

Glasgow School of Art Course Specification

Course Title: Fine Art Studio 2: Study Abroad (Semester 2)

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
UPAP201S2/UFAP201S2/ USEA201S2		2023-24

1. Course Title:
Fine Art Studio 2: Study Abroad (Semester 2)

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG April 2023	School of Fine Art	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
50	8	Relevant Head of Department

8. Associated Programmes:
BA (Hons) Fine Art

9. When Taught:
Semester 2

10. Course Aims:
<p>Aims of Studio 2 Study Abroad</p> <p>In Year 2, this course places emphasis on developing specific subject area skills and studio practice. The specific aims of this course are to:</p> <ul style="list-style-type: none"> • Develop your practical, conceptual and analytical skills through the materials, methods, technologies and processes of the specific subject area. • Stimulate your initiative, confidence, and critical awareness of their own practice through peer/staff group discussion and activity within the subject area. • Provide opportunities for you to develop adaptable approaches to engaging with new cultural, educational and professional environments.

11. Intended Learning Outcomes of Course:
<p>Year 2: Study Abroad Learning Outcomes</p> <p>At the end of the course, students should be able to demonstrate:</p> <ul style="list-style-type: none"> • LO1: Subject specific knowledge of practical, conceptual and analytical processes and terminology relevant to the development and critique of ideas and artworks.

- LO2: Extend conceptual and practical knowledge and ideas through the creative realisation of individual projects or set activities.
- LO3: Apply their own understanding and interpretation of Fine Art Studio Practice and independent study.
- LO4: Demonstrate an adaptable approach to engaging with new cultural, educational and professional environments.
- LO5: Present the outcomes of the course, disseminating the studio/practical developments made and their responses to their experiences within the institution and a different cultural, educational environment.

12. Indicative Content:

Year 2 (Second Year): is delivered by a team of dedicated subject specialist tutors within each of the subject areas on the BA Fine Art Programme: Painting and Printmaking, Photography and Sculpture and Environmental Art.

The second Year is tutor-led and initially project-based. Inductions and projects are designed to support you in gaining skills and an understanding of the basic critical languages and working practices of your chosen subject area.

The initial aspects of the course are dedicated to introducing specific subject related information, techniques and embedding an understanding of the subject area and the differing practices within it.

Subsequently, semester 2 of the course is defined through the initiation of self-directed study and this part of the course, is undertaken by subject-specialist staff based within each of the three subject areas and aims to support you beginning to understand how you might define your own Fine Art practice.

Over the course individual you will develop practical and conceptual skill acquisition, supported by the subject-specific staff.

Semester 2 establishes within the project, audience, and the public space as a context for learning. The semester culminates with an exhibition and site visits. Within these events reflection upon critical understanding of the artwork and different methods of practice is enabled by group discussion and critique.

The specific details of the subject areas and the indicative content by department is listed below:

- **Sculpture and Environmental Art:**
The Year 2 course is delivered through lecture, seminars, workshops, set projects and a field trip. Learning and the development of knowledge and understanding is achieved through making work and is supported and reflected on through tutorial, critical feedback sessions and assessment.
- **Fine Art Photography:**
The second year course provides the delivery of important technical and critical skills. You will be introduced to a wide range of analogue and digital skills and the course is based

around a subject-based project brief that is supported by a series of lectures, seminars, tutorials and group critiques.

- **Painting and Printmaking:**
You will develop subject specific skills and knowledge through: reference based study in the life room, in depth, materials and methods workshops and practical instruction and support in the techniques of printmaking. You will be offered electives that include approaches to painting, drawing and printmaking in the expanded field.

13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Portfolio	Submission of artwork and related material	100	Semester 2 Week 10

13.1 Please describe the Summative Assessment arrangements:

Summative assessment occurs at the end of each course and provides a grade of attainment for this level. Students are expected to present the outcomes of their study in their studio space and digitally, in line with the assessment brief. The work is assessed by a group of course staff. The grade awarded includes a diagnostic breakdown of learning achievements, strengths and weaknesses, along with written commentary.

