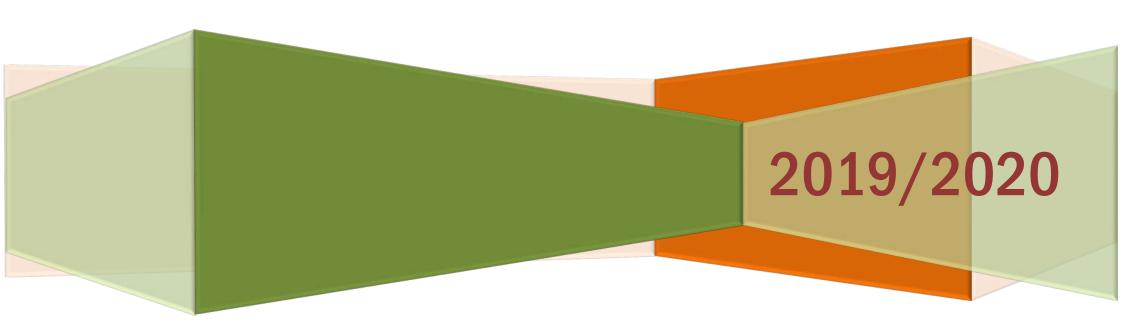
Equality Monitoring Report: Students

The Glasgow School of Art



Overview

INTRODUCTION

This report presents an overview of GSA's equality monitoring data for 2019/2020 as it relates to the protected characteristics of students on degree level programmes. Data relating to student pregnancy and maternity is not included in order to preserve anonymity given relatively small numbers.

The data for each protected characteristic is presented in a discrete section within this document. Where data is available for the previous four years this is also included. For a longer data period monitoring reports for previous years are available at http://www.gsa.ac.uk/about-gsa/publications/

Programme level equality data is generated and used for programme monitoring and reporting purposes and for equality impact assessment. It is not reproduced here in order to ensure anonymity within often small cohorts, however, the collation and use of local level data underpins and informs equality mainstreaming activity at GSA alongside the overview presented within this report.

Sector level benchmarking data for the year 2019/2020 will be included in this report when it is available in late 2021.

The data used in this report is that of students studying GSA degree level programmes in the UK. Data for students studying on GSA programmes running out in Singapore (SIT) is not included.

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DATA SOURCES: Please note the UCAS figures have been produced from the figures reported in the End of Cycle report supplied to the School from UCAS. All other statistics are generated from internal documentation produced from the data recorded during enrolment for the period concerned and are audited by being processed via the School's HESA return.

ETHNICITY

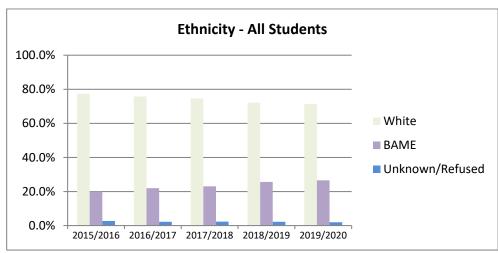
Data on race/ethnicity is collected with reference to the identifiers used by the Higher Education Statistical Agency (HESA) however to preserve anonymity and enable analysis these identifiers have been condensed for the purposes of this report into Black, Asian, Minority Ethnic (BAME) and White. Data on race/ethnicity is presented relative to all students and in relation to UK domiciled students only.

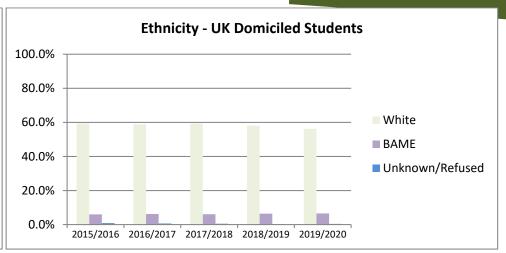
Overall BAME Student Population

- In 2019/2020 27% of the overall GSA student population identified as BAME. (53% Chinese, 15% Other Asian background. 4% Black Caribbean or African).
- There has been a 7% rise in the number of BAME students since 2015/2016 from 20% to 27% in 2019/2020.
- In 2019/2020 19% of undergraduate students and 44% of postgraduate students identified as BAME. GSA have maintained the 10% increase in the postgraduate cohort identified in 2018/19.
- The degree attainment gap between the total BAME and White student populations remains narrower than in 2015/2016 when it was 21% in favour of White students, achieving balance in 2018/19 with 0% only to return to 10% in favour of White students in 2019/2020.
- Withdrawal rates for BAME students have remained consistently low averaging 2% over the past five years in comparison to a slightly higher rate of 3% for White students.

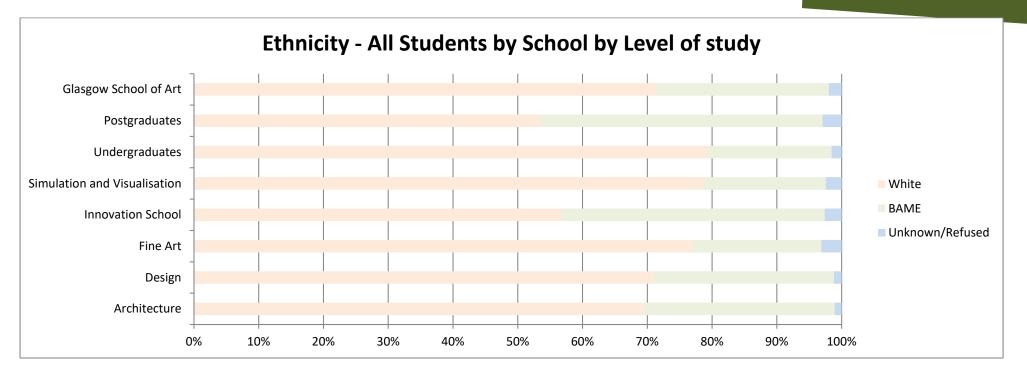
UK Domiciled BAME Student Population

- In 2019/2020 10% of all UK domiciled students were from BAME backgrounds. This is an increase over previous years which had remained at a constant 6%.
- The number of applicants from BAME UK domiciled backgrounds has risen marginally over the past five years increasing approximately 1% each year from 7.8% in 2015/2016 to 10% of applicants in 2019/2020 with a 14% conversion to offer as compared to a 13% conversion to offer for White UK domiciled applicants. Conversation rates have had a differential of less than 2% since 2016/2017 however, this is the first year it is in favour of BAME applicants.
- The percentage of UK domiciled BAME students studying undergraduate degrees remained steady at 10% in 2019/20.
- The degree attainment gap between UK domiciled students from White and from BAME backgrounds was 7% in favour of BAME students in 2016/2017. In 2017/2018 this gap was 3% in favour of UK domiciled students from White backgrounds and in 2018/2019 9% in favour of UK domiciled students from BAME backgrounds.
- The degree attainment gap between UK domiciled students was 8% in favour of BAME students in 2019/2020 a drop of 1% on the previous year. This figure has fluctuated from 18% in 2015/2016 in favour of UK domiciled students from White backgrounds to 3% in favour in 2017/18.



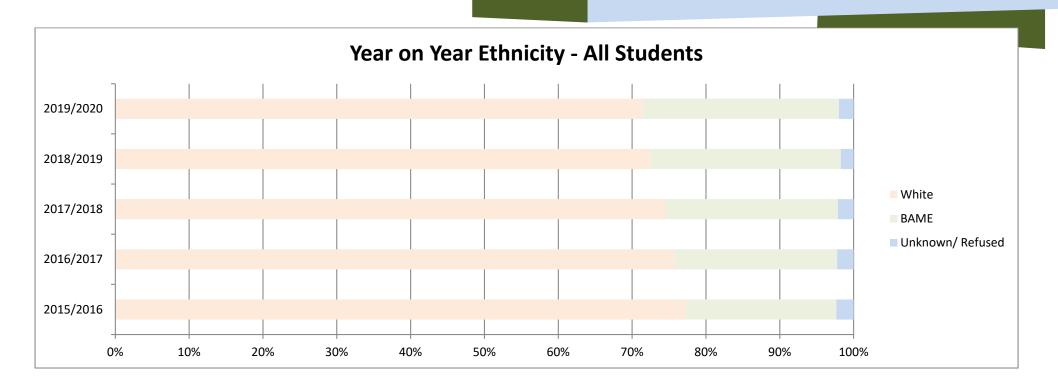


	ALL STUDENTS- Ethnicity										
		2015	/2016	2016	5/2017	2017	//2018	2018	3/2019	2019	/2020
>	White	1784	77.3%	1664	75.8%	1716	74.6%	1650	72.1%	1699	71.4%
icit	BAME	460	19.9%	483	22.0%	531	23.1%	586	25.6%	632	26.6%
Ethnicity	Unknown/Refused	63	2.7%	49	2.2%	54	2.3%	51	2.2%	47	2.0%
	TOTAL	2307		2196		2301		2287		2378	
	ALL STUDENTS - UK Domiciled - Ethnicity										
	ALL STODENTS - OR Domiched - Ethnicity										
		2015	/2016	2016	5/2017	2017	//2018	2018	3/2019	2019	/2020
>	White	1370	59.4%	1292	58.8%	1364	59.3%	1326	58.0%	1337	56.2%
icit	BAME	139	6.0%	137	6.2%	140	6.1%	147	6.4%	156	6.6%
Ethnicity	Unknown/Refused	20	0.9%	14	0.6%	12	0.5%	7	0.3%	10	0.4%
	TOTAL	1529		1443		1516		1480		1503	



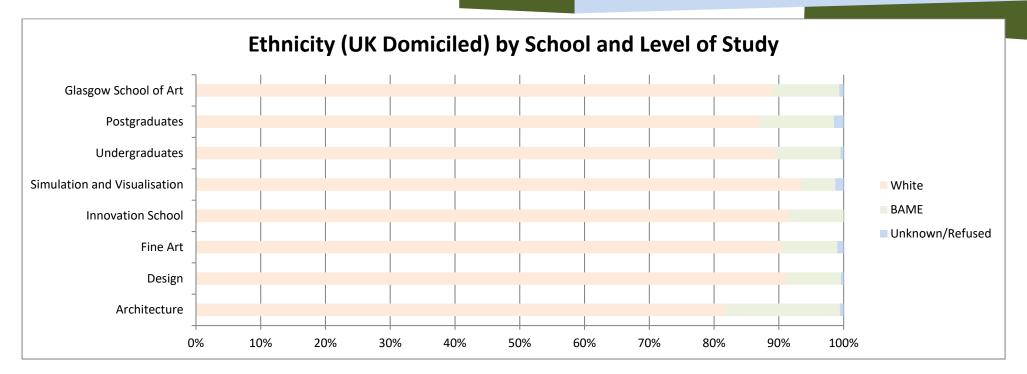
	Total	Wh	ite	ВА	ME	Unknown/Refused		
Glasgow School of Art	2378	1699	71%	632	27%	47	2%	
Postgraduates	712	381	53%	310	44%	21	3%	
Undergraduates	1666	1318	79%	322	19%	26	2%	
Simulation and								
Visualisation	122	96	79%	23	19%	3	2%	
Innovation School	229	130	56%	93	41%	6	3%	
Fine Art	732	563	77%	146	20%	23	3%	
Design	746	529	71%	208	28%	9	1%	
Architecture	549	381	69%	162	30%	6	1%	

This table shows the percentage of BAME and White students as a proportion of the cohort at GSA, school and level of study.



