

**Glasgow School of Art Course Specification**  
**Course Title: Fine Art Studio 3**

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.*

<b>Course Code:</b>	<b>HECOS Code:</b>	<b>Academic Session:</b>
UPAP301/UFAP301/USEA301		2023-24

<b>1. Course Title:</b>
Fine Art Studio 3

<b>2. Date of Approval:</b>	<b>3. Lead School:</b>	<b>4. Other Schools:</b>
PACAAG April 2023	School of Fine Art	N/A

<b>5. Credits:</b>	<b>6. SCQF Level:</b>	<b>7. Course Leader:</b>
100	9	Relevant Head of Department

<b>8. Associated Programmes:</b>
BA (Hons) Fine Art

<b>9. When Taught:</b>
Semester 1 and 2

<b>10. Course Aims:</b>
<p>Year 3: Aims of Fine Art Subject Specialist Courses</p> <p>In Year 3, the programme places emphasis on developing critical skills and exhibition practice. The specific aims of Year 3 are to:</p> <ul style="list-style-type: none"> <li>• Consolidate the development of practical subject specific skills and working processes.</li> <li>• Develop your ability to analyse, evaluate and synthesise information and ideas through the making of artworks.</li> <li>• Enable you to achieve a developed degree of artistic and intellectual independence.</li> <li>• Enable you to develop a critical awareness of your individual practice in relation to the context of Fine Art.</li> <li>• Develop your capacity to participate effectively in peer group exhibition and critique.</li> <li>• Enable you to apply professional skills necessary to making artwork public.</li> <li>• Consolidate your professional working practices in the production and presentation of artworks.</li> </ul>

<b>11. Intended Learning Outcomes of Course:</b>
Upon successful completion of Studio 3, you should be able to:

- ILO1: Demonstrate a critical understanding of your individual art practice within the context of fine art through relevant contextual and thematic research.
- ILO2: Develop and synthesise ideas, methods, and processes through material enquiry and the realisation of your programme of study.
- ILO3: Develop and realise your artwork to an advanced level reflecting a substantial critical understanding of your self-directed art practice.
- ILO4: Evidence your independent learning through the ability to manage your studies in an integrated manner, meet deadlines, and engage in reflective and critical self-evaluation.
- ILO5: Use critical judgement to document and share your self-directed fine art practice and achievements with others, and demonstrate independence in testing artwork in a variety of contexts.
- ILO6: Work professionally and engage in your studies in a safe, ethical and sustainable manner.

## **12. Indicative Content:**

Year 3 (Third Year): is delivered by a team of dedicated subject specialist tutors within each of the subject areas on the BA Fine Art Programme: Painting and Printmaking, Photography and Sculpture and Environmental Art.

During the third Year the expectation is that you will begin to develop your own self-directed practice. This will be supported by tutorials, group seminar critiques and discussion. You will develop your understanding and expertise of the specific critical languages and working practices of their chosen subject area. Subject-specialist staff will support you and the course aims to encourage and assist you in advancing their understanding of your own Fine Art practice.

The specific details of the subject areas and the indicative content by department is listed below:

- **Sculpture:**  
You will develop a self-directed programme of study supported by artists' talks, field trips and lectures. You are expected to experiment and question your chosen subject area in relation to broader contemporary fine art practice. Workshops support and extend your knowledge of relevant materials and processes, including presentation and exhibition skills. Optional practice based opportunities outwith the main subject area are offered to all students, this includes placements and international student exchange. Critical skills are further developed through critical feedback sessions and studio discussions. Learning is supported by individual/group tutorials, seminars, lectures, and gallery visits.

### **Sculpture:**

The subject focus in Sculpture is supported through the Public Exhibition, Documentation and Presentation.

### **Environmental Art:**

The subject focus in Environmental Art is supported through the Public Art Project, Documentation and Presentation.

- Fine Art Photography:**  
 During the third year you will be encouraged to take increasing responsibility for the critical direction of your work, and plan your activities through the creation of a personal programme of study (or statement of intent). The introduction of time based media (with the acquisition of new practical skills - digital video, sound, etc) encourages students to consider their practice within broader areas of contemporary fine art practice, and you are encouraged to experiment and take risks with alternative ways of working, (video, sound, drawing, text, installation, etc), all with the intention of fostering greater independence. Aspects of professional practice are encouraged, and you will work towards a group exhibition in an external public venue. The core teaching methods are tutorial, critique, lecture, hands-on workshop, and seminar. Critical skills are developed through an active studio based practice with an emphasis on making.
- Painting and Printmaking:**  
 The encouragement of student independence and initiative is more focused in Year 3 as you begin working with a self-directed programme of study, which describes how you intend to research and develop your particular area of interest/enquiry, and outlines the resources you may require to pursue their aims. There is an emphasis on experimentation and the testing of ideas and materials as you become more confident in taking your work forward through a process of questioning, editing, selection and critical analysis. You will have the opportunity to apply to spend a semester on exchange, at one of the diverse range of partner institutions with whom the School has formal agreements. Artist talks facilitate student's capacity to both evaluate and deepen their understanding of the professional art world.

