

Glasgow School of Art Course Specification

Course Title: Studio Practice 03: Evaluation and Resolution

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
PMTX301		2023-24

1. Course Title:
Studio Practice 03: Evaluation and Resolution

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG August 2022	School of Design	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
60	11	Jimmy Stephen-Cran

8. Associated Programmes:
Undergraduate Fashion and Textiles

9. When Taught:
Stage 3

10. Course Aims:
<p>This course offers students the opportunity to develop:</p> <ul style="list-style-type: none"> • Expert skills and knowledge within a specialised Fashion/Textile context • Recognition and understanding of their individual creative identity and an appropriate Fashion/Textile context for their ideas • Discerning professional skills and qualities required for continued professional and personal development including independent learning, self-direction, decision making, initiative and personal responsibility • A synthesis of individual design process articulately communicated and professionally presented in an exit portfolio

11. Intended Learning Outcomes of Course:
<p>On successful completion of the stage the student will be able to:</p> <ul style="list-style-type: none"> • Manage own learning with minimum guidance • Develop and resolve Fashion/Textile ideas pertinent to individual interests and creative identity • Contextualise individual Fashion/Textile collection and exit portfolio in the professional world

- Make objective judgements alongside a personal philosophy in relation to the issues raised by their Fashion/Textile concerns
- Apply appropriate and individual skills and solutions to resolve issues raised while manufacturing the collection and exit portfolio
- Apply and practice requisite skills in making technical calculations
- Integrate a range of information to create an exit portfolio that represents individual creative identity

12. Indicative Content:

- Resolution and manufacture full collection
- Editing and production of an exit portfolio

13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Studio Practice	Portfolio Submission	100	Week 12

13.1 Please describe the Summative Assessment arrangements:

Collection and Portfolio Submission

14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement.
One to one guidance and progress guidance

14.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance

15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
60	600

15.1 Description of Teaching and Learning Methods:

Timetable: Weekly

16. Pre-requisites:

Average grade across stages 1 and 2 of C3 or above

17. Can this course be taken by Exchange/Study Abroad students?	No
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

21. Additional Relevant Information:

N/A

22. Indicative Bibliography:

Studio Practice 03 adopts a responsive approach to recommend sources relevant to individual Fashion/ Textile interests.

The bibliography is available in the library section of the virtual learning environment (CANVAS)