

Glasgow School of Art Course Specification

Course Title: History of Architecture and Urban Studies (HAUS) 3

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
UBAR303		2023-24

1. Course Title:
History of Architecture and Urban Studies (HAUS) 3

2. Date of Approval:	3. Lead School:	4. Other Schools:
Academic Council December 2023	Mackintosh School of Architecture	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
20	9	Florian Urban

8. Associated Programmes:
Bachelor of Architecture with Honours

9. When Taught:
<i>HAUS 3-A</i> (History of Architecture) and <i>HAUS 3-B</i> (The City), and <i>HAUS 3 Electives</i> , are taught in Semester 1

10. Course Aims:
The course History of Architecture and Urban Studies 3 (HAUS 3) consists of three components: <i>HAUS 3-A</i> (History of Architecture) <i>HAUS 3-B</i> (The City) <i>HAUS 3 Electives</i>
The aim of the course is to familiarize students with architecture in the urban context from the mid 20th century to the present. After completion of the course students will be able to reproduce the most important theories and ideas that underlie Western architecture and urban development from the mid 20th century to the present as well as display in-depth knowledge on select topics from this period.

11. Intended Learning Outcomes of Course:
At the end of the course each student should have the ability to demonstrate and/or work with:

Category 1 Knowledge and Understanding

- An awareness of how an architectural practice operates.
- A critical understanding, through observation, of the intellectual and aesthetic content of self-selected buildings.

Category 2 Practice: Applied Knowledge and Understanding

- A detailed understanding of the components of settlement in relationship to humans activities and social, economic and political factors that influence architectural design
- A detailed understanding of selected themes of art and architecture in significant periods of contemporary history.
- Execute complex defined projects supported by areas of research, development or investigation and identify and implement relevant outcomes.

Category 3 Generic Cognitive Skills

- Undertake critical analysis, evaluation and synthesis of ideas, concepts, information and issues relevant to contemporary discipline of architecture.
- Draw on a range of sources in making judgments.
- Make judgments where data/information is limited or comes from a range of sources.

Category 4 Communication, ICT and Numeracy Skills

- Successfully communicate and articulate ideas, information and work in a considered way in visual, oral and written forms to a professional level.
- Make formal and informal presentations on topics in the discipline to a range of audiences.

Category 5 Accountability, Autonomy and Working with Others

- Exercise autonomy and initiative in carrying out set project briefs and self-directed programme of study.

Deal with ethical and professional issues.

12. Indicative Content:

The component HAUS 3 A deals with the History of Architecture from the mid 20th century to the present. It focuses on late modernism and the different currents that succeeded modernism as well as their theoretical underpinnings. These may include Brutalism, utopian visions of the 1960s, postmodern architecture, "Critical Regionalism", deconstructivist architecture, informal architecture, and more recent currents. Discussions and debates presented in the course may also look at the idea of architecture as the expression of the zeitgeist as well as the connection of architecture to issues such as globalization, technology, the environment, or cultural politics

The component HAUS 3 B focuses on the City from the mid 20th century to the present and includes topics such as housing policy and process, housing types, homelessness, and mass housing developments in the UK.

The component HAUS 3 Elective allows students to focus on a specific subjects in the field of architecture and urban studies, such as the architecture of specific places, the history of ideas, and the social, economic and political factors that influence architectural design in the urban context.

Students are required to take HAUS 3 A and B and one from a range of HAUS 3 Electives offered.

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13. Description of Summative Assessment Methods:			
Pass in ALL components required			
Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Coursework	HAUS 3-A History of Architecture or -B The City One Essay 3,000 words	50	Semester 1 Week 11
Coursework	HAUS 3c: Elective One Essay 2,000 words	50	Semester 2 Week 10
13.1 Please describe the Summative Assessment arrangements:			
The assessment submissions consists of two essays – one for HAUS 3-A or HAUS 3-B, and one for the Elective. Each is weighted one third of the final mark.			
Learning level outcomes stated for the course must be achieved, and ability to fulfil these is graded against the marking scheme (see Code of Assessment).			

