

Glasgow School of Art Course Specification
Course Title: Jewellery Workshop Two

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
		2023-24

1. Course Title:
Jewellery Workshop Two

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG April 2020	Open Studio	School of Design

5. Credits:	6. SCQF Level:	7. Course Leader:
10	7	Gordon Webb, Head of Continuing Education

8. Associated Programmes:
N/A

9. When Taught:
Open Studio programmes throughout the year.

10. Course Aims:
<p>The aims of this course will be to explore a range of techniques in a variety of metals and alternative materials.</p> <p>This class is structured to cover more advance techniques and give the student a chance to experiment in various materials as well as developing design skills, building on prior knowledge. It will provide an understanding of more complex methods of fabrication through researching techniques of the students' choice.</p> <p>Research the use of design and techniques in contemporary and historical work, identifying work by jewellery and or silversmiths.</p> <p>The aim will be for the students to evaluate a range of a minimum of four techniques and design and make a piece and/or pieces of jewellery enhancing their design skills and sketch books.</p>

11. Intended Learning Outcomes of Course:
<p>By the end of this course students will be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate knowledge and understanding of practical skills and metalwork

2. Gain an understanding of a range of advanced techniques.
3. Competently select the appropriate tools and equipment and use correctly.
4. Demonstrate and evaluate techniques.
5. Apply to produce a range of samples to individual techniques chosen.
6. Start to understand the design process and show awareness of through evaluating the design selected.
7. Observe safe working and health and safety practices and procedures at all times.

12. Indicative Content:

The course will provide students with an opportunity to explore some advanced techniques in depth. They will be provided with the skills required to manufacture a more complex item of jewellery. Students will also gain an understanding of contemporary and/or historical use of techniques documenting the makers and examples of their work. The course will provide students with knowledge of tools and equipment that are used.

Students will be required to undertake independent study for research purposes utilising workshop time to experiment with techniques and the manufacture of the final design. There will be an initial seminar where the content of this course will be discussed in depth so that students will have a clear understanding of expectations. During the course there will be opportunities for individual, one to one tutorials.

Hand-outs, reading lists and materials guidance are provided to support the study.

13. Description of Summative Assessment Methods:

For summative assessment guidelines, participants will be given a checklist to help ensure that their portfolio of work is complete. This will include;

A technical notebook describing at least two techniques and samples.

An understanding of properties of metal.

Demonstrate an understanding of the design process in the form of an sketches for a complex piece of jewellery

The reasons for the selection of a design - verbal

Manufacture of an advanced piece or piece/ s of finished jewellery

It will be expected that research will be conducted in the students own study time and not workshop time.

Students work will be assessed on the students development of ideas, technical ability and final piece/s

13.1 Please describe the Summative Assessment arrangements:

The student's portfolio of work including sketchbooks, investigative evidence, samples and a finished piece will be displayed and assessed by the tutor, and another member of staff, in the presence of the student; an assessment checklist will be completed. Students will be assessed on how they responded to the briefs/projects and their outcomes. Submitted work will be assessed in accordance to the GSA scheme of assessment.

14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement.

Work in progress is evaluated through continuous ongoing assessment of the students' progress within the workshop including, creative processes and an understanding and enhanced application of techniques

14.1 Please describe the Formative Assessment arrangements:

N/A

15. Learning and Teaching Methods:

Formal Contact Hours

40

Notional Learning Hours

100

15.1 Description of Teaching and Learning Methods:

Development of ideas, investigation, research and sketchbook work outside of the workshop time.

16. Pre-requisites:

Successful completion of Jewellery Workshop One or equivalent knowledge of the learning outcomes.

17. Can this course be taken by Exchange/Study Abroad students?

Yes

18. Are all the students on the course taught wholly by distance learning?

No

19. Does this course represent a work placement or a year of study abroad?

No

20. Is this course collaborative with any other institutions?

No

20.1 If yes, then please enter the names of the other teaching institutions:

N/A

21. Additional Relevant Information:

Private Study may include research time, library time, reading journals, art magazines or newspapers, talking about relevant topics to artists, fellow students or experts in their fields. Going to galleries, exhibitions and museums; and preparing and presenting your coursework for assessment.

The submission should include work undertaken within the class as well as directed and private study out with the class.

22. Indicative Bibliography:

Cherry, N., 2013. *Jewellery design and development: from concept to object*, London: Bloomsbury.
McGrath, J., 2011. *The new encyclopaedia of jewellery making techniques*: Tunbridge Wells: Search Press.