

Glasgow School of Art Course Specification

Course Title: Studio Practice 01: Origination and Investigation

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
PMTX101		2023-24

1. Course Title:
Studio Practice 01: Origination and Investigation

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG April 2020	School of Design	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
40	11	Jimmy Stephen-Cran

8. Associated Programmes:
Undergraduate Fashion and Textiles

9. When Taught:
Stage 1

10. Course Aims:
<p>This course offers students the opportunity to develop:</p> <ul style="list-style-type: none"> • An understanding of current Fashion/Textile contexts and historical perspectives associated with individual Fashion/Textile interests • An understanding of the conceptual and practical requirements associated with developing a Fashion/Textile collection • An awareness of their individual design handwriting and its potential for Fashion/Textile application • An understanding of, and ability to communicate their individual Fashion/ Textile design process

11. Intended Learning Outcomes of Course:
<p>On successful completion of the stage the student will be able to:</p> <ul style="list-style-type: none"> • monitor and review own learning with guidance • demonstrate knowledge of historical and contemporary contexts relating to individual Fashion/Textile interests • Ascertain specialist skills required for individual Fashion/Textile design practice • identify and investigate primary and secondary sources to inspire Fashion/Textile concept development

- Apply knowledge gained through investigation research and analysis to generate Fashion/Textiles ideas.
- Communicate and present a considered understanding of their individual Fashion/Textile design process
- Apply a range of methods to critically reflect and analyse their Fashion/Textile design process
- Contribute to peer discussions, offering and receiving feedback

12. Indicative Content:

- Contemporary and Historical Fashion/Textile research
- Primary and Secondary research
- Drawing and colour work
- 2D and 3D exploration
- Fabric and/or form experimentation
- Fashion/Textile Design Process Log and Design Process Portfolio

13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Studio Practice	Portfolio of Studio Practice work	75%	End of Stage 1
	Fashion/ Textile Design Process Log and Design Process Portfolio	25%	

13.1 Please describe the Summative Assessment arrangements:

Submission of:

- Portfolio of Studio Practice work
- Fashion/Textile Design Process Log and Design Process Portfolio

14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement.

One to one guidance and progress guidance

14.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance

15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
40	400

15.1 Description of Teaching and Learning Methods:

Timetable: Weekly

16. Pre-requisites:

Applicants will be considered for admissions that have achieved an educational level equivalent to an honours degree and IELTS Score of 6.0 overall.

17. Can this course be taken by Exchange/Study Abroad students?	No
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

21. Additional Relevant Information:
N/A

22. Indicative Bibliography:
Studio Practice 01 adopts a responsive approach to recommend sources relevant to individual Fashion/ Textile interests.
The bibliography is available in the library section of the virtual learning environment (CANVAS)