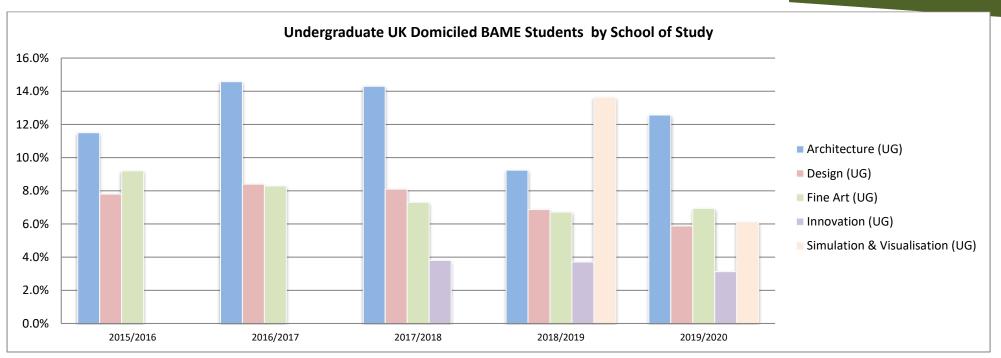
Ethnicity (All Students)	White	BAME	Unknown/ Refused	White	BAME	Unknown/ Refused
2019/2020	1699	632	47	71%	27%	2%
2018/2019	1650	587	40	72%	26%	2%
2017/2018	1716	536	49	75%	23%	2%
2016/2017	1664	483	49	75.8%	22.0%	2.2%
2015/2016	1784	469	54	77.4%	20.3%	2.3%

PLEASE NOTE: These percentages are a proportion of the whole GSA cohort.



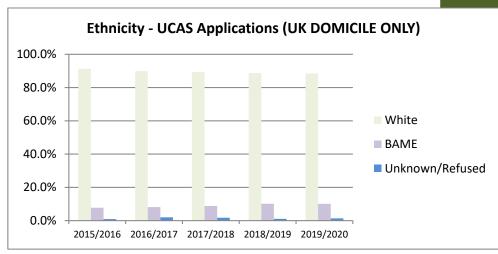
	Total	Wh	ite	BAME		Unknow	n/Refused
Glasgow School of Art	1503	1337	89%	156	10%	10	1%
Postgraduates	266	231	87%	31	12%	4	1%
Undergraduates	1237	1106	89%	125	10%	6	1%
Simulation and							
Visualisation	77	72	94%	4	5%	1	1%
Innovation School	94	86	91%	8	9%	0	0%
Fine Art	511	462	90%	44	9%	5	1%
Design	487	444	91%	41	8%	2	1%
Architecture	334	273	82%	59	17%	2	1%

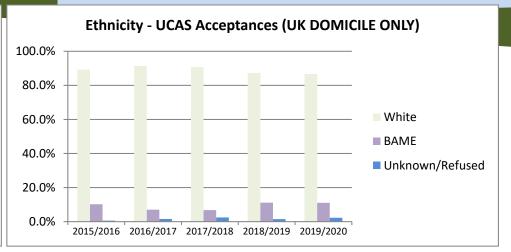
This table shows the percentage of UK Domiciled BAME and White students as a proportion of the cohort at GSA, school and level of study.



These percentages show the BAME group as a proportion of the whole UG cohort in each school.

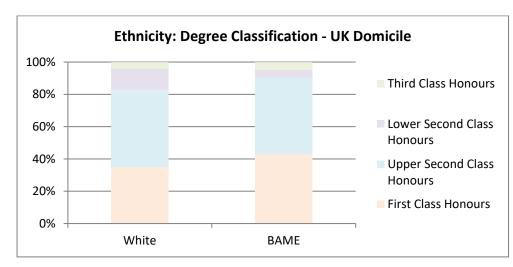
		2015/2016		2016/2017		2017/2018		2018/2019		2019/2020
Architecture (UG)	33	11.5%	42	14.6%	47	14.3%	33	9.2%	46	12.6%
Design (UG)	40	7.8%	41	8.4%	36	8.1%	38	6.9%	33	5.9%
Innovation (UG)					3	3.8%	5	3.7%	4	3.1%
Fine Art (UG)	40	9.2%	40	8.3%	34	7.3%	37	6.7%	39	6.9%
Simulation & Visualisation (UG)							3	13.6%	3	6.1%

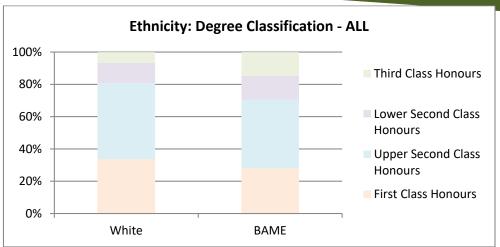




Please note that ALL UCAS figures include Undergraduate applications only.

	UCAS APPLICATIONS (UK Domiciled only)										
		2015	/2016	2016	/2017	2017	/2018	2018	3/2019	2019	/2020
,	White	2545	91.3%	2764	89.9%	2552	89.4%	2729	88.7%	2354	88.5%
icity	BAME	217	7.8%	251	8.2%	252	8.8%	313	10.2%	270	10.1%
Ethnicity	Unknown/Refused	27	1.0%	61	2.0%	51	1.8%	34	1.1%	37	1.4%
	TOTAL	2789		3076		2855		3076		2661	
	UCAS ACCEPTANCES (UK Domiciled only)										
	Carachia and Carac										
		2015	/2016	2016	/2017	2017	/2018	2018	3/2019	2019	/2020
>	White	305	89.2%	286	91.4%	293	90.7%	289	87.3%	305	86.6%
icit	BAME	35	10.2%	22	7.0%	22	6.8%	37	11.2%	39	11.1%
Ethnicity	Unknown/Refused	2	0.6%	5	1.6%	8	2.5%	5	1.5%	8	2.3%
	TOTAL	342		313		323		331		352	





Ethnicity Classifications

UK Domiciled:

White		
First Class Honours	91	35%
Upper Second Class Honours	125	48%
Lower Second Class Honours	34	13%
Third Class Honours	11	4%
Pass - degree awarded without honours following an honours course		0%
TOTAL	261	

BAME		
First Class Honours	9	42%
Upper Second Class Honours	10	48%
Lower Second Class Honours	1	5%
Third Class Honours	1	5%
Pass - degree awarded without honours following an honours course		0%
TOTAL	21	

ALL

ALL		
White		
First Class Honours	105	33%
Upper Second Class Honours	147	47%
Lower Second Class Honours	39	13%
Third Class Honours	21	7%
Pass - degree awarded without honours following an honours course		0%
TOTAL	312	

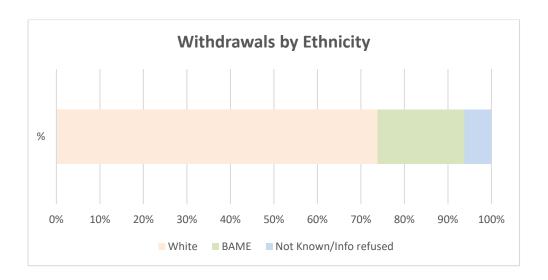
ВАМЕ		
First Class Honours	19	27%
Upper Second Class Honours	29	43%
Lower Second Class Honours	10	15%
Third Class Honours	10	15%
Pass - degree awarded without honours following an honours course		0%
TOTAL	68	

Please note these figures relate to undergraduate students only. Also these percentages are a reflection of their share of their individual characteristic cohort

DEGREE ATTAINMENT GAP

	Ethnicity (UK Domiciled)	Ethnicity (All)				
Academic Year	Attainment Gap GSA	Scotland Average	Academic Year	Attainment Gap GSA		
2019/2020 -8%		Currently unavailable	2019/2020	10%		
2018/2019	-9%	0.70%	2018/2019	0%		
2017/2018	3%	10.60%	2017/2018	7%		
2016/2017	-7%	13.60%	2016/2017	2%		
2015/2016	18%	8.60%	2015/2016	21%		

The attainment gap is the percentage difference between first and second class, upper degrees awarded to UK domiciled BAME students and first and second class upper degrees awarded to white students. A minus (-) percentage indicates that UK domiciled students from BAME groups have received a proportionately higher percentage of first and upper second class degrees than their white counterparts.



Withdrawals by Ethnicity*		%
White	48	74%
BAME	13	20%
Not Known/Info refused	4	6%
TOTAL:	65	100%

Withdrawals by Ethnicity**	2015/2016	%	2016/2017	%	2017/2018	%	2018/2019	%	2019/2020	%
White	63	4%	45	3%	70	4%	84	5%	48	3%
BAME	6	2%	10	2%	16	3%	37	2%	13	2%
Not Known/Info refused	9	15%	5	8%	13	27%	11	1%	4	9%
TOTAL:	78		60		99		132		65	

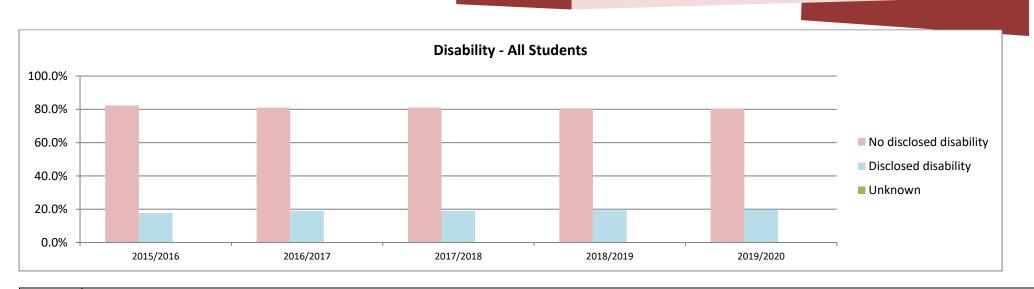
^{*}These percentages are a part of the whole withdrawal in 2019/20 (i.e. 65 students)

^{**}These percentages represent the withdrawal as a proportion of the specified Protected Characteristic group in each year's respective cohort.

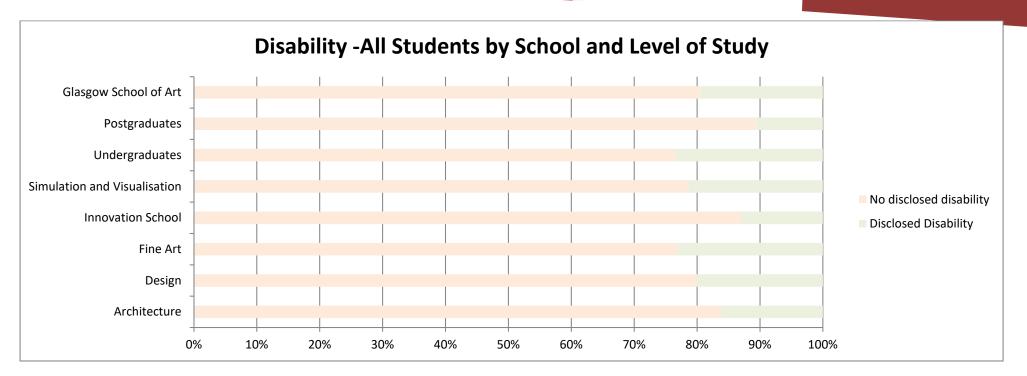
DISABILITY

GSA uses the HESA disability categories for monitoring purposes.

