

**Glasgow School of Art Course Specification**  
**Course Title: Fine Art Studio 3: Short Course (Semester 2)**

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.*

<b>Course Code:</b>	<b>HECOS Code:</b>	<b>Academic Session:</b>
		2023-24

<b>1. Course Title:</b>
Fine Art Studio 3: Short Course (Semester 2)

<b>2. Date of Approval:</b>	<b>3. Lead School:</b>	<b>4. Other Schools:</b>
PACAAG April 2023	School of Fine Art	N/A

<b>5. Credits:</b>	<b>6. SCQF Level:</b>	<b>7. Course Leader:</b>
50	9	Relevant Head of Department

<b>8. Associated Programmes:</b>
BA (Hons) Fine Art

<b>9. When Taught:</b>
Semester 2

<b>10. Course Aims:</b>
<p>Aims of Fine Art Subject Specialist Courses</p> <p>The aim of this short Studio 3 Course is to enable you as an outgoing exchange student to transition smoothly back in to study at GSA. The overarching aims of the course are the same as its longer counterpart but the credit weighting is lower to ensure that the over-assessment of returning students does not take place.</p> <p>In Year 3, this course places emphasis on developing critical skills and exhibition practice.</p> <p>The specific aims of the course are to:</p> <ul style="list-style-type: none"> <li>• Consolidate the development of practical subject specific skills and working processes.</li> <li>• Develop your ability to analyse, evaluate and synthesise information and ideas through the making of artworks.</li> <li>• Enable you to achieve a developed degree of artistic and intellectual independence.</li> <li>• Enable you to develop a critical awareness of your individual practice in relation to the context of Fine Art.</li> <li>• Develop your capacity to participate effectively in peer group exhibition and critique.</li> <li>• Enable you to apply professional skills necessary to making artwork public.</li> </ul>

- Consolidate your professional working practices in the production and presentation of artworks.

### **11. Intended Learning Outcomes of Course:**

Upon successful completion of this course, you should be able to:

- ILO1: Evidence your ability to learn independently through the ability to manage complex studies in an integrated manner, meet relevant deadlines and engage in self-evaluation.
- ILO2: Develop and synthesise ideas, methods, materials and processes through material enquiry and the realisation of your programme of study
- ILO3: Demonstrate a critical understanding of your personal art practice within the intradisciplinary context of fine art through relevant contextual research using primary and secondary sources.
- ILO4: Select and skilfully use advanced documentation and presentation skills to disseminate your developing self-directed practice.
- ILO5: Demonstrate the skills to use appropriate technology at an accomplished level to develop and document your individual practice and test the realisation of your work through self-initiated external opportunities for its dissemination.
- ILO6: Evidence your engagement with H&S; and engage in study and practice in a safe, ethical and sustainable manner.

### **12. Indicative Content:**

Year 3 (Third Year): is delivered by a team of dedicated subject specialist tutors within each of the subject areas on the BA Fine Art Programme: Painting and Printmaking, Photography and Sculpture and Environmental Art.

During the third Year the expectation is that you will begin to develop your own self-directed practice. This will be supported by tutorials, group seminar critiques and discussion. You will develop your understanding and expertise of the specific critical languages and working practices of your chosen subject area. Subject-specialist staff will support you and the course aims to encourage and assist you in advancing your understanding of your own Fine Art practice.

The specific details of the subject areas and the indicative content by department is listed below:

- Sculpture and Environmental Art:  
In Year 3 learning is achieved primarily through the process of making work and reflecting on it critically during group critiques and tutorials. These core activities are supported through seminars, workshops, lectures, field trips and live projects - all of which encourage peer learning and provide a context for study. The aim of the year is to develop greater independence and to encourage peer learning which lies at the heart of studio practice.

Semester 2 allows students to test your skills and abilities in relation to a public audience. Sculpture and Environmental Art students work separately on an Exhibition Project and a Public Art Project which help to foreground issues around professional practice. The semester culminates with a public exhibition and site visits of work. Within these projects, reflections and critical understandings will be encouraged through discussion and critique. You will also be able to develop your Programme of Study by gaining access to resources and expertise beyond the department.

- **Fine Art Photography:**  
During Semester 2 of the course you will be encouraged to take increasing responsibility for the critical direction of your work, and plan your activities through the creation of a personal programme of study (or statement of intent). The Self Directed Project will encourage you to investigate a variety of media on offer which may include the use of alternative process methods or large (mural) print workshop, all with the intention of fostering greater independence. Aspects of professional practice are encouraged, and you will work towards a group exhibition in an external public venue. The core teaching methods are tutorial, critique, lecture, hands-on workshop, and seminar. Critical skills are developed through an active studio based practice with an emphasis on making.
- **Painting and Printmaking:**  
The encouragement of students' independence and initiative is more focused in Year 3 as you work with a self-directed programme of study, which describes how you intend to research and develop your particular area of interest/enquiry, and outlines the resources you may require to pursue your aims. There is an emphasis on experimentation and the testing of ideas and materials as you become more confident in taking your work forward through a process of questioning, editing, selection and critical analysis. A programmed series of artist talks facilitates your capacity to both evaluate and deepen your understanding of the professional art world.

