

Glasgow School of Art Course Specification
Course Title: Master of Architecture (by Conversion)

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
	100122/100782/100337	2023-24

1. Course Title:
Master of Architecture (by Conversion) – Specialist Study

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG April 2022	Mackintosh School of Architecture	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
60	11	Sally Stewart

8. Associated Programmes:
Master of Architecture (By Conversion)

9. When Taught:
Full time over PGT Stage 1 Part Time over PGT Stages 1 and 2

10. Course Aims:
The course extends design, organisational and research skills within a rigorous creative studio environment and provides the opportunity to explore architectural concepts and methods by extending the study of an aspect of self-directed Final Design Thesis, Architectural Technology 5, or Professional Studies 5 through the development of work at a postgraduate level.

11. Intended Learning Outcomes of Course:
By the end of this course students will be able to:
Category 1: Knowledge and Understanding
<ul style="list-style-type: none"> • Knowledge that covers and integrates most, if not all, of the main subject areas of the discipline of architecture – including their features, boundaries, terminology and conventions; • A critical understanding, through observation, of the intellectual and aesthetic content of selected buildings to substantiate architectural judgments; • A coherent expression of a critical approach to making architecture at this moment in time;

- An ability to pursue an independent line of enquiry;
- Research, critical and detailed evaluation of the briefing and performance applied to the self-directed design project.

Category 2: Practice – Applied Knowledge and Understanding

- That architectural judgments have been explored critically and to a conclusion;
- Ability to plan and compose buildings that are self-chosen and directed, and demonstrate a wide range of investigation and detailed resolution;
- Explicit strategies for structural design, environmental design and for the choice of materials that together contribute the architectural expression of the self-directed design project;
- The integration of technical skill to support the qualitative and expressive content of the architecture exemplifying the architectural challenge of the self-directed design project;
- Research and critical evaluation of the social, economic, political and cultural factors that influence the self-directed design project.

Category 3: Generic Cognitive Skills

- Apply critical analysis, evaluation, and synthesis to issues which are at the forefront or informed by developments at the forefront of architecture;
- Deal with complex issues and make informed judgements in situations in the absence of complete or consistent information.

Category 4: Communication, ICT and Numeracy Skills

- Communicate on an expert level in a variety of roles and contexts;
- Communicate, using appropriate methods, to a range of audiences with different levels of knowledge/expertise.

Category 5: Autonomy, Accountability and Working with Others

- Exercise autonomy and initiative in carrying out the self-directed programme of study;
- Demonstrate ability to manage time and physical resources in relation to self-directed programmes of study as an individual and a group member;
- Take account of Health & Safety regulations in studio practice and adhere to safe working practices;
- Collaboration with peers and others in sharing knowledge and researching the self-directed design project;
- Deal with complex ethical and professional issues and make judgements on issues not addressed by current professional ethical codes and practices.

12. Indicative Content:

Typically this might take the form of a study in depth of a characteristic part of the Final Design Thesis to establish a clearer visualisation of that part or alternatively a technical or theoretical investigation using appropriate methodologies to reinforce the basic concerns of the Final Design Thesis, Architecture Technology 5 or Professional Studies 5 courses.

13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)

Written Submission or	8,000 – 10,000 words	100	Semester 1, Week 13
Exhibition with Written Report	Exhibition and written report of 1,500 – 2,000 words	100	Semester 1, Week 13
13.1 Please describe the Summative Assessment arrangements:			
Learning level outcomes stated for the course must be achieved, and ability to fulfil these is graded against the marking scheme (see Academic Regulations).			

14. Description of Formative Assessment Methods:
Engagement with formative assessment is a mandatory requirement. All learning outcomes for the course are formatively assessed by appropriate work throughout the term of study.
14.1 Please describe the Formative Assessment arrangements:
Formative feedback is given through regular tutorial sessions, and at a review of the work in progress. Further feedback of presentation and submission strategies is given through a mock pin up in preparation for the summative submission deadline.

15. Learning and Teaching Methods:	
Formal Contact Hours	Notional Learning Hours
50	600 hours
15.1 Description of Teaching and Learning Methods:	
Timetable: Fortnightly full-time mode, monthly part-time mode	

16. Pre-requisites:
Progression from stage 5 Diploma in Architecture: completion and passing of Architectural Technology 5; Professional Studies 5; Final Design Thesis; Postgraduate Elective.

17. Can this course be taken by Exchange/Study Abroad students?	No
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

21. Additional Relevant Information:

22. Indicative Bibliography:
Self-selected related to subject of study and including, Architectural Technology 5 or Final Design Thesis, Professional Studies 5.