## Equality Monitoring Report: Students

The Glasgow School of Art

## 2019/2020

## Overview

## INTRODUCTION

This report presents an overview of GSA's equality monitoring data for 2019/2020 as it relates to the protected characteristics of students on degree level programmes. Data relating to student pregnancy and maternity is not included in order to preserve anonymity given relatively small numbers.

The data for each protected characteristic is presented in a discrete section within this document. Where data is available for the previous four years this is also included. For a longer data period monitoring reports for previous years are available at http://www.gsa.ac.uk/about-gsa/publications/

Programme level equality data is generated and used for programme monitoring and reporting purposes and for equality impact assessment. It is not reproduced here in order to ensure anonymity within often small cohorts, however, the collation and use of local level data underpins and informs equality mainstreaming activity at GSA alongside the overview presented within this report.

Sector level benchmarking data for the year 2019/2020 will be included in this report when it is available in late 2021.

The data used in this report is that of students studying GSA degree level programmes in the UK. Data for students studying on GSA programmes running out in Singapore (SIT) is not included.

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DATA SOURCES: Please note the UCAS figures have been produced from the figures reported in the End of Cycle report supplied to the School from UCAS. All other statistics are generated from internal documentation produced from the data recorded during enrolment for the period concerned and are audited by being processed via the School's HESA return.

## ETHNICITY

Data on race/ethnicity is collected with reference to the identifiers used by the Higher Education Statistical Agency (HESA) however to preserve anonymity and enable analysis these identifiers have been condensed for the purposes of this report into Black, Asian, Minority Ethnic (BAME) and White. Data on race/ethnicity is presented relative to all students and in relation to UK domiciled students only.

## Overall BAME Student Population

- In 2019/2020 $27 \%$ of the overall GSA student population identified as BAME. ( $53 \%$ Chinese, $15 \%$ Other Asian background. $4 \%$ Black Caribbean or African).
- There has been a $7 \%$ rise in the number of BAME students since 2015/2016 from $20 \%$ to $27 \%$ in 2019/2020.
- In 2019/2020 19\% of undergraduate students and $44 \%$ of postgraduate students identified as BAME. GSA have maintained the $10 \%$ increase in the postgraduate cohort identified in 2018/19.
- The degree attainment gap between the total BAME and White student populations remains narrower than in 2015/2016 when it was $21 \%$ in favour of White students, achieving balance in 2018/19 with $0 \%$ only to return to $10 \%$ in favour of White students in 2019/2020.
- Withdrawal rates for BAME students have remained consistently low averaging $2 \%$ over the past five years in comparison to a slightly higher rate of $3 \%$ for White students.


## UK Domiciled BAME Student Population

- In 2019/2020 10\% of all UK domiciled students were from BAME backgrounds. This is an increase over previous years which had remained at a constant $6 \%$.
- The number of applicants from BAME UK domiciled backgrounds has risen marginally over the past five years increasing approximately $1 \%$ each year from $7.8 \%$ in $2015 / 2016$ to $10 \%$ of applicants in $2019 / 2020$ with a $14 \%$ conversion to offer as compared to a $13 \%$ conversion to offer for White UK domiciled applicants. Conversation rates have had a differential of less than $2 \%$ since $2016 / 2017$ however, this is the first year it is in favour of BAME applicants.
- The percentage of UK domiciled BAME students studying undergraduate degrees remained steady at 10\% in 2019/20.
- The degree attainment gap between UK domiciled students from White and from BAME backgrounds was 7\% in favour of BAME students in 2016/2017. In 2017/2018 this gap was $3 \%$ in favour of UK domiciled students from White backgrounds and in 2018/2019 9\% in favour of UK domiciled students from BAME backgrounds.
- The degree attainment gap between UK domiciled students was $8 \%$ in favour of BAME students in 2019/2020 a drop of $1 \%$ on the previous year. This figure has fluctuated from $18 \%$ in 2015/2016 in favour of UK domiciled students from White backgrounds to $3 \%$ in favour in 2017/18.


