

**Glasgow School of Art Course Specification**

**Course Title: Interior Design Studio 3**

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.*

<b>Course Code:</b>	<b>HECOS Code:</b>	<b>Academic Session:</b>
UIND301		2023-24

<b>1. Course Title:</b>
Interior Design Studio 3

<b>2. Date of Approval:</b>	<b>3. Lead School:</b>	<b>4. Other Schools:</b>
PACAAG August 2020	School of Design	N/A

<b>5. Credits:</b>	<b>6. SCQF Level:</b>	<b>7. Course Leader:</b>
80	9	Programme leader, Interior Design

<b>8. Associated Programmes:</b>
BA (Hons) Interior Design

<b>9. When Taught:</b>
Semester 1 and 2

<b>10. Course Aims:</b>
<p>Stage 3 offers students the opportunity to:</p> <ul style="list-style-type: none"> <li>• advance fundamental design skills through a project-based programme, centred around studio-practice</li> <li>• support the development of advanced practical and critical processes in the context of specialist study</li> <li>• enhance information gathering methods and interpretation skills, including the use of ICT</li> <li>• enhance communication skills - visual, verbal and written</li> <li>• exercise initiative in self-directed projects and manage time effectively</li> <li>• understand key principles of professional practice within the specialist discipline and its related professional culture</li> </ul>

<b>11. Intended Learning Outcomes of Course:</b>
<p>Knowledge and Understanding</p> <p>After full participation in and successful completion of the course, students should be able to demonstrate:</p> <ul style="list-style-type: none"> <li>• A broad knowledge of the scope and practice characteristics of Interior Design.</li> </ul>

- An understanding of the design process specific to a subject specialism and how it can be applied to Interior Design.
- A broad knowledge of potential design contexts for subject specialist Interior Design.
- An understanding of selected theories, concepts and principles associated with Interior Design.

#### Applied Knowledge and Understanding

After full participation in and successful completion of the course, students should be able to work with:

- A selection of the key processes, materials, practical and technical skills associated with a particular Interior Design subject specialism.
- A range of subject specialist projects of research, exploration and outcomes.
- A range of subject specific Interior Design contexts.
- Professional Practice: Communication, Presentation, Working with Others

After full participation in and successful completion of the course, students should be able to work with:

- The analysis, evaluation and synthesis of ideas, concepts and matters raised by the subject specialist Interior Design disciplines.
- A range of sources to make objective judgements.
- Formal and informal presentations to a range of audiences about specialist Interior Design matters.
- A range of IT applications to support and enhance work.
- Autonomy in carrying out and interpreting set project work.
- Management of time and resources in relation to set project briefs.
- Health and safety regulations in studio and workshop practices and adhere to safe working practices.
- Guidance from qualified and/or specialist practitioners.
- Others in developing a subject specialist understanding of Interior Design.
- Subject specialist matters including any ethical or professional issues raised by the discipline.

#### 12. Indicative Content:

Project-based studio work.

#### 13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Studio Project Participation	Review of Portfolio Submission	100	Week 12 Semester 2

##### 13.1 Please describe the Summative Assessment arrangements:

Students are required to submit a portfolio of studio work summative assessment at the end of the course. This is compulsory and must be submitted for the credits to be attained. Coursework components will be assessed in an integrated manner against a common set of assessment criteria.

#### 14. Description of Formative Assessment Methods:

Portfolio submission Engagement with formative assessment is a mandatory requirement.
<b>14.1 Please describe the Formative Assessment arrangements:</b>
Studio project work (portfolio) will be subject to formative assessment delivered by way of one-to-one and group tutorials.

<b>15. Learning and Teaching Methods:</b>	
<b>Formal Contact Hours</b>	<b>Notional Learning Hours</b>
80	800
<b>15.1 Description of Teaching and Learning Methods:</b>	
Timetable: To be published on the virtual learning environment	

<b>16. Pre-requisites:</b>
Successful completion of Stage 2 (or equivalent)

<b>17. Can this course be taken by Exchange/Study Abroad students?</b>	No
<b>18. Are all the students on the course taught wholly by distance learning?</b>	No
<b>19. Does this course represent a work placement or a year of study abroad?</b>	No
<b>20. Is this course collaborative with any other institutions?</b>	No
<b>20.1 If yes, then please enter the names of the other teaching institutions:</b>	
N/A	

<b>21. Additional Relevant Information:</b>
N/A

<b>22. Indicative Bibliography:</b>
'Inhabited Space: Critical Theories and the Domestic Interior' (no date) in The Handbook of Interior Architecture and Design.
Zumthor, Peter, 1943- (no date) Atmospheres: architectural environments, surrounding objects. Basel : Birkhauser: Basel : Birkhauser.
Weinthal, Lois., editor of compilation. and Brooker, Graeme, editor of compilation. (2013) The handbook of interior architecture and design. London : Bloomsbury Academic: London : Bloomsbury Academic.
Hollis, Edward. The Secret Lives of Buildings: From the Parthenon to the Vegas Strip in Thirteen Stories. London: Portobello, 2009.
Sternberg, Esther M. Healing Spaces: The Science of Place and Well-being. Cambridge, MA: Belknap of Harvard UP, 2010.
Full bibliography is available in the library section of the virtual learning environment (CANVAS)