Glasgow School of Art Course Specification
Course Title: Master's Project in Curatorial Practice 1

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
PCUR301		2023-24

1. Course Title:
Master's Project in Curatorial Practice 1

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG April 2023	School of Fine Art	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
60	Level 5, SCQF Level 11	Dr Karen Di Franco and Dr Alexandra Ross

8. Associated Programmes:
Master of Letters in Curatorial Practice (Contemporary Art)

9. When Taught:
Stage 3

10. Course Aims:
The MLitt Curatorial Practice (Contemporary Art) Programme jointly run by The Glasgow School Of Art (in which its studio is housed) and Glasgow University aims to build a creative study culture and environment for a rewarding learning experience. A range of learning opportunities are offered throughout the programme, appropriate to the aims of each Stage. The aims reflect and prepare for, the professional context of Contemporary Art Curatorial Practice.   This Course is designed to enable you to: • Develop your Master's Project planning (Proposal) towards final resolution; • Finalise and realise an independent, self-directed curatorial practice project, putting into effect various key skills and attributes; • Further evidence your knowledge and understanding of the role of the curator; • Explore a critically informed range of presentation and communication methodologies; • Enable you to demonstrate and apply an advanced knowledge and understanding of Health and Safety regulations impacting on curatorial practice; • Encourage you to demonstrate your knowledge and understanding of ethical good practice and your ethical responsibility in the curation of projects; • Critically evaluate and reflect on your own curatorial work, and situate it in relation to the wider field of curatorial practice.

11. Intended Learning Outcomes of Course:

By the end of this course you should be able to:
- Demonstrate the progression of a reflexive curatorial practice, through the realisation of an independent, self-directed final project;
- Consolidate and synthesise a range of the principal skills, processes and practices associated with curatorial practice, and make informed judgments in relation to complex problems and issues;
- Evidence an advanced knowledge of and engagement with the visual arts infrastructure in Glasgow and Scotland more widely;
- Apply a critically informed range of presentation and communication methodologies to underpin contemporary curatorial practice;
- Apply good Health and Safety practice as pertaining to curatorial work;
- Apply good ethical practice as pertaining to curatorial work;
- Take significant responsibility for consolidating independent enquiry.

12. Indicative Content:

Throughout this Stage you will receive individual and group supervision sessions as you develop to completion your final Master's Project in Curatorial Practice.

13. Description of Summative Assessment Methods:

A fully developed and realised Curatorial Project 100%.

This submission will include a portfolio of evidence and documentation pertaining to the project's development and realisation.

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Project	Portfolio	100%	Semester 3, Week 11

13.1 Please describe the Summative Assessment arrangements:

The Summative Assessment within the Master's Project in Curatorial Practice 1 has one submission and Summative Assessment point, which occurs at the end of the course with submission of the curatorial project, which will be presented either as part of GSA's Graduate Degree Show or at an off-site venue. The grade awarded results from a diagnostic breakdown of learning achievements, strengths and weaknesses.

14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement.

Feedback will be given on independent project work and throughout the writing process (draft submissions) by tutors, during tutorial appointments and critique sessions. In this way feedback is an ongoing process and integral to the teaching and learning methods.

There will be a formal Formative Assessment point at the midpoint of the term with evidence of development and progression with feedback provided. This will support the generation of the final Master's Project completion.

Support and guidance will also be given throughout Stage 3 as you develop your independent project towards submission.
14.1 Please describe the Formative Assessment arrangements:
Feedback will be presented through tutorial appointments and critique sessions throughout the course. At the midpoint of the term you will be asked to present your work for formative assessment followed by feedback in relation to development and progression. This will include assessment of draft writing as well as developing work towards your curatorial project.

15. Learning and Teaching Methods:	
Formal Contact Hours	Notional Learning Hours
20	600
15.1 Description of Teaching and Learning Methods:	

A guiding principle of the programmes pedagogical strategy is that learning and teaching is actively informed by the teaching staff's professional practice and research. All Curatorial Practice tutors are practising curators, theorists and / or artists.

Teaching and Learning Methodology
The programme is structured around the core principle of the integration of theory and practice. The methods of teaching explore the inter-relationships of the theoretical with the practical.

This Stage of the programme is built around the core of independent practice supported by tutorials and seminars.

In Stage 3 you have the opportunity to select one from three choices for your final project, either the Master's Project in Curatorial Practice 1 (a fully realised curatorial project), Master's Project in Curatorial Practice 2 (a curatorial project and extended essay submission) or a Dissertation (fully written Dissertation). Whether pursuing a Master's Project or a Dissertation, it is expected that your work will conform to the growing canon of the field of curating.

The core of the learning is focused around the growth of an independent curatorial practice and this is supported throughout the term with the development of knowledge and independence gained through the different aspects of the teaching activities.

Critical discourse in the School Of Fine Art and the School of Culture and Creative Arts is valued as a key learning and teaching tool and is embedded in the activities above. Critical discourse is crucial to the transfer of knowledge, contextualising individual practice, as well as fostering a culture of reciprocal learning within the student cohort.

Professional practice is an integral part of studying at the School of Fine Art and is embedded with the course curriculum of the stages of the programme, and further supported by the Careers Service. It provides you with the opportunities, experience and skills to engage professionally within the local, national and international art world and curatorial contexts.

Timetable: Individual tutorials and supervision sessions

16. Pre-requisites:
You will have completed Stage 1 and Stage 2 of the Master of Letters in Curatorial Practice (Contemporary Art) by this point (with 120 credits) including the following courses:

- Curatorial Practice 1 (40 credits)
- Research Methods and Methodologies in Practice (20 credits)
- Curatorial Practice 2 (40 Credits)
- PGT elective (20 credits)

17. Can this course be taken by Exchange/Study Abroad students?	No
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	Yes
20.1 If yes, then please enter the names of the other teaching institutions:	
Glasgow University (School of Culture and Creative Arts)	

21. Additional Relevant Information:
N/A

22. Indicative Bibliography:
Issued via Canvas including recommendations for purchase.
A list of key readings can be requested from the Programme Leader.