

Glasgow School of Art Course Specification

Course Title: Research Paper 2

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
PMAR204		2023-24

1. Course Title:
Research Paper 2

2. Date of Approval:	3. Lead School:	4. Other Schools:
Academic Council December 2023	Mackintosh School of Architecture	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
30	11	As per pathway

8. Associated Programmes:
Master of Architectural Studies

9. When Taught:
Stage 2

10. Course Aims:
<ul style="list-style-type: none"> • To apply research methodologies and practices within the specialist pathway of study. • To identify a research question within the pathway of study and develop appropriate research in response. • To develop an academic writing practice in answering a self-directed research question • To extend the area of knowledge and understanding within the Pathway. <p>In addition the specific aims of the elective area are:</p> <p>Urban Design</p> <ul style="list-style-type: none"> • To develop a critical understanding of the key cultural, social and economic issues that shape the urban environment. • To analyse the nature of a particular place (town or city) in order to devise strategies and visions for its future. • To devise and test solutions against local conditions and to reflect upon their applicability in global situations. <p>Urban Building</p>

- To develop a critical understanding of the key cultural, social, economic and technological issues that influence the role and form of architecture within the city.
- To analyse the nature of a particular urban site and to devise a particular programme of use in order to prepare designs for an urban building.
- To demonstrate the organisation of an urban building and its architectural qualities in response to local conditions and to reflect upon the applicability of the chosen approach in global situations.

Digital Creativity

- To develop a critical understanding of the key philosophical notions of information, reality, materiality and cyberspace.
- To develop a theoretical understanding of the intellectual trends in computer based design cognition.
- To explore and demonstrate appropriate skills in the use of various machine based media and techniques in the design process.

Energy and Environment

- To develop a critical understanding of the key principles relevant to the creation of sustainable architecture.
- To gain an understanding of the physical parameters that determine the performance of buildings in terms of environmental efficiency, comfort and well being, relative to function and climatic context.
- To develop an ability to use appropriate analytical tools to make an innovative contribution to the design of sustainable, solar, bio-climatic or green architecture.

History and Theory of the City

- To equip students with a range of methods and ideas for examining urban architecture through a historical and theoretical framework.
- To provide a broad coverage of significant themes and case studies in history and theory relating to western urban architecture.
- To enable and stimulate the development of students' independent research interests and learning within the discipline and subject area.

Creative Urban Practices

- To develop a critical understanding of the key theories and practices of space and place, in the context of historical and contemporary urbanism.
- To analyse the nature of a particular place in order to devise creative propositions that address issues of space and place in that location.
- To reflect upon the links between theories and practices of space and place and the realities of contemporary urban design practice.

Zero-Energy Mass Custom Housing

- To develop a critical understanding of design, production and communication principles relevant to the delivery of zero energy sustainable housing.
- To gain an understanding of key parameters that determine the housing affordability and performance in view of socio-demographic contexts.
- To develop an ability to use appropriate analytical tools to make an innovative contribution to mass-customising socially, economically and environmentally responsible housing units and the community development.

11. Intended Learning Outcomes of Course:

At the end of the Course each student should have the ability to demonstrate and/or work with: SCQF Level 11.

Category A: Knowledge and Understanding

- Knowledge that covers and integrates most, if not all, of the main features, boundaries, terminology and conventions of the chosen elective pathway.
- Extensive, detailed and critical knowledge and understanding in one or more pathways, much of which is at, or informed by, developments at the forefront of the area of study.

Category B: Practice – Applied Knowledge and Understanding

- Apply a range of standard and specialised methods of enquiry relevant to design and design research.
- Plan and execute a significant project of research, investigation and/or design.
- Demonstrate creativity in the application of theoretical, conceptual and practical knowledge

Category C: Generic Cognitive Skills

- Apply critical analysis, evaluation and synthesis to issues which are at the forefront, or are informed by developments at the forefront, of the areas of study.

Category D: Communication, ICT and Numeracy Skills

- Communicate on an expert level in a variety of roles and contexts.
- Communicate, using appropriate methods, to a range of audiences with different levels of knowledge/expertise.

Category E: Autonomy, Accountability and Working with others

- Exercise substantial autonomy and initiative in carrying out the work related to the Course of study.
- Demonstrate the ability to manage time and physical resources in relationship to undertaking self-directed study as an individual and a group member.
- Collaborate with peers and others in researching, sharing knowledge and discussion of work in progress.

12. Indicative Content:

The course requires students to identify a research topic and research question within their specialist Pathway, allied to their Individual Research Project, and to produce a written paper detailing the research field, research methodology applied and knowledge made.

The development of the paper is supported by regular group and individual tutorials with the pathway tutor, and areas of coursework as set by the pathway tutor.

The student is required to submit a rationale making the case for the choice of topic of research to be explored in Research Paper 2.

It is important that a clear case for the choice is made, and one that builds on an understanding of the pathway area from the introduction and lectures attended in stage 2.

On this basis the rationale and choice is accepted or is rejected subject to development and revision. Once the rationale has been considered and accepted students attend a series of group tutorials to discuss and develop the research paper with the pathway tutor.

