

Glasgow School of Art Course Specification

Course Title: Fine Art Studio 2

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
UPAP201/UFAP201/USEA201		2023-24

1. Course Title:
Fine Art Studio 2

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG April 2023	School of Fine Art	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
100	8	Relevant Head of Department

8. Associated Programmes:
BA (Hons) Fine Art

9. When Taught:
Semester 1 and 2

10. Course Aims:
<p>Year 2: Aims of Fine Art Subject Specialist Courses</p> <p>In Year 2, the programme places emphasis on developing specific subject area skills and studio practice. The specific aims of Year 2 are to:</p> <ul style="list-style-type: none"> • Develop your practical skills through the materials, methods, technologies and processes of the specific subject area. • Stimulate your initiative, confidence, and critical awareness of their own practice through peer/staff group discussion and activity within the subject area. • Extend your artistic and intellectual knowledge and understanding through engagement with the specific practices and processes of the subject area. • Develop your professional working practices in the production and presentation of artworks in the subject area.

11. Intended Learning Outcomes of Course:
Upon successful completion of Studio 2, you should be able to:

ILO1:	Demonstrate an understanding of your disciplinary specialism in fine art through relevant contextual and thematic research.
ILO2:	Develop and explore ideas, methods, and processes through material enquiry in response to tutor-led and self-initiated projects.
ILO3:	Develop and realise your artwork reflecting a critical understanding of your own art practice.
ILO4:	Evidence your learning through the ability to manage and develop projects, meet deadlines and engage in reflective self-evaluation.
ILO5:	Document and share your fine art practice and achievements with others and test artwork in a variety of contexts.
ILO6:	Work professionally and engage in your studies in a safe, ethical and sustainable manner.

12. Indicative Content:

Year 2 (Second Year): is delivered by a team of dedicated subject specialist tutors within each of the subject areas on the BA Fine Art Programme: Painting and Printmaking, Photography and Sculpture and Environmental Art.

The second Year is tutor-led and initially project-based. Inductions and projects are designed to support you in gaining skills and an understanding of the basic critical languages and working practices of your chosen subject area.

The first part of the year is dedicated to project driven teaching, introducing specific subject related information, techniques and embedding an understanding of the subject area and the differing practices within it.

The second part of the course is defined through the initiation of self-directed study and this part of the course, is undertaken by subject-specialist staff based within each of the three subject areas and aims to support you in beginning to understand how you might define their own Fine Art practice.

Over the course of Year 2 individual students will develop practical and conceptual skill acquisition, supported by the subject-specific staff.

The specific details of the subject areas and the indicative content by department is listed below:

- **Sculpture and Environmental Art:**
Students develop a dedicated subject focus in sculpture.
You will be introduced to the second year course through an initial field trip study project, which extends subject specific and practice-based research skills in relation to context.
Subject skills workshops and processes may be extended in casting, construction, installation, performance and video.

Learning is directed through a mix of project-led briefs, which culminates in the development of an individual programme of study. Critical skills are further developed through critical feedback sessions and studio discussions. Learning is supported by individual/group tutorials, seminars, lectures, and gallery visits.

Sculpture:

Subject focus in sculpture is developed through the projects, which introduces you to site, object and exhibition.

Environmental Art:

Subject focus in environmental art is developed through projects, which introduces you to working in and in response to context.

- **Fine Art Photography:**

The second year enables further skill acquisition through technical workshops in both digital and analogue photography, with a special focus on digital technologies. Critical skills are further developed through critical feedback sessions and studio discussions and, as before, the project structure encourages the development and articulation of your own areas of personal interest. Learning is supported by individual/group tutorials, seminars, lectures, and gallery visits. In Semester 1, you will work on projects examining the photographic sequence & series, and image/text, and, following on from that in Semester 2, explore artist's books, and in parallel, mount a class exhibition, collectively gaining ancillary professional skills along the way, from mounting and framing and presentation skills, to fundraising, exhibition installation, catalogue design etc.

- **Painting and Printmaking:**

You will continue to develop subject specific skills and knowledge through: reference based study in the life room, more in depth, materials and methods workshops and further practical instruction and support in the techniques of printmaking. You will be also offered electives that include approaches to painting, drawing and printmaking in the expanded field. Teaching is mainly carried out through tutorials and critical feedback sessions. Lectures introducing the project briefs are supplemented by visiting artist talks and more general lectures on contemporary art. Students participate in a group exhibition during the latter part of the session. The exhibition provides a pretext to ask you to produce, both a statement of intent and a promotional advertisement for the show, introducing an aspect of professional practice to your learning experience.

