

Glasgow School of Art Course Specification
Course Title: Research Project

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
PIND322		2023-24

1. Course Title:
Research Project

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG August 2022	School of Design	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
60	11	Programme Leader

8. Associated Programmes:
MDes Interior Design

9. When Taught:
Stage 3

10. Course Aims:
The aim of the course is to enable students to develop, manage and conduct an individual project of research in interior design; select and apply appropriate methods; analyse and evaluate outcomes; and articulate the process, choosing a suitable format.

11. Intended Learning Outcomes of Course:
<p>By the end of the course, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate an understanding of the critical balance between research and practice in the planning of a significant project within design studio practice; • Demonstrate an understanding of contemporary design theory and practice; • Evidence independence and self-direction through the development and management of a project of research; • Apply a knowledge and understanding of research methods specific to their individual project of research; • Demonstrate high-quality communication skills in tutorials and in project outcomes: in documents, artefacts and design work in appropriate visual, verbal, material and written formats.

12. Indicative Content:

Students will be conducting and managing individual projects of research under the guidance of their supervisor(s).

13. Description of Summative Assessment Methods:

Students must undertake both components of the assessment. The final mark will be aggregated from the combined components.

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Presentation	10 minute presentation with audience	25%	Week 12
Report / Portfolio	3-4k word report alongside research portfolio submitted for review	75%	Week 12
Or			
Presentation	10 minute presentation with audience	25%	Week 12
Report	5-6k word illustrated report submitted for review	75%	Week 12

13.1 Please describe the Summative Assessment arrangements:

10 minute Presentation and Submission of 3–4k word report and Research Portfolio
or
10 minute Presentation and Submission of 5–6k illustrated report

14. Description of Formative Assessment Methods:

N/A

14.1 Please describe the Formative Assessment arrangements:

N/A

15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
30	600

15.1 Description of Teaching and Learning Methods:

N/A

16. Pre-requisites:

Average grade across stages 1 and 2 of C3 or above

17. Can this course be taken by Exchange/Study Abroad students?	No
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	

21. Additional Relevant Information:

This course is intended to provide students with practical skills of creating, developing, delivering and disseminating a project of research in interior design within a professional or academic context.

22. Indicative Bibliography:

During the final stage of the programme students are expected to generate their own bibliography drawn from and augmenting that recommended by the programme in the prior two stages.