

Glasgow School of Art Course Specification

Course Title: Studio Practice 02: Experimentation and Progression

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
PMTX201		2023-24

1. Course Title:
Studio Practice 02: Experimentation and Progression

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG April 2020	School of Design	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
40	11	Jimmy Stephen-Cran

8. Associated Programmes:
Undergraduate Fashion and Textiles

9. When Taught:
Stage 2

10. Course Aims:
<p>This course aims to offer students the opportunity to explore:</p> <ul style="list-style-type: none"> • Individual approaches to two and three dimensional design skills appropriate for Fashion/Textile development and application • Insight and direction in relation to their individual Fashion/Textile interests • Conceptual and practical issues associated with designing a specialised Fashion/Textile collection • Professional skills including independent learning, self-direction, decision-making, initiative and personal responsibility

11. Intended Learning Outcomes of Course:
<p>On successful completion of the stage students will be able to:</p> <ul style="list-style-type: none"> • Direct own learning with moderate guidance • Explore and develop Fashion/Textile ideas relating to individual interests • Define the key characteristics associated with individual Fashion/Textile interests • Apply knowledge gained through fabric and/ or form experimentation • Demonstrate contextual position/s for their individual creative identity • Develop and test specialist technical skills which address practical considerations • Interact effectively within group discussions; giving and receiving feedback

12. Indicative Content:

- Fabric and/or Form Sampling (to scale)
- Final Collection development (working drawings)
- Final Collection proposal (drawing and line-up)

13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Studio Practice	Portfolio Submission	100	End of Stage 2

13.1 Please describe the Summative Assessment arrangements:

Portfolio Submission

14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement.
One to one guidance and progress guidance

14.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance

15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
40	400

15.1 Description of Teaching and Learning Methods:

Timetable: Weekly

16. Pre-requisites:

Studio Practice 1

17. Can this course be taken by Exchange/Study Abroad students?	No
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

21. Additional Relevant Information:

N/A

22. Indicative Bibliography:

Studio Practice 02 adopts a responsive approach to recommend sources relevant to individual Fashion/ Textile interests. However indicative texts include:

Fashion

Nakamicki, T (2011) Pattern Magic 2, London: Laurence King

Print

Kinnersly-Taylor, J. (2003) Dyeing and Screen-Printing on Textiles, London: A & C Black

Embroidery

Wolff, C (1996) The Art of Manipulating Fabric, Radnor: Chilton Book Company

Weave

Dixon, A (2007) Handweaver's Pattern Book: The Essential Illustrated Guide to Over 600 Fabric Weaves: An Illustrated Reference to Over 600 Fabric Weaves, London A & C Black

Knit

Guagliumi, S (1991) Machine Knitting: Hand Tooling Techniques, London: Batsford Ltd

Nakamicki, T (2012) Pattern Magic Stretch Fabrics, London: Laurence King