

## Glasgow School of Art Course Specification

### Course Title: Fine Art Studio 1

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.*

<b>Course Code:</b>	<b>HECOS Code:</b>	<b>Academic Session:</b>
UPAP101/UFAP101/USEA101		2023-24

<b>1. Course Title:</b>
Fine Art Studio 1

<b>2. Date of Approval:</b>	<b>3. Lead School:</b>	<b>4. Other Schools:</b>
PACAAG April 2023	School of Fine Art	N/A

<b>5. Credits:</b>	<b>6. SCQF Level:</b>	<b>7. Course Leader:</b>
70	7	Relevant Head of Department

<b>8. Associated Programmes:</b>
BA (Hons) Fine Art

<b>9. When Taught:</b>
Semester 1 and 2

<b>10. Course Aims:</b>
<p>In Year 1, the undergraduate programme places emphasis on developing core Fine Art and basic subject area skills and studio practice. The specific aims of the Year 1 Studio course are to:</p> <ul style="list-style-type: none"> <li>• Introduce you to the key terminologies, concepts and principles of Fine Art practice.</li> <li>• Develop your practical and conceptual skills through the making of artworks.</li> <li>• Introduce methods and processes of researching, developing, resolving and presenting artworks.</li> <li>• Assist you to develop language through which they can critically engage with your own work and that of others.</li> <li>• Develop your knowledge and understanding of their specific subject area in the context of Fine Art.</li> <li>• Introduce you to professional working practices in the production and presentation of artworks.</li> </ul>

<b>11. Intended Learning Outcomes of Course:</b>
Upon successful completion of Studio 1, you should be able to:

- ILO1: Demonstrate a basic understanding of your disciplinary specialism in fine art through relevant contextual and thematic research.
- ILO2: Explore ideas, methods, and processes through material enquiry in response to tutor-led projects.
- ILO3: Develop and begin to realise your artwork reflecting a basic critical understanding of your own art practice.
- ILO4: Evidence your learning through the ability to manage and develop tutor-led projects, meet deadlines and engage in self-evaluation.
- ILO5: Document and share your fine art practice and achievements with others.
- ILO6: Work professionally and engage in your studies in a safe, ethical and sustainable manner.

## 12. Indicative Content:

The Year 1 Studio course is delivered by a collaborative team of dedicated subject specialist tutors from each of the subject areas in the BA Fine Art Programme: Painting and Printmaking, Photography and Sculpture and Environmental Art.

The First Year is tutor-led and project-based and balances Fine Art core skills with subject specific skills. Workshops, inductions and projects are designed to support you in gaining skills and an understanding of the basic critical languages and working practices of Fine Art and your chosen subject area.

The specific details of the subject areas and the indicative content by department is listed below:

- **Sculpture and Environmental Art:**  
Introduces you to a range of learning tools to support the development of individual practice in Sculpture and Fine Art. Core subject skills are developed in a range of materials and media, including workshops in casting and installation, with learning directed through project-led briefs that encourage both individual and group work.  
  
You will develop critical and practical skills in Research, development, resolution and presentation of ideas. Critical skills are further developed through critical feedback sessions and studio discussions. Learning is supported by individual/group tutorials, seminars, lectures, and gallery visits.
- **Fine Art Photography:**  
The course begins by looking at a number of key principles that are core to the history of Photography. After this initial introduction, the you will be encouraged, via one-to-one tutorials, group critiques, lectures and class seminars to develop your critical and theoretical thinking; your technical skills are also expanded upon by a range of advanced workshops. During this time you will be also required to work with a variety of cameras

that enable you to see how different camera formats inform your making, and how each format affects the reading of the images you make. After a series of projects, you will be asked to work on a Self-Directed Project - one that you devise yourself. In essence, the work that is produced is an accumulation of all that has been learned through your first year as a student studying the course.

- **Painting and Printmaking:**  
Students are introduced to the practical and theoretical skills that will enable you to begin to productively engage with the development of you own practice. To achieve this you will be inducted in the fundamental methods and processes of researching, developing, resolving and presenting artworks. A sequence of thematic projects, supplemented with lectures, workshops and demonstrations are design to support the acquisition of these skills. Students experience working on both group and individual projects during the session. Varying approaches to the core skills of drawing and painting are explored and you will be introduced to printmaking media. The development of contextual awareness is key to your ability to begin to define a critical position for their practice. Considerable emphasis is placed on your research and expanding your knowledge of the subject area.