**13. Description of Summative Assessment Methods:**

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Portfolio	Submission of artwork and related material	100	Semester 2 Week 10

**13.1 Please describe the Summative Assessment arrangements:**

There is a Summative Assessment point at the end of the course. The purpose of this assessment is to give students guidance and critical feedback on their progress and level of attainment in relation to the learning outcomes.

Summative assessment occurs at the end of each course and provides a grade of attainment for this level. Students are expected to present the outcomes of their study in their studio space and digitally, in line with the assessment brief. These are assessed by a group of course staff. The grade awarded includes a diagnostic breakdown of learning achievements, strengths and weaknesses, along with written commentary.

**14. Description of Formative Assessment Methods:**

Formative feedback occurs throughout the course via a number of mechanisms, namely Individual Tutorials with staff and Critical Feedback.

**14.1 Please describe the Formative Assessment arrangements:**

There is no formal formative assessment point for this course, however, formative feedback is provided through the Learning and Teaching Methods of Individual Tutorials and Critical Feedback. Guidance in how to develop a digital portfolio is provided to support students in the preparation for summative assessment.

**15. Learning and Teaching Methods:**

Formal Contact Hours	Notional Learning Hours
75	500

**15.1 Description of Teaching and Learning Methods:**

The BA (Hons) Fine Art programme at the Glasgow School of Art aims to build a creative study culture and environment for a rewarding learning experience. A range of learning opportunities are offered throughout the programme, appropriate to the aims of each year-stage. The aims reflect and prepare for, the professional context of Fine Art. A guiding principle of the School of Fine Art is that learning and teaching is actively informed by the teaching staff's professional practice and research. All Fine Art studio tutors are practising artists.

**Studio Practice**

The studio is central to the learning environment of all Fine Art areas. Each student is assigned a space for production, fabrication, display, peer group learning, assessment and critical analysis.

**Tutorials**

Tutorials take place throughout the course and are directed towards the students' own work and its development. Students may receive a range of tutorials, such as introductory tutorials, individual tutorials, group tutorials and sign up tutorials. Tutorials are timetabled and take place between a member of academic staff and an individual student or groups of students, usually in the student's studio space.

**Critical Feedback Sessions**

Critical feedback sessions are key to the learning experience in the School of Fine Art. Critical feedback sessions help students to develop work and ideas in relation to an audience, critical awareness of their own practice, and language and communication skills. At a critical feedback session (or 'crit') a small group of students and staff engage in the critical evaluation of finished work and work in progress. These sessions provide students with concentrated peer and staff feedback at strategic intervals in a project, or programme of study's development and realisation. Critical feedback sessions are facilitated by staff and driven by students' engagement.

**Peer Group Learning**

The studio environment ensures students have a base to foster the peer group learning and social interaction crucial to the development of a critical community. Exchange and reciprocal learning are central to the development of a fine art practice and facilitate exposure to the ambitions and achievements of other students.

**Workshops & Technical Support**

A wide range of technical support is available by arrangement, to all students in fine art and may include electronic media, printmaking workshops, photography, woodwork, casting and metal workshops.

### Critical Discourse

Critical discourse in the School of Fine Art is valued as a key learning and teaching tool. Critical discourse is crucial to the transfer of knowledge, contextualising individual practice, as well as fostering a culture of reciprocal learning within the year group.

### Transferable Skills

The BA (Hons) Fine Art course aims for professionalism in Fine Art. Transferable skills are integral to the development of Fine art skills and abilities. They are currently identified as the ability to:

- Structure and communicate ideas effectively
- Manage time and resources and to work to deadlines
- Interact effectively with others through collaboration, collective endeavour and negotiation
- Source information and use information technology
- Critically analyse and evaluate
- Work independently, self-manage and set priorities

### Professional Practice

Professional practice is an integral part of studying at the School of Fine Art and is embedded with the course curriculum of the four year- stages of the programme, or provided by the Careers Service. It provides students with the opportunities, experience and skills to engage professionally within the local, national and international art world contexts.

This may include:

- Preparation of artist's CV's and documentation of work
- Gallery visits, exhibition initiation, organisation and publicity
- Fund-raising, applications for grants and sponsorship for individual and group projects
- Seminars on self-employment, professional organisations and networks, artist's groups and artists' initiatives.
- Seminars on art law including copyright and intellectual property
- Participation in exhibitions outside of the institutional context

### 16. Pre-requisites:

Equivalent level indicator

<b>17. Can this course be taken by Exchange/Study Abroad students?</b>	No
<b>18. Are all the students on the course taught wholly by distance learning?</b>	No
<b>19. Does this course represent a work placement or a year of study abroad?</b>	No
<b>20. Is this course collaborative with any other institutions?</b>	No
<b>20.1 If yes, then please enter the names of the other teaching institutions:</b>	
N/A	

### 21. Additional Relevant Information:

N/A

### 22. Indicative Bibliography:

N/A