

Glasgow School of Art Course Specification
Course Title: Fashion Design Studio 4 (Essay)

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
UFAD401		2023-24

1. Course Title:
Fashion Design Studio 4 (Essay)

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG April 2022	School of Design	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
100	Level 4	A Brotheridge/C Alexander

8. Associated Programmes:
BA (Hons) Fashion Design

9. When Taught:
Semesters 1 and 2

10. Course Aims:
<ul style="list-style-type: none"> • To provide an opportunity to formulate and undertake a sustained period of creative and individual self-directed study at the threshold of professional practice • To provide an opportunity to investigate individual research, drawing and colour through independent self-directed study appropriate to Fashion Design • To provide an opportunity to explore appropriate design methods, materials, processes and technical skills through independent self-directed study in Fashion Design • To provide an opportunity to offer insights, specialist interpretations and solutions to matters raised by individual Fashion Design interests • To facilitate opportunities to demonstrate professional communication and presentation skills • To provide an opportunity to demonstrate self-motivation, effective time management and critical reflection through creative and individual self-directed study

11. Intended Learning Outcomes of Course:
<p>By the end of this course students will be able to:</p> <ul style="list-style-type: none"> • exercise autonomy, initiative, individuality and judgement in undertaking self directed project work

- identify and define a self directed project for a specialist and specified Fashion Design context
- demonstrate an informed understanding of the design process and how a Fashion Design collection is developed using various research, analysis, exploration and interpretation methods and approaches
- demonstrate in-depth subject specialist skills and knowledge relating to the characteristics, terminology and practice of a particular Fashion Design area
- deal with complex subject specialist matters including any ethical or professional issues raised by the discipline
- offer insights and specialist interpretations and solutions to matters raised by individual Fashion Design interests
- work under guidance and with others to develop an individual position in relation to specialist Fashion Design interests
- manage time and resources effectively and exercise safe working practices
- communicate with, and make formal presentations to, informed and professional level audiences
- use appropriate ICT and software to support and enhance specialist work

12. Indicative Content:

This course encompasses:

- A self defined and self directed major project of research, drawing and colour which informs the development of a Fashion Design collection for a specialist or specified context employing in-depth, self directed subject specialist technical skills (80 credits)
- A set studio-based project (20 credits)

13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Studio Practice	Portfolio Submission	100	End of Semester 2

13.1 Please describe the Summative Assessment arrangements:

Portfolio Submission

14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement.
One to one guidance and progress guidance.

14.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance.

15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
100	1000

15.1 Description of Teaching and Learning Methods:

Timetable: To be published on the virtual learning environment

16. Pre-requisites:

Successful completion of Studio 3.

17. Can this course be taken by Exchange/Study Abroad students?

No

18. Are all the students on the course taught wholly by distance learning?

No

19. Does this course represent a work placement or a year of study abroad?

No

20. Is this course collaborative with any other institutions?

No

20.1 If yes, then please enter the names of the other teaching institutions:

N/A

21. Additional Relevant Information:

N/A

22. Indicative Bibliography:

This course adopts a responsive approach to recommended sources relevant to individual interests.