14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement. Formative feedback occurs throughout the course via a number of mechanisms, namely Individual Tutorials with staff and Critical Feedback sessions.

14.1 Please describe the Formative Assessment arrangements:

There is no formal formative assessment point for this course, however, formative feedback is provided through the Learning and Teaching Methods of Individual Tutorials and Critical Feedback. Guidance in how to develop a digital portfolio is provided to support students in the preparation for summative assessment.

15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
134	500

15.1 Description of Teaching and Learning Methods:

The BA (Hons) Fine Art programme at the Glasgow School of Art aims to build a creative study culture and environment for a rewarding learning experience. A range of learning opportunities are offered throughout the programme, appropriate to the aims of each year-stage. The aims reflect and prepare for, the professional context of Fine Art. A guiding principle of the School of Fine Art is that learning and teaching is actively informed by the teaching staff's professional practice and research. All Fine Art studio tutors are practising artists.

Studio Practice

The studio is central to the learning environment of all Fine Art areas. Each student is assigned a space for production, fabrication, display, peer group learning, assessment and critical analysis.

Tutorials

Tutorials take place throughout the course and are directed towards the students' own work and its development. Students may receive a range of tutorials, such as introductory tutorials, individual tutorials, group tutorials and sign up tutorials. Tutorials are timetabled and take place between a member of academic staff and an individual student or groups of students, usually in the students' studio space.

Critical Feedback Sessions

Critical feedback sessions are key to the learning experience in the School of Fine Art. Critical feedback sessions help students to develop work and ideas in relation to an audience, critical awareness of their own practice, and language and communication skills. At a critical feedback session (or 'crit') a small group of students and staff engage in the critical evaluation of finished work and work in progress. These sessions provide students with concentrated peer and staff feedback at strategic intervals in a projects, or programme of study's development and realisation. Critical feedback sessions are facilitated by staff and driven by students' engagement.

Peer Group Learning

The studio environment ensures students have a base to foster the peer group learning and social interaction crucial to the development of a critical community. Exchange and reciprocal learning are central to the development of a fine art practice and facilitate exposure to the ambitions and achievements of other students.

Workshops & Technical Support

A wide range of technical support is available by arrangement, to all students in fine art and may include electronic media, printmaking workshops, photography, woodwork, casting and metal workshops.

Critical Discourse

Critical discourse in the School of Fine Art is valued as a key learning and teaching tool. Critical discourse is crucial to the transfer of knowledge, contextualising individual practice, as well as fostering a culture of reciprocal learning within the year group.

Transferable Skills

The BA (Hons) Fine Art course aims for professionalism in Fine Art. Transferable skills are integral to the development of Fine art skills and abilities. They are currently identified as the ability to:

- Structure and communicate ideas effectively
- Manage time and resources and to work to deadlines
- Interact effectively with others through collaboration, collective endeavour and negotiation
- Source information and use information technology
- Critically analyse and evaluate
- Work independently, self-manage and set priorities

Professional Practice

Professional practice is an integral part of studying at the School of Fine Art and is embedded with the course curriculum of the four year- stages of the programme, or provided by the Careers Service. It provides students with the opportunities, experience and skills to engage professionally within the local, national and international art world contexts.

This may include:

- Preparation of artist's CV's and documentation of work
- Gallery visits, exhibition initiation, organisation and publicity
- Fund-raising, applications for grants and sponsorship for individual and group projects
- Seminars on self-employment, professional organisations and networks, artist's groups and artists' initiatives.
- Seminars on art law including copyright and intellectual property
- Participation in exhibitions outside of the institutional context

16. Pre-requisites:

60 credits at SCQF 8 or equivalent

17. Can this course be taken by Exchange/Study Abroad students?	Yes
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

21. Additional Relevant Information:

N/A

22. Indicative Bibliography:

N/A