

**Glasgow School of Art Course Specification**

**Course Title: Critical Surveying (Scope and Intention) Interior Design 2**

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.*

<b>Course Code:</b>	<b>HECOS Code:</b>	<b>Academic Session:</b>
PIND204		2023-24

<b>1. Course Title:</b>
Critical Surveying (Scope and Intention) Interior Design 2

<b>2. Date of Approval:</b>	<b>3. Lead School:</b>	<b>4. Other Schools:</b>
PACAAG April 2020	School of Design	N/A

<b>5. Credits:</b>	<b>6. SCQF Level:</b>	<b>7. Course Leader:</b>
40	11	Programme Leader

<b>8. Associated Programmes:</b>
MDes Interior Design

<b>9. When Taught:</b>
Stage 2

<b>10. Course Aims:</b>
<p>This course aims to:</p> <ul style="list-style-type: none"> <li>• Further develop students' ability to critically evaluate their practice in relation to recent design issues within historical, critical and theoretical fields of enquiry within interior design contexts;</li> <li>• Enable students to begin to resolve their practice on the basis of critical re-appraisal;</li> <li>• Develop students' abilities to present their work to a professional standard;</li> <li>• Promote a level of creativity and initiative in response to critical, theoretical and historical issues surrounding the field of interior design;</li> <li>• Develop the ability to identify and formulate new critical insights into established interior design practice;</li> <li>• Foster further skills and confidence in the preparation and presentation, both written and oral, of research-based critical analysis.</li> </ul>

<b>11. Intended Learning Outcomes of Course:</b>
<p>Students who successfully complete Stage 2 will be able to:</p> <ul style="list-style-type: none"> <li>• Demonstrate the intellectual and creative abilities necessary to identify and characterise problems and issues arising from historical and theoretical aspects of practice.</li> </ul>

- Develop informed responses to problems and issues arising from critical analysis and apply a high level of creativity in the development of knowledge and practice;
- Apply a significant range of the skills and techniques associated with current developments in design;
- Work constructively with others in a variety of educational, institutional and professional situations and respond in an informed manner to the views and positions of others;
- Use a range of skills, techniques and media to communicate with peers and staff via seminar presentations.

### 12. Indicative Content:

This course will speculate on the nature of imagined, re-imagined, re-purposed and/or recycled space. Building on the contextual analysis undertaken at Stage 1, it will examine spatial concerns articulated via experiential dialogue, extended methods of representation and definitions of transience and longevity. It will combine technological analysis and description of place via digital means with analysis of phenomenological aspects linked to enclosed space and its uses, both actual and potential.

### 13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Studio Based Project Participation	Review of Portfolio	100	Week 13

#### 13.1 Please describe the Summative Assessment arrangements:

Submission of: Portfolio: Studio Based Project Participation

### 14. Description of Formative Assessment Methods:

N/A

#### 14.1 Please describe the Formative Assessment arrangements:

N/A

### 15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
40	400

#### 15.1 Description of Teaching and Learning Methods:

Timetable: Typically, weekly Monday, Tuesday and Thursday

### 16. Pre-requisites:

Completion of Stage 1 of the MDes Interior Design

17. Can this course be taken by Exchange/Study Abroad students?	No
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No

<b>20.1 If yes, then please enter the names of the other teaching institutions:</b>
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N/A
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<b>21. Additional Relevant Information:</b>
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To enable MDes Interior Design students to produce design proposals/solutions in light of the personal reappraisal undertaken in Stage 1.
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To provide the opportunity to scope a project, exhibiting a revised individual stance informed via exposure to contemporary debates and the specific interdisciplinary context surrounding Interior Design, and formally explored through taught sessions.
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<b>22. Indicative Bibliography:</b>
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The bibliography is available in the library section of the virtual learning environment (CANVAS)
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