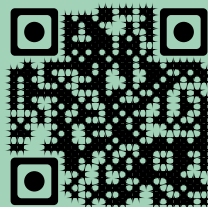
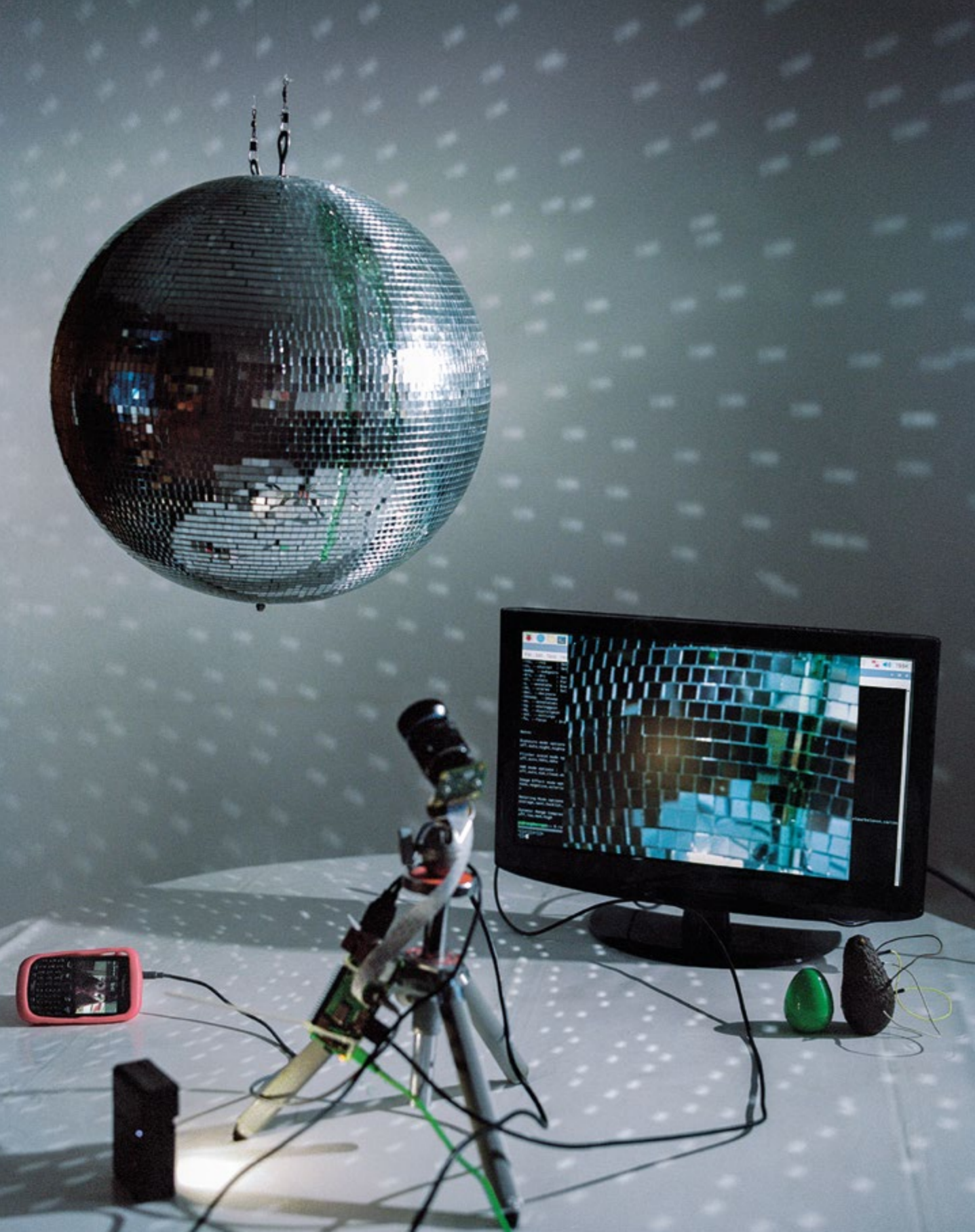


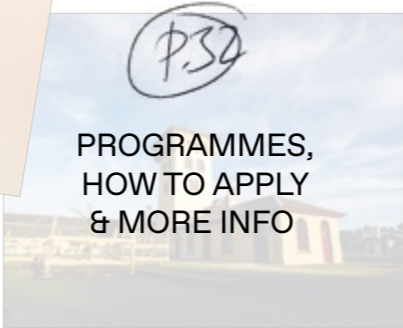
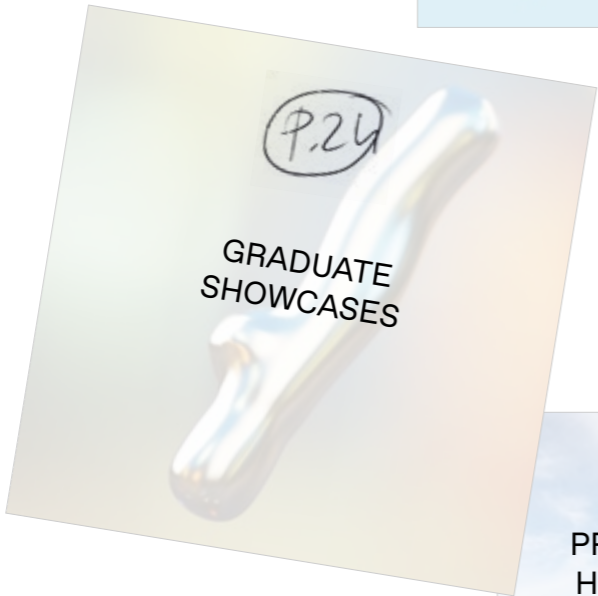
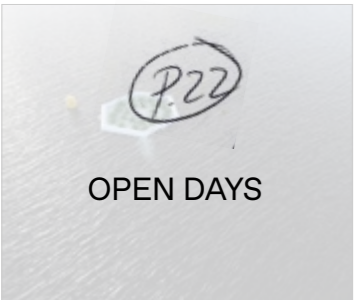
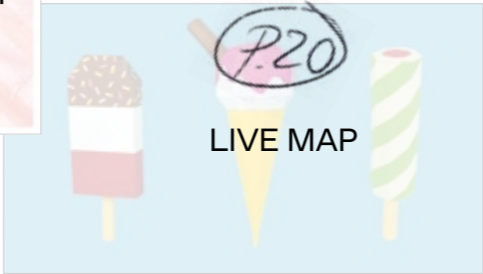
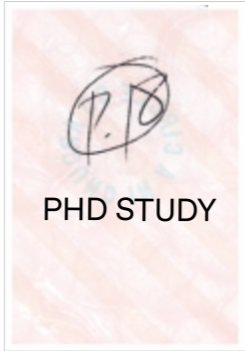
CURRENT



Register for
Open Days
www.gsa.ac.uk



WELCOME



The GSA is ranked in the top 20 in the world for Art and Design in the QS World University Rankings 2022.

Information within this publication is correct at the time of going to print (February 2022).

LIVE MAP

The GSA Live Map is a Google Map-based guide to GSA's global Creative Network, connections, locations and to the city at our heart, Glasgow. Discover the GSA Live Map at: www.gsa.ac.uk/livemap



THE FOLLOWING PAGES SERVE AS AN INTRODUCTION TO THE GLASGOW SCHOOL OF ART, BUT ALSO AS A WELCOME TO GLASGOW, THE CITY AT OUR HEART. IT IS PERHAPS A CLICHÉ TO IMBUE A CITY WITH A PERSONALITY, BUT IT'S IMPOSSIBLE TO THINK OF GLASGOW WITHOUT THINKING OF ITS FRIENDLINESS, ITS OPENNESS, AND ITS CREATIVE SPIRIT.



Above: Empire by Douglas Gordon
Right: SaltSpace Cooperative,
image courtesy Aqsa Arif

There is no GSA without Glasgow, and arguably no Glasgow of the past 150 years without the GSA. Walking around the city, you'll spot the influence of the School and its graduates in its buildings, in its shop windows, and in its theatres, galleries and record shops. The spirit of the city buzzes through its myriad festivals, cultural institutions and events, but also in more ad-hoc spaces, and in conversations between its creative residents.

Although Glasgow is still very much the heart of the GSA, in recent years we have established an idyllic Highlands and Islands campus, as well as a representative office in China. We also maintain connections with institutions across Europe and the rest of the world, offering exchange opportunities and

collaborating on projects with international students, tutors and practitioners. The GSA is also present in the footprints of our graduates, many of whom choose to stay in Glasgow, but who are scattered throughout the world, engaging in diverse creative work and unexpected careers alike.

This guide is a brief introduction to our School and our city – we hope you will join us at one of our upcoming Open Days either online or on campus to further your experience. We look forward to welcoming you.



WELCOME TO GLASGOW



THE GSA LIVE MAP IS A GOOGLE MAP-BASED GUIDE TO GSA'S GLOBAL CREATIVE NETWORKS, CONNECTIONS, LOCATIONS AND TO THE CITY AT OUR HEART, GLASGOW.

www.gsa.ac.uk/livemap



④ QUEEN'S PARK ARENA MURAL

② COBOLT COLLECTIVE



③ MONO

GSA

LIVE MAP.

