

**Glasgow School of Art Course Specification**  
**Course Title: Professional Studies 3**

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.*

<b>Course Code:</b>	<b>HECOS Code:</b>	<b>Academic Session:</b>
UBAR304		2023-24

<b>1. Course Title:</b>
Professional Studies 3

<b>2. Date of Approval:</b>	<b>3. Lead School:</b>	<b>4. Other Schools:</b>
Academic Council December 2023	Mackintosh School of Architecture	N/A

<b>5. Credits:</b>	<b>6. SCQF Level:</b>	<b>7. Course Leader:</b>
10	9	Kath McNeil

<b>8. Associated Programmes:</b>
Bachelor of Architecture with Honours

<b>9. When Taught:</b>
Semester 1

<b>10. Course Aims:</b>
The aim of the course Professional Studies 3 is to provide a broad introduction to key areas of professional knowledge forming the basis of architectural practice.

<b>11. Intended Learning Outcomes of Course:</b>
<p>Category 1 Knowledge and Understanding</p> <ul style="list-style-type: none"> <li>• An awareness of how an architectural practice operates.</li> <li>• An understanding of the relationship between architectural practice, client requirements and the construction industry.</li> </ul> <p>Category 3 Generic Cognitive Skills</p> <ul style="list-style-type: none"> <li>• Undertake critical analysis, evaluation and synthesis of ideas, concepts, information and issues relevant to contemporary discipline of architecture.</li> <li>• Draw on a range of sources in making judgments.</li> </ul> <p>Category 4 Communication, ICT and Numeracy Skills</p> <ul style="list-style-type: none"> <li>• Successfully communicate and articulate ideas, information and work in a considered way in visual, oral and written forms to a professional level.</li> </ul>

- Make formal and informal presentations on topics in the discipline to a range of audiences.

Category 5 Accountability, Autonomy and Working with Others

- Demonstrate professionalism in managing time and physical resources in relation to set project briefs
- An understanding of the value and the ability to collaborate with peers and others; to develop design ideas and make public presentations.
- Deal with ethical and professional issues.

**12. Indicative Content:**

The course examines the following:

- Administration of information, examining the information sources and methods of information acquisition, organization and presentation used in architectural practice.
- Information and the construction Industry, analysing the information required for the implementation of architectural designs.
- The regulatory frameworks and health and safety considerations that guide design and building construction, related to a design project.
- The principles of business management and how a small business operates.
- How buildings are designed and built in the context of architectural and professional practice and the framework of the construction industry within which it operates.

**13. Description of Summative Assessment Methods:**

Pass in ALL components required

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Written Assignment	Written assignment of 3000 words	100	Semester 1 Week 11

**13.1 Please describe the Summative Assessment arrangements:**

Learning level outcomes stated for the course must be achieved, and ability to fulfil these is graded against the marking scheme (see Code of Assessment).

**14. Description of Formative Assessment Methods:**

N/A

**14.1 Please describe the Formative Assessment arrangements:**

N/A

**15. Learning and Teaching Methods:**

Formal Contact Hours	Notional Learning Hours
16	100

**15.1 Description of Teaching and Learning Methods:**

Weekly lectures

**16. Pre-requisites:**

A pass in BArch (Hons) Stage 2 or equivalent

<b>17. Can this course be taken by Exchange/Study Abroad students?</b>	Yes
<b>18. Are all the students on the course taught wholly by distance learning?</b>	No
<b>19. Does this course represent a work placement or a year of study abroad?</b>	No
<b>20. Is this course collaborative with any other institutions?</b>	No
<b>20.1 If yes, then please enter the names of the other teaching institutions:</b>	
N/A	

**21. Additional Relevant Information:**

N/A

**22. Indicative Bibliography:**

- ARB, (2017) The Architects Code: Standards of Professional Conduct and Practice, London: Architects Registration Board.
- Chappell, D & Dunn, M, (2016) The Architect in Practice, 11th edition, Oxford: Wiley-Blackwell.
- Clamp, H, Cox, S & Lupton, S (2012) Which Contract? : Choosing the appropriate building contract, 5th edition. London: RIBA Publishing.
- RIBA/RIAS, (2014) Scottish Conditions of Appointment of an Architect (SCA/2014), Apr 2015 Revision, RIAS Edition. Edinburgh: RIAS Publishing.
- RIBA, (2013) RIBA Job Book, 9th (or latest) edition. London: RIBA Publishing.
- Speaight, A, (2010) Architect's Legal Handbook – The Law For Architects, 9th edition. Oxford: Elsevier.
- Oxley, R & Poskitt, J, (1996) Management techniques applied to the construction industry, 5th edition. Oxford: Wiley-Blackwell.
- Green, R, (2001) Architect's Guide to Running a Job, 6th edition. Oxford: Architectural Press.
- Chappell, D, (2008) Standard Letters in Architectural Practice, 4th edition. Oxford: Wiley Blackwell.
- Ostone, N, (2013) Handbook of Practice Management, 9th edition. London: RIBA Publishing.
- SBCC/JCT, (2011) Scottish Standard Building Contract With Quantities for use in Scotland (Nov 2011) (SBC/Q/Scot 2011). Edinburgh: SBCC.