

Glasgow School of Art Course Specification
Course Title: Silversmithing

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
		2023-24

1. Course Title:
Silversmithing

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG April 2020	Open Studio	School of Design

5. Credits:	6. SCQF Level:	7. Course Leader:
10	7	Gordon Webb, Head of Continuing Education

8. Associated Programmes:
N/A

9. When Taught:
Open studio programmes throughout the year

10. Course Aims:
<p>The aims of this course is to:</p> <ol style="list-style-type: none"> 1. Introduce a range of Silversmithing techniques and give the students the opportunity to work in larger scale with metals such as copper brass and silver within the context of a Silversmithing workshop. 2. Experience a supportive and stimulating workshop learning environment which encourages creative enquiry and discussion. 3. Enable students to develop practical and theoretical skills in the practice of Silversmithing through set projects and through designing, planning and making a piece of their own. 4. Allow student to experience how to present ideas and design projects visually and verbally, through the undertaking of projects by investigating the aspects of drawing,.

11. Intended Learning Outcomes of Course:
<p>By the end of this course students will be able to:</p> <ol style="list-style-type: none"> 1. Design and make a larger scale metal piece which considers shape, volume and functionality. 2. Apply a range of Silversmithing techniques such as joining of metals, manipulation of metals, texturing, surface decoration and finishing.

3. Demonstrate the design process by designing, planning and completing a silversmithing piece.
4. Apply the appropriate, safe and correct use of tools and equipment.

12. Indicative Content:

At the start of the course, the course aims and learning outcomes will be explained by the tutor. Individual aims and goals will be discussed and there will be a tour of the department where the tutor will explain about the equipment and facilities as well as briefing the students on health and safety.

The course consists of projects, which incorporates a range of processes and techniques. Techniques will be introduced and will be linked with the project brief. Tuition will be done in groups and on individual basis.

The course will include students doing research and designing at least one piece of their own.

Techniques taught include:

Small and large scale soldering, fold forming, piercing, polishing, etching, raising metals, forging, riveting, oxidising and other finishing techniques.

Examples of techniques in project briefs include:

Techniques incorporated in brief 1:

Large scale soldering, surface texturing, piercing, filing

Techniques incorporated in brief 2:

Raising and forging

Techniques incorporated in brief 3:

Seaming etching and riveting

13. Description of Summative Assessment Methods:

End of course assessment of all work completed. Students must demonstrate knowledge and skills, verbally and through sketchbook work that shows an awareness and understanding of Silversmithing practices.

Students must demonstrate independent and study, following up exercises and techniques introduced in class. This includes further research in the properties and uses of silver regarding raising, forging, soldering etc. Correct uses of terminology and best safe practice within the workshop.

Students work will be assessed on the students development of ideas, technical ability and final piece/s

13.1 Please describe the Summative Assessment arrangements:

Students will set up and display all work, including sketchbooks, investigative evidence, samples and finished pieces. Finalised collection of work will be assessed by the tutor and another member of staff, in the presence of the student; an assessment checklist will be completed. Submitted work will be assessed in accordance with the GSA scheme of assessment.

14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement. Work in progress is evaluated through continuous ongoing assessment of the students' progress, within the workshop including, creative process, understanding and application of techniques.

14.1 Please describe the Formative Assessment arrangements:

N/A

15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
40	100

15.1 Description of Teaching and Learning Methods:

Development of ideas, investigation and sketchbook work outside of the workshop time.

16. Pre-requisites:

N/A

17. Can this course be taken by Exchange/Study Abroad students?	Yes
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

21. Additional Relevant Information:

This may include online research time, library time, reading journals and design magazines or newspapers, talking about relevant topics to designers, fellow students or experts in their field. Going to workshops, design studios, exhibitions, museums and looking at research materials; and preparing and presenting coursework for assessment.

22. Indicative Bibliography:

Austin, A., 2007. *The craft of silversmithing: techniques, projects, inspiration*, New York: Lark Books.

McCreight, T., 1991. *The Complete metalsmith: an illustrated handbook*, Worchester, MA: Davis.

Hartop, C. & Norton, J., 2008. *Geometry and the silversmith the Domcha Collection*, Cambridge: John Adamson.

Untracht, O., 2008. *Metal techniques for craftsmen: a basic manual for craftsmen on the methods of forming and decorating metals*, London: Robert Hale.

Merriman, P., 2009. *Silver*, London: British Museum.