CATEGORY IS BOOKS ①



8


9

ATYPICAL COSMETICS

LIVE MAP
ATYPICAL COSMETICS

GLASGOW
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NETWORK



School of Innovation and Technology graduate Marwa Ebrahim is the founder of Atypical Cosmetics, a skincare brand combining artificial intelligence, sustainable natural ingredients and real user data. Using emerging technologies and user-centred design, Atypical allows customers to customise the ingredients in their skincare products so they can easily avoid ingredients that don't suit them, or ingredients they are allergic to.


atypicalcosmetics.com

OSTREET

LIVE MAP
OSTREET

GLASGOW
CITY GUIDE

CREATIVE
NETWORK



O Street is a designer-led studio founded in Scotland with studios now in London and Colorado. Founded in 2006 by GSA Graduates David Freer (Vis Com 1997) and Neil Wallace (Printed Textiles 1984) O Street have worked with multiple national and international partners including: Scottish National Portrait Gallery, Brew Dog, Home Manchester, The Glasgow School of Art and The Royal Bank of Scotland.


www.ostreet.co.uk

CATEGORY IS BOOKS

① LIVE MAP
CATEGORY IS BOOKS

GLASGOW
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CREATIVE
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Category Is is an independent queer bookshop on Glasgow's Southside, founded by Product Design graduate Fionn Duffy-Scott and their partner Charlotte Duffy-Scott. The shop stocks books, zines, badges, patches and stationary, and hosts events, workshops and community meetings.


categoryisbooks.com

CLYDE BUILT RADIO

LIVE MAP
CLYDE BUILT RADIO

GLASGOW
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NETWORK



Broadcasting from a tiny studio in Glasgow's famous Barras Market, online station Clyde Built Radio "brings Glasgow to the world" every week, with hour-long sets from the city's artists, DJs and musicians each weekend, alongside a lunchtime resident during the week. Their eclectic line-ups are a good indicator of the scene – recent shows have included a residency from Pop Mutations online festival, collaborations with local venues Monorail and The Rum Shack, and a weekend-long protest raising awareness of Black Lives Matter.


clydebuiltradio.com

COBOLT COLLECTIVE

② LIVE MAP
DOORS OPEN DAY MURAL

GLASGOW
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CREATIVE
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Formed in 2018 to counteract the gender imbalance of Glasgow's mural scene, all-female Cobolt Collective comprises GSA graduates Kat Loudon, Erin Bradley-Scott and Chelsea Frew along with Glasgow-based Icelander Edda Karólína. The collective have completed a number of high-impact works throughout the city, including a storeys-high mural for Doors Open Day, and a collaboration with school children for Toryglen Community Garden. The group's latest work, POWER TAE THE KEY WORKERS!, is a series of posters around the city celebrating the frontline workers of the COVID-19 pandemic, made with the support of seven trade unions.


[instagram.com/coboltcollective](https://www.instagram.com/coboltcollective)

GLASGOW ZINE LIBRARY

LIVE MAP
GLASGOW ZINE LIBRARY

GLASGOW
CITY GUIDE

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Established in 2018 by GSA graduates, Glasgow Zine Library is a community library on Glasgow's Southside dedicated to self-publishing and DIY. As well as the physical space which is home to their huge collection of zines, the Library hosts events online and in other venues in the city, from podcast workshops and poetry readings, to the annual weekend-long Glasgow Zine Fair.


glasgowzinelibrary.com

GLASGOW TOOL LIBRARY

LIVE MAP
GLASGOW TOOL LIBRARY

GLASGOW
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Co-Founded in 2017 by Chris Strachan (Masters in Design Innovation and Citizenship 2015) and Abigale Neate Wilson (Painting and Printmaking 2013) The Glasgow Tool Library is a social enterprise that operates like a normal library, but instead of sharing books it shares tools. By creating a communal resource and community-run library, they aim to challenge unsustainable relationships between use and ownership, promoting a more collaborative economy and society.

STRANGE FIELD

LIVE MAP
STRANGE FIELD

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Strange Field is a voluntary run, not-for-profit organisation who provide opportunities for creative experimentation, learning, and development, with a focus on underrepresented and early-stage career artists and local community groups. They operate at both French Street and The Pipe Factory in Glasgow's East End.


www.strangefield.org

LUX SCOTLAND

LIVE MAP
LUX AT CCA

GLASGOW
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Based in the Centre for Contemporary Arts, LUX Scotland supports, develops and promotes artists' moving image practices in Scotland, via events, screenings and advice sessions online and in venues across the country. Moving image artists can sign up for free to become SUPERLUX members, with benefits including artist-led workshops, masterclasses, advice and mentoring sessions, and bursaries.


luxscotland.org.uk

MONO

③ LIVE MAP
MONO

GLASGOW
CITY GUIDE

CREATIVE
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Situated amongst the galleries and studios of King Street in the Merchant City, Mono is a vegan café bar by day and a venue for touring acts and local bands by night. A long-standing favourite of the city's creative residents, it's also home to independent record shop Monorail.


www.monocafebar.com

QUEEN'S PARK ARENA MURAL

④ LIVE MAP
QUEEN'S PARK ARENA

GLASGOW
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CREATIVE
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The centrepiece of the Southside's Queen's Park is a colourful mural created by Painting and Printmaking graduate Joanne Dawson. The artwork design was created after consultation with local business owners and primary school children, and serves as a backdrop to community events and get-togethers.


joannedawson.co.uk

SALTSPACE

LIVE MAP
SALTSPACE

GLASGOW
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Located in the Trongate area of Glasgow, SaltSpace is a creative co-operative set up by students and graduates of the GSA who took part in the Enterprise Studio Summer School in 2018. SaltSpace's aim is to support emerging artists and new graduates to make, sell, exhibit and create new work as a stepping-stone into their artistic career, with workspaces, exhibitions, residences and online activity.


saltspacecoop.co.uk

GLASGOW INDEPENDENT STUDIO (GIS) AND GLASGOW PROJECT ROOM (GPR)

LIVE MAP
GLASGOW INDEPENDENT
STUDIO & PROJECT ROOM -
GLASGOW CITY GUIDE

GLASGOW
CITY GUIDE

CREATIVE
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Glasgow Independent Studio (GIS) and Glasgow Project Room (GPR) is a non-profit making charity, based in Trongate 103, Founded in 1995, GIS comprises of a large studio complex, a contemporary art exhibition and project space which has exhibited countless GSA staff, students and graduates over the years.

gis.uk.com

ON SCHOOL TO ART SCHOOL

ON

TO ART SCHOOL



Ciara Farren
S6 Portfolio Course

12 FROM OUR CAMPUS IN GLASGOW WE WORK CLOSELY WITH ELIGIBLE YOUNG PEOPLE TO HELP THEM TO MAKE INFORMED DECISIONS ABOUT THEIR FUTURE STUDY CHOICES, DEVELOP THEIR MAKING AND RESEARCH SKILLS, AND EXPAND THEIR KNOWLEDGE OF CONTEMPORARY ART, DESIGN AND ARCHITECTURE.

WIDENING PARTICIPATION

Widening Participation (WP) seeks to ensure that everyone, regardless of their social or financial circumstances, has an equal chance to study at university. Our WP team works with state secondary school pupils across Scotland who live in a priority postcode, are care experienced, young people of colour, young carers, estranged from their family, refugees or seeking asylum in the UK. We believe that diversity among our staff and students makes the GSA a vibrant place to study and enriches the lives of all who spend time with us.

Studying at art school is a great experience and we want to make sure that the young people we work with have access to the information and experiences they need in order to choose the courses which are best suited to them based on their interests, aptitudes and future career ambitions.

We offer a range of practical courses, both on-campus and online, to help participants to build a strong portfolio for application to college or art school and develop essential skills they will need for the next step of their educational journey. All of our activities and materials are provided free of charge, and take place, as far as possible, at times which don't clash with secondary school timetables.

We deliver impartial specialist advice to eligible applicants at every stage of the application process to higher education. This includes digital portfolio guidance, and interview support including one-to-one mock interviews. For those who choose to study at the GSA and are successful in gaining a place, we run practical transitional activities to help them start their studies with confidence. More information can be found on the GSA website or @wideningparticipationgsa

WATCH & CHAT

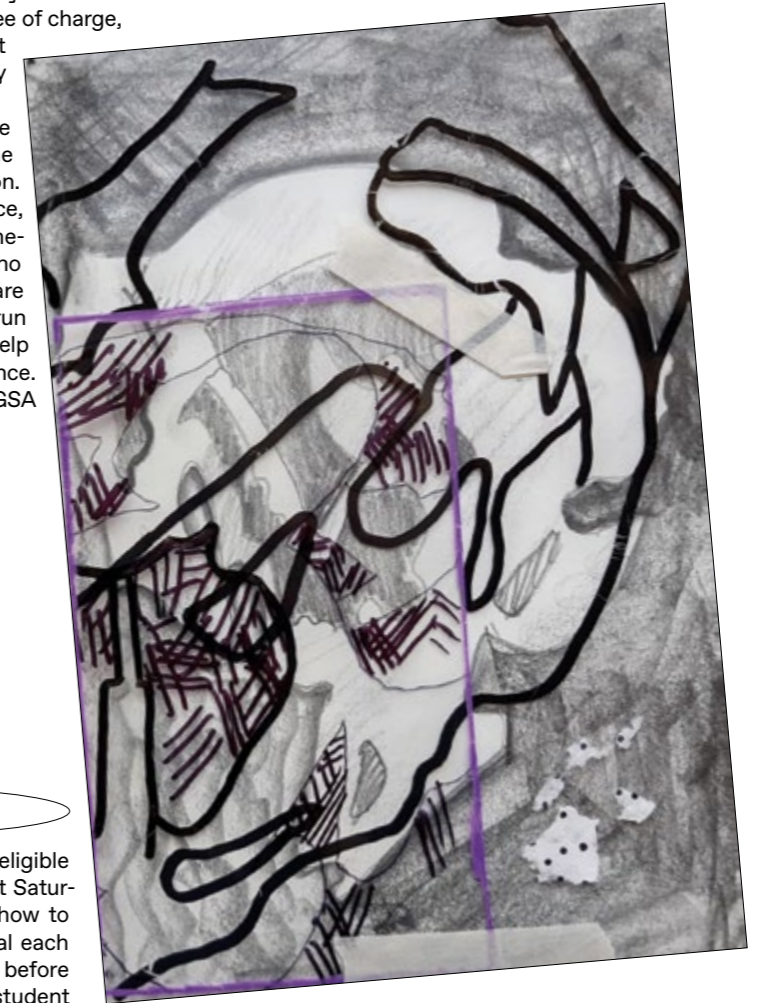
Eligible S5 and S6 pupils are invited to our fortnightly online film screening and discussion group. Together we watch short films about a diverse range of artists, designers and architects and explore some of the important issues in contemporary creative practice – great preparation for potential future interviews.