## Ethnicity



|  | ALL STUDENTS- Ethnicity |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  | 2019/2020 |  |
|  | White | 1784 | 77.3\% | 1664 | 75.8\% | 1716 | 74.6\% | 1650 | 72.1\% | 1699 | 71.4\% |
|  | BAME | 460 | 19.9\% | 483 | 22.0\% | 531 | 23.1\% | 586 | 25.6\% | 632 | 26.6\% |
|  | Unknown/Refused | 63 | 2.7\% | 49 | 2.2\% | 54 | 2.3\% | 51 | 2.2\% | 47 | 2.0\% |
|  | TOTAL | 2307 |  | 2196 |  | 2301 |  | 2287 |  | 2378 |  |
|  | ALL STUDENTS - UK Domiciled - Ethnicity |  |  |  |  |  |  |  |  |  |  |
|  |  | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  | 2019/2020 |  |
|  | White | 1370 | 59.4\% | 1292 | 58.8\% | 1364 | 59.3\% | 1326 | 58.0\% | 1337 | 56.2\% |
|  | BAME | 139 | 6.0\% | 137 | 6.2\% | 140 | 6.1\% | 147 | 6.4\% | 156 | 6.6\% |
|  | Unknown/Refused | 20 | 0.9\% | 14 | 0.6\% | 12 | 0.5\% | 7 | 0.3\% | 10 | 0.4\% |
|  | TOTAL | 1529 |  | 1443 |  | 1516 |  | 1480 |  | 1503 |  |

## Ethnicity



|  | $\begin{aligned} & \hline \text { Total } \\ & 2378 \end{aligned}$ | White |  | BAME |  | Unknown/Refused |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Glasgow School of Art |  | 1699 | 71\% | 632 | 27\% | 47 | 2\% |
| Postgraduates | 712 | 381 | 53\% | 310 | 44\% | 21 | 3\% |
| Undergraduates | 1666 | 1318 | 79\% | 322 | 19\% | 26 | 2\% |
| Simulation and Visualisation | 122 | 96 | 79\% | 23 | 19\% | 3 | 2\% |
| Innovation School | 229 | 130 | 56\% | 93 | 41\% | 6 | 3\% |
| Fine Art | 732 | 563 | 77\% | 146 | 20\% | 23 | 3\% |
| Design | 746 | 529 | 71\% | 208 | 28\% | 9 | 1\% |
| Architecture | 549 | 381 | 69\% | 162 | 30\% | 6 | 1\% |

This table shows the percentage of BAME and White students as a proportion of the cohort at GSA, school and level of study.


| Ethnicity (All Students) | White | BAME | Unknown/ <br> Refused |  | White | BAME | Unknown/ <br> Refused |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $2019 / 2020$ | 1699 | 632 | 47 |  | $71 \%$ | $27 \%$ | $2 \%$ |
| $2018 / 2019$ | 1650 | 587 | 40 |  | $72 \%$ | $26 \%$ | $2 \%$ |
| $2017 / 2018$ | 1716 | 536 | 49 |  | $75 \%$ | $23 \%$ | $2 \%$ |
| $2016 / 2017$ | 1664 | 483 | 49 |  | $75.8 \%$ | $22.0 \%$ | $2.2 \%$ |
| $2015 / 2016$ | 1784 | 469 | 54 |  | $77.4 \%$ | $20.3 \%$ | $2.3 \%$ |

PLEASE NOTE: These percentages are a proportion of the whole GSA cohort.


|  | $\begin{aligned} & \hline \text { Total } \\ & 1503 \end{aligned}$ | White |  | BAME |  | Unknown/Refused |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Glasgow School of Art |  | 1337 | 89\% | 156 | 10\% | 10 | 1\% |
| Postgraduates | 266 | 231 | 87\% | 31 | 12\% | 4 | 1\% |
| Undergraduates | 1237 | 1106 | 89\% | 125 | 10\% | 6 | 1\% |
| Simulation and Visualisation | 77 | 72 | 94\% | 4 | 5\% | 1 | 1\% |
| Innovation School | 94 | 86 | 91\% | 8 | 9\% | 0 | 0\% |
| Fine Art | 511 | 462 | 90\% | 44 | 9\% | 5 | 1\% |
| Design | 487 | 444 | 91\% | 41 | 8\% | 2 | 1\% |
| Architecture | 334 | 273 | 82\% | 59 | 17\% | 2 | 1\% |

This table shows the percentage of UK Domiciled BAME and White students as a proportion of the cohort at GSA, school and level of study.

