

Glasgow School of Art Course Specification

Course Title: Fashion Design Studio 3

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
UFAD301		2023-24

1. Course Title:
Fashion Design Studio 3

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG April 2022	School of Design	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
80	Level 3	A Brotheridge/C Alexander

8. Associated Programmes:
BA (Hons) Fashion Design

9. When Taught:
Semesters 1 and 2

10. Course Aims:
<ul style="list-style-type: none"> • To develop subject specialist understanding of a determined Fashion Design area through participation in 'Live' projects or competitions • To develop individual and subject specialist approaches to idea development, research, drawing and colour which can be applied to different Fashion Design contexts • To develop and extend subject specialist technical skills in relation to processes, materials, finishing and responsible working • To develop and extend design, colour and technical exploration abilities appropriate to Fashion Design • To enhance individual communication and presentation skills • To provide opportunities for critical reflection on subject specialist design skills and abilities and demonstrate effective time management

11. Intended Learning Outcomes of Course:
<p>By the end of this course students will be able to:</p> <ul style="list-style-type: none"> • exercise autonomy in undertaking and interpreting set project work and draw on a range of sources to make objective judgements • undertake a range of subject specialist projects for a range of Fashion Design contexts

- demonstrate a broad understanding of the design process in relation to a subject specialism and how it can be applied to a range of different contexts
- demonstrate a broad knowledge of the key subject specialist skills (processes, materials and technical) relating to the characteristics and practice of a particular Fashion Design area
- identify and deal with subject specialist matters including any ethical or professional issues raised by the discipline
- undertake analysis, evaluation and synthesis of ideas, concepts and matters raised by the subject specialist areas
- work under guidance and with others to develop a subject specialist understanding of a determined Fashion Design area
- manage time and resources in relation to set project briefs and exercise safe working practices
- make formal and informal presentations to a range of audiences
- use a range of IT applications to support and enhance work

12. Indicative Content:

This course encompasses studio based 'Live' projects and competitions which explore:

- research, drawing and colour appropriate to different Fashion Design contexts
- evaluation and synthesis of ideas, concepts and matters raised by subject specialist areas
- workshop based activities exploring subject specialist technical skills relating to processes, media/materials and finishing

13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Studio Practice	Portfolio Submission	100	End of Semester 2

13.1 Please describe the Summative Assessment arrangements:

Portfolio submission.

14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement.

One to one guidance and progress guidance.

14.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance.

15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
80	800

15.1 Description of Teaching and Learning Methods:

Timetable: To be published on the virtual learning environment

16. Pre-requisites:

Successful completion of Studio 2 or equivalent

17. Can this course be taken by Exchange/Study Abroad students?	No
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

21. Additional Relevant Information:
N/A

22. Indicative Bibliography:
To be advised on specific Project Brief