

Glasgow School of Art Course Specification

Course Title: Design History and Theory 4: Extended Critical Journal

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
UDHT4ECJ		2023-24

1. Course Title:
Design History and Theory 4: Extended Critical Journal

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG April 2022	School of Design	

5. Credits:	6. SCQF Level:	7. Course Leader:
40	10	Helen McCormack

8. Associated Programmes:
BA (Hons) Communication Design BA (Hons) Communication Design (SIT) BA (Hons) Fashion Design BA (Hons) Interaction Design BA (Hons) Interior Design BA (Hons) Interior Design (SIT) BA (Hons) Silversmith and Jewellery Design BA (Hons) Textile Design

9. When Taught:
Year 4, Semesters 1 and 2

10. Course Aims:
To encourage an active engagement with source materials according to individual research interests and contemporary contexts; to advance students' confidence in taking critical control of their chosen topics; to equip students with an advanced vocabulary to engage in discussion on issues of increasing relevance to their own studio practice; to further develop the core skills required to formally present debate and discussion in critical, historical and cultural studies.

11. Intended Learning Outcomes of Course:
Upon successful completion of this course students should be able to: <ul style="list-style-type: none"> • Understand and apply certain research methods according to individual research interests • Recognise that different critical opinion can be reached on visual and material culture depending on the method selected for criticism

- Employ a wide range of key terms and definitions within discourse on cultural studies and the analysis of material culture in critical, historical and cultural studies
- Apply the core principles of critical writing and verbal presentation
- Understand the importance of self-directed and original critical work in critical, historical and cultural studies

12. Indicative Content:

The Extended Critical Journal is designed for students who wish to ground their Honours year DH&T work in their studio practice. It is, therefore, an integrated aspect of the Honours year coursework and must be informed by a critical and contextual analysis of studio interests, process and outputs. The student is asked to critically synthesise the meaning of their work to date, its possible future directions and questions that are generated by the analysis. The student's identification and explication of key contexts relevant to their studio practice is crucial to the successful completion of this particular mode of submission.

13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Critical Journal	10,000 word Critical Journal	100%	Semester 2, Week 9

13.1 Please describe the Summative Assessment arrangements:

Students submit 2 bound copies directly to the DH&T (Design) admin office and 1 digital copy direct to CANVAS.

14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement.

Students receive formative assessment at staged intervals throughout the research and writing process

14.1 Please describe the Formative Assessment arrangements:

Students will receive written and oral formative feedback during one-to-one tutorial sessions with their supervisor.

15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
10	400

15.1 Description of Teaching and Learning Methods:

Detailed timetable issued via CANVAS

16. Pre-requisites:

Successful completion of Year 3, SCQF Level 9, at GSA in the School of Design

17. Can this course be taken by Exchange/Study Abroad students?

No

18. Are all the students on the course taught wholly by distance learning?

No

19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

21. Additional Relevant Information:
N/A

22. Indicative Bibliography:
Bibliography to be compiled by student, augmented by recommendations by supervisor