Glasgow School of Art Course Specification
Course Title: Design Innovation: Masters Research Project

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
PDIN323		2023-24

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG August 2023	School of Innovation and Technology	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
60	11	Dr. Iain Reid, Dr. Mafalda Moreira, Ruth Cochrane

8. Associated Programmes:
M.Des in Design Innovation and Citizenship M.Des in Design Innovation and Circular Economy M.Des in Design Innovation and Collaborative Creativity M.Des in Design Innovation and Environmental Design M.Des in Design Innovation and Future Heritage M.Des in Design Innovation and Interaction Design M.Des in Design Innovation and Service Design M.Des in Design Innovation and Transformation Design

9. When Taught:
Stage 3

10. Course Aims:
The aim of the course is to enable students to develop, manage and conduct an individual project of research in the field of design innovation.

11. Intended Learning Outcomes of Course:
• Apply appropriate primary and secondary research methods to understand an identified context / issue.

- Demostrate the depth of understanding of unmet needs identified from your design research and their impact on key stakeholder groups or individuals.
- Develop innovative proposals to address the impact of unmet needs to a high degree of resolution and communication suitable for display to non-specialists.
- Demonstrate effective collaborations with external groups/individuals to evaluate and develop ideas and proposals for a preferred future experience.

12. Indicative Content:

Students will be conducting and managing their individual projects of research under the guidance of their supervisors and with the support of their peers.

13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Individual Presentation	Presentation based on project work	25	Week 12
Essay	Research report of 5,000-6,000 words or a research portfolio accompanied by a research report of 3,000 to 4,000 words. In either case, the submission must detail the conceptualization, management and findings of the project.	75	Week 12

13.1 Please describe the Summative Assessment arrangements:

For this course, assessment of student work will consist of two components:
- A submission, which will be negotiated with the course leader. During the supervisory process, students will be asked to decide on and agree in writing to a submission weighting. This submission may be either
  - (a) a research report of 5,000-6,000 words including illustrations, or
  - (b) a research portfolio accompanied by a research report of 3,000 to 4,000 words.

  In either case, the submission must detail and evidence the conceptualization, management and findings of the project.
- a final presentation to the course participants and examiners detailing the methodology and process, the proposed outcome and its potential impact

Students are awarded an aggregate grade based on the weighted grades of the two components (25% Presentation, 75% Essay) and are not required to pass both separately for the award of credit.

14. Description of Formative Assessment Methods:

Formative assessment and feedback will be provided through tutorial discussion during seminars, and through peer discussions.
Engagement with formative assessment is encouraged as a key learning moment.

14.1 Please describe the Formative Assessment arrangements:
Students will receive supervisory support in the form of one-to-one and/or group tutorials as well as through interim project reviews. In addition, students will be required to attend group sessions (peer-assisted learning (PAL) groups. Students will receive a combination of written and verbal feedback generated through participation in tutorials, seminars, reviews and submission of project work. Peer review and feedback will also be used during presentations to provide additional formative feedback.

15. Learning and Teaching Methods:	
Formal Contact Hours	**Notional Learning Hours**
48	400
15.1 Description of Teaching and Learning Methods:	
Supervisory sessions will take place in tutor groups approximately fortnightly. Additional peer-review discussions, interim review presentations, and appointment-based support is also available.	

16. Pre-requisites:
Successful completion of Stage 2

17. Can this course be taken by Exchange/Study Abroad students?	No
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

21. Additional Relevant Information:
N/A

22. Indicative Bibliography:
Not applicable: students will identify relevant literature based on their choice of project