

Glasgow School of Art Course Specification
Course Title: Interior Design Studio 4 (Essay)

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
UIND401		2023-24

1. Course Title:
Interior Design Studio 4 (Essay)

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG August 2020	School of Design	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
100	10	Programme leader, Interior Design

8. Associated Programmes:
BA (Hons) Interior Design

9. When Taught:
Semester 1 and 2

10. Course Aims:
<p>Stage 4 offers students the opportunity to:</p> <ul style="list-style-type: none"> • Self-select and self-generate project learning activities within the specialist Interior Design core of Stage 4. • Define a field of interest within Interior Design and refine their personal stance. • Demonstrate the conclusion of self-directed sustained inquiry, establish an individual position that can be defined within a field of Interior Design. • Demonstrate contextualisation and consideration of pertinent theories to the students' own field of interests that are considered and refined. • Communicate with, and make formal presentations to, informed and professional level audiences. • Produce a portfolio of work suitable for use a tool to access professional graduate employment. • Engage in the preparation and mounting of a Degree Show exhibition of professional standard interior design work. • Understand the importance of public engagement with diverse audiences including industry professionals.

11. Intended Learning Outcomes of Course:

Knowledge and Understanding

After full participation in and successful completion of this Course, students should be able to demonstrate:

- Specific knowledge relating to the characteristics, terminology and practices of an Interior Design subject specialism.
- An informed understanding of the design process and Interior Design subject specialism is developed using a range of research.
- An informed knowledge of design contexts for individual, subject specialist, Interior Design.
- Informed understanding of the theories, concepts and principles (including historical, cultural and contextual) associated with Interior Design interests.

Applied Knowledge and Understanding

After full participation in and successful completion of this Course, students should be able to work with:

- Subject specialist processes, materials, practical and technical skills associated with individual Interior Design interests.
- A self-defined subject specialist project of research, exploration and outcomes which reflects individual Interior Design interests.
- A defined, subject specialist, Interior Design context.

Professional Practice: Communication, Presentation, Working with Others

After full participation in and successful completion of this Course, students should be able to:

- Identify, define, conceptualise and analyse individual, subject specialist, Interior Design interests.
- Offer insights and specialist interpretations and solutions to matters raised by individual Interior Design interests.
- Review and consolidate knowledge, skills, the practice and thinking associated with individual, subject specialist Interior Design interests.
- Demonstrate individuality and judgement in dealing with subject specialist Interior Design interests.
- Make formal presentations to informed audiences about specialist Interior Design matters.
- Communicate with professional level peers, senior colleagues and discipline specialists.
- Use a range of digital technologies appropriately to support and enhance specialist work.
- Exercise autonomy and initiative in undertaking self-directed project work.
- Manage time and resources effectively in relation to self-directed project work.
- Continue to take account of health and safety regulations in studio and workshop practice and adhere to safe working practices.
- Work effectively under guidance in a peer relationship with qualified and/or specialist practitioners.
- Work with others in developing a critical position as an individual Interior Design practitioner and contribute to ongoing studio debate.
- Deal with complex subject specialist matters including any ethical or professional issues raised by the discipline.

12. Indicative Content:

A range of set studio and workshop projects exploring the fundamental characteristics, creative and technical processes associated with the specialist discipline.

13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Studio Project Participation	Portfolio Review	100	Week 13 Semester 2

13.1 Please describe the Summative Assessment arrangements:

Students are required to submit a portfolio of studio work summative assessment at the end of the course. This is compulsory and must be submitted for the credits to be attained. Coursework components will be assessed in an integrated manner against a common set of assessment criteria.

14. Description of Formative Assessment Methods:

Portfolio submission
Engagement with formative assessment is a mandatory requirement.

14.1 Please describe the Formative Assessment arrangements:

Studio project work (portfolio) will be subject to formative assessment delivered by way of one-to-one and group tutorials.

15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
100	1000

15.1 Description of Teaching and Learning Methods:

Personal Projects
Seminar, group Tutorial, one to one guidance
Web resources, VLE, video tutorials, wikis
Group work, group guidance
Reviews, formal presentations
Group evaluation, self-evaluation, staff evaluation

Timetable: To be published on the virtual learning environment

16. Pre-requisites:

Successful completion of Stage 3

17. Can this course be taken by Exchange/Study Abroad students?	No
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

21. Additional Relevant Information:

N/A

22. Indicative Bibliography:

The Final year is primarily a self directed brief, this would include the formulation of an individually tailored bibliography, drawing from the suggested reading through the programme and supplemented by individual project direction/requirement.

Non-places: Introduction to an Anthropology of Supermodernity (no date).

Edensor, Tim, 1957- (no date) Industrial ruins: space, aesthetics and materiality. Oxford : Berg: Oxford : Berg.

SQM: the Quantified Home: Thoughts and Discussions on the Square Meter (no date).

Edensor, Tim, 1957- (no date) Industrial ruins: space, aesthetics and materiality. Oxford : Berg: Oxford : Berg.

Weinthal, Lois. (2011) Toward a new interior: an anthology of interior design theory. New York : Papress ; Enfield : Publishers Group UK [distributor]: New York : Papress ; Enfield : Publishers Group UK [distributor].

Full bibliography is available in the library section of the virtual learning environment (CANVAS)