## Ethnicity



These percentages show the BAME group as a proportion of the whole UG cohort in each school.

|  | $2015 / 2016$ |  | $2016 / 2017$ |  | $2017 / 2018$ |  | $2018 / 2019$ |  | $2019 / 2020$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Architecture (UG) | 33 | $11.5 \%$ | 42 | $14.6 \%$ | 47 | $14.3 \%$ | 33 | $9.2 \%$ | 46 | $12.6 \%$ |
| Design (UG) | 40 | $7.8 \%$ | 41 | $8.4 \%$ | 36 | $8.1 \%$ | 38 | $6.9 \%$ | 33 | $5.9 \%$ |
| Innovation (UG) |  |  |  |  | 3 | $3.8 \%$ | 5 | $3.7 \%$ | 4 | $3.1 \%$ |
| Fine Art (UG) | 40 | $9.2 \%$ | 40 | $8.3 \%$ | 34 | $7.3 \%$ | 37 | $6.7 \%$ | 39 | $6.9 \%$ |
| Simulation \& Visualisation (UG) |  |  |  |  |  |  | 3 | $13.6 \%$ | 3 | $6.1 \%$ |

## Ethnicity

Ethnicity - UCAS Acceptances (UK DOMICILE ONLY)


Please note that ALL UCAS figures include Undergraduate applications only.

|  | UCAS APPLICATIONS (UK Domiciled only) |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  | 2019/2020 |  |
| 글륻雷 | White | 2545 | 91.3\% | 2764 | 89.9\% | 2552 | 89.4\% | 2729 | 88.7\% | 2354 | 88.5\% |
|  | BAME | 217 | 7.8\% | 251 | 8.2\% | 252 | 8.8\% | 313 | 10.2\% | 270 | 10.1\% |
|  | Unknown/Refused | 27 | 1.0\% | 61 | 2.0\% | 51 | 1.8\% | 34 | 1.1\% | 37 | 1.4\% |
|  | TOTAL | 2789 |  | 3076 |  | 2855 |  | 3076 |  | 2661 |  |
|  | UCAS ACCEPTANCES (UK Domiciled only) |  |  |  |  |  |  |  |  |  |  |
|  |  | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  | 2019/2020 |  |
|  | White | 305 | 89.2\% | 286 | 91.4\% | 293 | 90.7\% | 289 | 87.3\% | 305 | 86.6\% |
|  | BAME | 35 | 10.2\% | 22 | 7.0\% | 22 | 6.8\% | 37 | 11.2\% | 39 | 11.1\% |
|  | Unknown/Refused | 2 | 0.6\% | 5 | 1.6\% | 8 | 2.5\% | 5 | 1.5\% | 8 | 2.3\% |
|  | TOTAL | 342 |  | 313 |  | 323 |  | 331 |  | 352 |  |

## Ethnicity

Ethnicity: Degree Classification - UK Domicile


Ethnicity: Degree Classification - ALL


Ethnicity Classifications

| UK Domiciled: |  |  |
| :--- | ---: | ---: |
| White |  |  |
| First Class Honours | 91 | $35 \%$ |
| Upper Second Class Honours | 125 | $48 \%$ |
| Lower Second Class Honours | 34 | $13 \%$ |
| Third Class Honours | 11 | $4 \%$ |
| Pass - degree awarded without honours following an honours course |  | $0 \%$ |
| TOTAL | $\mathbf{2 6 1}$ |  |