To get involved e-mail
wp@gsa.ac.uk

ARCHITECTURE PORTFOLIO COURSES

A 10 week course for S5 and S6 pupils, designed to give pupils the knowledge and skills needed to compile a strong portfolio of work specifically for architecture courses.

Ellis McQuillan
S6 Portfolio Course

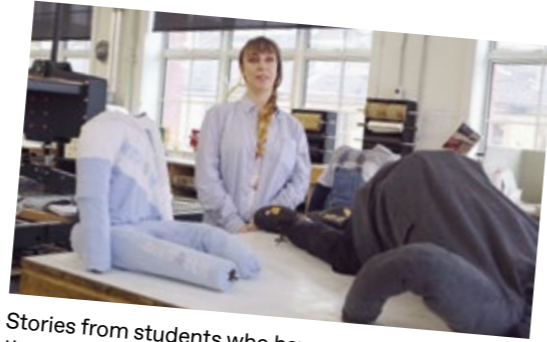


S4 CREATIVE CLUB

13 This is a series of online workshops for eligible S4 pupils which takes place on the last Saturday of the month. Participants learn how to make work with a different art material each month, posted to them free of charge before each session. A friendly GSA tutor and student mentor guide the lesson and provide helpful feedback throughout each class.

ASSOCIATE STUDENT SCHEMES

Currently the GSA runs two associate student schemes to support and encourage progression to the GSA with advanced standing following study at college. Like much of our work with colleges, these partnerships help support widening access for a diverse group of learners. Associate students engage in additional learning activities with the GSA including access to our library and online learning community.



Stories from students who have come to the GSA from college on Vimeo at vimeo.com/showcase/gsaassociates

GLASGOW CLYDE COLLEGE: HNC ART AND DESIGN

Each year, around 20 eligible students studying on the HNC Art and Design join this Scheme with the aim of progressing to the second year at the GSA. With a broad art and design curriculum, the HNC explores a range of subject areas to help students find the best fit for them. While the College challenges the students to develop new skills and expand their creative practice, activities on the Scheme prepare students for the transition to art school. Since it began in 2015, Associate Students have studied and graduated from all of the participating undergraduate programmes at the GSA including: Communication Design, Fashion, Fine Art Photography, Interior Design, Painting & Printmaking, Product Design, Sculpture & Environmental Art, Silversmithing & Jewellery and Textile Design.



For more information on these Schemes and progression from college, contact the Progression Manager, Elizabeth Beidler, at e.beidler@gsa.ac.uk

FORTH VALLEY COLLEGE HND SOUND PRODUCTION

This Associate Student Scheme works with a group of second year HND Sound Production students to prepare them for Year 3 entry to BDes (Hons) Sound for the Moving Image. During workshops that explore subject-specific skills and contextual studies, programme staff introduce associate students to the discipline, degree programme and study at the GSA.

COMING TO THE GSA FROM FE COLLEGE

Many of the students who join the GSA each year, come from further education colleges. Often, those studying related subjects at HNC/HND level begin in second or third year.

OLIWIA BIERNACKA, BA (HONS) ARCHITECTURE

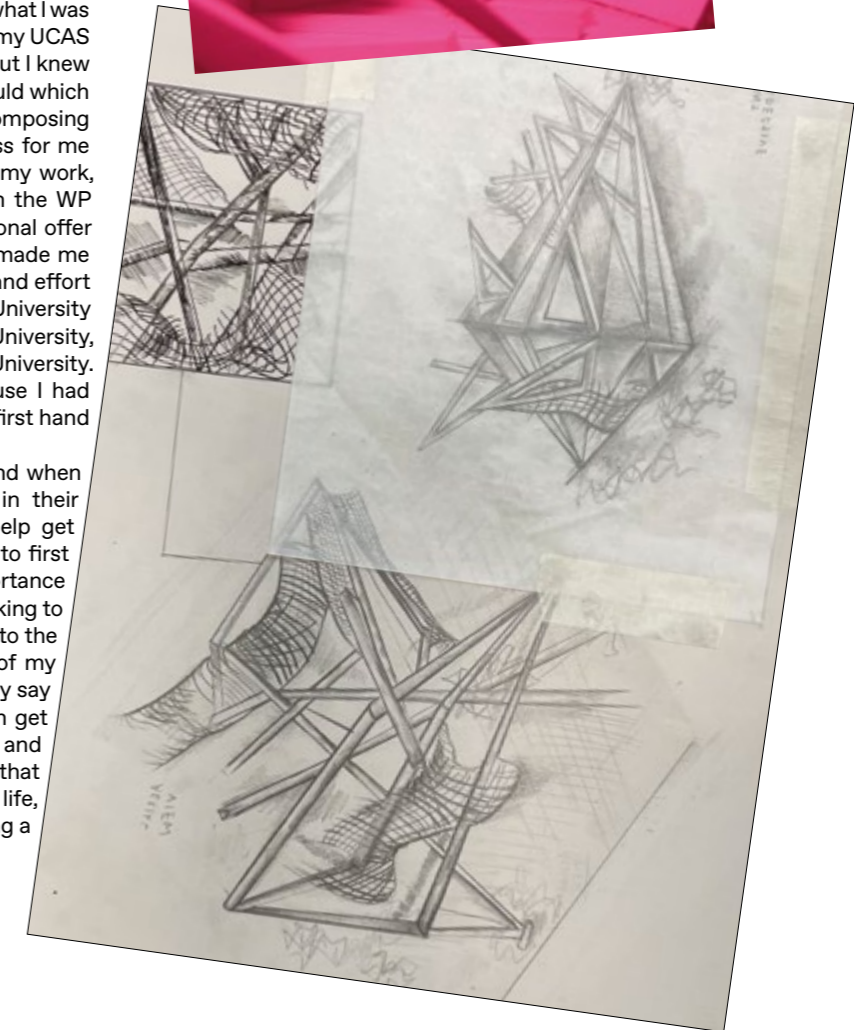
Oliwia Biernacka, Portfolio Detail,
Architecture Portfolio Course.

My name is Oliwia Biernacka, and I started getting involved with the Widening Participation (WP) programme, when I was in S5 at secondary school after my art teachers recommended it to me. Before I started WP, I felt a bit intimidated about applying to university. To help me prepare my application, I took part in the S5 portfolio course and in the Architecture portfolio course when I was in S6. Both of these events consisted of a three-hour classes for 10 weeks in which I could have a taste of what the 'art school experience' could potentially look like. The Architecture portfolio course gave me a real taster of what studying architecture at the Glasgow School of Art (GSA) would look like. All of the tutors were very helpful and encouraging which made me feel there were no mistakes only 'happy accidents' to learn from and that these are a normal part of the creative process.

I've always been interested in Architecture but the WP programme gave me a real fire for what I was keen on pursuing! When I first submitted my UCAS application, I was a little nervous at first, but I knew I had worked hard and did everything I could which helped to relieve some of that stress. Composing my digital portfolio was a smooth process for me because I had taken so many photos of my work, and I enjoyed collating it with help from the WP team. Thankfully, I received an unconditional offer to study architecture at the GSA, which made me feel over the moon that all my hard work and effort was all worth it! I also got offers from the University of Strathclyde, Edinburgh Napier University, University of Dundee, and Heriot-Watt University. I decided to accept my GSA offer because I had seen and experienced the work dynamic first hand and fell in love with it.

The help from the WP team did not end when I received my offers. I also took part in their 'Transitions into GSA Studio Week' to help get ready for change from secondary school to first year at university. I learned about the importance of trusting the creative process when working to a brief rather than trying to jump straight to the final outcome. Now that I'm at the end of my first semester studying at GSA, I can easily say I've been loving it so far. Of course it can get challenging at times in terms of deadlines and having a lot of work to do, but I feel now that I've fully immersed myself in university life, I am really enjoying the course and learning a lot from my peers and amazing tutors!

More Widening Participation stories on GSA's Vimeo showcase at vimeo.com/showcase/gsapwshowcase



GSA

Students' Association illustration by Ema Ferreira, Communication Design 2021

INSTAGRAM

The Only Home I Ever Had
by Eva Kyrimi



Pottery fragments from Persia, Egypt and Syria, GSA Archives Instagram

Students' Association Sabbatical Officers at Freshers' Week 2021

Follow us on Instagram @glasgowschoolart

The Glasgow School of Art Instagram is unique in that it is run on a takeover basis. This means that on a weekly or fortnightly basis, output is taken over by students, staff, or members of our Creative Network. Through our Instagram takeovers, we hope to show you the diverse and wide ranging creative output of the GSA Community, and the wide ranging projects that take place here. Students and student groups at the GSA can propose takeovers, meaning that they have the opportunity to showcase their projects and work to a large international audience.



Graduate Drive Thru exhibition and Instagram takeover, September 2021



Expiravit! A Live performance, Len Goetzee, MLitt Fine Art Practice, Postgraduate Degree Show Opening Event, 2022



Image selection taken from www.gsa.ac.uk/thehub

PHD STUDY AT GSA



Right: Cate Smith – folding table 2020

Left-Top: Yeonjoo Cho – Sun, Moon, and Five Peaks
Left-Bottom: Glacier Papay

Visit the GSA website for more information on MPhil and PhD study at the GSA.

PhD research at the GSA is internationally renowned, interdisciplinary and publicly-engaged. The PhD programme is a key part of our research community and creates, embodies and responds to new developments in contemporary art, design, architecture, visual and material culture and related fields. We are an intellectually vibrant and supportive research environment where creative practice is nurtured and valued. Collaboration, experimentation, impact and knowledge exchange are central to our intellectually ambitious vision. We lead scholarly inquiry into creative practice and practice-led research in relation to the full range of academic disciplines and professional contexts.

PhD supervision is arranged within and across our four schools: Fine Art; Design; Innovation and Technology; and the Mackintosh School of Architecture. Supervision is typically comprised of a team of two or three academics with expertise or specialisms relevant to the individual PhD project. Many of our academic supervisors are practicing artists, designers, architects as well as critics, writers and historians.

In addition to the broad range of supervisors at the GSA, we can arrange cross-institutional supervision through our membership of the Scottish Graduate School for Arts and Humanities (SGSAH) consortium, a partnership of 16 universities and higher education institutions in Scotland. This allows for innovative cross and interdisciplinary projects to be supported by supervisors drawn from world-leading universities, alongside our own specialist staff.