Pathways available are:

- Urban Design
- Urban Building
- Digital Creativity
- Energy and Environment
- History and Theory of the City
- Creative Urban Practices
- Zero-Energy Mass Custom Housing

13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Essay	6,000 – 7,000 words	100	Semester 2, week 11

13.1 Please describe the Summative Assessment arrangements:

The Research Paper 2 is assessed against the stated learning outcomes of the course.

The submission will be assessed by the Internal Examination Board, comprising the elective tutor and Programme team. Written feedback will be given.

A candidate will be permitted reassessment in the course, if he or she has obtained a grade D1 or worse. A candidate will be entitled to one reassessment only, which must take place prior to the submission of the course work for the next stage

All reassessment results will be capped at grade C3.

14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement.

Formative feedback is available through regular tutorial sessions and group discussions

14.1 Please describe the Formative Assessment arrangements:

N/A

15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
25	295

15.1 Description of Teaching and Learning Methods:

Timetable:

Lecture input to pathways and associated seminars occur weekly during the first 10 weeks of the stage 1

Deadline for rationale submission: March

Tutorials occur weekly following the submission o and approval of rationale elective rationale

Submission date: May

16. Pre-requisites:

Pass in all course components of stage 1

17. Can this course be taken by Exchange/Study Abroad students?

No

18. Are all the students on the course taught wholly by distance learning?

No

19. Does this course represent a work placement or a year of study abroad?

No

20. Is this course collaborative with any other institutions?

No

20.1 If yes, then please enter the names of the other teaching institutions:

N/A

21. Additional Relevant Information:

N/A

22. Indicative Bibliography:

Dependent upon the Pathway in which the student is based.

Creative Urban Practices

De Certeau, Michel (1988) *The Practice of Everyday Life*, trans Steven Rendall, London, Berkley and Los Angeles: University of California Press.

Lefebvre, Henri (1991), *The Production of Space*, trans Donald Nicholson-Smith, London: Blackwell.

Massey, Doreen (2005), *For Space*, London: SAGE.

Plant, Sadie (1992) *The Most Radical Gesture: The Situationist International in a Postmodern Age*, London and New York: Routledge.

Thrift, Nigel and Pile, Steve (2000) *City A-Z*, London and New York: Routledge.

Digital Creativity

Digital Eisenman, 2002, *IT Revolution*.

Gibson, W., 1984 *Neuromancer*.

Mitchell, W., 2000, *City of Bits*.

Energy & environment

Porteous C. (2002), *THE NEW eco-ARCHITECTURE, Alternatives from the modern movement*, Spon Press, London

Banham R. (1969), *The Architecture of the Well-tempered Environment*, Architectural Press, London

Melet E. (1999), *Sustainable Architecture towards a diverse built environment*, NAI Publishers, Rotterdam

Hawkes D. and Foster W. (2002), *Architecture, Engineering & Environment*, Laurence King, London

History and theory of the City

Bennett, Michael, and David Teague (ed.), (1999) *The Nature of Cities: Ecocriticism and Urban Environment*

Blunt, Alison, and Robyn Dowling, (London, 2006), *Home*

De Certeau, Michel, (Berkeley, 1984) *The Practice of Everyday Life*

Foucault, Michel, (London, 1972), *The Archaeology of Knowledge*

Williams, Rosalind, (Los Angeles, 1982), *Dream Worlds: Mass Consumption in Late Nineteenth Century France*

Young, James E., (New Haven, 2000), *At Memory's Edge: After-images of the Holocaust in Contemporary Art and Architecture*

Urban Building

Willy Boesiger, 1996, *Le Corbusier: complete works in eight volumes*, Birkhauser.

Karl Fleig, 1990, *Alvar Aalto: complete works, volumes 1 and 2*, Birkhauser.

Heinz Roner, Sharad Jhaveri, 1987, *Louis I Khan: complete works 1935-1974*, Birkhauser.

Raphael Moneo, 2005, *Theoretical Anxiety and Design: strategies in the work of eight contemporary architects*.

Urban Design

Lynch, Kevin (1960), *The Image of the City*, Cambridge, Mass and London: MIT Press.

John Reader: *Cities*, William Heinemann, 2004

Le Corbusier: *The Radiant City*, Faber, 1967

Robert Venturi, Denise Scott Brown, Steve Izenour, *Learning from Las Vegas*, 1972

Peter Reed, *Glasgow: The Forming of The City*.

Rudolph Kenna, *Glasgow then and now*

A. H.Gomme and D. Walker, *Architecture of Glasgow*

Zero Energy Mass Customised Housing

Noguchi, Masa, ed. 'The Quest for Zero-carbon Housing Solutions' *Open House International*, Vol. 3, No. 3, 2008.

European Commission, *Photovoltaic Geographical Information System (PVGIS)*

<<http://re.jrc.ec.europa.eu/pvgis>>.

IEA PVPS Task 7, PV Database <http://www.pvdatabase.com/search_form.cfm>.

Jones, Leslie, *Tap the Sun: Passive Solar Techniques and Home Designs*, Ottawa: Canada Mortgage and Housing Corporation, c1997.

Porteous, Colin, *The NEW eco-ARCHITECTURE, Alternative from the Modern Movement*, London: Spon, 2002.

Porteous, Colin, and Kerr MacGregor, Kerr, *Solar Architecture in Cool Climates*, London: Earthscan, 2005.