ALL

| White |  |  |
| :--- | ---: | ---: |
| First Class Honours | 105 | $33 \%$ |
| Upper Second Class Honours | 147 | $47 \%$ |
| Lower Second Class Honours | 39 | $13 \%$ |
| Third Class Honours | 21 | $7 \%$ |
| Pass - degree awarded without honours following an honours course |  | $0 \%$ |
| TOTAL | $\mathbf{3 1 2}$ |  |


| BAME |  |  |
| :--- | :---: | ---: |
| First Class Honours | 9 | $42 \%$ |
| Upper Second Class Honours | 10 | $48 \%$ |
| Lower Second Class Honours | 1 | $5 \%$ |
| Third Class Honours | 1 | $5 \%$ |
| Pass - degree awarded without honours following an honours course |  | $0 \%$ |
| TOTAL | $\mathbf{2 1}$ |  |


| BAME |  |  |
| :--- | ---: | ---: |
| First Class Honours | 19 | $27 \%$ |
| Upper Second Class Honours | 29 | $43 \%$ |
| Lower Second Class Honours | 10 | $15 \%$ |
| Third Class Honours | 10 | $15 \%$ |
| Pass - degree awarded without honours following an honours course |  | $0 \%$ |
| TOTAL | $\mathbf{6 8}$ |  |

Please note these figures relate to undergraduate students only. Also these percentages are a reflection of their share of their individual characteristic cohort

## Ethnicity

## DEGREE ATTAINMENT GAP

| Ethnicity (UK Domiciled) |  |  | Ethnicity (All) |  |
| :---: | :---: | :---: | :---: | :---: |
| Academic Year | Attainment Gap GSA | Scotland Average | Academic Year | Attainment Gap GSA |
| 2019/2020 | -8\% | Currently unavailable | 2019/2020 | 10\% |
| 2018/2019 | -9\% | 0.70\% | 2018/2019 | 0\% |
| 2017/2018 | 3\% | 10.60\% | 2017/2018 | 7\% |
| 2016/2017 | -7\% | 13.60\% | 2016/2017 | 2\% |
| 2015/2016 | 18\% | 8.60\% | 2015/2016 | 21\% |

The attainment gap is the percentage difference between first and second class, upper degrees awarded to UK domiciled BAME students and first and second class upper degrees awarded to white students. A minus (-) percentage indicates that UK domiciled students from BAME groups have received a proportionately higher percentage of first and upper second class degrees than their white counterparts.

## Ethnicity



| Withdrawals by Ethnicity** | 2015/2016 | \% | 2016/2017 | \% | 2017/2018 | \% | 2018/2019 | \% | 2019/2020 | \% |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| White | 63 | 4\% | 45 | 3\% | 70 | 4\% | 84 | 5\% | 48 | 3\% |
| BAME | 6 | 2\% | 10 | 2\% | 16 | 3\% | 37 | 2\% | 13 | 2\% |
| Not Known/Info refused | 9 | 15\% | 5 | 8\% | 13 | 27\% | 11 | 1\% | 4 | 9\% |
| TOTAL: | 78 |  | 60 |  | 99 |  | 132 |  | 65 |  |

*These percentages are a part of the whole withdrawal in 2019/20 (i.e. 65 students)
${ }^{* *}$ These percentages represent the withdrawal as a proportion of the specified Protected Characteristic group in each year's respective cohort.

## DISABILITY

GSA uses the HESA disability categories for monitoring purposes.

