

**Glasgow School of Art Course Specification**

**Course Title: FACS 1: Narrating Art: Key Terms in Fine Art Critical Studies**

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.*

<b>Course Code:</b>	<b>HECOS Code:</b>	<b>Academic Session:</b>
UFACS1NA		2023-24

<b>1. Course Title:</b>
FACS 1: Narrating Art: Key Terms in Fine Art Critical Studies

<b>2. Date of Approval:</b>	<b>3. Lead School:</b>	<b>4. Other Schools:</b>
PACAAG April 2023	School of Fine Art	N/A

<b>5. Credits:</b>	<b>6. SCQF Level:</b>	<b>7. Course Leader:</b>
10	7	Margaret Salmon

<b>8. Associated Programmes:</b>
BA (Hons) Fine Art

<b>9. When Taught:</b>
Year 1, Semester 1

<b>10. Course Aims:</b>
<p>This course aims to:</p> <ul style="list-style-type: none"> <li>• introduce you to historical, theoretical and critical studies as contexts for the study of fine art</li> <li>• introduce you to basic information gathering methods relevant to historical, theoretical and critical studies</li> <li>• support your development of written, oral and visual communication skills</li> <li>• introduce you to the importance of self-motivation and effective time management</li> </ul>

<b>11. Intended Learning Outcomes of Course:</b>
<p>Upon successful completion of this course you should be able to:</p> <ul style="list-style-type: none"> <li>• Demonstrate a basic knowledge and understanding of some of the key historical periods and developments that inform contemporary practice and theory</li> <li>• Demonstrate a basic knowledge and understanding of the principle methods of analysing art objects</li> <li>• Work productively with available resources.</li> <li>• Demonstrate some ability to collate and interpret information using methods relevant to historical, theoretical and critical studies, including the use of ICT.</li> <li>• Demonstrate some initiative within the context of directed and independent learning.</li> </ul>

- Convey ideas in a coherent manner and communicate effectively in different contexts – textually, orally and visually.

### 12. Indicative Content:

This course provides you with an introductory grounding in key terms from the history of art practice and theory in order to examine their relevance to contemporary culture. It spans a broad historical period from the classical to the contemporary through a series of lectures which each select a key critical term from art history which has informed or challenged dominant cultural values and/or practices. Lectures are underpinned by workshops which introduce you to research methods for critical writing on art objects and visual culture. This brief overview of key terms and research skills equips you with a vocabulary and a set of tools which are essential to understanding visual culture and art making in the 21<sup>st</sup> Century.

### 13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Essay	1,250 word Essay (as per assessment brief on VLE)	100%	Semester 1, Week 15

#### 13.1 Please describe the Summative Assessment arrangements:

This assessment should be submitted directly to Canvas. Written feedback will be issued to individual students via Canvas.

### 14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement.  
Oral feedback from workshop tutors and from other students

#### 14.1 Please describe the Formative Assessment arrangements:

Students will receive oral feedback from their tutor and through peer-assessment in group workshops which are devised specifically to support the development of the students' work for final assessment.

### 15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
11	100

#### 15.1 Description of Teaching and Learning Methods:

Timetable: This course takes place on Wednesdays in Semester 1. See Canvas for detailed timetable.

### 16. Pre-requisites:

Enrolled on BA (Hons) Fine Art

17. Can this course be taken by Exchange/Study Abroad students?	Yes
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No

**20.1 If yes, then please enter the names of the other teaching institutions:**

N/A

**21. Additional Relevant Information:**

N/A

**22. Indicative Bibliography:**

Hooks, bell Teaching Critical Thinking Practical Wisdom (London: Routledge, 2013)

Kotz, Liz *Language Between Performance and Photography* in October 111, Winter 2005, pp. 3-21

Lind, Maria (ed.) *Abstraction: Documents of Contemporary Art* (London: Whitechapel Gallery, 2013)

McCormack, Catherine *Women in the Picture: Women, Art and the Power of Looking* (London: Icon Books, 2021)

Morris, Rosalind C., and Gayatri Chakravorty Spivak. *Can the Subaltern Speak?: Reflections on the History of an Idea*. (New York: Columbia University Press, 2010)

Alice Wexler and John Derby, *Art in Institutions: The Emergence of (Disabled) Outsiders* in "Studies in Art Education" Volume 56, No2, 2015