

**Glasgow School of Art Course Specification**

**Course Title: Fashion Design Studio 3 – Incoming Exchange and Study Abroad**

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.*

<b>Course Code:</b>	<b>HECOS Code:</b>	<b>Academic Session:</b>
UFAD301S1 / UFAD301S2		2023-24

<b>1. Course Title:</b>
Fashion Design Studio 3 – Incoming Exchange and Study Abroad

<b>2. Date of Approval:</b>	<b>3. Lead School:</b>	<b>4. Other Schools:</b>
PACAAG April 2022	School of Design	N/A

<b>5. Credits:</b>	<b>6. SCQF Level:</b>	<b>7. Course Leader:</b>
40	Level 3	A Brotheridge/C Alexander

<b>8. Associated Programmes:</b>
BA (Hons) Fashion Design

<b>9. When Taught:</b>
Semesters 1 or 2

<b>10. Course Aims:</b>
<ul style="list-style-type: none"> <li>• To develop subject specialist understanding of a determined Fashion Design area through participation in ‘Live’ projects or competitions</li> <li>• To develop individual and subject specialist approaches to idea development, research, drawing and colour which can be applied to Fashion Design</li> <li>• To develop and extend subject specialist technical skills in relation to processes, materials, finishing and responsible working</li> <li>• To develop and extend design, colour and technical exploration abilities appropriate to Fashion Design</li> <li>• To enhance individual communication and presentation skills</li> <li>• To provide opportunities for critical reflection on subject specialist design skills and abilities and demonstrate effective time management</li> </ul>

<b>11. Intended Learning Outcomes of Course:</b>
<p>By the end of this course students will be able to:</p> <ul style="list-style-type: none"> <li>• exercise autonomy in undertaking and interpreting set project work and draw on a range of sources to make objective judgements</li> <li>• undertake subject specialist projects for a Fashion Design context</li> </ul>

- demonstrate a broad understanding of the design process in relation to a subject specialism and how it can be applied to contexts
- demonstrate a broad knowledge of the key subject specialist skills (processes, materials and technical) relating to the characteristics and practice of a particular Fashion Design area
- identify and deal with subject specialist matters including any ethical or professional issues raised by the discipline
- undertake analysis, evaluation and synthesis of ideas, concepts and matters raised by the subject specialist areas
- work under guidance and with others to develop a subject specialist understanding of a determined Fashion Design area
- manage time and resources in relation to set project briefs and exercise safe working practices
- make formal and informal presentations to a range of audiences
- use a range of IT applications to support and enhance work

### 12. Indicative Content:

This course encompasses studio based 'Live' projects and competitions which explore:

- research, drawing and colour appropriate to a Fashion Design context
- evaluation and synthesis of ideas, concepts and matters raised by subject specialist areas
- workshop based activities exploring subject specialist technical skills relating to processes, media/materials and finishing

### 13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Studio Practice	Portfolio Submission	100	End of Semester 1 or Semester 2

#### 13.1 Please describe the Summative Assessment arrangements:

Portfolio submission.

### 14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement.

One to one guidance and progress guidance.

#### 14.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance.

### 15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
40	400

**15.1 Description of Teaching and Learning Methods:**  
N/A

### 16. Pre-requisites:

None

<b>17. Can this course be taken by Exchange/Study Abroad students?</b>	Yes
<b>18. Are all the students on the course taught wholly by distance learning?</b>	No
<b>19. Does this course represent a work placement or a year of study abroad?</b>	No
<b>20. Is this course collaborative with any other institutions?</b>	No
<b>20.1 If yes, then please enter the names of the other teaching institutions:</b>	
N/A	

**21. Additional Relevant Information:**

N/A

**22. Indicative Bibliography:**

Advised on specific Project Brief