14. Description of Formative Assessment Methods:	
Presentation essay outline topic and sources	
14.1 Please describe the Formative Assessment arrangements:	
Presentation essay outline topic and sources	

15. Learning and Teaching Methods:	
Formal Contact Hours	Notional Learning Hours
33	200
15.1 Description of Teaching and Learning Methods:	
HAUS 3A and HAUS 3B are predominantly delivered through lectures, but may also include other formats that can be carried out in a lecture theatre, including small group work and plenary discussions.	
HAUS 3 electives will be taught in seminar groups of approx. 20 + students. Teaching methods will include individual work, small-group work, plenary discussions, as well as student-led presentations.	
Private study consists of both staff-directed study and independent student-directed study.	
Timetable: S HAUS 3 A and HAUS 3 B are taught weekly through 8 one hour sessions for each subject. HAUS 3 Electives are taught weekly through 8 two hour sessions	

16. Pre-requisites:
A pass in Bachelor of Architecture with Honours Stage 2 or equivalent

17. Can this course be taken by Exchange/Study Abroad students?	Yes
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18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

21. Additional Relevant Information:
N/A

22. Indicative Bibliography:
<p>HAUS 3 A (History of Architecture)</p> <p>Ching, Francis, Mark Jarzombek, and Vikramaditya Prakash, A Global History of Architecture (Hoboken: Wiley, 2007)</p> <p>Colquhoun, Alan, Modern Architecture. (Oxford: Oxford University Press, 2002)</p> <p>Conrads, Ulrich, ed., Programs and Manifestos on 20th-Century Architecture (Cambridge, MA: MIT Press, 1975)</p> <p>Curtis, William J.R., Modern Architecture Since 1900 (London: Phaidon, 1996)</p> <p>Frampton, Kenneth, Modern Architecture – A Critical History (London: Thames and Hudson, 1980)</p> <p>Foster, Hal, ed., The Anti-Aesthetic: Essays on Postmodern Culture (Port Townsend, Washington: Bay Press)</p> <p>Foucault, Michel, “Panopticism” in Discipline and Punish (London: Penguin, 1977)</p> <p>Frampton, Kenneth, Modern Architecture – A Critical History (London: Thames and Hudson, 1992)</p> <p>Glendinning, Miles and Stefan Muthesius, Tower Block (New Haven: Yale University Press, 1994) [full text also available at http://towerblock.org/]</p> <p>Hays, K. Michael, ed., Architecture Theory since 1968 (Cambridge, MA: MIT Press, 1998)</p> <p>Hall, Peter, Cities of Tomorrow (Oxford: Blackwell, 1996)</p> <p>Leach, Neil, ed., Rethinking Architecture: A Reader in Cultural Theory (London: Routledge, 1997)</p> <p>Lin, Jan and Christopher Mele, eds., The Urban Sociology Reader (London: Routledge, 2005)</p> <p>LeGates, Richard and Frederic Stout, eds., The City Reader, First Edition (London: Routledge, 1996)</p> <p>Rossi, Aldo, The Architecture of the City [1966] (Cambridge, MA: MIT Press, 1982)</p> <p>Urban, Florian, Tower and Slab – Global Histories of Mass Housing (Abingdon: Routledge, 2011)</p> <p>HAUS 3 B (The City)</p> <p>Balchin, P. N., Housing Policy –An introduction (London: Routledge, 1995)</p> <p>Glendinning, Miles and Stefan Muthesius, Tower Block (New Haven CT: Yale University Press, 1994)</p> <p>Holmes, Chris A New Vision for Housing (London: Routledge, 2006)</p> <p>Mallpass, P. and A. Murie, Housing Policy and Practice (London: Palgrave, 1999)</p> <p>Malpass, P., Housing and the Welfare State (London: Palgrave MacMillan, 2005)</p> <p>Miller, M. J., The Representation of Place (London, Ashgate, 2003)</p> <p>Pearl, Jephcott, Homes in High Flats (Edinburgh: Oliver & Boyd, 1971)</p> <p>Rodger, Richard, Housing in Urban Britain (Cambridge: Cambridge University Press, 1989)</p> <p>Sutcliffe, Anthony, Multi-Storey Living (London: Croom Helm, 1974)</p>