- In 2019/2020 19.5% of GSA Students disclosed a disability remaining consistent with previous years. These figures are captured at application and enrolment stages, therefore do not account for students that disclose throughout the year.
- In 2019/2020 45% of these students were in receipt of Disabled Student Allowance (DSA) which is a reduction on previous years with an average of 52%
- 23% of undergraduate students disclosed a disability and 11% of postgraduate students. The Schools of Fine Art, Simulation and Visualisation and Design all average at over 20% disclosure with Architecture increasing to 16% and Innovation at 13%.
- A higher variance between schools can be noted in the undergraduate figures e.g. 23% of Fine Art undergraduates disclosed a disability in comparison to 14% of undergraduates in Simulation and Visualisation.
- The number of applicants disclosing a disability has continued to slowly increase in line with the sector. The proportion of disabled applicants accepted onto programmes at GSA was 13%. The conversion rate from application to acceptance has been between 10%-11% for both groups for the last four years. This year, for the first time, it is 1% in favour of those disclosing a disability.
- The degree attainment gap between students who disclosed a disability and those who did not has fluctuated over the past four years. In 2016/2017 it was 6% in favour of students who disclosed a disability. This reduced to 2% in favour in 2017/2018 and reversed to 12% in favour of students who have not disclosed a disability in 2018/2019. This year, it has narrowed to 5% in favour of students who have not who disclosed a disability.
- The number of students disclosing a disabling mental health condition (HESA Code 55) has continued to increase in line with the sector. In 2016/2017 66 students disclosed a mental health condition, such as depression, schizophrenia or anxiety disorder with this figure now at 152 in 2019/2020.
- In 2019/2020 withdrawals remained consistent for students who disclosed a disability and those who have not disclosed a disability. This is a slight improvement on the previous year which was 2% in favour of students who had not disclosed a disability.

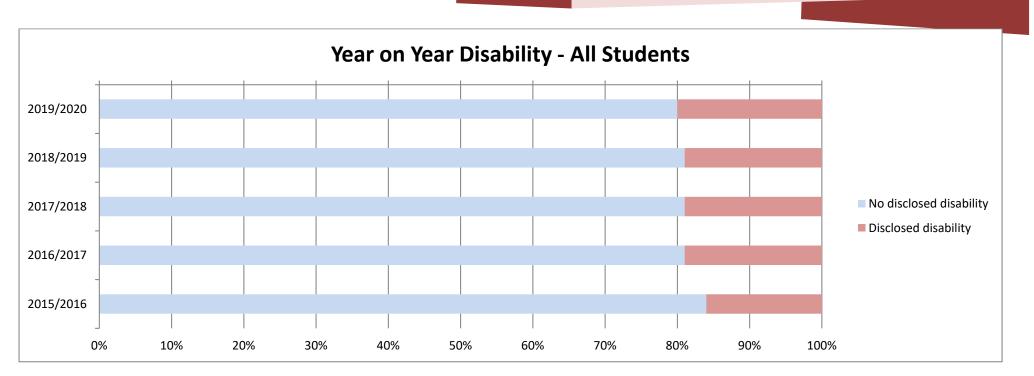


	ALL STUDENTS										
>		2015	/2016	2016	/2017	2017	/2018	2018	/2019	2019	/2020
Disability	No disclosed disability	1899	82.3%	1779	81.0%	1866	81.1%	1845	80.7%	1914	80.5%
)isa	Disclosed disability	408	17.7%	417	19.0%	435	18.9%	442	19.3%	464	19.5%
	Unknown	0	0.0%	0	0.0%	0	0.0%	0	0.0%	0	0.0%
	TOTAL	2307		2196		2301		2287		2378	



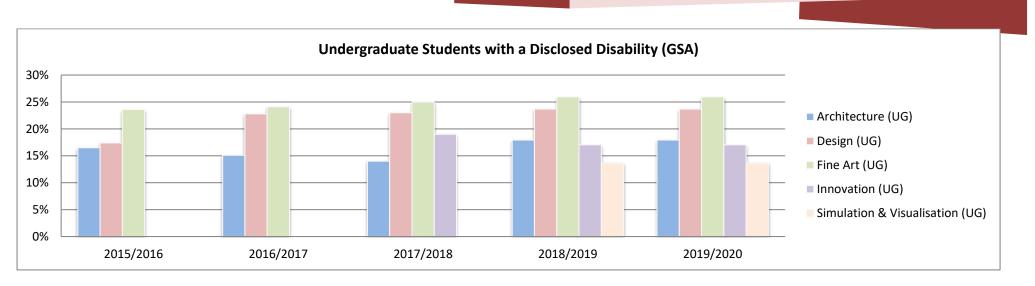
	Total	No disclosed	d disability	Disclosed	Disability
Glasgow School of Art	2378	1914	80%	464	20%
Postgraduates	712	637	89%	75	11%
Undergraduates	1666	1277	77%	389	23%
Simulation and Visualisation	122	96	79%	26	21%
Innovation School	229	199	87%	30	13%
Fine Art	732	563	77%	169	23%
Design	746	596	80%	150	20%
Architecture	549	460	84%	89	16%

This table shows the percentage of each group as a proportion of the cohort at GSA, school and level of study.



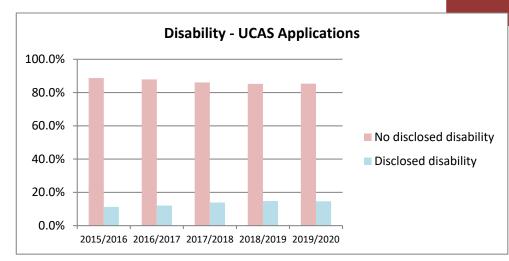
	2015/2016		2016/2017		2017/2018		2018/2019		2019/2020	
No disclosed disability	2077	84%	1779	81%	1866	81%	1845	81%	1914	80%
Disclosed disability	393	16%	417	19%	435	19%	442	19%	464	20%

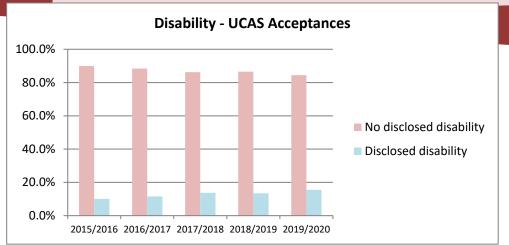
This table shows the percentage of each group as a proportion of the whole GSA student cohort.



	2015/20	16	2016/2017		2017/2018	2017/2018		2018/2019)
Architecture (UG)	71	16.50%	74	15.1%	77	14%	64	17.9%	64	17.9%
Design (UG)	147	17.40%	153	22.8%	129	23%	131	23.7%	131	23.7%
Innovation (UG)					25	19%	23	17.0%	23	17.0%
Fine Art (UG)	118	23.60%	136	24.1%	144	25%	143	26.0%	143	26.0%
Simulation & Visualisation (UG)							3	13.6%	3	13.6%

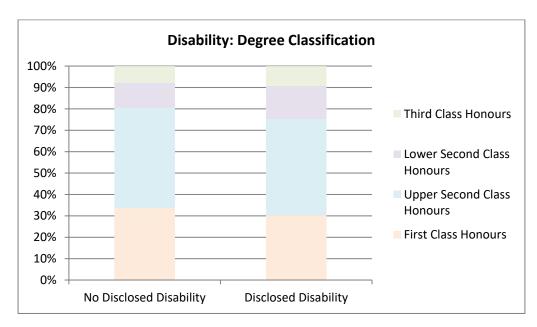
These percentages show disclosed disability as a proportion of the whole Undergraduate cohort in each school.





	UCAS APPLICATIONS - Disability										
ty		2015	/2016	2016	5/2017	2017	//2018	2018	3/2019	2019	/2020
Disability	No disclosed disability	3484	88.7%	3804	87.9%	3435	86.1%	3706	85.2%	3434	85.4%
Oisa	Disclosed disability	443	11.3%	524	12.1%	555	13.9%	644	14.8%	589	14.6%
	Unknown	0	0.0%	0	0.0%	0	0.0%	0	0.0%	0	0.0%
	TOTAL	3927		4328		3990		4350		4023	
	UCAS ACCEPTANCES - Disability										
λı		2015	/2016	2016	5/2017	2017	/2018	2018	3/2019	2019	/2020
Disability	No disclosed disability	446	89.9%	398	88.4%	389	86.3%	424	86.5%	418	84.4%
Oisa	Disclosed disability	50	10.1%	52	11.6%	62	13.7%	66	13.5%	77	15.6%
	Unknown	0	0.0%	0	0.0%	0	0.0%	0	0.0%	0	0.0%
	TOTAL	496		450		451		490		495	

Please note that ALL UCAS figures include Undergraduate applications only.



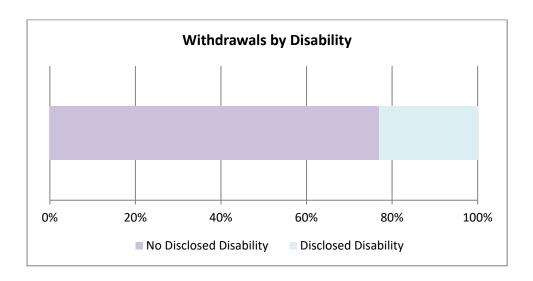
No Disclosed Disability		
First Class Honours	91	33%
Upper Second Class Honours	127	47%
Lower Second Class Honours	32	12%
Third Class Honours	21	8%
Pass - degree awarded without honours following an honours course		0%
TOTAL	271	

Disclosed Disability		
First Class Honours	33	30%
Upper Second Class Honours	49	45%
Lower Second Class Honours	17	16%
Third Class Honours	10	9%
Pass - degree awarded without honours following an honours course		0%
TOTAL	109	

These percentages show disclosed disability as a proportion of their cohort.

Academic Year	Attainment Gap GSA	Scotland Average
2019/2020	5%	Currently unavailable
2018/2019	12.00%	4.30%
2017/2018	-2.00%	3.90%
2016/2017	-6.00%	3.20%
2015/2016	4.00%	4.60%

The attainment gap is the percentage difference between first and second class, upper degrees awarded to students who have disclosed a disability and first and second class upper degrees awarded to students who are not known to be disabled. A minus (-) percentage indicates that students who have disclosed a disability have received a proportionately higher percentage of first and upper second class degrees than students who are not known to be disabled..