### 13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Portfolio	Submission of artwork and related material	100	Semester 2 Week 10

#### 13.1 Please describe the Summative Assessment arrangements:

Summative assessment occurs at the end of each year. Students are expected to present the outcomes of their study in their studio space and digitally, in line with the assessment brief. The work is assessed by a group of course staff. The grade awarded includes a diagnostic breakdown of learning achievements, strengths and weaknesses, along with written commentary.

### 14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement.

There is one formative review in each year. This occurs towards the end of semester 1, when students are given an indication of progress, supported by advice and guidance.

Other interim feedback sessions may be timetabled to offer advice and guidance but the student is expected to document and maintain a record of this process.

#### 14.1 Please describe the Formative Assessment arrangements:

Formative review occurs towards end of semester 1. This is not a formal assessment point, but aims to support student progression. Formative assessment includes guidance in how to develop a digital portfolio, to support students in the preparation for summative assessment.

### 15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
105	700

#### 15.1 Description of Teaching and Learning Methods:

The BA (Hons) Fine Art programme at The Glasgow School of Art aims to build a culture and environment for a rewarding learning experience and creative study. A range of learning opportunities is offered throughout the programme, appropriate to the aims of each year. The aims reflect and prepare for, the professional context of Fine Art. A guiding principle of the School of Fine Art is that learning and teaching is actively informed by the professional practice and research of the teaching staff. All Fine Art studio tutors are practising artists.

#### Studio Practice

The studio is central to the learning environment of all Fine Art areas. Students have access to a shared group studio for production, fabrication, display, peer group learning, assessment and critical analysis.

#### Tutorials

Tutorials take place throughout the course and are directed towards the students' own work and its development. Students may receive a range of tutorials, such as introductory tutorials, individual tutorials, group tutorials and sign up tutorials. Tutorials are timetabled and take place between a member of academic staff and an individual student or groups of students, usually in the students' dedicated studio space.

#### Critical Feedback Sessions

Critical feedback sessions are key to the learning experience in the School of Fine Art. Critical feedback sessions help students to develop work and ideas in relation to an audience, critical awareness of their own practice, and language and communication skills. At a critical feedback session (or 'crit') a small group of students and staff engage in the critical evaluation of finished work and work in progress. These sessions provide students with concentrated peer and staff feedback at strategic intervals in a project, or programme of study's development and realisation. Critical feedback sessions are facilitated by staff and driven by students' engagement.

#### Peer Group Learning

The studio environment ensures students have a base to foster the peer group learning and social interaction crucial to the development of a critical community. Exchange and reciprocal learning are central to the development of a fine art practice and facilitate exposure to the ambitions and achievements of other students.

#### Workshops & Technical Support

A wide range of technical support is available to all students in fine art, and includes electronic media, printmaking workshops, woodworking, casting and metal workshops. In addition, year 1 fine art photography students receive a thorough grounding in the basics of photographic techniques in cameras and equipment, the darkroom, digital photography. All of the workshops are central to structure of the 1st year curriculum and are delivered by both technical and studio staff.

#### Critical Discourse

Critical discourse in the School of Fine Art is valued as a key learning and teaching tool. Critical discourse is crucial to the transfer of knowledge, contextualising individual practice, as well as fostering a culture of reciprocal learning within the year group.

### Transferable Skills

The BA (Hons) Fine Art course aims for professionalism in Fine Art. Transferable skills are integral to the development of Fine art skills and abilities. They are currently identified as the ability to:

- Structure and communicate ideas effectively
- Manage time and resources and to work to deadlines
- Interact effectively with others through collaboration, collective endeavour and negotiation
- Source information and use information technology
- Critically analyse and evaluate
- Work independently, self-manage and set priorities

### Professional Practice

Professional practice is an integral part of studying at the School of Fine Art and is embedded with the course curriculum of the four year- stages of the programme, or provided by the Careers Service. It provides students with the opportunities, experience and skills to engage professionally within the local, national and international art world contexts.

In first year, this may include:

- Gallery visits.
- A studio based public exhibition.
- The development of a critical language through critique.
- Presenting work formally for assessment.

### 16. Pre-requisites:

Highers: AAAB and portfolio of work

<b>17. Can this course be taken by Exchange/Study Abroad students?</b>	No
<b>18. Are all the students on the course taught wholly by distance learning?</b>	No
<b>19. Does this course represent a work placement or a year of study abroad?</b>	No
<b>20. Is this course collaborative with any other institutions?</b>	No
<b>20.1 If yes, then please enter the names of the other teaching institutions:</b>	
N/A	

### 21. Additional Relevant Information:

N/A

### 22. Indicative Bibliography:

N/A