THE GLASGOW SCHOOL OF ARt

Glasgow School of Art Course Specification
Course Title: History of Architecture and Urban Studies (HAUS) 2

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
UBAR203		2023-24

1. Course Title:
History of Architecture and Urban Studies (HAUS) 2

2. Date of Approval:	3. Lead School:	4. Other Schools:
Academic Council December 2023	Mackintosh School of Architecture	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
20	8	Florian Urban

8. Associated Programmes:
Bachelor of Architecture with Honours

9. When Taught:
HAUS 2-A (History of Architecture) and HAUS 2-B (The City) andHAUS 2 Electives are taught in Semester 2

10. Course Aims:
The course History of Architecture and Urban Studies 2 (HAUS 2) consists of three components: HAUS 2-A (History of Architecture) HAUS 2-B (The City) HAUS 2 Electives The aim of the course is to familiarize students with architecture in the urban context in the 19th and early 20th centuries. After completion of the course students will be able to reproduce the most important theories and ideas that underlie Western architecture and urban development in the 19th and early 20th centuries as well as display in-depth knowledge on select topics from this period.

11. Intended Learning Outcomes of Course:
At the end of the course each student should have the ability to demonstrate and/or work with: Category 1 Knowledge and Understanding

- A broad knowledge of the scope, defining features, and main areas of the discipline of architecture.

Category 2 Practice: Applied Knowledge and Understanding
- An understanding of the social, economic and political factors that influence architectural design
- An understanding of themes of art and architecture in significant periods of history.

Category 3 Generic Cognitive Skills
- Undertake critical analysis, evaluation and synthesis of ideas, concepts, information and issues which
- are within the common understanding of the discipline.

Category 4 Communication, ICT and Numeracy skills
- Convey complex information to a range of audiences and for a range of purposes

Category 5 Accountability, Autonomy and Working with Others
- An awareness of ethical and professional issues.

12. Indicative Content:

The component HAUS 2 A focuses on the History of Architecture from the mid 19th to the mid 20th centuries, including topics such as the Victorian Revival, National Romanticism, the Arts and Crafts movement, the Beaux-Arts tradition, and the modernist movement.

The component HAUS 2 B focuses on the city from the early 19th to the mid 20th centuries, including topics such as urbanization, new model towns, the history of town planning and regulation, and urbanization in developing countries.

The component HAUS 2 Elective allows students to focus on specific subjects in the field of architecture and urban studies, such as the architecture of pre 19th century periods, the architecture of specific places, the history of ideas, and the social, economic and political factors that influence architectural design in the urban context.

Students are required to take HAUS 2 A and B and one from a range of HAUS 2 Electives offered.

13. Description of Summative Assessment Methods:

Pass in ALL components required

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Coursework	HAUS 2a:History of Architecture or HAUS 2b: The City One Essay, 3,000 words	50	Semester 2 Week 10
Coursework	HAUS 2c: Elective One Essay, 2,000 words	50	Semester 1 Week 14

13.1 Please describe the Summative Assessment arrangements:

The assessment consists oftwo essays – one for HAUS 2A or HAUS 2-B, and one for the Elective. Each is weighted one third of the final mark.

Learning level outcomes stated for the course must be achieved, and ability to fulfil these is graded against the marking scheme (see Code of Assessment).

14. Description of Formative Assessment Methods:
Presentation essay outline topic and sources
14.1 Please describe the Formative Assessment arrangements:
Presentation essay outline topic and sources

15. Learning and Teaching Methods:	
Formal Contact Hours	**Notional Learning Hours**
33	200
15.1 Description of Teaching and Learning Methods:	

HAUS 2A and HAUS 2B are predominantly delivered through lectures, but may also include other formats that can be carried out in a lecture theatre, including small group work and plenary discussions.

HAUS 2 electives will be taught in seminar groups of approx. 20 + students. Teaching methods will include individual work, small-group work, plenary discussions, as well as student-led presentations.

Private study consists both staff-directed study and independent student-directed study.