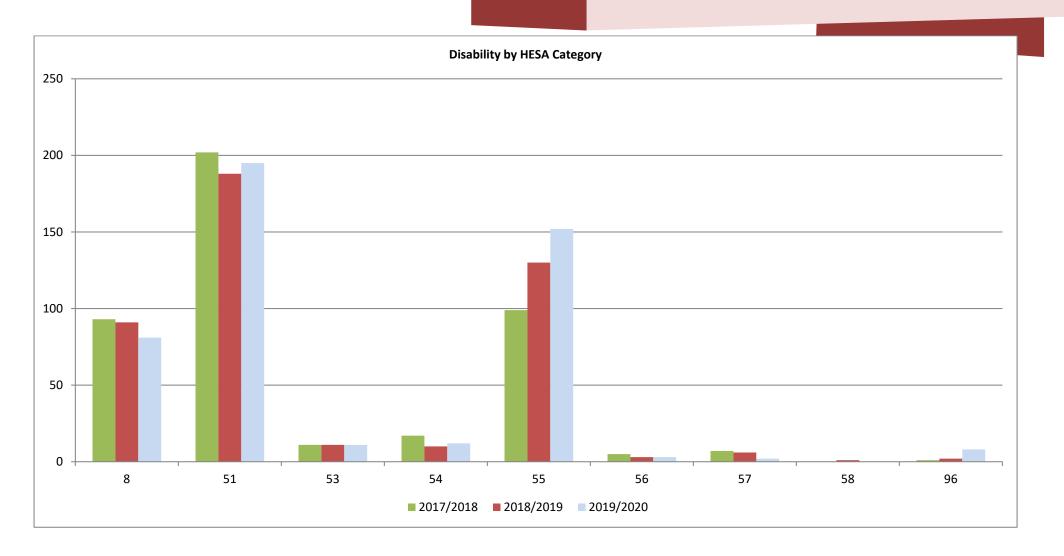


Withdrawals by Disability*		%
No Disclosed Disability	50	77%
Disclosed Disability	15	23%
TOTAL:	65	100%
	'	

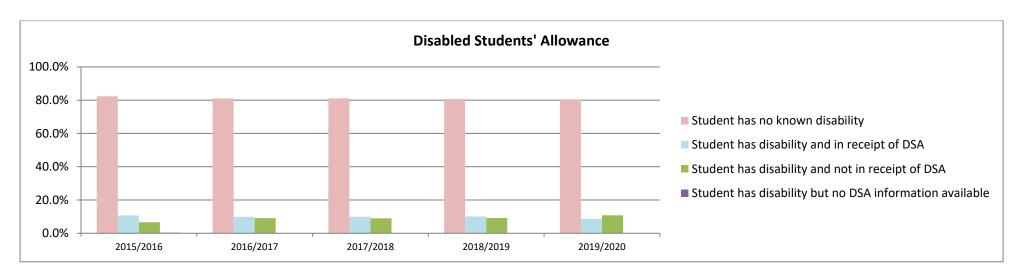
Withdrawals by Disability**	2015/2016	%	2016/2017	%	2017/2018	%	2018/2019	%	2019/2020	%
No Disclosed Disability	60	3%	51	3%	83	4%	99	5%	50	3%
Disclosed Disability	18	4%	9	2%	16	4%	33	7%	15	3%
	_									
			60		20		122			
TOTAL:	78		60		99		132		65	

^{*}These percentages are a part of the whole withdrawal in 2019/2020 (i.e. 65 students).

^{**}These percentages represent the withdrawal as a proportion of the specified group in each year's respective cohort.



Code	Label	2019/2020	2018/2019	2017/2018
0	No known disability	1914	1845	1866
8	Two or more impairments and/or disabling medical conditions	81	91	93
51	A specific learning difficulty such as dyslexia, dyspraxia or AD(H)D	195	188	202
53	A social/communication impairment such as Asperger's syndrome/other autistic spectrum disorder	11	11	11
54	A long standing illness or health condition such as cancer, HIV, diabetes, chronic heart disease, or epilepsy	12	10	17
55	A mental health condition, such as depression, schizophrenia or anxiety disorder	152	130	99
56	A physical impairment or mobility issues, such as difficulty using arms or using a wheelchair or crutches	3	3	5
57	Deaf or a serious hearing impairment	2	6	7
58	Blind or a serious visual impairment uncorrected by glasses	0	1	0
96	A disability, impairment or medical condition that is not listed above	8	2	1
	TOTAL:	2378	2287	2301



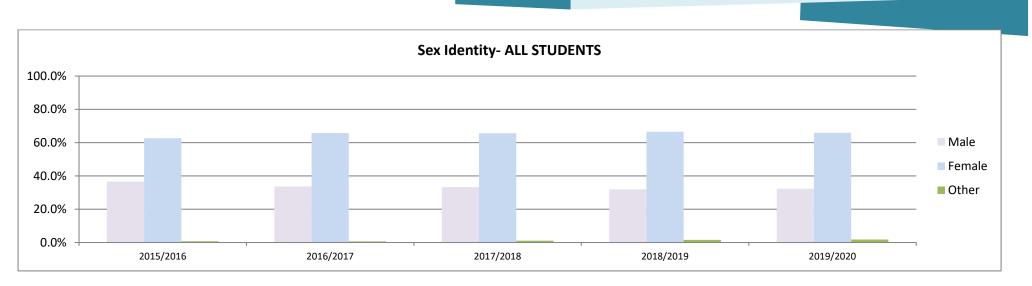
	DISABLED STUDENTS' ALLOWANCE										
		2015 , Count	/2016 %	2016 , Count	/2017 %	2017 , Count	/2018 %	2018 , Count	/2019 %	2019 , Count	/2020 %
iτζ	Student has no known disability	1899	82.3%	1779	81.0%	1866	81.1%	1845	80.7%	1914	80.5%
Disability	Student has disability and in receipt of DSA	247	10.7%	217	9.9%	229	10.0%	231	10.1%	207	8.7%
Dis	Student has disability and not in receipt of DSA	153	6.6%	200	9.1%	206	9.0%	210	9.2%	257	10.8%
	Student has disability but no DSA information available	8	0.3%	0	0.0%	0	0.0%	1	0.0%	0	0.0%
	Unknown disability	0	0	0	0	0	0	0	0	0	0
	TOTAL	2307		2196		2301		2287		2378	

SEX AND GENDER IDENTITY

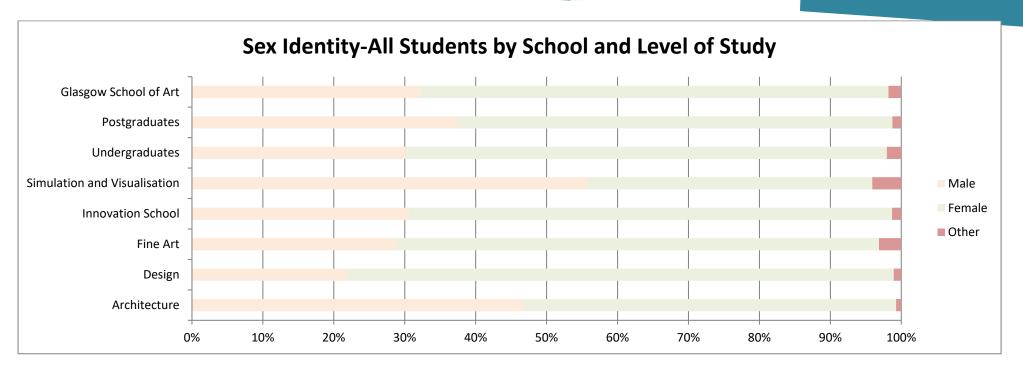
Sex identity data relates to student identification as female, male or other. The category other includes those who associate with the terms intersex, androgyne, intergender, ambigender, gender fluid, polygender and genderqueer.

Data which specifically references gender identity indicates students who do or do not identify with the sex that they were assigned at birth. Trans identities are therefore represented in this data.

- The proportion of male students at GSA has continued to decline with 32% of students identifying as male in 2019/2020 a drop of 7% since 2014/2015.
- During this same period the number of students identifying as other has significantly increased from 16 to 43, 1.9% of the student population in 2019/2020.
- The number of male applicants rose slightly again in 2019/20 to 28%. The conversion to acceptance rate for men increased from 12% to 15% in comparison to women that remained at 11%.
- The degree attainment gap between males and females has been consistently within 1% since 2015/2016. In 2019/2020 this rose to 9% in favour of women.
- In 2019/2020 the proportion of students studying at GSA who do not identify with the sex they were assigned at birth was 3%. This proportion has tripled since 2017/2018.
- Withdrawals have reduced significantly in the past year from 132 in 2018/2019 to 65 in 2019/2020 however, there is still a higher proportion of students identifying as other withdrawing, 6% in comparison to 3% for those identifying as male or female.

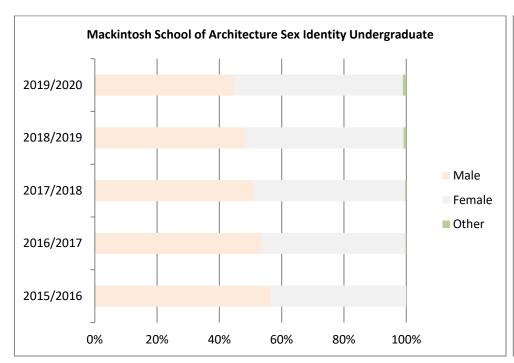


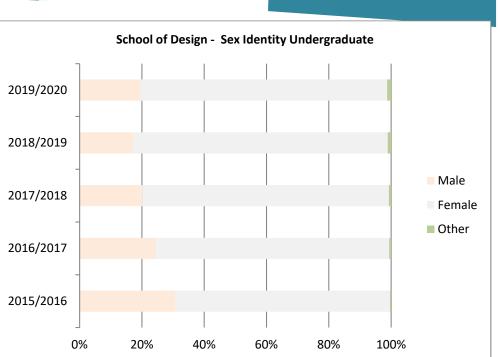
	ALL STUDENTS-Sex Identity										
		2015	/2016	2016	/2017	2017	/2018	2018	/2019	2019	/2020
Sex	Male	852	36.7%	738	33.6%	766	33.3%	730	31.9%	767	32.3%
	Female	1455	62.6%	1444	65.8%	1511	65.7%	1522	66.6%	1568	65.9%
	Other	17	0.7%	14	0.6%	24	1.0%	35	1.5%	43	1.8%
	TOTAL	2324		2196		2301		2287		2378	



	Total		Male		male		Other
Glasgow School of Art	2378	767	32.3%	1568	65.9%	43	1.8%
Postgraduates	712	266	38%	437	61%	9	1%
Undergraduates	1666	501	30%	1131	68%	34	2%
Simulation and Visualisation	122	68	56%	49	40%	5	4%
Innovation School	229	70	31%	156	68%	3	1%
Fine Art	732	210	29%	499	68%	23	3%
Design	746	163	22%	575	77%	8	1%
Architecture	549	256	47%	289	53%	4	1%

This table shows the percentage of male/female/other students as a proportion of the cohort at GSA, school and level of study.

