

Glasgow School of Art Course Specification

Course Title: History of Architecture and Urban Studies (HAUS) 3: Partial Credit (Exchange out, Exchange in and Study Abroad)

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
UBAR303X		2023-24

1. Course Title:

History of Architecture and Urban Studies (HAUS) 3: Partial Credit (Exchange out, Exchange in and Study Abroad)

2. Date of Approval:

Academic Council December 2023

3. Lead School:

Mackintosh School of Architecture

4. Other Schools:

N/A

5. Credits:

10 SCQF/ 5 ECTS

6. SCQF Level:

9

7. Course Leader:

Florian Urban

8. Associated Programmes:

Bachelor of Architecture with Honours

9. When Taught:

Semester 1

10. Course Aims:

The aim of the course is to familiarize students with architecture in the urban context from the mid 20th century to the present. After completion of the course students will be able to reproduce the most important theories and ideas that underlie Western architecture and urban development from the mid 20th century to the present as well as display in-depth knowledge on select topics from this period.

HAUS 3-A (History of Architecture)

HAUS 3-B (The City)

11. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

Demonstrate and/or work with:

Category 1 Knowledge and Understanding

- A critical understanding, through observation, of the intellectual and aesthetic content of self-selected buildings.

Category 2 Practice: Applied Knowledge and Understanding

- A detailed understanding of the components of settlement in relationship to humans activities and social, economic and political factors that influence architectural design
- A detailed understanding of selected themes of art and architecture in significant periods of contemporary history.
- Execute complex defined projects supported by areas of research, development or investigation and identify and implement relevant outcomes.

Category 3 Generic Cognitive Skills

- Undertake critical analysis, evaluation and synthesis of ideas, concepts, information and issues relevant to contemporary discipline of architecture.
- Draw on a range of sources in making judgments.
- Make judgments where data/information is limited or comes from a range of sources.

Category 4 Communication, ICT and Numeracy Skills

- Successfully communicate and articulate ideas, information and work in a considered way in visual, oral and written forms to a professional level.
- Make formal and informal presentations on topics in the discipline to a range of audiences.

Category 5 Accountability, Autonomy and Working with Others

- Exercise autonomy and initiative in carrying out set project briefs and self-directed programme of study.
- Deal with ethical and professional issues.

12. Indicative Content:

The component HAUS 3-A will treat the History of Architecture from the mid 20th century to the present. It will focus on late modernism and the different currents that succeeded modernism as well as their theoretical underpinnings. These may include Brutalism, utopian visions of the 1960s, post-modern architecture, "Critical Regionalism", de-constructivist architecture, informal architecture, and more recent currents. Discussions and debates presented in the course may also look at the idea of architecture as the expression of the zeitgeist as well as the connection of architecture to issues such as globalization, technology, the environment, or cultural politics. The component HAUS 3-B will focus on the City from the mid 20th century to the present. It will treat topics such as housing policy and process, housing types, homelessness, and mass housing developments in the UK.

13. Description of Summative Assessment Methods:

Work assessed through essay submission at the end of the course.

Continuing students failing this course at the summative point will be withdrawn from the exchange out route and will re-join the main cohort and HAUS 3 course. In that instance the summative grade will be treated as a formative grade.

External (Exchange In and Study Abroad) students failing the course at the summative point will have retrieval by submitting their work for the June Examination Diet.

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Essay	HAUS 3 One 3000 word essay from 3A or 3B	100	Semester 1 Week 11

13.1 Please describe the Summative Assessment arrangements:

Learning level outcomes stated for the course must be achieved, and ability to fulfil these is graded against the marking scheme (see Academic Regulations).

14. Description of Formative Assessment Methods:

Presentation essay outline topic and sources

14.1 Please describe the Formative Assessment arrangements:

Presentation essay outline topic and sources

15. Learning and Teaching Methods:

Formal Contact Hours

16

Notional Learning Hours

100

15.1 Description of Teaching and Learning Methods:

HAUS 3-A and HAUS 3-B are predominantly lecture based, but may also include other formats of delivery including small group work and plenary discussions.

Private study consists both staff-directed study and independent student-directed study.

Timetable:

Sem 1 HAUS 3A and HAUS 3 B are taught weekly through 8 one hour sessions for each subject.

16. Pre-requisites:

A pass in Bachelor of Architecture with Honours Stage 2 or equivalent

17. Can this course be taken by Exchange/Study Abroad students?

Yes

18. Are all the students on the course taught wholly by distance learning?

No

19. Does this course represent a work placement or a year of study abroad?

No

20. Is this course collaborative with any other institutions?

No

20.1 If yes, then please enter the names of the other teaching institutions:

N/A

21. Additional Relevant Information:

3T

22. Indicative Bibliography:

HAUS 3-A (History of Architecture)

Ching, Francis, Mark Jarzombek, and Vikramaditya Prakash, A Global History of Architecture (Hoboken: Wiley, 2007)

Colquhoun, Alan, *Modern Architecture*. (Oxford: Oxford University Press, 2002)

Conrads, Ulrich, ed., *Programs and Manifestos on 20th-Century Architecture* (Cambridge, MA: MIT Press, 1975)

Curtis, William J.R., *Modern Architecture Since 1900* (London: Phaidon, 1996)

Frampton, Kenneth, *Modern Architecture – A Critical History* (London: Thames and Hudson, 1980)

Foster, Hal, ed., *The Anti-Aesthetic: Essays on Postmodern Culture* (Port Townsend, Washington: Bay Press)

Foucault, Michel, “Panopticism” in *Discipline and Punish* (London: Penguin, 1977)

Frampton, Kenneth, *Modern Architecture – A Critical History* (London: Thames and Hudson, 1992)

Glendinning, Miles and Stefan Muthesius, *Tower Block* (New Haven: Yale University Press, 1994)
[full text also available at <http://towerblock.org/>]

Hays, K. Michael, ed., *Architecture Theory since 1968* (Cambridge, MA: MIT Press, 1998)

Hall, Peter, *Cities of Tomorrow* (Oxford: Blackwell, 1996)

Leach, Neil, ed., *Rethinking Architecture: A Reader in Cultural Theory* (London: Routledge, 1997)

Lin, Jan and Christopher Mele, eds., *The Urban Sociology Reader* (London: Routledge, 2005)

LeGates, Richard and Frederic Stout, eds., *The City Reader, First Edition* (London: Routledge, 1996)

Rossi, Aldo, *The Architecture of the City [1966]* (Cambridge, MA: MIT Press, 1982)

Urban, Florian, *Tower and Slab – Global Histories of Mass Housing* (Abingdon: Routledge, 2011)

HAUS 3 B (The City)

Balchin, P. N., *Housing Policy –An introduction* (London: Routledge, 1995)

Glendinning, Miles and Stefan Muthesius, *Tower Block* (New Haven CT: Yale University Press, 1994)

Holmes, Chris *A New Vision for Housing* (London: Routledge, 2006)

Mallpass, P. and A. Murie, *Housing Policy and Practice* (London: Palgrave, 1999)

Malpass, P., *Housing and the Welfare State* (London: Palgrave MacMillan, 2005)

Miller, M. J., *The Representation of Place* (London, Ashgate, 2003)

Pearl, Jephcott, *Homes in High Flats* (Edinburgh: Oliver & Boyd, 1971)

Rodger, Richard, *Housing in Urban Britain* (Cambridge: Cambridge University Press, 1989)

Sutcliffe, Anthony, *Multi-Storey Living* (London: Croom Helm, 1974)