Both the GSA and SGSAH offer funding for postgraduate researchers to support events, training and travel undertaken as part of their research, including residencies and paid internships with non-academic partners. In the last few years, our



doctoral students have worked with a range of organisations as students, residents and interns. Recent examples include Historic Environment Scotland, Dundee Contemporary Arts, Orkney Islands Council, RSPB, Collective Gallery, Glasgow Women's Library, Edinburgh Sculpture Workshop, LUX, Hospitalfield and a wide range of other institutions, organisations and agencies.

As part of our commitment to professional development, employability and training, GSA also offers opportunities for PhD researchers to undertake paid Graduate Teaching Assistant positions, ensuring our doctoral students gain valuable teaching experience while sharing their research and expertise with undergraduate and masters students.

PhD study is central to the development and reputation of the GSA's research. As a PhD student you will be joining a close-knit, interdisciplinary research community within one of the world's oldest and most renowned practice-led institutions.

Visit Research Stories to find out more about Research at the GSA.
vimeo.com/showcase/gsa/researchstories

RESEARCH AT THE GSA IS INTERNATIONALLY RENOWNED, INTERDISCIPLINARY AND PUBLICLY ENGAGED. OUR PHD PROGRAMME IS A KEY PART OF OUR RESEARCH COMMUNITY AND CREATES, EMBODIES AND RESPONDS TO NEW DEVELOPMENTS IN CONTEMPORARY ART, DESIGN, ARCHITECTURE AND VISUAL AND MATERIAL CULTURE.

LIVE MAP

GLASGOW INTERNATIONAL

Glasgow International is Scotland's largest festival of contemporary visual art, taking place in venues across the city every two years. The festival brings together work by artists from Glasgow, Scotland and around the world, in city-centre museums, outdoor spaces and disused buildings alike.

The 2021 edition of the festival comprised over 70 exhibitions, events and talks by 200 artists, including a huge number of GSA graduates. It also included a digital programme for the first time in its history, allowing artists the chance to utilise an alternative space to present work.

glasgowinternational.org

Creative Network
Live map: Glasgow International



Above: Portraits
Pleasure Ball for
Penhaligon's London,
Thick Strings Pictures.

Left: 'Are We Reading
Closely?' (II), Kameelah
Janan Rasheed, curated
by GSA Exhibitions for
Glasgow International
2021, photography by
Eoin Carey

THICK STRINGS PICTURES

Founded in 2017 by GSA Graduates Angel Reid (Silversmithing + Jewellery 2015) and Jack Farrell (Fine Art Photography 2012), is a creative Studio based in East London specialising in Art Direction, Photography and Set Design. Recent collaborations include Vogue Italia, Etched Home, Milan based ceramic designer Le Morandine and Penhaligon. www.thickstringspictures.com



OPEN DAYS



22 THINKING OF STUDYING AT THE GSA? WE OFFER A RANGE OF OPPORTUNITIES THROUGHOUT THE YEAR TO GET THE RIGHT APPLICATION INFORMATION AT THE RIGHT TIME, ONLINE AND IN PERSON.

OPEN EVENTS

We would be delighted to welcome prospective undergraduate and post-graduate students to The Glasgow School of Art Open series of events – either in person at our campuses in Glasgow and Forres or available online throughout the year.

GSA Open events give you a taste of life at one of the few remaining independent art schools in the UK. Talk to staff and students, tour departments and take part in workshops - immerse yourself in our creative community and find out more about the many opportunities available to you at The Glasgow School of Art - one of the QS World Top 20 institutions for the visual creative arts.

We look forward to welcoming you to the GSA.

Register now on Eventbrite...



gsaopen.eventbrite.com

BUS STOP JEWELLERY CONVERSATIONS

A new project from the GSA's Silversmithing and Jewellery department, in partnership with curator and commentator Corinne Julius, explores contemporary jewellery as a stimulus for social interaction. Bus Stop Jewellery Conversations sees students work in partnership with community groups to create paper-based piece of jewellery, based on traditions of different groups and individuals. jewelleryconversations.com



OUR PROGRAMMES

For more information at any time on all of our undergraduate and postgraduate programmes and to download or view our programme specifications visit our website.

BOLD, PROVOCATIVE AND ECLECTIC – GSA'S GRADUATE SHOWCASE IS AN OPPORTUNITY TO DISCOVER WORK BY GRADUATING STUDENTS AND FOLLOW THEIR PROGRESS INTO THE FUTURE.

Image: Sax - Ashley West,
Sound for the Moving Image

The GSA's Graduate Showcases are digital platforms allowing graduating students to mark the end of their studies by presenting an individual showcase of work. They are an opportunity for students, staff, graduates, industry and the wider public to come together online to engage and connect with work from our diverse student community.

Student work is complemented by a programme of live online events, including screenings, panel discussions and performances that interrogate pertinent themes and questions arising from the work. Many of these events are archived and available to watch back on demand.

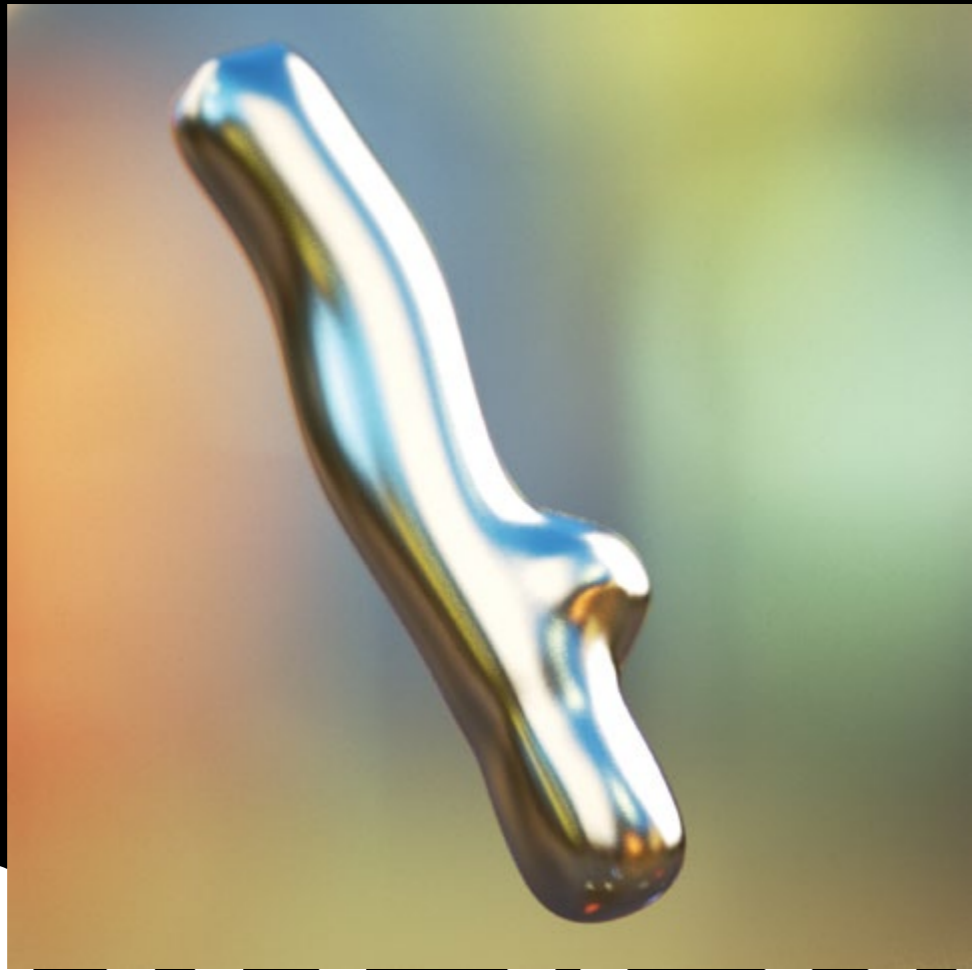
Visit the Graduate Showcase online to explore student work, discover picks from our Creative Network, and read reviews from celebrated critics.

UNDERGRADUATE SHOWCASE:

gsashowcase.net

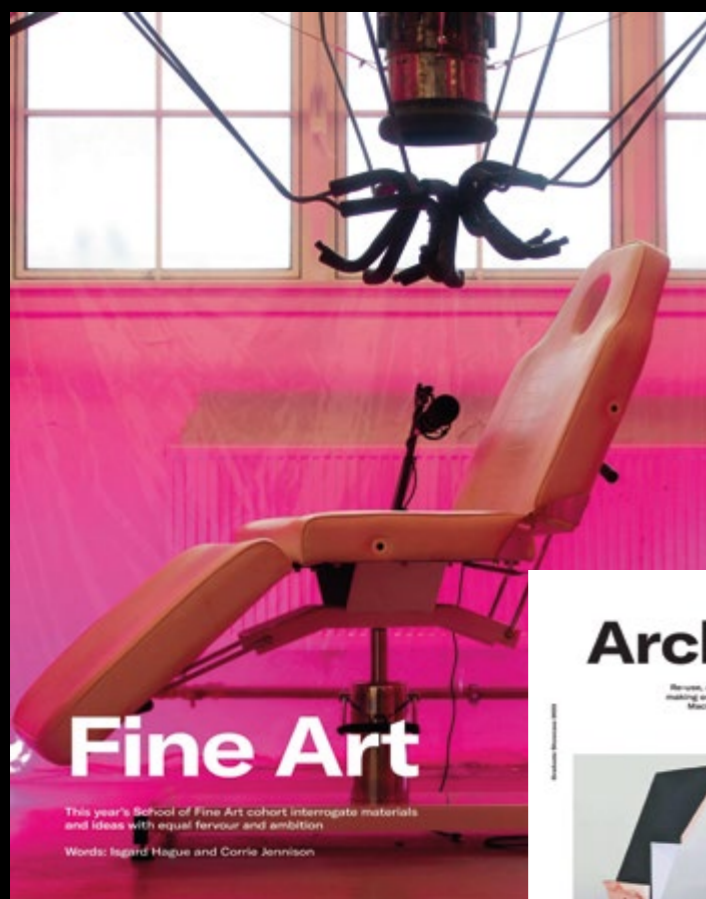
POSTGRADUATE SHOWCASE:

gsapostgradshowcase.net



GRADUATE SHOWCASE

BOLD, PROVOCATIVE AND ECLECTIC – GSA’S GRADUATE SHOWCASE IS AN OPPORTUNITY TO DISCOVER WORK BY GRADUATING STUDENTS AND FOLLOW THEIR PROGRESS INTO THE FUTURE.



