

Glasgow School of Art Course Specification
Course Title: Interior Design Studio 2 Exchange

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
UIND201X		2023-24

1. Course Title:
Interior Design Studio 2 Exchange

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG August 2020	School of Design	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
40	8	Programme Leader Interior Design

8. Associated Programmes:
BA (Hons) Interior Design

9. When Taught:
Semester 1 or 2

10. Course Aims:
<p>Through a series of project based learning activities within the 'Specialist – Interior Design' core of Stage 2 students are exposed to the range of Interior Design fundamentals. Focussed on a particular concern per project, these would include planning, spatial relationships, circulation, materiality, detailing, workplace relationship, privacy, etc.</p> <p>An acknowledgement of, and engagement with, site specificity is introduced.</p> <p>Project focus is on understanding and exploration of design process.</p> <p>The contextualisation and consideration of pertinent theories of design and Interior Design are considered throughout.</p> <p>Final assessment of studio practice is facilitated through the presentation of a portfolio.</p> <p>Gain an understanding of the principles of Interior Design.</p>

11. Intended Learning Outcomes of Course:
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By the end of this course students will be able to demonstrate:

- A working knowledge of the differing characteristics and practices associated with a range of
- Interior Design subject specialisms
- A broad knowledge of a range of design contexts associated with subject specialist Interior
- Design
- A range of skills, processes and materials associated with Interior Design subject specialisms
- Ability to undertake analysis, evaluation and synthesis of ideas and matters associated with
- the Interior Design subject specialisms
- Ability to use a range of approaches to create responses and solutions to defined project
- briefs
- Ability to evaluate responses and solutions Interior Design subject specialisms
- Ability to convey specialist information to a range of audiences for a range of purposes
- Ability to exercise initiative in carrying out and interpreting set project work

12. Indicative Content:

A series of project based learning activities including a range of set studio projects exploring the fundamental characteristics, creative and technical processes associated with the specialist discipline

13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Studio Project Participation	Review of Portfolio Submission	100	Week 12 Semester 1 or 2

13.1 Please describe the Summative Assessment arrangements:

Students are required to submit a portfolio of studio work summative assessment at the end of the course. This is compulsory and must be submitted for the credits to be attained. Coursework components will be assessed in an integrated manner against a common set of assessment criteria.

14. Description of Formative Assessment Methods:

Portfolio submission

Engagement with formative assessment is a mandatory requirement.

14.1 Please describe the Formative Assessment arrangements:

Studio project work (portfolio) will be subject to formative assessment delivered by way of one-to-one and group tutorials.

15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
40	400

15.1 Description of Teaching and Learning Methods:

Set projects, live Projects
 Seminar, group tutorial, one to one guidance.
 Web resources/custom web resources, VLE, video tutorials, wikis, ICT Library inductions.
 Self-directed study, directed study, group work, group guidance
 Reviews, formal presentations
 Group evaluation, self-evaluation, staff evaluation

Timetable: TBA

16. Pre-requisites:

Successful completion of Stage 1 (or equivalent)

17. Can this course be taken by Exchange/Study Abroad students?	Yes
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

21. Additional Relevant Information:

N/A

22. Indicative Bibliography:

Deborah Schneiderman (no date) 'Interiors for Display and on Display', in Interiors Beyond Architecture.

Wang, Shaoqiang. (no date) Curated: a new experience in retail design. Barcelona : Promopress: Barcelona : Promopress.

Rybczynski, Witold. (1987) Home: a short history of an idea. London : Penguin: London : Penguin.

Buxton, Pamela (2018) Metric handbook: planning and design data. Sixth edition. London : Routledge: London : Routledge.

Hatherley, Owen. (2011) A guide to the new ruins of Great Britain. London : Verso: London : Verso.

Full bibliography is available in the library section of the virtual learning environment (CANVAS)