in taking their work forward through a process of questioning, editing, selection and critical analysis. A programmed series of artist talks facilitates student's capacity to both evaluate and deepen your understanding of the professional art world.

### 13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Portfolio	Submission of artwork and related material	100	Semester 1 Week 12

#### 13.1 Please describe the Summative Assessment arrangements:

There is a Summative Assessment point at the end of the course. The purpose of this assessment is to give students guidance and critical feedback on their progress and level of attainment in relation to the learning outcomes.

Summative assessment occurs at the end of each course and provides a grade of attainment for this level. Students are expected to present the outcomes of their study in their studio space and digitally in line with the assessment brief. This is assessed by a group of course staff. The grade awarded includes a diagnostic breakdown of learning achievements, strengths and weaknesses, along with written commentary.

### 14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement.

Formative feedback occurs throughout the course via a number of mechanisms, namely Individual Tutorials with staff and Critical Feedback sessions.

#### 14.1 Please describe the Formative Assessment arrangements:

There is no formal formative assessment point for this course, however, formative feedback is provided through the Learning and Teaching Methods of Individual Tutorials and Critical Feedback. Guidance in how to develop a digital portfolio is provided to support students in the preparation for summative assessment.

### 15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
75	500

#### 15.1 Description of Teaching and Learning Methods:

The BA (Hons) Fine art programme at the Glasgow School of Art aims to build a creative study culture and environment for a rewarding learning experience. A range of learning opportunities are offered throughout the programme, appropriate to the aims of each year-stage. The aims reflect and prepare for, the professional context of Fine Art. A guiding principle of the School of Fine Art is that learning and teaching is actively informed by the teaching staffs' professional practice and research. All Fine Art studio tutors are practising artists.

### Studio Practice

The studio is central to the learning environment of all Fine Art areas. Each student is assigned a space for production, fabrication, display, peer group learning, assessment and critical analysis.

### Tutorials

Tutorials take place throughout the course and are directed towards the students' own work and its development. Students may receive a range of tutorials, such as introductory tutorials, individual tutorials, group tutorials or sign up tutorials. Tutorials are timetabled and take place between a member of academic staff and an individual student or groups of students, usually in the students' studio space.

### Critical Feedback Sessions

Critical feedback sessions are key to the learning experience in the School of Fine Art. Critical feedback sessions help students to develop work and ideas in relation to an audience, critical awareness of their own practice, and language and communication skills. At a critical feedback session (or 'crit') a small group of students and staff engage in the critical evaluation of finished work and work in progress. These sessions provide students with concentrated peer and staff feedback at strategic intervals in a projects, or programme of study's development and realisation. Critical feedback sessions are facilitated by staff and driven by students' engagement.

### Peer Group Learning

The studio environment ensures students have a base to foster the peer group learning and social interaction crucial to the development of a critical community. Exchange and reciprocal learning are central to the development of a fine art practice and facilitate exposure to the ambitions and achievements of other students.

### Workshops & Technical Support

A wide range of technical support is available by arrangement, to all students in fine art and may include electronic media, printmaking workshops, photography, woodworking, casting and metal workshops.

### Critical Discourse

Critical discourse in the School of Fine Art is valued as a key learning and teaching tool. Critical discourse is crucial to the transfer of knowledge, contextualising individual practice, as well as fostering a culture of reciprocal learning within the year group.

### Transferable Skills

The BA (Hons) Fine Art course aims for professionalism in Fine Art. Transferable skills are integral to the development of Fine art skills and abilities. They are currently identified as the ability to:

- Structure and communicate ideas effectively
- Manage time and resources and to work to deadlines
- Interact effectively with others through collaboration, collective endeavour and negotiation
- Source information and use information technology
- Critically analyse and evaluate
- Work independently, self-manage and set priorities

### Professional Practice

Professional practice is an integral part of studying at the School of Fine Art and is embedded with the course curriculum of the four year-stages of the programme, or provided by the Careers

Service. It provides students with the opportunities, experience and skills to engage professionally within the local, national and international art world contexts.

This may include:

- Preparation of artist's CV's and documentation of work
- Gallery visits, exhibition initiation, organisation and publicity
- Fund-raising, applications for grants and sponsorship for individual and group projects
- Seminars on self-employment, professional organisations and networks, artist's groups and artists' initiatives.
- Seminars on art law including copyright and intellectual property
- Participation in exhibitions outside of the institutional context

**16. Pre-requisites:**

Equivalent level indicator

<b>17. Can this course be taken by Exchange/Study Abroad students?</b>	Yes
<b>18. Are all the students on the course taught wholly by distance learning?</b>	No
<b>19. Does this course represent a work placement or a year of study abroad?</b>	No
<b>20. Is this course collaborative with any other institutions?</b>	No
<b>20.1 If yes, then please enter the names of the other teaching institutions:</b>	
N/A	

**21. Additional Relevant Information:**

N/A

**22. Indicative Bibliography:**

N/A