

Glasgow School of Art Course Specification
Course Title: Professional Studies 4

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
UBAR504 / UDPF104		2023-24

1. Course Title:
Professional Studies 4

2. Date of Approval:	3. Lead School:	4. Other Schools:
Academic Council December 2023	Mackintosh School of Architecture	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
10	10	TBC

8. Associated Programmes:
Bachelor of Architecture with Honours Diploma in Architecture

9. When Taught:
Semesters 1 and 2

10. Course Aims:
The aim of the course is to extend key areas of professional knowledge relating to the law, management roles and activities involved in architectural practice.

11. Intended Learning Outcomes of Course:
At the end of the course each student should have the ability to demonstrate and/or work with:
Category 1: Knowledge and Understanding
<ul style="list-style-type: none"> • Knowledge that covers and integrates most of the principal areas, features boundaries, terminology and conventions of the discipline of architecture. • A professional level of knowledge of the legal and managerial context of architectural practice. • A professional level of knowledge of the duties and responsibilities of architects, as defined and described in Codes and Standards relating to their professional practice.
Category 5: Autonomy, Accountability and Working with others

- Knowledge of how to deal with complex ethical and professional issues and make judgements on issues not addressed by current professional ethical codes of practice.

12. Indicative Content:

The course addresses and examines a range of topics typically including:

- Types of building contract and Architect's duties / appointment
- Contract administration
- Tendering
- PPP, PFI and other procurement options
- Liability, copyright and warranties
- Developing the built environment
- Project Management
- Building development principles
- Professionalism

13. Description of Summative Assessment Methods:

Work is assessed through written work and studio related projects.

Pass in ALL components required

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Written Submission	1,500 word written submission	50	Semester 1 Week 15
Practical	Examined through assessed workshop, team participation and workshop output	50	Semester 1 Week 10

13.1 Please describe the Summative Assessment arrangements:

Learning level outcomes stated for course must be achieved, and ability to fulfil these is graded against the marking scheme. (See Academic Regulations).

Work is assessed through formal written assignments and submission relating to the *Practice Makes Perfect?* Workshop. Participation in the Workshop is recommended.

14. Description of Formative Assessment Methods:

Where applicable, formative assessment is undertaken and feedback is given in workshop and group sessions, via group discussion and presentation along with individual interactive tests

14.1 Please describe the Formative Assessment arrangements:

Staff provide feedback over the course of workshop to groups in preparation for a workshop submission N/A

15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
20	100

15.1 Description of Teaching and Learning Methods:

Private study consists of both staff-directed study and independent student-directed study.

Timetable:

Start of Semester 1: Introduction to Professional Studies 4

Middle of Semester 1: Assessed workshop

Start of Semester 2: Submission of written assignment

16. Pre-requisites:

A pass in BArch Stage 3 or BArch (Hons) degree from external institution

17. Can this course be taken by Exchange/Study Abroad students?	Yes
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

21. Additional Relevant Information:

N/A

22. Indicative Bibliography:

- Association for Project Safety, (2016) Principal Designer's Handbook: Guide to the CDM Regulations 2015, RIBA Publishing.
- Aqua Group, (1996), Contract Administration for the Building Team, 8th edition. Oxford: Wiley Blackwell.
- Aqua Group, (1999), Tenders and Contracts for Building, 3rd edition. Oxford: Blackwell Science Ltd.
- Aqua Group & Hackett, M, (2003), Pre-contract Practice and Contract Administration for the Building Team. Oxford: Blackwell Science Ltd.
- Clamp, H, Cox, S & Lupton, S (2012) Which Contract?: Choosing the appropriate building contract, 5th edition. London: RIBA Publishing.
- Greenstreet, R, Chappell, D & Dunn, M, (2003) Legal & Contractual Procedures for Architects, 5th edition. Oxford: Architectural Press.
- Hibberd, P & Newman, P, (1999), ADR and Adjudication in Construction Disputes. Oxford: Blackwell Science.
- JCT (2016) Standard Building Contract With Quantities 2016 (SBC/Q 2016), London: JCT, RIBA Publishing.
- Lupton, S, (2011) Guide to MW11. London: RIBA Publishing.
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- Perry, P., (2015) CDM 2015 Questions and Answers, 3rd edition, ICE Publishing.
- SBCC/JCT, (2011) Scottish Standard Building Contract With Quantities for use in Scotland (Nov 2011) (SBC/Q/Scot 2011). Edinburgh: SBCC.