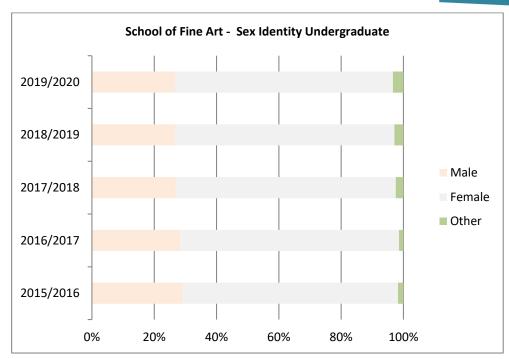


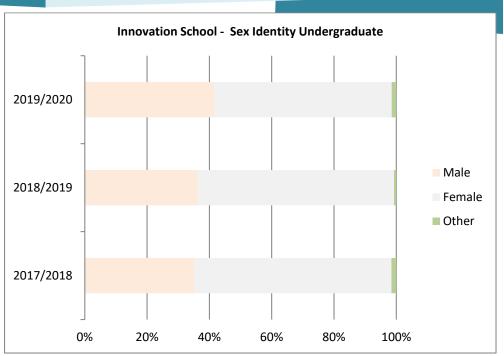


		Architecture											
Undergraduate	Male		Fer	Other									
2019/2020	164	45%	198	54%	4	1%							
2018/2019	172	48%	182	51%	3	1%							
2017/2018	271	51%	260	49%	2	0%							
2016/2017	262	53%	228	46%	1	0%							
2015/2016	265	57%	203	43%	0	0%							

		Design											
Undergraduate	M	ale	Fer	male	Other								
2019/2020	110	110 20%		79%	7	1%							
2018/2019	96	17%	451	82%	6	1%							
2017/2018	114	20%	450	79%	4	1%							
2016/2017	165	25%	501	75%	4	1%							
2015/2016	255	255 31%		69%	3	0%							

PLEASE NOTE: These percentages are of their whole cohort.

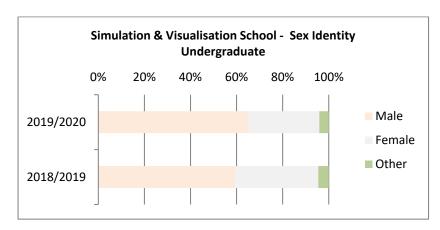




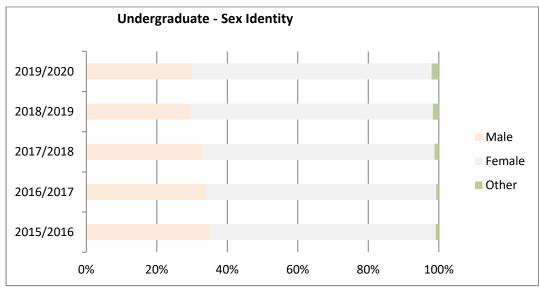
		Fine Art											
Undergraduate	graduate Male Female				Other								
2019/2020	150	150 27%		70%	19	3%							
2018/2019	146	146 26%		71%	16	3%							
2017/2018	153	27%	401	71%	14	2%							
2016/2017	160	28%	397	70%	8	1%							
2015/2016	152	152 29%		69%	9	2%							

		Innovation School										
Undergraduate		Male	F	emale	Other							
2019/2020	45	35%	81	63%	2	2%						
2018/2019	49	49 36%		63%	1	1%						
2017/2018	56	41%	77	57%	2	1%						
2016/2017												
2015/2016												

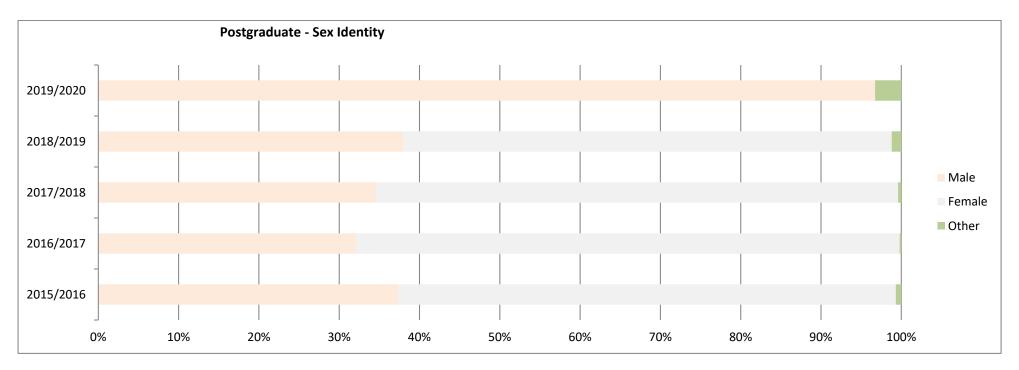
PLEASE NOTE: These percentages are of their whole cohort.



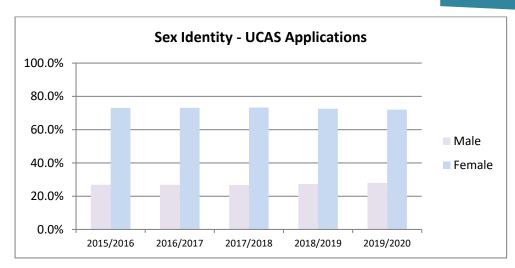
		Simulation and Visualisation									
Undergraduate		Male	F	emale	Other						
2019/2020	32	32 65%		31%	2	4%					
2018/2019	13	13 59%		36%	1	5%					
2017/2018											
2016/2017											
2015/2016											

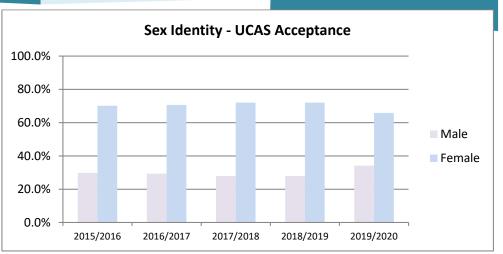


		Undergraduate										
	М	ale	Fem	ale	Other							
2019/2020	501	501 30% 1		68%	34	2%						
2018/2019	476	29%	1115	69%	27	2%						
2017/2018	594	33%	1188	66%	22	1%						
2016/2017	587	587 34% 2		65%	13	1%						
2015/2016	581	35%	1049	64%	14	1%						



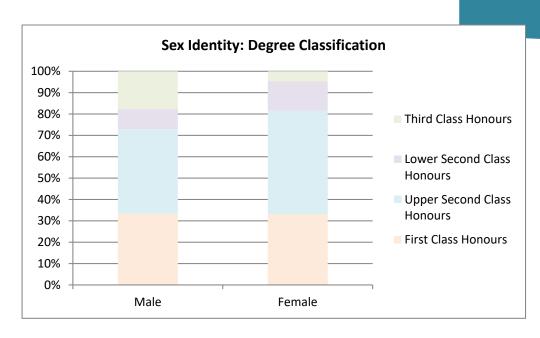
		Postgraduate										
	M	ale	Fer	male	Other							
2019/2020	266	266 38%		61%	9	1%						
2018/2019	254	38%	407	61%	8	1%						
2017/2018	172	35%	323	65%	2	0%						
2016/2017	151	32%	318	68%	1	0%						
2015/2016	164	37%	272	62%	3	1%						





	UCAS APPLICATIONS - Sex Identity										
		2015	5/2016	2016	/2017	2017	/2018	2018	3/2019	2019	/2020
Sex	Male	1056	26.9%	1164	26.9%	1065	26.7%	1191	27.4%	1130	28.0%
	Female	2871	73.1%	3164	73.1%	2925	73.3%	3159	72.6%	2909	72.0%
	TOTAL	3927		4328		3990		4350		4039	
	UCAS ACCEPTANCES - Sex Identity										
		2015	5/2016	2016	5/2017	2017	/2018	2018	3/2019	2019	/2020
Sex	Male	148	29.8%	132	29.3%	126	27.9%	137	28.0%	169	34.1%
,	Female	348	70.2%	318	70.7%	325	72.1%	353	72.0%	326	65.9%
	TOTAL	496		450		451		490		495	

Please note that ALL UCAS figures include Undergraduate applications only. UCAS also only offer the option to select either MALE or FEMALE.



Male		
First Class Honours	32	33%
Upper Second Class Honours	38	40%
Lower Second Class Honours	9	9%
Third Class Honours	17	18%
Pass - degree awarded without honours following an honours course		0%
TOTAL	96	

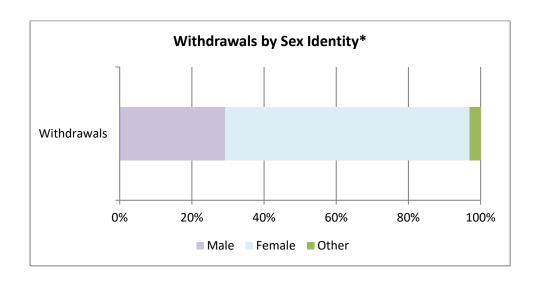
Female		
First Class Honours	90	32%
Upper Second Class Honours	132	49%
Lower Second Class Honours	37	14%
Third Class Honours	13	5%
Pass - degree awarded without honours following an honours course		0%
TOTAL	272	

Please note these figures reflect percentages of the related cohort

Sex Identity

Academic Year	Attainment Gap GSA	Scotland Average
2019/2020	-9%	Currently unavailable
2018/2019	-1%	-4.60%
2017/2018	-1%	-4.40%
2016/2017	0%	-6.10%
2015/2016	1%	4.70%

The attainment gap is the percentage difference between first and second class, upper degrees awarded to female students and first and second class upper degrees awarded to male students. A minus (-) percentage indicates that female students have received a proportionately higher percentage of first and upper second class degrees than their male counterparts.

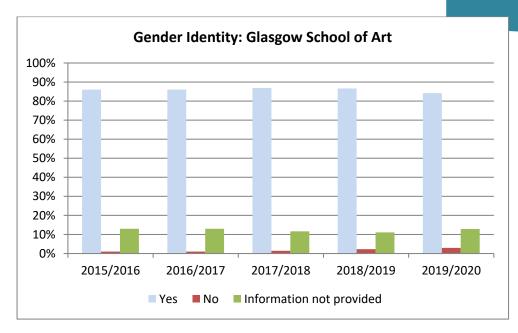


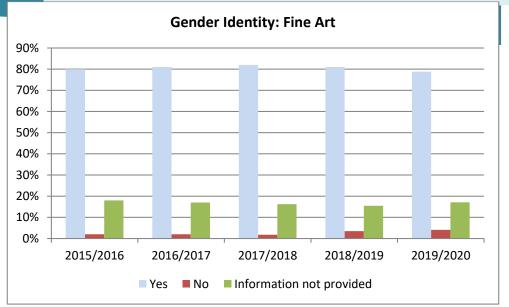
Withdrawals by Sex Identity*		%
Male	19	29%
Female	44	68%
Other	2	3%
TOTAL:	65	100%
	•	

Withdrawals by Sex Identity**	2015/2016	%	2016/2017	%	2017/2018	%	2018/2019	%	2019/2020	%
Male	26	3%	22	3%	33	4%	56	8%	19	3%
Female	51	4%	38	3%	65	4%	73	5%	44	3%
Other	1	0%	0	0%	1	4%	3	9%	2	6%
TOTAL:	78		60		99		132		65	

^{*}These percentages are a part of the whole withdrawal in 2019/2020 (i.e. 65 students).