16. Pre-requisites:
A pass in stage 1 BArch courses or equivalent

17. Can this course be taken by Exchange/Study Abroad students?	Yes
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

21. Additional Relevant Information:
N/A

22. Indicative Bibliography:
HAUS 2 A (History of Architecture)
Benton, Tim and Charlotte Form and Function: A source book for the History of Architecture and Design 1890-1939. (Granada with The Open University, 1975) [724.6/BEN]
Bergdoll, Barry, European Architecture 1750-1890. (Oxford, 2000) [724.5/BER]
Colquhuon, Alan, Modern Architecture (Oxford, 2002) [724.6/COL]
Curtis, William J.R., Modern Architecture Since 1900. (Phaidon, 1996) [724.6/CUR]

Frampton, Kenneth Modern Architecture, A Critical History (Thames & Hudson, 2007) [724.6/FRA]

Johnson, Philip, "House at New Canaan, Connecticut," Architectural Review vol. 108, September 1950, pp. 152-159.

Kaplan, Wendy, The Arts & Crafts Movement in Europe and America: Design for the Modern World.

(Museum Associates, Los Angeles County Museum of Art, 2004) [709.0348/LOS]

Le Corbusier, Towards a New Architecture. Reprint. (Dover, 1986) [720.1/LEC]

Pevsner, Nikolaus, Pioneers of Modern Design. Revised edition. (Yale, 2006) [724.61/PEV]

Ruskin, John, The Stones of Venice. 1898.

Scully, Vincent, Modern Architecture and Other Essays. (Princeton University Press, 2003) [724.6/SCU]

Sullivan, Louis, Kindergarten Chats. Reprint. (Dover, 1979) [720.92/SUL]

Wright, Frank Lloyd ,Modern Architecture: Being the Kahn Lectures for 1930. (Princeton University Press, 2008 (1931)) [720.92/WRI]

HAUS 2 B (The City)

Hansard Public Health Debate: HL Deb 07 August 1840 vol 55 cc1381-2

Wilson A N (2003), *The Victorians*, London: Arrow books

Mathias, Peter (1990) the First Industrial Nation. The Economic History of Britain 1700-1914 , London, Routledge.

Wise, Sarah (2008) *The Blackest Streets: the Life and Death of a Victorian Slum*, London, Vintage.

Burnett, John (1986), *A Social History of Housing 1815-1985* . London Routledge.

Worsdall, Frank,(1979), *The Tenement*, Edinburgh , Chambers.

Hole, James, (1866), *the Homes of the Working Classes*

Smout, Chris, (1986), *A Century of the Scottish People*, Glasgow, Collins

Rodger, Richard, (1989), *Housing in Urban Britain, 1780-1914*, Cambridge UP

Rose H (1968) *The Housing Problem*. Heinemann Educational

Hobsbawm E J (1969) *Industry and Empire*, Penguin

Marx, Karl, *Capital* (First published 1867) (see especially –Chapter 27 'The Expropriation of the Agricultural Population from the Land')

Cullingworth, J.B (1977) *Town and Country Planning in Britain.* London: Constable.

Cullingworth JB (with Vincent Nadin) (1997) *Town and Country Planning in the UK*, London: Routledge, 12th Edition.

Morton, Graeme, (1998) *Unionist Nationalism: governing Scotland 1830-1860*, East Lothian, Tuckwell, 1998.

Williams, Raymond (1973), *The Country and the City*, Oxford.

Unwin R (1909) *Town Planning in Practice: An Introduction to the Art of Designing Cities and Suburbs*. London: T Fisher Unwin.

Horsfall T C (1904) *The Improvement of the Dwellings and Surroundings of the People: The Example of Germany.* Manchester University Press, Manchester

Aldridge, HR (1915), *The Case for Town Planning: a practical manual for the use of councillors, officers, and other engaged in the preparation of town planning schemes.* London, National Housing & Town Planning Council

Briggs A (1952) *History of Birmingham*. London: Oxford University Press.

Owen & Claeys,(1991), *A new view of Society and other writings*, Penguin

Owen, Robert, (1826) *The Social System*. (repub. By Kessinger 2008)

Townsend, Peter *(1979)*, *Poverty in the United Kingdom,* Hammersworth, Penguin*.*

Inquiry into Life and Labour of the people in London, Booth, Charles, download on

http://booth.lse.ac.uk

Mike Davis, *Planet of Slums,* Verso, 2006

UN Habitat reports see www.unhabitat.org for free downloads

Vyjanthi Rao, 'Slum as Theory' in *Lotus* 143,pp10-17, August 2010

John Turner, *Housing By People*, Marion Boyars Pub., 1976

   , *Freedom to Build* (with Robert Fichter), MacMillan, 1972

   ,'Issues in Self Help and Self-Managed Housing'

in Peter Ward*, Self Help Housing*, Mansell Pub., 1982

Joseph Stiglitz, *Making Globalisation Work,* Penguin, 2006