**13. Description of Summative Assessment Methods:**

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Portfolio	Submission of artwork and related material	100	Semester 2 Week 10

**13.1 Please describe the Summative Assessment arrangements:**

Summative assessment occurs at the end of each year. Students are expected to present the outcomes of their study in their studio space and digitally, in line with the assessment brief. The work is assessed by a group of course staff. The grade awarded includes a diagnostic breakdown of learning achievements, strengths and weaknesses, along with written commentary.

**14. Description of Formative Assessment Methods:**

Engagement with formative assessment is a mandatory requirement.

There is one formative assessment in each year. This is a formal progress review which occurs towards the end of Semester 1, when students are given an indicative grade with written feedback, advice and guidance.

Other interim feedback sessions may be timetabled to offer advice and guidance but the student is expected to document and maintain a record of this process.

**14.1 Please describe the Formative Assessment arrangements:**

Formative assessment occurs towards end of Semester 1. For this assessment, students are expected to present their coursework, accompanied by a self-evaluation form. Formative assessment includes guidance in how to develop a digital portfolio, to support students in the preparation for summative assessment.

**15. Learning and Teaching Methods:****Formal Contact Hours**

150

**Notional Learning Hours**

1000

**15.1 Description of Teaching and Learning Methods:**

The BA (Hons) Fine Art programme at The Glasgow School of Art aims to build a culture and environment for a rewarding learning experience and creative study. A range of learning opportunities is offered throughout the programme, appropriate to the aims of each year-stage. The aims reflect and prepare for, the professional context of Fine Art. A guiding principle of the School of Fine Art is that learning and teaching is actively informed by the professional practice and research of the teaching staff. All Fine Art studio tutors are practising artists.

**Studio Practice**

The studio is central to the learning environment of all Fine Art areas. Each student is assigned a space for production, fabrication, display, peer group learning, assessment and critical analysis.

**Tutorials**

Tutorials take place throughout the course and are directed towards the students' own work and its development. Students may receive a range of tutorials, such as introductory tutorials, individual tutorials, group tutorials or sign up tutorials. Tutorials are timetabled and take place between a member of academic staff and an individual student or groups of students, usually in the students' studio space.

**Critical Feedback Sessions**

Critical feedback sessions are key to the learning experience in the School of Fine Art. Critical feedback sessions help students to develop work and ideas in relation to an audience, critical awareness of their own practice, and language and communication skills. At a critical feedback session (or 'crit') a small group of students and staff engage in the critical evaluation of finished work and work in progress. These sessions provide students with concentrated peer and staff feedback at strategic intervals in a projects, or programme of study's development and realisation. Critical feedback sessions are facilitated by staff and driven by students' engagement

**Peer Group Learning**

The studio environment ensures students have a base to foster the peer group learning and social interaction crucial to the development of a critical community. Exchange and reciprocal learning are central to the development of a fine art practice and facilitate exposure to the ambitions and achievements of other students.

**Workshops & Technical Support**

A wide range of technical support is available to all students in fine art and includes electronic media, printmaking workshops, photography, woodwork, casting and metal workshops.

### Critical Discourse

Critical discourse in the School of Fine Art is valued as a key learning and teaching tool. Critical discourse is crucial to the transfer of knowledge, contextualising individual practice, as well as fostering a culture of reciprocal learning within the year group.

### Transferable Skills

The BA (Hons) Fine Art course aims for professionalism in Fine Art. Transferable skills are integral to the development of Fine art skills and abilities. They are currently identified as the ability to:

- Structure and communicate ideas effectively
- Manage time and resources and to work to deadlines
- Interact effectively with others through collaboration, collective endeavour and negotiation Source information and use information technology
- Critically analyse and evaluate
- Work independently, self-manage and set priorities

### Professional Practice

Professional practice is an integral part of studying at the School of Fine Art and is embedded with the course curriculum of the four year- stages of the programme, or provided by the Careers Service. It provides students with the opportunities, experience and skills to engage professionally within the local, national and international art world contexts.

This may include:

- Preparation of artist's CV's and documentation of work Gallery visits, exhibition initiation, organisation and publicity
- Fund-raising, applications for grants and sponsorship for individual and group projects
- Seminars on self-employment, professional organisations and networks, artist's groups and artists' initiatives.
- Seminars on art law including copyright and intellectual property Participation in exhibitions outside of the institutional context

### 16. Pre-requisites:

Studio 2 or equivalent

<b>17. Can this course be taken by Exchange/Study Abroad students?</b>	Yes
<b>18. Are all the students on the course taught wholly by distance learning?</b>	No
<b>19. Does this course represent a work placement or a year of study abroad?</b>	Yes
<b>20. Is this course collaborative with any other institutions?</b>	No
<b>20.1 If yes, then please enter the names of the other teaching institutions:</b>	
N/A	

### 21. Additional Relevant Information:

N/A

<b>22. Indicative Bibliography:</b>
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N/A
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