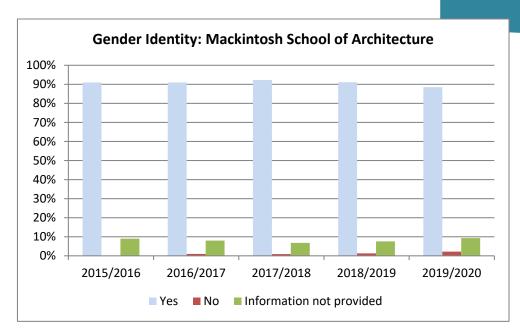
^{**}These percentages represent the withdrawal as a proportion of the specified group in each year's respective cohort.

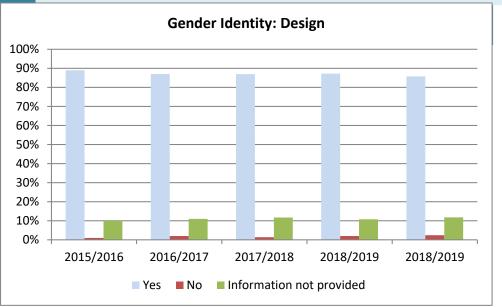




		Yes			No	Information not provided		
Glasgow School of Art	2019/2020	2002	84%	70	3%	306	13%	
	2018/2019	1981	87%	52	2%	254	11%	
	2017/2018	2000	87%	33	1%	268	12%	
	2016/2017	2024	86%	37	1%	299	13%	
	2015/2016	1933	86%	26	1%	288	13%	
Fine Art	2019/2020	577	79%	30	4%	125	17%	
	2018/2019	555	81%	24	4%	106	15%	
	2017/2018	601	82%	13	2%	119	16%	
	2016/2017	634	81%	12	2%	132	17%	
	2015/2016	649	80%	13	2%	145	18%	

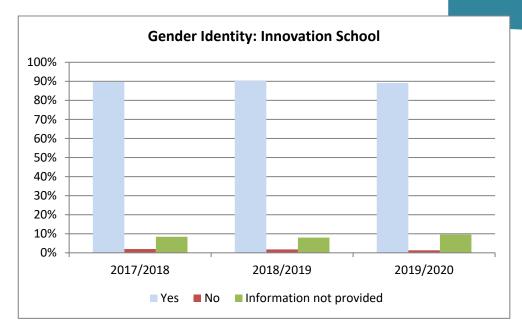
These answers are produced in response to the HESA question: "Is your gender identity the same as the gender you were assigned at birth?"

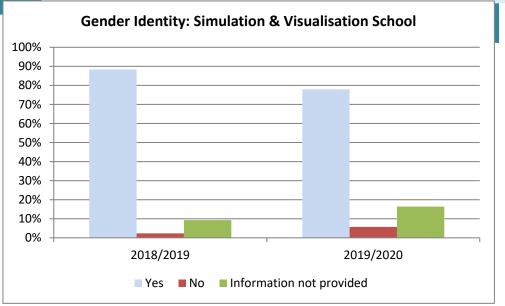




		Yes			No	Information not provided		
Architecture	2019/2020	486	89%	12	2%	51	9%	
	2018/2019	492	91%	7	1%	41	8%	
	2017/2018	502	92%	5	1%	37	7%	
	2016/2017	490	91%	4	1%	43	8%	
	2015/2016	477	91%	0	0%	49	9%	
Design	2018/2019	640	86%	18	2%	88	12%	
	2018/2019	655	87%	15	2%	81	11%	
	2017/2018	639	87%	10	1%	86	12%	
	2016/2017	781	87%	19	2%	97	11%	
	2015/2016	744	89%	11	1%	86	10%	

These answers are produced in response to the HESA question: "Is your gender identity the same as the gender you as the gender you were assigned at birth?"



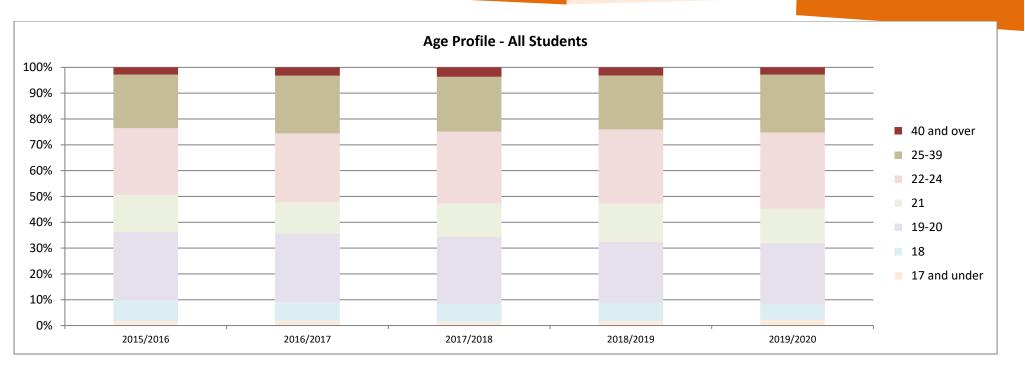


			Yes		No	Information not provided		
Innovation	2019/2020	204	89%	3	1%	22	10%	
	2018/2019	203	90%	4	2%	18	8%	
	2017/2018	181	90%	4	2%	17	8%	
	2016/2017							
	2015/2016							
Simulation & Visualisation	2019/2020	95	78%	7	6%	20	16%	
	2018/2019	76	88%	2	2%	8	9%	
	2017/2018							
	2016/2017							
	2015/2016							

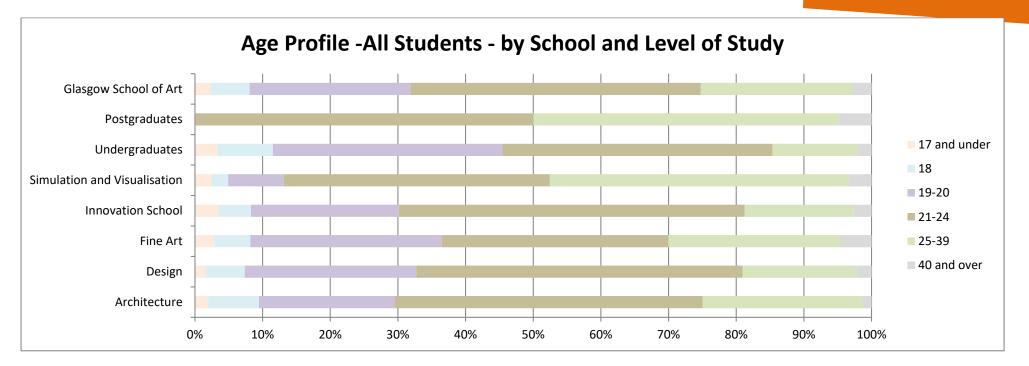
These answers are produced in response to the HESA question: "Is your gender identity the same as the gender you as the gender you were assigned at birth?"

AGE

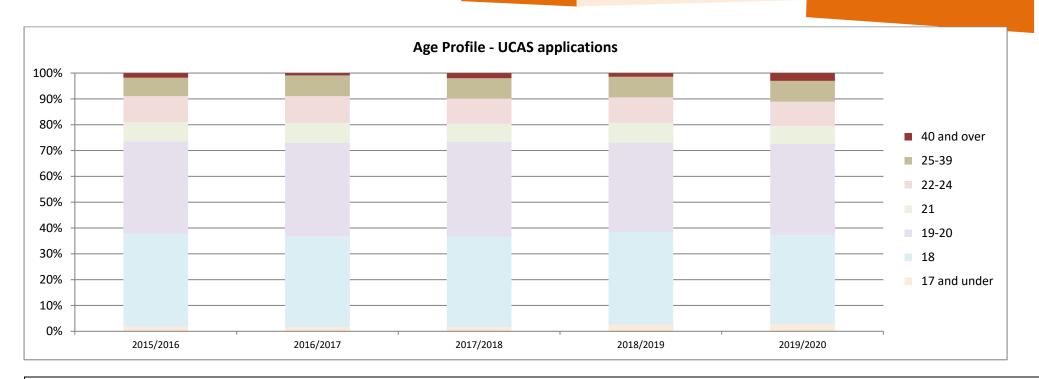
- The age profile of students at GSA has changed very little in the five-year period from 2014/2015.
- Variations in conversion from application to offer between age groups remain minimal over time.
- The age profile across schools is similar with only slight variations, although the data for the school of Simulation and Visualisation in both 2018/2019 and 2019/2020 shows a slightly older cohort than that of the other schools.
- Attainment is broadly consistent across all age groups within GSA.
- There was a higher rate of withdrawal for under 17's and over 40's, 16% and 11% respectively in 2018/2019. This appears to have been an anomaly as data for 2019/2020 indicates no significant differential with under 17's and over 40's at 1% which is more in line with previous years.
- The age group of 20 and under make up just over 30% of the total GSA student population and this has remained relatively consistent over the past five years. The same age group at undergraduate level makes up over 60% of the student population. As expected there are no postgraduate students in this age range.



ALL STUDENTS										
	2015	/2016	2016	/2017	2017	//2018	2018	3/2019	2019)/2020
17 and under	41	1.8%	41	1.9%	35	1.5%	38	1.7%	55	2.3%
18	181	7.8%	157	7.1%	154	6.7%	165	7.2%	137	5.8%
19-20	617	26.7%	586	26.7%	600	26.1%	537	23.5%	566	23.8%
21	329	14.3%	263	12.0%	297	12.9%	338	14.8%	318	13.4%
22-24	596	25.8%	587	26.7%	643	27.9%	659	28.8%	702	29.5%
25-39	479	20.8%	491	22.4%	488	21.2%	478	20.9%	533	22.4%
40 and over	64	2.8%	71	3.2%	84	3.7%	72	3.1%	67	2.8%
TOTAL	2307		2196		2301		2287		2378	

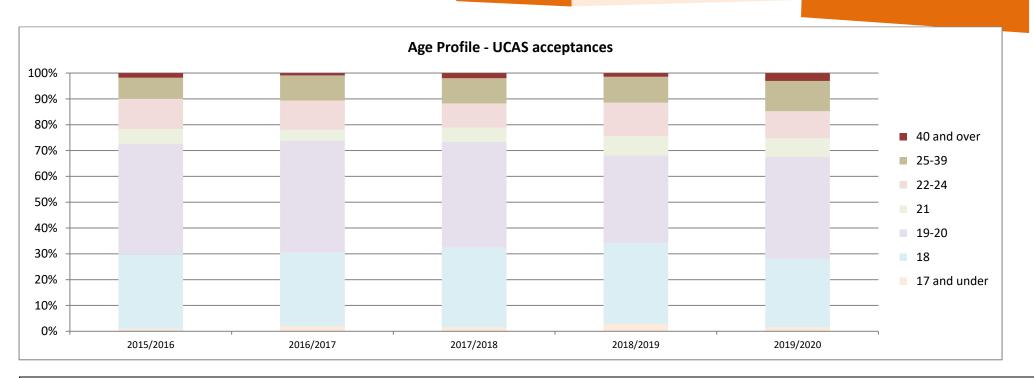


	Total	17 an	d under	18	3	19	9-20	21-	24	25	5-39	40 an	d over
Glasgow School of Art	2378	55	2%	137	6%	566	24%	1020	43%	533	22%	67	3%
Postgraduates	712		0%		0%	1	0%	355	50%	322	45%	34	5%
Undergraduates	1666	55	3%	137	8%	565	34%	665	40%	211	13%	33	2%
Simulation and Visualisation	122	3	2%	3	2%	10	9%	48	40%	54	44%	4	3%
Innovation School	229	8	3%	11	5%	50	22%	117	51%	37	16%	6	3%
Fine Art	732	21	3%	39	5%	207	28%	245	33%	187	26%	33	5%
Design	746	12	2%	43	6%	189	25%	360	48%	125	17%	17	2%
Architecture	549	11	2%	41	7%	110	20%	250	46%	130	24%	7	1%



