

**Glasgow School of Art Course Specification**

**Course Title: History of Architecture and Urban Studies (HAUS) 1**

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.*

<b>Course Code:</b>	<b>HECOS Code:</b>	<b>Academic Session:</b>
UBAR103		2023-24

<b>1. Course Title:</b>
History of Architecture and Urban Studies (HAUS) 1

<b>2. Date of Approval:</b>	<b>3. Lead School:</b>	<b>4. Other Schools:</b>
Academic Council December 2023	Mackintosh School of Architecture	N/A

<b>5. Credits:</b>	<b>6. SCQF Level:</b>	<b>7. Course Leader:</b>
10	7	Florian Urban

<b>8. Associated Programmes:</b>
Bachelor of Architecture with Honours

<b>9. When Taught:</b>
Semester 2

<b>10. Course Aims:</b>
<p>The course History of Architecture/Urban Studies 1 (HAUS 1) is an introduction into the investigation of the built environment, as well as an exploration into the different historical stages of architecture and urban design of Glasgow.</p> <p>The course is divided into different portions. A series of lectures will familiarize the students with basic concepts such as measuring the city, public space, architectural type and precedent, as well as questions of power and influence. Guided by additional seminars students will then prepare group presentations on the history and present of particular Glasgow neighbourhoods, which will subsequently be given to the class in the context of a bus tour. These will span the full gamut of Glasgow's historic development, from the medieval Cathedral to the nineteenth-century neighbourhoods in the West End to the late-twentieth-century extensions such as Castlemilk.</p> <p>The course aims at helping students to take responsibility for their learning and achieve the ability to set and self-manage a programme of study.</p> <p>Course aims:</p> <ul style="list-style-type: none"> <li>to study the history and emergence of architecture and urban form in relation to social, political, and economic aspects.</li> </ul>

- to acquire basic knowledge about the relation between the built environment and its inhabitants in the 19th to 21st centuries. The study of Glasgow is a core component of the course.
- to introduce the conceptual framework and terminology necessary to enter a creative and critical discussion of architecture and urban form,
- to explore key themes in architecture and urban form through the study of buildings
- to provide a historical overview of the development of architecture and city development, particularly in the 19th-21st centuries, and the changing role of the architect within society

### **11. Intended Learning Outcomes of Course:**

At the end of the course each student should have the ability to demonstrate and/or work with:

#### Category 1 Knowledge and understanding

- A basic knowledge of key concepts and buildings in Western architectural history.
- An awareness, through observation, of the intellectual and aesthetic content of significant buildings.
- A basic knowledge of the history of urban form.

#### Category 2 Practice: applied knowledge and understanding

- A basic knowledge of the emergence and development of Architecture as a specialized activity in the field of the built environment, and of the evolution of its elements.
- A basic knowledge of the relationship between man and the built environment through social behaviour and the pattern of settlement

#### Category 3 Generic Cognitive Skills

- Present and evaluate arguments, information and ideas concerning the discipline of architecture.

#### Category 4 Communication, ICT and Numeracy skills

- Communicate ideas, information and work comprehensibly in visual, oral and written forms.
- Convey complex ideas in a well-structured and coherent form to peers and staff

#### Category 5 Accountability, Autonomy and Working with others

- Demonstrate reasonable ability to manage time and physical resources in relation to set project briefs as an individual and a group member.

### **12. Indicative Content:**

- Studying the City
- Dwelling and the House
- Measuring the City
- Place Making and Urban Design
- The Image of the City
- Architecture and Power
- Boundary, Public Spaces, Streets
- The Classical Tradition in Architecture
- The Role of the Architect in the City

- Memory and the Monument
- The city of Glasgow and its Models
- The course includes an introduction to Glasgow (e.g. bus tour)

### 13. Description of Summative Assessment Methods:

Pass in ALL components required

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Coursework	Essay, 1,000 words	100	Semester 2 Week 10

#### 13.1 Please describe the Summative Assessment arrangements:

Summative assessment consists of one essay submission.

Learning level outcomes stated for the course must be achieved, and ability to fulfil these is graded against the marking scheme (see Code of Assessment).

### 14. Description of Formative Assessment Methods:

Presentation essay outline topic and sources

#### 14.1 Please describe the Formative Assessment arrangements:

Presentation essay outline topic and sources

### 15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
11	100

#### 15.1 Description of Teaching and Learning Methods:

Contact hours are predominantly delivered through lectures, but may also include other formats that can be carried out in a lecture theatre, including small group work and plenary discussions. They may also include an excursion.

Private study consists both staff-directed study and independent student-directed study.

Timetable: Typically, 10 lectures plus tutorial in Semester 2

### 16. Pre-requisites:

N/A

17. Can this course be taken by Exchange/Study Abroad students?	Yes
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

### 21. Additional Relevant Information:

N/A

## 22. Indicative Bibliography:

- Marian Moffett, Michael Fazio, Lawrence Wodehouse; *A World History of Architecture* (London: Laurence King, 2003/any edition)
- Carmona, Matthew/Steve Tiesdell, eds., *Urban Design Reader* (London: Architectural Press, 2007)
- Foucault, Michel, "Panopticism" in Neil Leach, *Rethinking Architecture: A Reader in Cultural Theory* (London: Routledge, 1997), 356-367.
- Gomme, Andor and David Walker, *The Architecture of Glasgow* (London: Lund Humphries, 1987)
- Jenkins, Frank, *Architect and Patron* (Oxford: Oxford University Press, 1977)
- Jones, Will, *How to read houses* (London: Bloomsbury, 2013),
- Kostof, Spiro *The City Shaped* (London: Thames and Hudson, 1991)
- Kostof, Spiro, *The City Assembled* (London: Thames and Hudson, 1992)
- Lynch, Kevin *The Image of the City*, (Cambridge, MA: MIT Press, 1960)
- McKean, Charles, *Central Glasgow* (Edinburgh: Rutland Press 1990)
- Oakley, Charles, *The Second City* (Glasgow: Blackie) 1967 [1946]
- Reid, Peter, *Glasgow, the Forming of a City* (Edinburgh: University of Edinburgh Press 1999)
- Rodger, Johnny, *Contemporary Glasgow* (Edinburgh: Rutland Press, 1999)
- Ruskin, John, "The Lamp of Memory" in *The Seven Lamps of Architecture* [first published in 1849],
- Urban, Florian, "Modernising Glasgow—tower blocks, motorways and new towns 1940-2010" *Journal of Architecture* 23 n. 2 (2018), 265-309.
- Vitruvius, *Ten Books on Architecture* [written c. 25 BC, excerpts]