

**Glasgow School of Art Course Specification**

**Course Title: Studio Practices 2**

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.*

<b>Course Code:</b>	<b>HECOS Code:</b>	<b>Academic Session:</b>
UBAR204		2023-24

<b>1. Course Title:</b>
Studio Practices 2

<b>2. Date of Approval:</b>	<b>3. Lead School:</b>	<b>4. Other Schools:</b>
Academic Council December 2023	Mackintosh School of Architecture	N/A

<b>5. Credits:</b>	<b>6. SCQF Level:</b>	<b>7. Course Leader:</b>
10	8	Luca Brunelli

<b>8. Associated Programmes:</b>
Bachelor of Architecture

<b>9. When Taught:</b>
Semester 1

<b>10. Course Aims:</b>
<p>The aims of Studio Practices 2 are to:</p> <ul style="list-style-type: none"> <li>• Develop students' understanding of a wide range of creative disciplines and associated studio practices .</li> <li>• Develop students' ability to work in multidisciplinary teams, employing collective methods of research to develop and substantiate creative proposals, and to enable the student to collaborate effectively with partners out with their discipline.</li> <li>• Develop students' ability to utilise online digital communication for the dissemination of research and the sharing of ideas, and to enable the student to further develop their ICT skills to support their studio practices.</li> </ul>

<b>11. Intended Learning Outcomes of Course:</b>
<p>At the end of the course each student should have the ability to demonstrate and/or work with:</p> <p>Category 1 Knowledge and understanding</p> <ul style="list-style-type: none"> <li>• A broad knowledge of the scope, defining features, and main areas of the discipline of architecture and cognate creative disciplines</li> </ul> <p>Category 2 Practice: Applied Knowledge and Understanding</p>

- Confident ability to use a wide range of media to predict the outcome of design decisions and be able to test design proposals against the stated aims of a given design brief.
- The ability to begin to organise and systemise design processes.
- The ability to record key design decisions and reflect upon them.
- Execute moderately complex defined projects supported by selected areas of research, development or investigation and identify and implement relevant outcomes.

#### Category 3 Generic Cognitive Skills

- Undertake critical analysis, evaluation and synthesis of ideas, concepts, information and issues which are within the common understanding of the discipline.

#### Category 4 Communication, ICT and Numeracy Skills

- Communicate and articulate ideas, information and work in a clear and concise way in visual, oral and written forms.
- Convey complex information to a range of audiences and for a range of purposes.

#### Category 5 Accountability, Autonomy and Working with Others

- Exercise autonomy and initiative in carrying out set project briefs.
- Demonstrate ability to manage time and physical resources in relation to set project briefs as an individual and a group member.
- Take account of Health and Safety regulations in studio practice and adhere to safe working practices.
- An understanding of collaboration with peers to develop design ideas.

### 12. Indicative Content:

*Studio Practices 2* consists of a predominantly studio based project engaging with a wide range of creative practices with students working in multidisciplinary groups. The studio activities are supported by a series of lectures.

### 13. Description of Summative Assessment Methods:

Work is summatively assessed through portfolio submission.

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Portfolio	Portfolio examination	100	Semester 2 Week 14

#### 13.1 Please describe the Summative Assessment arrangements:

Learning level outcomes stated for course must be achieved, and ability to fulfil these is graded against the marking scheme. (see Academic Regulations).

### 14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement. Students are given verbal feedback at group tutorials. Students are given verbal and written feedback at design reviews

#### 14.1 Please describe the Formative Assessment arrangements:

Design tutorials given weekly for the duration of the project and at design reviews.

### 15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
12	100

**15.1 Description of Teaching and Learning Methods:**

Weekly group tutorials are supported by lectures and site visits.  
Private study consists both staff-directed study and independent student-directed study.

Timetable: Weekly tutorials for duration of course with final design review.

**16. Pre-requisites:**

Pass in BArch Stage 1 or equivalent

<b>17. Can this course be taken by Exchange/Study Abroad students?</b>	Yes
<b>18. Are all the students on the course taught wholly by distance learning?</b>	No
<b>19. Does this course represent a work placement or a year of study abroad?</b>	No
<b>20. Is this course collaborative with any other institutions?</b>	No
<b>20.1 If yes, then please enter the names of the other teaching institutions:</b>	
N/A	

**21. Additional Relevant Information:**

N/A

**22. Indicative Bibliography:**

Tuckman, B.W. Jensen, M.A.C (1977), Stages of Small Group Development Revisited, *Group & Organization Studies*, Volume: 2 issue: 4, page(s): 419-427  
Issue published: December 1, 1977