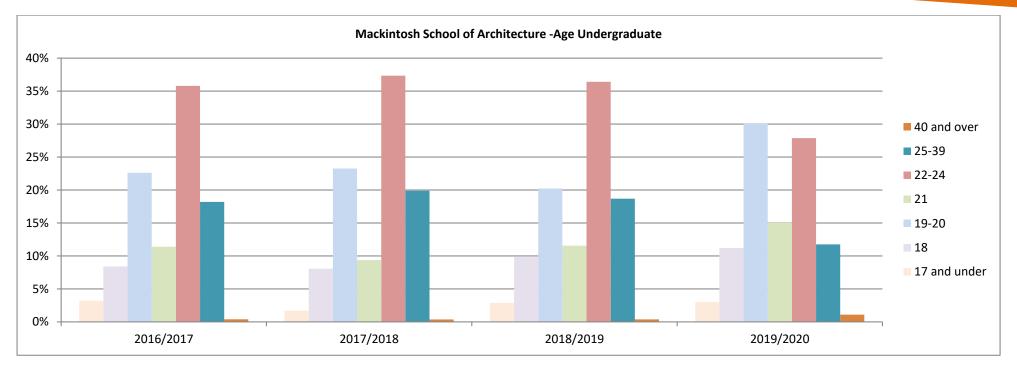
UCAS APPLICATIONS										
	2015	/2016	2016	/2017	2017	/2018	2018	/2019	2019	/2020
17 and under	66	1.7%	70	1.6%	63	1.6%	109	2.5%	109	2.7%
18	1420	36.2%	1505	34.8%	1411	35.4%	1562	35.9%	1408	34.9%
19-20	1408	35.9%	1561	36.1%	1472	36.9%	1505	34.6%	1449	35.9%
21	293	7.5%	334	7.7%	281	7.0%	334	7.7%	276	6.8%
22-24	394	10.0%	446	10.3%	392	9.8%	428	9.8%	388	9.6%
25-39	280	7.1%	345	8.0%	316	7.9%	347	8.0%	329	8.1%
40 and over	66	1.7%	67	1.5%	55	1.4%	65	1.5%	80	2.0%
TOTAL	3927		4328		3990		4350		4039	

Please note that ALL UCAS figures include Undergraduate applications only.

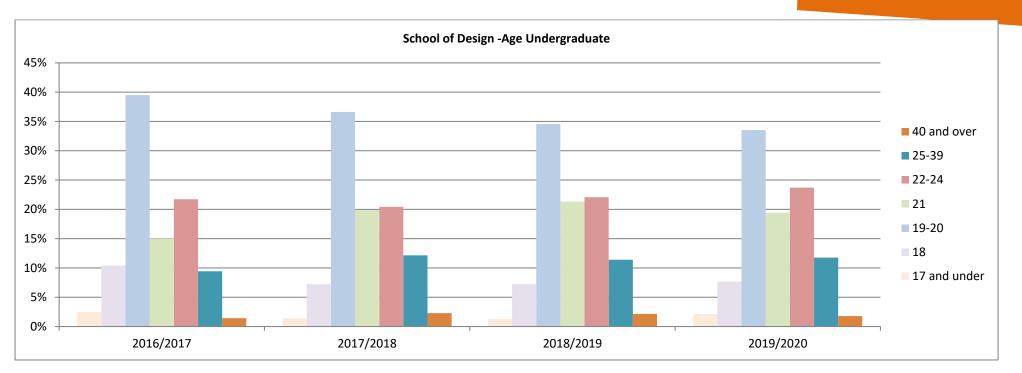


25-39	40	8.1%	44	9.8%	44	9.8%	49	10.0%	58	11.7%
40 and over	9	1.8%	4	0.9%	9	2.0%		1.4%	15	3.0%
21	28	5.6%	19	4.2%	25	5.5%	36	7.3%	36	7.3%
22-24	59	11.9%	51	11.3%	42	9.3%	64	13.1%	52	10.5%
19-20	212	42.7%	195	43.3%	185	41.0%	167	34.1%	195	39.4%
17 and under	5	1.0%	9	2.0%	7	1.6%	14	2.9%	8	1.6%
18	143	28.8%	128	28.4%	139	30.8%	153	31.2%	131	26.5%
UCAS ACCEPTANCES	2015	/2016	2016	5/2017	2017	/2018	2018	/2019	2019	/2020

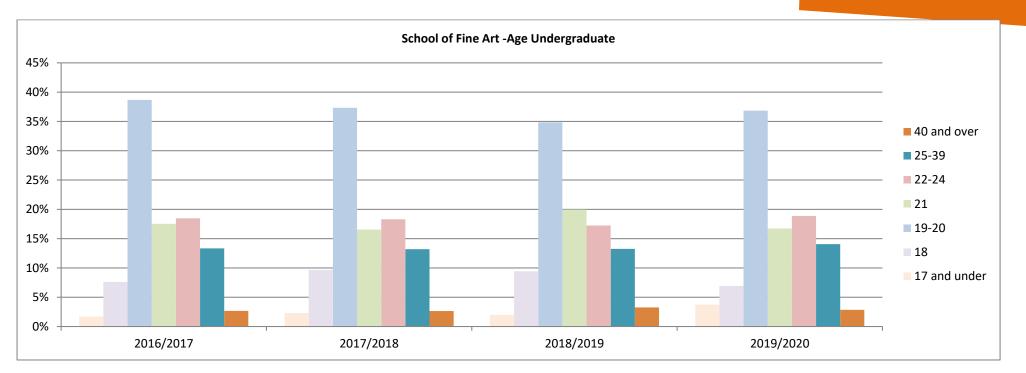
Please note that ALL UCAS figures include Undergraduate applications only.



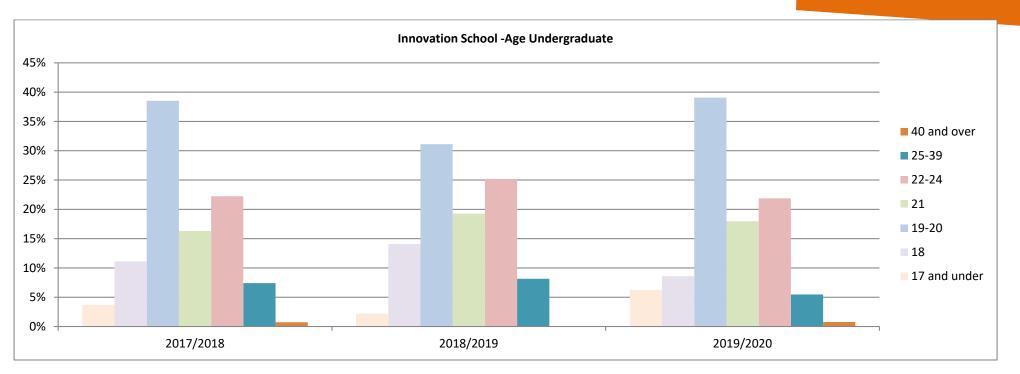
Age							Architecture							
Undergraduate	17 and	and under		18 19-20		21		22-24		25-39		40 0\		
2019/2020	11	3%	41	11%	110	30%	55	15%	102	28%	43	12%	4	1%
2018/2019	15	3%	51	10%	105	20%	60	12%	189	36%	97	19%	2	0%
2017/2018	9	2%	43	8%	124	23%	50	9%	199	37%	106	20%	2	0%
2016/2017	16	3%	42	8%	113	23%	57	11%	179	36%	91	18%	2	0%



Age							Design							
Undergraduate	17 and	under	1	8	19	-20	21			22-24	25-	39		and ver
2019/2020	12	2%	43	8%	188	34%	109	19%	133	24%	66	12%	10	1%
2018/2019	7	1%	40	7%	191	35%	118	21%	122	22%	63	11%	12	2%
2017/2018	8	1%	41	7%	208	37%	113	20%	116	20%	69	12%	13	2%
2016/2017	21	3%	87	10%	331	39%	126	15%	182	22%	79	9%	12	1%

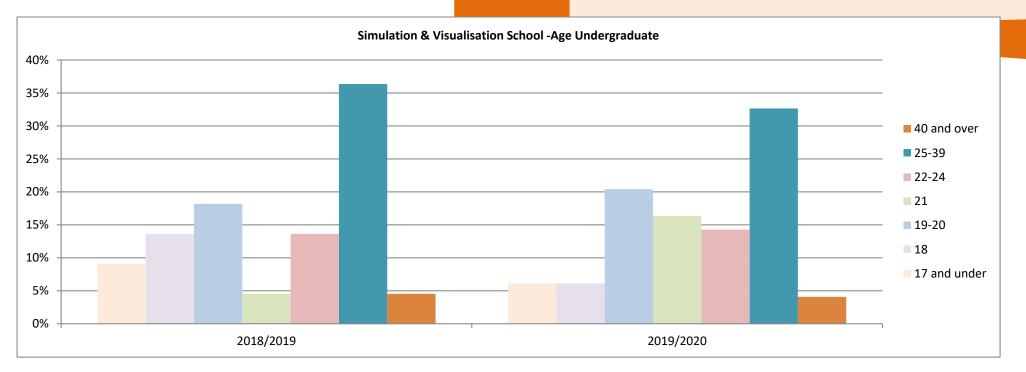


Age							Fine Art							
Undergraduate	17 and	under	18		19	-20	21		22-24		25-39			and ver
2019/2020	21	4%	39	7%	207	37%	94	17%	106	19%	79	14%	16	2%
2018/2019	11	2%	52	9%	192	35%	110	20%	95	17%	73	13%	18	3%
2017/2018	13	2%	55	10%	212	37%	94	17%	104	18%	75	13%	15	3%
2016/2017	9	2%	40	8%	203	39%	92	18%	97	18%	70	13%	14	3%

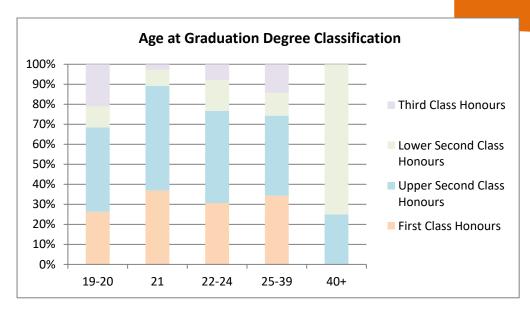


Age						In	novation Scho	ool						
Undergraduate	17 and	under	1	8	19	-20	21			22-24	25-3	39		and ver
2019/2020	8	6%	11	9%	50	39%	23	18%	28	22%	7	5%	1	1%
2018/2019	3	2%	19	14%	42	31%	26	19%	34	25%	11	8%	0	0%
2017/2018	5	4%	15	11%	52	39%	22	16%	30	22%	10	7%	1	1%
2016/2017														





Age					Sir	nulatio	n & Visualisati	on Scho	ol					
Undergraduate	17 and	under	1	8	19	-20	21			22-24	25-	39		and ver
2019/2020	3	6%	3	6%	10	20%	8	16%	7	14%	16	34%	2	4%
2018/2019	2	9%	3	14%	4	18%	1	5%	3	14%	8	36%	1	5%
2017/2018														
2016/2017														



Please note these percentages are a reflection of their respective age cohorts.

