

Glasgow School of Art Course Specification
Course Title: Interior Design Studio 1

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
UIND101		2023-24

1. Course Title:
Interior Design Studio 1

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG August 2020	School of Design	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
80	7	Programme leader, Interior Design

8. Associated Programmes:
BA (Hons) Interior Design

9. When Taught:
Semesters 1 and 2

10. Course Aims:
<p>Through a series of project based learning activities within the 'Specialist – Interior Design' core of Stage 1 students are exposed to the range of Interior Design activities, with an integrated approach to subject specific skills including drawing, technology, model-making and importantly, verbal communication of design intention.</p> <p>Studio 1 offers students the opportunity to:</p> <ul style="list-style-type: none"> • Undertake a series of project based learning activities within the Specialist – Interior Design core of Stage 1. Students are exposed to a range of Interior Design activities, with an integrated approach to subject specific skills including drawing, technology, model-making and the importance of verbal communication of design intention. • Understand assessment of studio practice is facilitated through the presentation of a portfolio. • Gain an understanding of the domain of Interior Design.

11. Intended Learning Outcomes of Course:
Knowledge and Understanding

After full participation in and successful completion of the course, students should be able to demonstrate:

- An outline knowledge of the fundamental characteristics of the subject of Interior Design.
- An understanding of the fundamental creative processes and methods associated with Interior Design.
- An outline knowledge of the design contexts associated with Interior Design.
- An understanding of the accepted theories and principles associated with Interior Design.

Applied Knowledge and Understanding

After full participation in and successful completion of the course, students should be able to work with:

- Fundamental practical skills and processes associated Interior Design.
- A range of set projects investigating aspects of research, collaboration, exploration and outcomes.
- Awareness of the contexts associated with Interior Design.

Professional Practice: Communication, Presentation, Working with Others

After full participation in and successful completion of the course, students should be able to: Present, evaluate and reflect upon ideas familiar to the discipline of Interior Design.

- Use a range of approaches to create responses to and answer set project briefs.
- Convey ideas in structured and coherent form.
- Use a range of forms of communication effectively.
- Use standard applications to process and obtain a variety of information.
- Exercise a degree of independence in carrying out set project work.
- Manage organisation of work within set deadlines.
- Take account of health and safety regulations and develop safe working practices.
- Work with others in developing awareness of the broader subject of design in relation to Interior Design.

12. Indicative Content:

A series of project based learning activities including a range of set studio projects exploring the fundamental characteristics, creative and technical processes associated with the specialist discipline.

13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Studio Project Participation	Review of Portfolio Submission	100	Week 12 Semester 2

13.1 Please describe the Summative Assessment arrangements:

Students are required to submit a portfolio of studio work summative assessment at the end of the course. This is compulsory and must be submitted for the credits to be attained. Coursework components will be assessed in an integrated manner against a common set of assessment criteria.

14. Description of Formative Assessment Methods:

Portfolio Submission

Engagement with formative assessment is a mandatory requirement.

14.1 Please describe the Formative Assessment arrangements:

Studio project work (portfolio) will be subject to formative assessment delivered by way of one-to-one and group tutorials.

15. Learning and Teaching Methods:

Formal Contact Hours

80

Notional Learning Hours

800

15.1 Description of Teaching and Learning Methods:

Set projects

Seminar, group tutorial, one to one guidance.

Web resources/custom web resources, VLE, video tutorials, wikis, ICT Library inductions.

Self-directed study, directed study, group work, group guidance

Reviews, formal presentations

Group evaluation, self-evaluation, staff evaluation

Timetable: To be published on the virtual learning environment

16. Pre-requisites:

None

17. Can this course be taken by Exchange/Study Abroad students?

No

18. Are all the students on the course taught wholly by distance learning?

No

19. Does this course represent a work placement or a year of study abroad?

No

20. Is this course collaborative with any other institutions?

No

20.1 If yes, then please enter the names of the other teaching institutions:

N/A

21. Additional Relevant Information:

N/A

22. Indicative Bibliography:

Weinthal, Lois. *Toward a New Interior/an Anthology of Interior Design Theory*. New York: Princeton Architectural, 2011.

Brooker, Graeme, and Sally Stone. *Re Readings: Interior Architecture and the Design Principles of Remodelling Existing Buildings*. London: RIBA Enterprises, 2004.

Kleinman, Kent, Joanna Merwood-Salisbury, and Lois Weinthal. *After Taste: Expanded Practice in Interior Design*. New York: Princeton Architectural, 2012.

Scott, Fred. *On Altering Architecture*. London: Routledge, 2008.

Hatherley, Owen. *A Guide to the New Ruins of Great Britain*. London: Verso, 2010.

Zoeteman, Martine, 1984- et al. (2014) *Vacancy studies: experiments & strategic interventions in architecture*. Rotterdam : NAI: Rotterdam : NAI.

Full bibliography is available in the library section of the virtual learning environment (CANVAS)