“Across the disciplines there are interrogations of ways of making, process and material, as well as a question approach to the world, resulting in work that is open, innovative and exciting.”

School of Fine Art



“All stages of graduating students this year have Glasgow, in all its shades, as the perennially inspiring testing ground for their work. The common thread is an awareness of the biggest design challenge of our time – the twin climate and biodiversity crises and the future of the city.”

Mackintosh School of Architecture

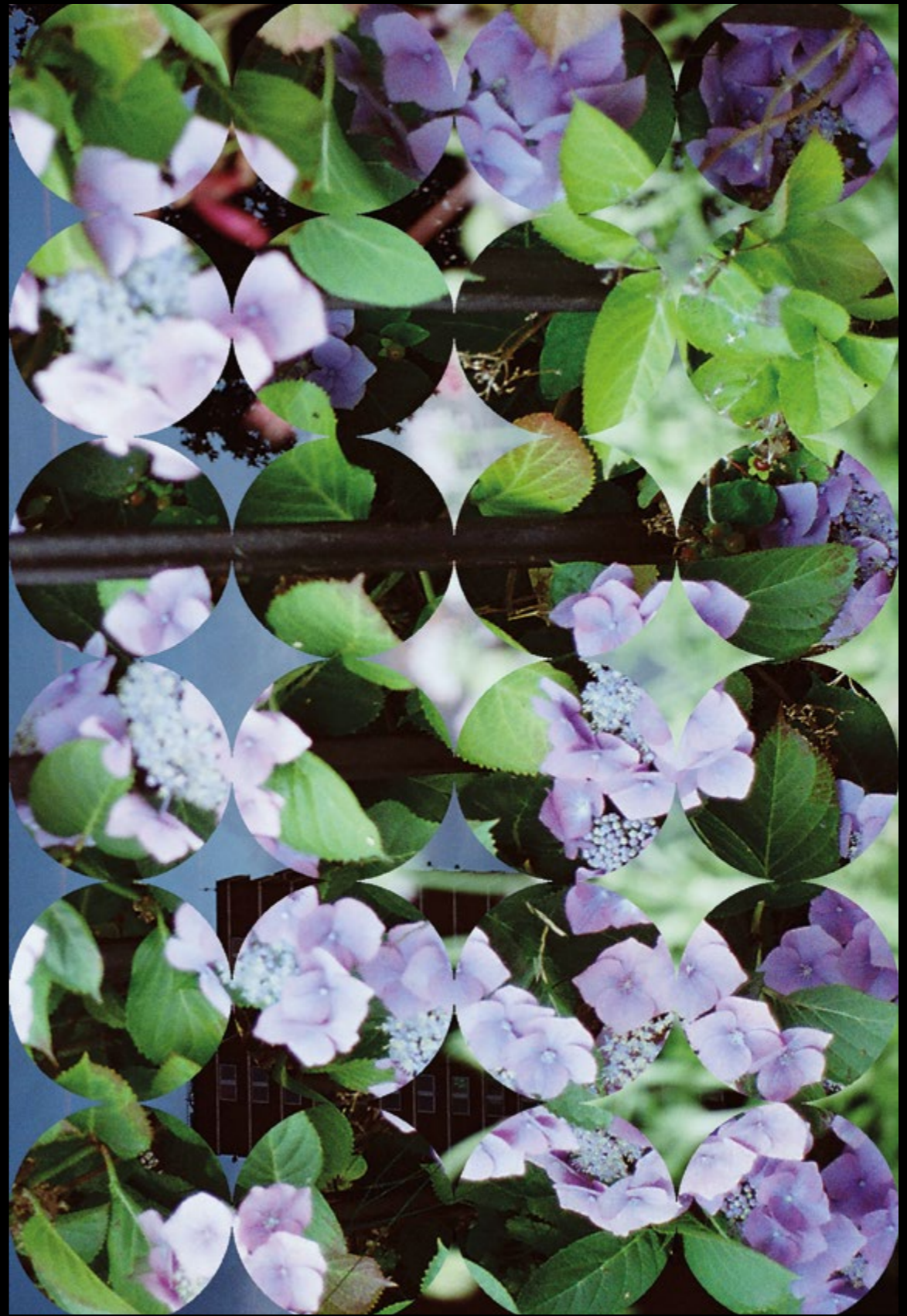
Rukus - Lucy Pearl Petts, Silversmithing and Jewellery 2022, Image by Jess Hay





Right: A Dot for Every Occasion - Inez de Rijke,
Communication Design

Above: BARRASPEAK - Karlis Kukainis,
Architecture Stage 4



Right: The Motorist -
Noemi Conan, Painting and Printmaking

Left: Miss -
Chujiao Liu, M.Des Communication Design, 2022

Below: Hopscotch Animation Kit -
Margaux Audy, MDes Communication Design



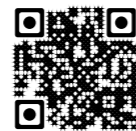
UNDERGRADUATE PROGRAMMES

www.gsa.ac.uk/study










STUDYING AT THE GSA






Find out more about all of our programmes of study - visit the GSA website at www.gsa.ac.uk, view takeovers from different parts of our creative community on our instagram @glasgowschoolart and register for our in person and online talks, advice and open days on eventbrite at GSA Open to receive our updates, news and bulletins.



[gsaopen.eventbrite.com](https://www.eventbrite.com/gsaopen)

COURSE	AWARD	UCAS	INFO
 3D MODELLING	BSc (Hons) Immersive Systems Design	W617	This programme equips students with a skill set in practical software and immersive systems (Augmented and Virtual Reality) development, combining knowledge of how software and hardware digital systems function with modelling and animation skills.
 ARCHITECTURE (BArch)	Bachelor of Architecture	K100	The Bachelor of Architecture programme leads to an Ordinary or Honours degree and to exemption from Part 1 of the Examination in Architecture of the ARB/RIBA. It covers design, construction, environmental science, history, sociology, economics, law.
 ARCHITECTURE (DipArch)	Diploma in Architecture	Apply directly to the School	This programme is designed for students who intend to enter the architectural profession, and confers exemption from Part II of the Examination in Architecture ARB/RIBA.
 COMMUNICATION DESIGN	BA (Hons) Communication Design	W213	Communication Design covers three streams illustration, design, photography and graphic design. Students explore the traditional skills of drawing, printing, photography and other graphic processes with video, sound and animation.
 DESIGN FOR HEALTH AND WELLBEING	BDes (Hons)/MDes Design for Health and Wellbeing	HW73	This programme based within the School of Innovation and Technology provides a unique, future-focused perspective on the role of design in shaping individual, collective, societal and planetary health and wellbeing.
 ENGLISH FOR CREATIVE DISCIPLINES	N/A	Apply directly to the School	A 12, 8 or 4 week discipline specific language provision course for international students who have been offered a place on an undergraduate or postgraduate course at GSA on the condition that they improve their English up to a level required by a given GSA programme.
 FASHION DESIGN	BA (Hons) Fashion Design	W230	This programme aims to create assured fashion design graduates with clear individual and creative identities, specialising in either menswear or womenswear. Students honour and learn from fashion traditions, learning to balance originality of concept with design viability.
 FINE ART PHOTOGRAPHY	BA (Hons) Fine Art	W640	Students studying Fine Art Photography blend conceptual, aesthetic and technological awareness to create photography in a fine art context. The use of a range of media is encouraged, including photo-mechanical, stills, video and text.

COURSE	AWARD	UCAS	INFO
 GAMES AND VIRTUAL REALITY	BSc (Hons) Immersive Systems Design	G450	This programme offers students the opportunity to gain an understanding of application development for games and virtual reality, alongside skills for creating engaging and immersive interactive experiences.
 INTERACTION DESIGN	BA (Hons) Interaction Design	W280	Interaction Design combines technology with visual thinking and creative problem-solving. Students learn to work with creative code to generate engaging interactive digital media for a wide range of platforms.
 INTERIOR DESIGN	BA (Hons) Interior Design	W250	Interior Design at the GSA is about enriching buildings to create exciting and practical environments in which people can live and work. Students use traditional methods alongside digital methods of representation, such as CAD, 3D-printing and immersive virtual-imaging.
 INTERNATIONAL FOUNDATION IN ART AND DESIGN	CertHE in Art and Design	WW12	This year-long programme is aimed at students whose first language is not English, and allows students from outside Europe to familiarise themselves with the culture and language of the art school studio before applying to creative visual degree programmes.
 PAINTING AND PRINTMAKING	BA (Hons) Fine Art	W120	Painting and Printmaking aims to equip students with the necessary skills and expertise to realise their full creative potential, in the context of both contemporary and historical fine art practice.
 PORTFOLIO PREPARATION	N/A	Apply directly to the School	The GSA's Portfolio courses enable students to develop a portfolio of work for submission to HE/FE courses in Art and Design. A range of Portfolio courses are available including part-time evening and day courses, Saturday courses, and week long Summer School courses.
 PRODUCT DESIGN	BDes (Hons)/ MEdes Product Design	HW72	Product Design provides a futurefocused and holistic overview of design's role in society. The programme equips students with a diverse skill set and thorough understanding of design's evolving role as the creative and strategic link between technology and society. Students have opportunities for international study, and participation in live projects with businesses and public-sector organisations.