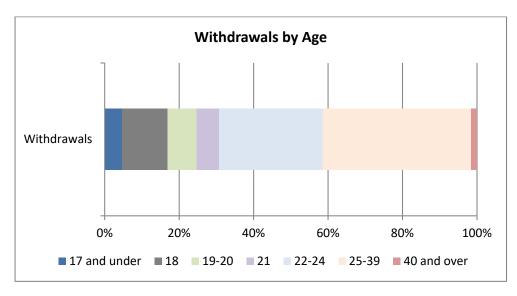
19-20		
First Class Honours	5	26%
Upper Second Class Honours	8	42%
Lower Second Class Honours	2	11%
Third Class Honours	4	21%
Pass - degree awarded without honours following an honours course		0%
TOTAL	19	

21		
First Class Honours	41	37%
Upper Second Class Honours	58	52%
Lower Second Class Honours	9	8%
Third Class Honours	3	3%
Pass - degree awarded without honours following an honours course		0%
TOTAL	111	

22-24		
First Class Honours	54	31%
Upper Second Class Honours	81	46%
Lower Second Class Honours	27	15%
Third Class Honours	14	8%
Pass - degree awarded without honours following an honours course		0%
TOTAL	176	

25-39		
First Class Honours	24	34%
Upper Second Class Honours	28	40%
Lower Second Class Honours	8	11%
Third Class Honours	10	15%
Pass - degree awarded without honours following an honours course		0%
TOTAL	70	

40+		
First Class Honours		0%
Upper Second Class Honours	1	25%
Lower Second Class Honours	3	75%
Third Class Honours		0%
Pass - degree awarded without honours following an honours course		0%
TOTAL	4	



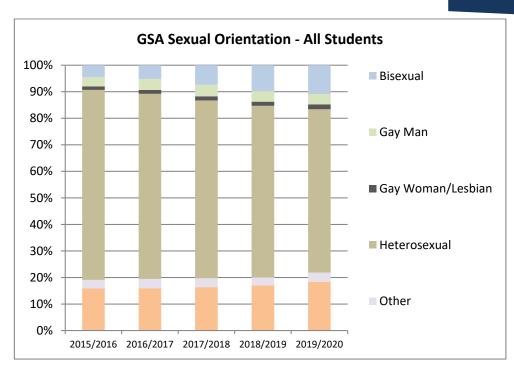
Withdrawals by Age*		%
17 and under	3	5%
18	8	12%
19-20	5	8%
21	4	6%
22-24	18	28%
25-39	26	40%
40 and over	1	1%
TOTAL:	65	100%
	-	

Withdrawals by Age**	2015/2016	%	2016/2017	%	2017/2018	%	2018/2019	%	2019/2020	%
17 and under	0	0%	0	0%	1	3%	6	16%	3	5%
18	6	3%	6	4%	7	5%	5	3%	8	6%
19-20	22	4%	12	2%	26	4%	20	4%	5	1%
21	14	4%	5	2%	12	4%	14	4%	4	1%
22-24	18	3%	20	3%	28	4%	41	6%	18	3%
25-39	14	3%	14	3%	20	4%	37	8%	26	5%
40 and over	4	6%	3	4%	5	6%	9	13%	1	1%
TOTAL:	78		60		99		132		65	

^{*}These percentages are a part of the whole withdrawal in 2019/2020 (i.e. 65 students).

^{**}These percentages represent withdrawal as a proportion of the related age group in each year's respective cohort.

Sexual Orientation

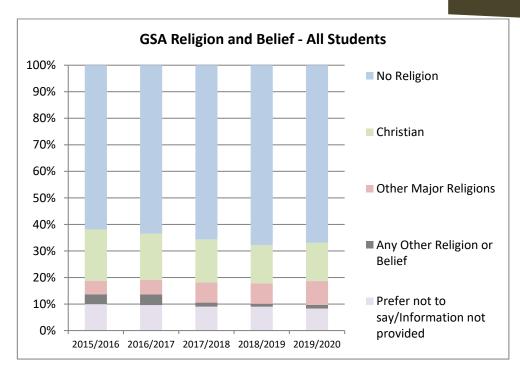


SEXUAL ORIENTATION

- 61.5% of students at GSA identified as heterosexual in 2019/2020, a reduction of 10% since 2015/2016.
- The number of students identifying as Lesbian or Gay has remained broadly consistent since 2015-2016 while students identifying as bisexual has doubled from 4.5% in 2016/2016 to 10.8% in 2019/2020.
- 18.4% of students chose not to say or refused to give information about their sexual orientation in 2019/2020 demonstrating a continued rise.

GSA Sexual Orientation										
All Students	Year									
	2015/2016 2016/2017			2017/2018		2018/20	019	2019/2020		
Bisexual	104	4.5%	114	5.2%	169	7.3%	223	9.8%	258	10.8%
Gay Man	80	3.5%	91	4.1%	101	4.4%	91	4.0%	94	4.0%
Gay Woman/Lesbian	31	1.3%	32	1.5%	36	1.6%	36	1.6%	43	1.8%
Heterosexual	1651	71.6%	1531	69.7%	1541	67.0%	1477	64.6%	1463	61.5%
Other	75	3.3%	77	3.5%	77	3.3%	70	3.1%	82	3.4%
Prefer not to say/Information not provided	366	15.9%	351	16.0%	377	16.4%	390	17.1%	438	18.5%
Total	2307	100%	2196	100%	2301	100%	2287	100%	2378	100%

Religion and Belief



RELIGION AND BELIEF

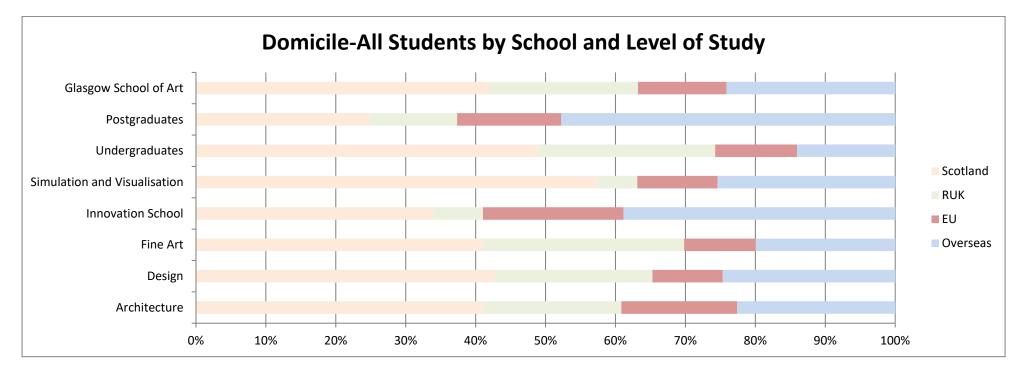
- The percentage of students at GSA who preferred not to say or refused to give information on their religion/belief has continued to decline from 22.4% in 2013/2014 to 8.3% in 2019/2020.
- The percentage of students indicating no religion has continued to increase. Rising from 46.5% in 2013/2014 to a high of 66.9% in 2019/2020.
- Almost 25% of GSA students disclosed a religious or other faith belief in 2018/2019.

GSA Religion/Belief										
All Students	Year									
	2015/2016		2016/2017		2017	/2018	2018/20	19	2019/2020	
No Religion	1428	61.9%	1393	63.4%	1510	65.6%	1549	67.7%	1591	66.9%
Christian	448	19.4%	384	17.5%	373	16.2%	330	14.4%	343	14.4%
Other Major Religions	115	5.0%	120	5.5%	175	7.6%	177	7.7%	214	9.0%
Any Other Religion or Belief	86	3.7%	88	4.0%	35	1.5%	25	1.1%	32	1.3%
Prefer not to say/Information not provided	230	10.0%	211	9.6%	208	9.0%	206	9.0%	198	8.4%
Total	2307	100%	2196	100%	2301	100%	2287	100%	2378	100%

^{*}This category covers the following religions: Buddhist, Hindu, Jewish and Muslim

Domicile

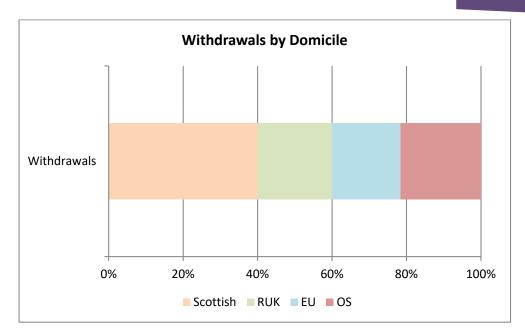
- Data on domicile (as determined by fee status) is given for additional context and perspective on diversity of background and experience in the student cohort.
- In 2019/2020 26% of undergraduate students were from outside the UK and 59% of postgraduate students were from outside the UK, very little change from the previous year.



	Total	Sco	Scotland		RUK		U	Overseas	
Glasgow School of Art	2378	995	42%	508	21%	301	13%	574	24%
Postgraduates	712	177	25%	89	13%	106	15%	340	47%
Undergraduates	1666	818	49%	419	25%	195	12%	234	14%
Simulation and Visualisation	122	70	57%	7	6%	14	11%	31	26%
Innovation School	229	78	34%	16	7%	46	20%	89	39%
Fine Art	732	302	41%	209	29%	75	10%	146	20%
Design	746	319	43%	168	23%	75	10%	184	24%
Architecture	549	226	41%	108	20%	91	16%	124	23%

PLEASE NOTE: These percentages are of the respective School or Level cohorts.

Domicile



Withdrawals by Domicile*		%
Scottish	26	40%
RUK	13	20%
EU	12	18%
OS	14	22%
TOTAL:	65	100%
		20075

Withdrawals by Domicile; whole cohorts*			%
Scottish	26	995	3%
RUK	13	508	3%
EU	12	301	4%
OS	14	574	2%
TOTAL:	65	2378	3%

	Attainment by Domicile:														
	2015/2016				2016/2017			2017/18			2018/2019		2019/2020		
	1sts or 2:1s	All graduates	%	1sts or 2:1s	All graduates	%									
Scottish	95	191	50%	98	181	54%	122	176	69%	88	134	66%	133	160	83%
Rest of the UK	62	99	63%	73	108	68%	75	100	69%	84	109	77%	102	110	93%
European Union	25	47	53%	28	56	50%	30	41	73%	28	41	68%	30	33	91%
Overseas	10	36	28%	17	48	35%	14	43	33%	20	35	57%	35	46	76%

This table shows the number of firsts and upper second degrees achieved by each domicile group in 2019/2020 and as a percentage of each domicile group in the graduating cohort.