Glasgow School of Art Course Specification
Course Title: Screenprinting

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
		2023-24

1. Course Title:
Screenprinting

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG April 2020	Open Studio	School of Fine Art

5. Credits:	6. SCQF Level:	7. Course Leader:
10	7	Gordon Webb, Head of Continuing Education

8. Associated Programmes:
N/A

9. When Taught:
Open Studio programmes throughout the year

10. Course Aims:
1. Introduce students to the technical elements of screenprinting, emphasising the breadth of vocabulary used. This includes investigations into materials, drawing techniques, processing and printing.
2. Enable students to develop their creative and visual ideas through the language of screenprinting.
3. Develop research skills and sketchbook practice

11. Intended Learning Outcomes of Course:
By the end of this course students will be able to:
1. Demonstrate the technical skills involved in creating screen prints.
2. Develop ideas to create a multi-layered, edition print in response to a brief.
3. Demonstrate good workshop practice including the safe use of substances and equipment.

12. Indicative Content:

This course will introduce the students to the history of screenprinting through a selection of prints from the schools archive. Students will be introduced through talks and demonstrations to the various techniques needed to prepare screen image fabrication, how to use the photo stencil screens, use of specialist screenprinting materials, advanced registration and multi-layered printings, editioning and print finishing, screen reclamation the idea and uses of multiples, and the signing and tearing down of prints. The course is project led in the workshop with briefs to be set at regular intervals and these are combined with project work out-with the studio and independent developmental research including sketchbook work.

13. Description of Summative Assessment Methods:
1. Final editioned print/project outcome 60% 2. Technical ability 20% 3. Development of ideas 20%
13.1 Please describe the Summative Assessment arrangements:
Summative assessment occurs at the end of the course. Students should present their final prints along with support work proof prints and sketchbook. Students will be assessed on how they responded to the project/brief. Finalised collection of work will be assessed by the tutor and another member of staff, in the presence of the student and an assessment checklist will be completed. Submitted work will be assessed in accordance with the GSA scheme of assessment.

14. Description of Formative Assessment Methods:
Engagement with formative assessment is a mandatory requirement. Formative assessment occurs during regular contact with the tutor, including informal tutorials and discussions within the workshop. The tutor will monitor the student's progression throughout the course, evaluating their work in progress and learning to modify its development.
14.1 Please describe the Formative Assessment arrangements:
N/A

15. Learning and Teaching Methods:	
Formal Contact Hours	**Notional Learning Hours**
40	100
15.1 Description of Teaching and Learning Methods:	
Sketchbook and development work.	

16. Pre-requisites:
N/A

17. Can this course be taken by Exchange/Study Abroad students?	Yes
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

21. Additional Relevant Information:

Private Study may include research time, library time, reading journals, art magazines or newspapers, talking about relevant topics to artists, fellow students or experts in their fields. Going to galleries, exhibitions and museums; and preparing and presenting your coursework for assessment.

The submission should include work undertaken within the class as well as directed and private study out with the class.

22. Indicative Bibliography:

Adam, R. & Robertson, C., 2005. *Screenprinting: the complete water-based system*, London: Thames and Hudson.
Mara, T., 1986. *The Thames and Hudson manual of screen printing*, London: Thames and Hudson.