13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Portfolio	Submission of artwork and related material	100	Semester 2 Week 10

13.1 Please describe the Summative Assessment arrangements:

Summative assessment occurs at the end of each year. Students are expected to present the outcomes of their study in their studio space and digitally, in line with the assessment brief. The work is assessed by a group of course staff. The grade awarded includes a diagnostic breakdown of learning achievements, strengths and weaknesses, along with written commentary.

14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement.

There is one formative assessment in each year. This is a formal progress review which occurs towards the end of semester 1, when students are given an indicative grade with written feedback, advice and guidance.

Other interim feedback sessions may be timetabled to offer advice and guidance but the student is expected to document and maintain a record of this process.

14.1 Please describe the Formative Assessment arrangements:

Formative assessment occurs towards end of semester 1. For this assessment, students are expected to present their coursework, accompanied by a self-evaluation form.

Formative assessment includes guidance in how to develop a digital portfolio, to support students in the preparation for summative assessment.

15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
150	1000

15.1 Description of Teaching and Learning Methods:

The BA (Hons) Fine Art programme at the Glasgow School of Art aims to build an environment and culture for a rewarding learning experience and creative study. A range of learning opportunities is offered throughout the programme, appropriate to the aims of each year. The aims reflect and prepare for, the professional context of Fine Art. A guiding principle of the School of Fine Art is that learning and teaching is actively informed by the professional practice and research of the teaching staff. All Fine Art studio tutors are practising artists.

Studio Practice

The studio is central to the learning environment of all Fine Art areas. Each student is assigned a space for production, fabrication, display, peer group learning, assessment and critical analysis.

Tutorials

Tutorials take place throughout the course and are directed towards the students' own work and its development. Students may receive a range of tutorials, such as introductory tutorials, individual tutorials, group tutorials or sign up tutorials. Tutorials are timetabled and take place between a member of academic staff and an individual student or groups of students, usually in the students' studio space.

Critical Feedback Sessions

Critical feedback sessions are key to the learning experience in the School of Fine Art. Critical feedback sessions help students to develop work and ideas in relation to an audience, critical awareness of their own practice, and language and communication skills. At a critical feedback session (or 'crit') a small group of students and staff engage in the critical evaluation of finished work and work in progress. These sessions provide students with concentrated peer and staff feedback at strategic intervals in a projects, the study's development and realisation. Critical feedback sessions are facilitated by staff and driven by students' engagement.

Peer Group Learning

The studio environment ensures students have a base to foster the peer group learning and social interaction crucial to the development of a critical community. Exchange and reciprocal learning are central to the development of a fine art practice and facilitate exposure to the ambitions and achievements of other students.

Workshops & Technical Support

A wide range of technical support is available to all students in fine art and includes electronic media, printmaking workshops, photography, woodwork, casting and metal workshops.

Critical Discourse

Critical discourse in the School of Fine Art is valued as a key learning and teaching tool. Critical discourse is crucial to the transfer of knowledge, contextualising individual practice, as well as fostering a culture of reciprocal learning within the year group.

Transferable Skills

The BA (Hons) Fine Art course aims for professionalism in Fine Art. Transferable skills are integral to the development of Fine art skills and abilities. They are currently identified as the ability to:

- Structure and communicate ideas effectively
- Manage time and resources and to work to deadlines
- Interact effectively with others through collaboration, collective endeavour and negotiation
- Source information and use information technology
- Critically analyse and evaluate
- Work independently, self-manage and set priorities

Professional Practice

Professional practice is an integral part of studying at the School of Fine Art and is embedded with the course curriculum of the four year- stages of the programme, or provided by the Careers Service. It provides students with the opportunities, experience and skills to engage professionally within the local, national and international art world contexts.

This may include:

- Preparation of artist's CV's and documentation of work
- Gallery visits, exhibition initiation, organisation and publicity
- Fund-raising, applications for grants and sponsorship for individual and group projects
- Seminars on self-employment, professional organisations and networks, artist's groups and artists' initiatives.
- Seminars on art law including copyright and intellectual property
- Participation in exhibitions outside of the institutional context

16. Pre-requisites:

Studio 1 or equivalent

17. Can this course be taken by Exchange/Study Abroad students?	Yes
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	Yes
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	

N/A

21. Additional Relevant Information:

N/A

22. Indicative Bibliography:

N/A