COURSE	AWARD	UCAS	INFO
 PRODUCT DESIGN ENGINEERING	BEng (Hons)/ MEng Product Design Engineering	H3W2 (BEng)/ H3WG (MEng)	Product Design Engineering is an award-winning degree programme, offered jointly with the University of Glasgow. Students focus on the development of innovative products to support changing and increasingly sophisticated human needs and lifestyles
 SCULPTURE AND ENVIRONMENTAL ART	BA (Hons) Fine Art	W130	Sculpture extends beyond the conventional boundaries of object-making to encompass a wide range of contemporary processes and media. Environmental Art prepares students to develop work in relation to sites and contexts beyond the gallery.
 SILVERSMITHING AND JEWELLERY	BA (Hons) Silversmithing and Jewellery	W721	Silversmithing and Jewellery covers aspects of body adornment and fine metalworking from the development of original design concepts through to the finely crafted finished work.
 SOUND FOR THE MOVING IMAGE	BDes (Hons) Sound for Moving Image	PW33	This programme offers the opportunity to engage with the craft and creative practice of sound production applied to film, animation, television, new media, electronic games and visual art. Students enter directly into Year 3, articulating from HND programmes or with relevant professional experience.
 TEXTILE DESIGN	BA (Hons) Textile Design	W231	Textile Design is concerned with the design of cloth for interiors and fashion, and is composed of four subject specialisms – print, knit, weave and embroidery. Students use traditional process and digital technology to acquire, integrate and challenge textile practices through studio-based activity and live projects.

Please note that all our degree programmes are subject to alteration and applicants should consult the relevant programme pages on the GSA website before making an application.

HOW TO APPLY: UNDERGRADUATE

www.gsa.ac.uk/howtoapply

IMPORTANT

Please note that the requirements shown are the entry requirements for 2023/24 entry, and all requirements are subject to alteration. Applicants should consult the How to Apply pages on the GSA website before making an application.

SUBJECTS	STANDARD ENTRY REQUIREMENTS	MINIMUM ENTRY REQUIREMENTS
ARCHITECTURE	4 Highers at ABBB including a literate subject* and Maths or Physics 3 A Levels at ABB including Maths or Physics, and GCSE English at Grade A/7	4 Highers at BBCC including a literate subject* and Maths or Physics 3 A Levels at BBC including Maths or Physics, and GCSE English at Grade A/7
DESIGN AND FINE ART	4 Highers at ABBB including a literate subject* 3 A Levels at ABB and GCSE English at Grade A/7	4 Highers at BBCC including a literate subject* 3 A Levels at BBC and GCSE English at Grade A/7
SCHOOL OF INNOVATION AND TECHNOLOGY	4 Highers at ABBB including a literate subject* 3 A Levels at ABB and GCSE English at Grade A/7	4 Highers at BBCC including a literate subject* A Levels at BBC and GCSE English at Grade A/7
BDES/MEDES PRODUCT DESIGN	4 Highers at ABBB including a literate subject* and Maths or Physics 3 A Levels at ABB including Maths or Physics, and GCSE English at Grade A/7	4 Highers at BBCC including a literate subject* and a modern language other than English 3 A Levels at BBC including a modern language other than English, and GCSE English at Grade A/7.
BENG/MENG PRODUCT DESIGN ENGINEERING	See the University of Glasgow website for details: gla.ac.uk/undergraduate/degrees/productdesignengineering	

*literate subjects include English, Business Management, Classical Studies, Economics, ESOL, Geography, History, Media Studies, Modern Studies, Philosophy, Politics, Psychology, Religious Studies, Sociology.

MINIMUM ENTRY REQUIREMENTS

The GSA is committed to working to widen access, including fair admissions for applicants from a wide range of backgrounds.

The minimum requirements listed above apply to Scottish Index of Multiple Deprivation (SIMD) 20/40 applicants and care experienced young people. More information on minimum requirements is available on the GSA website.

ENGLISH LANGUAGE REQUIREMENTS

We ask all our applicants to show evidence of their ability in English language before they are offered a place of study. For UK applicants this is either Scottish Higher or GCSE. International applicants are normally asked to provide an IELTS certificate with a suitable score – current requirements are listed on our website.

UCAS

All applicants (except DipArch Architecture, portfolio preparation, study abroad and exchange) applying for the GSA's undergraduate programmes should apply online at: ucas.ac.uk

GSA Institutional Code is G43. Applicants for Product Design Engineering should apply using the University of Glasgow code, G28.

DIGITAL PORTFOLIO

All applicants (except those applying for Product Design Engineering) will need to upload a digital portfolio at application.gsa.ac.uk in order to complete the initial stage of their application. This site also contains information on how to upload images correctly.

Most undergraduate programmes conduct a portfolio interview with applicants before offering them a place.

OTHER QUALIFICATIONS

Details on required grades for those holding/taking the International Baccalaureate, the Scottish Baccalaureate, or the Irish Leaving Certificate are available on our website.

Applicants from outside the UK and Ireland should consult our international student pages for details of accepted qualifications from specific countries.

DIRECT ENTRY TO SECOND OR THIRD YEAR (Design, Fine Art, School of Innovation and Technology)

You must be able to satisfy the School that you have undertaken a period of study equivalent to the first, or first and second year, of the degree programme. This may include an art foundation or HND qualification.

DIRECT ENTRY TO THIRD YEAR (Sound for the Moving Image)

Entry to this programme is to third year only, either from FE college via articulation OR with appropriate HND or equivalent qualification and portfolio. An appropriate college qualification would be a minimum pass in a HND programme with a significant sound and/or music production element. Direct applicants will have to provide evidence of skills in sound production via a portfolio. Entry via equivalent professional experience will also require a portfolio as well as at least one reference from a practicing audio-visual professional.



Above: Case room, photography by Theresa Moerman
Live map: GSA Reid Building

APPLICATION TIMETABLE

Application forms for 2024 entry should be submitted to UCAS online by 31 January 2024.

Applicants to all programmes (with the exception of Product Design Engineering) are to submit a digital portfolio by 7 February 2024. Completed applications are assessed on receipt, and can be made from 5 September 2023, so early submission is encouraged.

To submit and for help on how to upload and resize your digital portfolio images, visit your programme pages on the GSA website and visit:

application.gsa.ac.uk

GUIDELINES FOR APPLICANTS AND SAMPLE PORTFOLIOS

Information on how the application is assessed and samples of successful digital portfolios can be found on the GSA website on the Study pages.



For assistance in any aspect of making an application, contact our Registry team:

registry@gsa.ac.uk
+44 (0)141 353 4512
@gsaregistry

IMPORTANT

Please note that the dates shown opposite are the original application dates for 2024/25 entry. Applicants should always consult the GSA website thoroughly before making an application.

Current deadlines for applications to upcoming academic years are available on our website when available. You can also find the digital version of this magazine.

① SUBMIT APPLICATION FORM

Submit Application Form to UCAS (ucas.com) Applications can be made until 31 January 2024.

② SUBMIT DIGITAL PORTFOLIO

Submit digital portfolio to GSA (not required for Product Design Engineering) Digital Portfolios must be submitted by 7 February 2024.

③ APPLY FOR ACCOMMODATION

Work on application for GSA Halls of Residence If you wish to stay in on-campus accommodation, you can apply from March onwards. Applications for GSA Accommodation are processed routinely and are subject to availability.

④ APPLICATION WITH GSA

GSA assesses application and digital portfolio (if applicable) against entry requirements and supporting visual criteria (see website for details) Completed applications are assessed on receipt. Early submission is therefore encouraged

⑤ INVITE TO INTERVIEW

Selected applicants will be invited for a portfolio interview – a 20 minute discussion with two staff members about your interest in the programme and portfolio (which you should have with you) Interviews will be held from February – April

⑥ INFORMED OF FINAL DECISION

Applicants are informed of final decision through UCAS The School will aim to process results by 16 May 2024. Decisions for oversubscribed programmes or applications submitted past the deadline may be processed through UCAS until 17 July 2024.

⑦ ACCEPT OR DECLINE

Applicants accept (Firm or Insurance) or decline offers through UCAS Applicants must accept or decline places by 6 June 2024 (if offered before 16 May 2024) or 24 July 2024 (if offered between 16 May and 17 July)

⑧ SUBMIT APPLICATION FORM

Submit application for GSA Halls of Residence After accepting your offer you can apply to GSA Halls of Residence. Early application is encouraged and we encourage you to submit your application before the end of May.

⑨ SUBMIT SCHOLARSHIP APPLICATION

Submit application for GSA Scholarships The deadline for completed applications is 31 May 2024 at 5pm – please note that scholarship deadlines from non-GSA sources will differ











⑩ SUBMIT VISA APPLICATION











Students from outside the UK and Ireland – apply for visa You can submit your UK visa application up to six months before your programme start date – April onwards. You should start preparing your visa application documents before this.





POSTGRADUATE PROGRAMMES

www.gsa.ac.uk/study



COURSE	INFO
 DIPLOMA IN ARCHITECTURE*	This programme is designed for students who intend to enter the architectural profession, and confers exemption from Part II of the Examination in Architecture ARB/RIBA.
 MARCH ARCHITECTURE (By conversion)	Students who achieve a high standard in the final design thesis of the DipArch can proceed to the MArch (by Conversion), where there is an opportunity to develop an aspect of their DipArch thesis in greater depth.
 MARCH ARCHITECTURAL STUDIES	Students develop an individual thesis within one of seven pathways: Urban Design, Creative Urban Practices, Urban Building, Digital Creativity, Energy and Environmental Studies, History and Theory of the City, and Zero Energy Mass Customised Housing.
 MLITT ART WRITING*	Drawing from disciplines including visual art, art criticism, art history and literature, this programme involves creative, philosophical, critical and theoretical approaches to writing about art, writing with art and writing as art.
 MDES COMMUNICATION DESIGN	A two-year practice-led programme, during which students have the opportunity to develop work in graphics, illustration or photography in the context of a rigorous but supportive intellectual climate.
 MLITT CURATORIAL PRACTICE (Contemporary Art)	This programme engages with varied modes of contemporary curatorial practice, be they collections, archives, contemporary art or performative practices. Students develop a professional, outward-looking focus, and collaborate with cultural institutions across the city.
 MDES DESIGN INNOVATION & CITIZENSHIP	This programme offers students the opportunity to address the prevailing and emerging social and economic factors shaping production of interactions, interfaces, services and experiences, and their impact upon lived experience.
 MDES DESIGN INNOVATION & COLLABORATIVE CREATIVITY	This programme offers the opportunity to reimagine how people might live and work together in the future. You will explore design methods to consider how different groups collaborate with each other, ideal for those seeking a career in organisational strategy.
 MDES DESIGN INNOVATION & SERVICE DESIGN	This programme equips students with the theory and practice of designing meaningful and memorable customer experiences through live projects. Students learn to put peoples' experiences at the heart of design research while developing innovative and meaningful service design proposals that will be industry leading.
 DOCTORAL STUDY (MPHIL OR PHD)	The GSA has a distinctive specialist, practice based research culture that is widely recognised internationally. We offer part-time and full-time programmes of research, starting in September each year. View profiles of primary research supervisors on our website at www.gsa.ac.uk/supervisors

