

Glasgow School of Art Course Specification
Course Title: Fashion Design Studio 1

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
UFAD101		2023-24

1. Course Title:
Fashion Design Studio 1

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG April 2022	School of Design	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
80	1	A Brotheridge/C Alexander

8. Associated Programmes:
BA (Hons) Fashion Design

9. When Taught:
Semesters 1 and 2

10. Course Aims:
<ul style="list-style-type: none"> • To provide a broad diagnostic experience which prepares students for specialist Fashion Design study • To develop fundamental skills which facilitate idea development, research, drawing and colour appropriate for specialist Fashion Design study • To develop practical, explorative, critical processes and working methods for specialist Fashion Design study • To develop skills to convey, present and communicate creative ideas in a coherent form • To develop skills to manage time effectively, complete projects and reflect upon learning

11. Intended Learning Outcomes of Course:
<p>By the end of this course students will be able to:</p> <ul style="list-style-type: none"> • exercise a degree of independence in carrying out set project work using a broad range of approaches to create responses • undertake a range of set projects exploring aspects of research, exploration and outcomes • work under guidance and with others in developing awareness of the broader subject of design in relation to Fashion Design • demonstrate an understanding of the fundamental creative processes and methods associated with Fashion Design

- demonstrate fundamental practical skills and processes associated with Fashion Design
- develop an outline knowledge of the fundamental characteristics of the different Fashion Design subject specialisms
- manage organisation of work within set deadlines and develop safe working practices
- convey, present and evaluate ideas in a structured and coherent form using a range of communication methods
- use standard IT applications to process and obtain a variety of information

12. Indicative Content:

A series of project based learning activities including a range of set studio and workshop projects exploring the fundamental characteristics, creative and technical processes associated with specialist discipline study.

13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Studio Activity	Portfolio submission	100	End of Semester 2

13.1 Please describe the Summative Assessment arrangements:

Portfolio submission.

14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement.
One to one guidance and progress guidance.

14.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance.

15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
80	800

15.1 Description of Teaching and Learning Methods:

Timetable: To be published on the virtual learning environment

16. Pre-requisites:

None

17. Can this course be taken by Exchange/Study Abroad students?	No
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

21. Additional Relevant Information:

N/A

22. Indicative Bibliography:

Will be advised on specific Project Brief
