

**Glasgow School of Art Course Specification**  
**Course Title: Interior Design Studio 2**

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.*

<b>Course Code:</b>	<b>HECOS Code:</b>	<b>Academic Session:</b>
UIND201		2023-24

<b>1. Course Title:</b>
Interior Design Studio 2

<b>2. Date of Approval:</b>	<b>3. Lead School:</b>	<b>4. Other Schools:</b>
PACAAG August 2020	School of Design	N/A

<b>5. Credits:</b>	<b>6. SCQF Level:</b>	<b>7. Course Leader:</b>
80	8	Programme Leader Interior Design

<b>8. Associated Programmes:</b>
BA (Hons) Interior Design

<b>9. When Taught:</b>
Semester 1 and 2

<b>10. Course Aims:</b>
<p>Through a series of project based learning activities within the 'Specialist – Interior Design' core of Stage 2 students are exposed to the range of Interior Design fundamentals. Focussed on a particular concern per project, these would include planning, spatial relationships, circulation, materiality, detailing, workplace relationship, privacy, etc.</p> <p>Studio 2 offers students the opportunity to:</p> <ul style="list-style-type: none"> <li>• Undertake a series of project based learning activities within the Specialist – Interior Design core of Stage 2. Students are exposed to a range of Interior Design fundamentals. Focussed on a particular concern per project, these may include planning, spatial relationships, circulation, materiality, detailing, workplace relationship, privacy, etc.</li> <li>• Demonstrate an understanding of, and engagement with, site contingency.</li> <li>• Engage in project work that is developed as a group.</li> <li>• Understand the contextualisation and consideration of pertinent theories of design and Interior Design embedded throughout set projects.</li> <li>• Understand the assessment of studio practice and portfolio presentation.</li> <li>• Demonstrate the understanding of fundamental principles of Interior Design.</li> </ul>

### **11. Intended Learning Outcomes of Course:**

#### Knowledge and Understanding

After full participation in and successful completion of the course, students should be able to demonstrate:

- A working knowledge of the differing characteristics and practices associated with a range of Interior Design subject specialisms.
- An understanding of the key stages of the design process associated with Interior Design.
- A broad knowledge of a range of design contexts associated with subject specialist Interior Design.
- An outline knowledge and understanding of some core theories, principles and concepts associated with Interior Design.

#### Applied Knowledge and Understanding

After full participation in and successful completion of the course, students should be able to work with:

- A range of skills, processes and materials associated with Interior Design subject specialisms.
- A range of set projects with an emphasis on skill acquisition across Interior Design subject specialisms.
- The application of skill acquisition to familiar Interior Design contexts.

#### Professional Practice: Communication, Presentation, Working with Others

After full participation in and successful completion of the course, students should be able to:

- Undertake analysis, evaluation and synthesis of ideas and matters associated with the Interior Design subject specialisms.
- Use a range of approaches to create responses and solutions to defined project briefs.
- Evaluate responses and solutions Interior Design subject specialisms.
- Convey specialist information to a range of audiences for a range of purposes.
- Use a range of standard applications to process and obtain subject discipline information and for image manipulation.
- Exercise initiative in carrying out and interpreting set project work.
- Manage organisation of work in relation to resources and deadlines.
- Take account of health and safety regulations in studio and workshop practice and continue to develop safe working practices.
- Continue to work under guidance with a range of qualified practitioners.
- Work with others in developing a broad understanding of the wider discipline Interior Design.
- Take account of broad discipline matters including any ethical or professional issues raised by the discipline.

### **12. Indicative Content:**

A series of project based learning activities including a range of set studio projects exploring the fundamental characteristics, creative and technical processes associated with the specialist discipline

### **13. Description of Summative Assessment Methods:**

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Studio Project Participation	Review of Portfolio Submission	100	Week 12 Semester 2
<b>13.1 Please describe the Summative Assessment arrangements:</b>			
Students are required to submit a portfolio of studio work summative assessment at the end of the course. This is compulsory and must be submitted for the credits to be attained. Coursework components will be assessed in an integrated manner against a common set of assessment criteria.			

<b>14. Description of Formative Assessment Methods:</b>
Portfolio submission Engagement with formative assessment is a mandatory requirement.
<b>14.1 Please describe the Formative Assessment arrangements:</b>
Studio project work (portfolio) will be subject to formative assessment delivered by way of one-to-one and group tutorials.

<b>15. Learning and Teaching Methods:</b>	
Formal Contact Hours	Notional Learning Hours
80	800
<b>15.1 Description of Teaching and Learning Methods:</b>	
Set projects, live Projects Seminar, group tutorial, one to one guidance. Web resources/custom web resources, VLE, video tutorials, wikis, ICT Library inductions. Self-directed study, directed study, group work, group guidance Reviews, formal presentations Group evaluation, self-evaluation, staff evaluation  Timetable: To be published on the virtual learning environment	

<b>16. Pre-requisites:</b>
Successful completion of Stage 1 (or equivalent)

<b>17. Can this course be taken by Exchange/Study Abroad students?</b>	No
<b>18. Are all the students on the course taught wholly by distance learning?</b>	No
<b>19. Does this course represent a work placement or a year of study abroad?</b>	No
<b>20. Is this course collaborative with any other institutions?</b>	No
<b>20.1 If yes, then please enter the names of the other teaching institutions:</b>	
N/A	

<b>21. Additional Relevant Information:</b>
N/A

<b>22. Indicative Bibliography:</b>

Deborah Schneiderman (no date) 'Interiors for Display and on Display', in Interiors Beyond Architecture.

Wang, Shaoqiang. (no date) Curated: a new experience in retail design. Barcelona : Promopress: Barcelona : Promopress.

Rybczynski, Witold. (1987) Home: a short history of an idea. London : Penguin: London : Penguin.

Buxton, Pamela (2018) Metric handbook: planning and design data. Sixth edition. London : Routledge: London : Routledge.

Hatherley, Owen. (2011) A guide to the new ruins of Great Britain. London : Verso: London : Verso.

Full bibliography is available in the library section of the virtual learning environment (CANVAS)