COURSE	INFO
 ENGLISH FOR CREATIVE DISCIPLINES	A 12, 8 or 4 week discipline-specialist language provision course for international students who have been offered a place on an undergraduate or postgraduate course at GSA on the condition that they improve their English up to a level required by a given GSA programme.
 MDES FASHION & TEXTILES	An advanced skills programme allowing graduates to develop their individual 'design signature'. The programme is studio-based with workshops for weave, print, dye knit, digital jacquard weave, embroidery and CAD, and allows access to the Centre for Advanced Textiles (CAT).
 MLITT FINE ART PRACTICE	A taught programme with three pathways: Painting, Drawing and Print Media; Photography and the Moving Image; and Sculpture and Performance. Students applying to the programme identify in advance which pathway they would like to study.
 MDES GRAPHICS/ ILLUSTRATION/ PHOTOGRAPHY	This programme aims to furnish students with the research skills and methods for stimulating innovative communication design practices in one of the three specialisms. Applicants should identify their chosen pathway in the application.
 MSC HERITAGE VISUALISATION*	This programme presents a unique opportunity to combine heritage with state-of-the-art digital technologies, including 3D laser scanning and virtual reality visualisation.
 MDES INTERIOR DESIGN	MDes Interior Design students develop a reflective portfolio of work to a professional standard, and are encouraged to examine emerging aspects of the discipline, such as sustainability, material innovation and accessible design.
 MSC INTERNATIONAL MANAGEMENT & DESIGN INNOVATION	This programme is offered by the University of Glasgow and taught in partnership with the GSA. The programme addresses and explores the intersection between design and business.
 MASTER OF FINE ART (MFA)	A two-year, multidisciplinary programme, offering students an extraordinary opportunity to analyse, develop and secure their studio practice in depth. MFA alumni include six Turner Prize winners: Simon Starling, Richard Wright, Martin Boyce, Douglas Gordon, Duncan Campbell and Charlotte Prodger.
 MASTER OF RESEARCH (MRES)*	This bespoke programme constitutes an alternative choice to an MPhil or a taught MRes. It can be theoretical or practicebased, and can be offered within any of the GSA's four specialist schools (Fine Art, Architecture, Design, Innovation and Technology) and within a range of contexts.
 MSC MEDICAL VISUALISATION & HUMAN ANATOMY*	Offered in collaboration with the Laboratory of Human Anatomy, University of Glasgow, this programme provides an opportunity to combine cadaveric dissection with 3D digital reconstruction, and interaction using state-of-the-art virtual reality facilities.

COURSE	INFO
 PG CERT LEARNING AND TEACHING/ SUPERVISORY PRACTICES IN THE CREATIVE DISCIPLINES*	The PG Cert in Learning and Teaching enables staff in UK HEIs and related professional fields to develop their teaching practice in the creative disciplines. The PG Cert in Supervision enables the supervision of research projects at postgraduate level. Both PG Certs are available in part-time mode only.
 MSC PRODUCT DESIGN ENGINEERING	On this joint programme between the GSA and the University of Glasgow, students learn to apply technology to products to improve quality of life. The programme teaches a wide range of skills, including user-centred design, mechanical engineering, and electronic engineering.
 MSC SERIOUS GAMES & VIRTUAL REALITY	Serious Games & Virtual Reality allows students to design, develop and analyse games, and encourages interdisciplinary research in serious applications of games technology across sectors such as healthcare, education, and cultural heritage.
 MDES SOUND FOR THE MOVING IMAGE	This programme offers the opportunity to engage with the craft and creative practice of sound production applied to film, animation, television, new media, electronic games and visual art, as well as equipping students with the tools required to develop a research project within this field.

All programmes listed above and on the previous page are based at the GSA's campuses and buildings in Glasgow.

Programmes marked * can be studied part-time. Please note that all our degree programmes are subject to alteration and applicants should consult the relevant programme pages on the GSA website before making an application.

POSTGRADUATE PROGRAMMES AT GSA HIGHLANDS & ISLANDS






www.gsa.ac.uk/highlands

GSA's campus in the Highlands & Islands is based in Altyre near Forres, with students and research staff working closely with businesses and communities, applying design thinking to improve work, wealth and wellbeing.

GSA Highlands & Islands offers five taught postgraduate programmes, and the Master of Research and Doctoral Studies programmes (see previous page) can also be studied at the campus.



Altyre Estate, Forres
Live Map: Highlands & Islands

PROGRAMME	INFO
 MDES DESIGN INNOVATION & CIRCULAR ECONOMY	This programme focuses on the key ecological and social design aspects of the circular economy. Students are equipped with the skills to develop more socially and ecologically circular services.
 MDES DESIGN INNOVATION & ENVIRONMENTAL DESIGN:	Design's evolving role in the context of the environment is the focus of this unique programme which examines space, place, and community, reimagining the potential and possibilities they offer to the relationship between people and their environment.
 MDES DESIGN INNOVATION & FUTURE HERITAGE	This programme aims to challenge conventions in heritage and cultural design, and provide speculative and interdisciplinary design perspectives to explore the development of future heritage.
 MDES DESIGN INNOVATION & INTERACTION DESIGN	Students on this programme will use prototyping and UX design to explore the impact of technologies on social environments, investigating the extent to which they improve relationships between people and technology.
 MDES DESIGN INNOVATION & TRANSFORMATION DESIGN	Through this programme, students learn change-oriented design methods to address complex issues strategically and develop opportunities for social change. Students explore new forms of design to help organisations transform their strategic direction.

HOW TO APPLY: POSTGRADUATE

www.gsa.ac.uk/howtoapply



HOW TO APPLY

Applications for postgraduate programmes should be made directly to the School. Required documents for most programmes are as follows:

- Completed Online Application Form
- Portfolio (see requirements on individual programme pages and on our website at gsa.ac.uk/applypg)
- Statement of Intent (a concise critical self-evaluation of your work and the reasons for wishing to join the programme at GSA, approx. 500 words)
- Evidence of Academic Qualifications (Certified photocopies/Transcripts)
- Academic References x 2
- Evidence of English Language Proficiency e.g. IELTS (if appropriate)
- Copy of Passport (if appropriate)

Further details on how to apply, frequently asked questions, entry qualifications and relevant application forms are available on our website.

GUARANTEED REVIEW

All complete applications received by 27 January 2023 will be reviewed. Where programmes are over-subscribed we can not guarantee to review applications received after this date.

MPHIL AND PHD

We enrol MPhil and PhD students in September each year. For details of, how to apply and what to submit, see our website.

APPLICATION TIMETABLE - 2024 ENTRY

Postgraduate applications will open on 15 October 2023.

ROUND	DEADLINE TO APPLY	DECISION
Early	10 November 2023	8 December 2023
Standard 1	26 January 2024	8 March 2024
Standard 2	8 March 2024	26 April 2024
Late	7 June 2024	19 July 2024
Final	26 July 2024 (students requiring a visa)	

Students wishing to apply for a GSA scholarship should ensure their application is submitted by the Standard 2 deadline of 8 March 2024 in order to ensure they have time to receive an offer of their place prior to submitting a scholarship application.

SUBMITTING YOUR APPLICATION FORM AND DIGITAL PORTFOLIO

Application forms must be submitted before 13:00 (UK time) on the relevant applicant deadline date above in order to be considered within that review period. Applicants who submit their completed application form on an Applicant Deadline date above, before 13:00 (UK time), will be sent log-in details on the same day before 16:00 (UK time) to upload their digital portfolio.

Digital portfolios must be submitted before 23:59 (UK time) on the relevant applicant deadline date above in order to be considered within that review period.

Applicants who submit their application form after 13:00 (UK time) on any applicant deadline date above will not be invited to upload their Digital Portfolio on the same day and will automatically move to the next review period.

INTERNATIONAL STUDENTS

www.gsa.ac.uk/international

VISAS

Students from outside the UK and Ireland are likely to require a visa to study at the GSA. If studying for less than six months (e.g. Study Abroad or Exchange students) you can join GSA with a Standard Visitor Visa. Students coming to the GSA for more than six months are required to apply for a Student Visa from the UK Visa and Immigration department (UKVI).

The UK Visas and Immigration UKVI website provides detailed information on the visa application process, both for Student Visa and the Short-Term Study Visa:

gov.uk/visas-immigration

The UK Council for International Student Affairs provides useful information on the UK immigration system:

ukcisa.org.uk

If you require support with your visa application or advice about the UK's immigration law and requirements please contact our Student Welfare Service on welfare@gsa.ac.uk. Please do not rely on unprofessional immigration advice from friends or tutors who may not be properly informed.

It is a good idea to start preparing for your visa application early. To apply you will require a Confirmation of Acceptance for Study (CAS), which will be issued by the GSA Registry Office (registry@gsa.ac.uk). You may also require financial evidence, educational and English language certificates, passport photographs and translations of all documents if they are not in English.

HEALTH

All migrants coming to the UK for more than 6 months may be required to pay a health surcharge to ensure access to the National Health Service (NHS) on the same terms as a permanent UK resident. The surcharge for students is £470 per year, and is payable in full at the time of your visa application.

SUPPORT

In addition to the support provided for all students we also recognise that students from out with the UK sometimes require additional support. At GSA, the Learning Support and Development Service provide in-session second language support sessions to support students with English language communication skills, and guidance to adjusting to studying in Scotland. The language support sessions are free to all GSA students.

ENGLISH FOR CREATIVE DISCIPLINES

GSA offers a course for International students who have received a conditional offer which requires them to improve their language skills up to a required level. The course is available to study for 4, 8 or 12 weeks depending on language level. More information on the GSA website.

TURNER PRIZE 2021

Belfast-based Array Collective – including 2009 Sculpture and Environmental Art graduates Sighle Bhreathnach-Cashell and Thomas Wells – are winners of the 2021 Turner Prize. Array were nominated for their collaborative actions that use humour and folk imagery to interrogate social issues including the abortion in Northern Ireland and discrimination of LGBTQ+ people. The GSA has a long history of connection to the Turner Prize, with 15 nominees and eight winners having graduated from the School of Fine Art.

arraystudiosbelfast.com

RACE, RIGHTS AND SOVEREIGNTY

The GSA's Race, Rights and Sovereignty series is co-organised by the GSA Students' Association and The GSA Public Lecture Series, and aims to celebrate, challenge and inform the next generation of creative practitioners. In 2021, scholars Sara Ahmed and Professor Carol Tulloch gave keynote talks, while creative technologist Libby Odai ran a seminar and public lecture on digital colonialism.

racerightssovereignty.com

Find these and other GSA alumni, partners, networks, and more on the 'GSA Creative Networks' layer of our GSA Live map: www.gsa.ac.uk/livemap



Below: Printmaking workshops
Live map: Reid Building



STUDENT SUPPORT SERVICES

www.gsa.ac.uk/studentservices

ACCOMMODATION

The GSA has two halls of residence, both located within a couple of minutes' walk of the main GSA Garnethill Campus. All applications and allocations for halls of residence are handled via the GSA Accommodation Office. Information on all sites, a guide to applying for a place and an application form are available on the GSA website:

www.gsa.ac.uk/accommodation

Students looking for private accommodation are advised to start their search early. Like many UK cities, there is often a shortage of available student accommodation within Glasgow - students are advised to start their accommodation planning and preparations as soon as possible. GSA's Student Welfare Service provide regular Q&A sessions offering advice about finding accommodation in the city. If you are interested in finding accommodation in the private sector (private flat or a room in a flat sharing with other students) our Student Welfare team can provide advice. For further information contact welfare@gsa.ac.uk

SUPPORT FOR STUDENTS WITH A DISABILITY

Many students at GSA have disability related needs. The term disability includes: Long standing illness or health condition; Physical impairment or mobility issues; Mental health condition; Social/communication difference; Sensory impairment - such as a hearing or visual impairment; Specific learning differences - such as dyslexia, dyspraxia, aspergers or ADHD.

If you have a long term medical condition or disability that may impact on your learning or on your ability to participate, we can provide specific guidance and support throughout your studies.

LEARNING SUPPORT & DEVELOPMENT

Help and advice about learning at GSA is available to all students. Learning Support Tutors can help you explore study strategies and skills and help you overcome any difficulties you may have with your studies. Specific support is available to students developing skills for learning in English.

learningsupport@gsa.ac.uk

STUDENT COUNSELLING SERVICE

Offers students the opportunity to talk through personal and troubling issues in a safe and confidential environment with a professionally trained counsellor.

counselling@gsa.ac.uk

ADVICE FOR LOOKED AFTER YOUNG PEOPLE AND CARERS

At the Glasgow School of Art we are committed to supporting carers and young people experience of care who have applied or are thinking about applying to the GSA. Contact us for advice on the opportunities and support available from Graeme Fraser in our Student Support Department g.fraser@gsa.ac.uk

Young people with experience of care can also access information and support from Who Cares Scotland: whocarescotland.org and Become Charity: becomecharity.org.uk

STUDENT WELFARE

Practical support and advice about the practicalities of being a student, including budgeting, funding and finances, childcare and accommodation. Visa and immigration information is also available.

welfare@gsa.ac.uk

TUITION FEES

Tuition fees vary depending on whether you are studying an undergraduate or postgraduate degree, and where you are applying from. For up to date details on fees for students from Scotland, the rest of the UK (England, Wales and Northern Ireland), the EU and International students visit our dedicated website pages.

www.gsa.ac.uk/finance

UNIVERSITY OF GLASGOW

All GSA degree programmes are validated by the University of Glasgow. Established in 1451, the University of Glasgow is a member of the prestigious Russell Group of leading UK research universities and a founder member of Universitas 21, an international grouping of universities dedicated to setting worldwide standards for higher education.

gla.ac.uk

FEES & FINANCE

www.gsa.ac.uk/finance

UNDERGRADUATE FUNDING

There are a number of funding sources covering tuition fees and living expenses that you may be eligible to apply for. You should apply early for your funding - You normally do not need to wait until you have an unconditional offer. Your eligibility depends on where you are applying from. Scottish Students should contact the Student Awards Agency For Scotland (SAAS) for information:

<https://saas.gov.uk>

Students from the rest of the UK (England, Wales and Northern Ireland) should contact the relevant funding authority.

Student Finance England:
studentfinance.campaign.gov.uk

Student Finance Wales:
studentfinancewales.co.uk

Student Finance Northern Ireland:
studentfinancenir.co.uk

Please note that although the above funding bodies may pay your tuition fees, you are required to make an application to access this funding. All of these organisations will accept applications from late April onwards. Students normally need to have applied before the end of June to guarantee funding is in place for the start of the academic year.

International Students should check with the student funding bodies in their home country. The British Council provide some information on potential financial support for international students:
study-uk.britishcouncil.org

Please note, those intending to study on a Student Visa are required to provide evidence that they can pay their tuition fees and their living costs before they apply for the visa.

POSTGRADUATE FUNDING

Funding a postgraduate programme has always been difficult and competition for funding is fierce. If you are reliant on external funding to fund your programme you should start looking early and ensure you make applications on time and to multiple sources if possible. Loan schemes exist in Scotland, England, Wales, and Northern Ireland for eligible students. Information on sources of postgraduate funding which may help you in your search is available on our website:

www.gsa.ac.uk/pgfunding

Please note that all sources of funding will have eligibility criteria and you should check these carefully before making an application. If you require further guidance please contact Student Welfare for assistance at: welfare@gsa.ac.uk

If you have completed your undergraduate degree at the GSA, or studied here as a visiting student, you are eligible for a 10% discount on programme fees for a postgraduate degree. Students wishing to take advantage of this discount should contact: fees@gsa.ac.uk

SCHOLARSHIPS

The GSA has a range of scholarships available to new students. Each scholarship has its own application criteria, however all scholarship applicants must have met the academic entry requirements for study at the GSA and hold either an Unconditional or Conditional offer letter or e-mail, which must accompany their scholarship application.

When applying for a GSA scholarship you should note that some of the scholarships offer a contribution towards tuition fees to assist you during your study at the GSA, whilst others provide a maintenance grant. The value of the scholarship does not reflect the full cost of undertaking full-time study.

Rest of the UK students who are subject to the £9,250 tuition fee and are from a low income background (household income of under £50,778) are eligible to apply for the £2,000 GSA RUK Welcome Scholarship.

Details of available scholarships, deadlines, criteria, frequently asked questions and application forms are available on the GSA website:

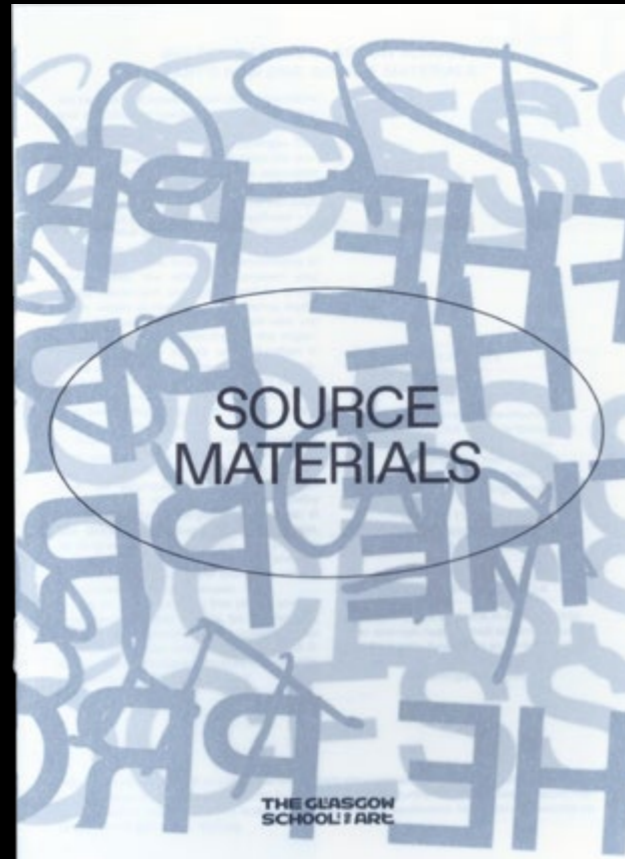
www.gsa.ac.uk/scholarships

For information on sourcing other funding to help you whilst you are studying at the GSA, please contact the Student Welfare Service: welfare@gsa.ac.uk

SOURCE MATERIALS

GSA OPEN offers a wide range of events and resources throughout the year to help you get the right information and support at the right time to guide you through the admission process.

Visit our new zine – Source Materials, full of advice for your art school application including a look at sketchbooks and writing your personal statement.



OPEN DAYS

GSA Open gives you a taste of life at one of the few remaining independent art schools in the UK. Talk to staff and students, tour departments and workshops, immerse yourself in our creative community and find out more about the many opportunities available to you at The Glasgow School of Art - one of the QS World Top 20 institutions for the visual creative arts.

gsaopen.eventbrite.com



Above: Soft Savages NGC 3242 Ghost of Jupiter, detail - Martha Panagiotopoulou, Master of Fine Art 2021

Back cover: Kialy Tihngang,
Textile Design 2021

Kialy is an award-winning interdisciplinary designer based in Glasgow, creating unique visuals that combine esoteric colours, materials and textures. Textiles, painting and animation inform their practice, which combines and contrasts hand and digital techniques.

Visit Kialy's Graduate Showcase for more at gsashowcase.net/kialy-tihngang