- In 2019/2020 19.5\% of GSA Students disclosed a disability remaining consistent with previous years. These figures are captured at application and enrolment stages, therefore do not account for students that disclose throughout the year.
- In 2019/2020 45\% of these students were in receipt of Disabled Student Allowance (DSA) which is a reduction on previous years with an average of 52\%
- $23 \%$ of undergraduate students disclosed a disability and $11 \%$ of postgraduate students. The Schools of Fine Art, Simulation and Visualisation and Design all average at over $20 \%$ disclosure with Architecture increasing to $16 \%$ and Innovation at 13\%.
- A higher variance between schools can be noted in the undergraduate figures e.g. $23 \%$ of Fine Art undergraduates disclosed a disability in comparison to $14 \%$ of undergraduates in Simulation and Visualisation
- The number of applicants disclosing a disability has continued to slowly increase in line with the sector. The proportion of disabled applicants accepted onto programmes at GSA was $13 \%$. The conversion rate from application to acceptance has been between $10 \%-11 \%$ for both groups for the last four years. This year, for the first time, it is $1 \%$ in favour of those disclosing a disability.
- The degree attainment gap between students who disclosed a disability and those who did not has fluctuated over the past four years. In $2016 / 2017$ it was $6 \%$ in favour of students who disclosed a disability. This reduced to $2 \%$ in favour in 2017/2018 and reversed to $12 \%$ in favour of students who have not disclosed a disability in 2018/2019. This year, it has narrowed to $5 \%$ in favour of students who have not who disclosed a disability.
- The number of students disclosing a disabling mental health condition (HESA Code 55) has continued to increase in line with the sector. In 2016/2017 66 students disclosed a mental health condition, such as depression, schizophrenia or anxiety disorder with this figure now at 152 in 2019/2020.
- In 2019/2020 withdrawals remained consistent for students who disclosed a disability and those who have not disclosed a disability. This is a slight improvement on the previous year which was $2 \%$ in favour of students who had not disclosed a disability.


## Disability



|  | ALL STUDENTS |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | No disclosed disability Disclosed disability Unknown | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  | 2019/2020 |  |
|  |  | 1899 | 82.3\% | 1779 | 81.0\% | 1866 | 81.1\% | 1845 | 80.7\% | 1914 | 80.5\% |
|  |  | 408 | 17.7\% | 417 | 19.0\% | 435 | 18.9\% | 442 | 19.3\% | 464 | 19.5\% |
|  |  | 0 | 0.0\% | 0 | 0.0\% | 0 | 0.0\% | 0 | 0.0\% | 0 | 0.0\% |
|  | TOTAL | 2307 |  | 2196 |  | 2301 |  | 2287 |  | 2378 |  |

## Disability



|  | Total | No disclosed disability |  | Disclosed Disability |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Glasgow School of Art | 2378 | 1914 | 80\% | 464 | 20\% |
| Postgraduates | 712 | 637 | 89\% | 75 | 11\% |
| Undergraduates | 1666 | 1277 | 77\% | 389 | 23\% |
| Simulation and Visualisation | 122 | 96 | 79\% | 26 | 21\% |
| Innovation School | 229 | 199 | 87\% | 30 | 13\% |
| Fine Art | 732 | 563 | 77\% | 169 | 23\% |
| Design | 746 | 596 | 80\% | 150 | 20\% |
| Architecture | 549 | 460 | 84\% | 89 | 16\% |

[^0]
## Disability



|  | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  | 2019/2020 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| No disclosed disability | 2077 | 84\% | 1779 | 81\% | 1866 | 81\% | 1845 | 81\% | 1914 | 80\% |
| Disclosed disability | 393 | 16\% | 417 | 19\% | 435 | 19\% | 442 | 19\% | 464 | 20\% |

[^1]Undergraduate Students with a Disclosed Disability (GSA)


- Architecture (UG)
- Design (UG)
- Fine Art (UG)
- Innovation (UG)

Simulation \& Visualisation (UG)

|  | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  | 2019/2020 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Architecture (UG) | 71 | 16.50\% | 74 | 15.1\% | 77 | 14\% | 64 | 17.9\% | 64 | 17.9\% |
| Design (UG) | 147 | 17.40\% | 153 | 22.8\% | 129 | 23\% | 131 | 23.7\% | 131 | 23.7\% |
| Innovation (UG) |  |  |  |  | 25 | 19\% | 23 | 17.0\% | 23 | 17.0\% |
| Fine Art (UG) | 118 | 23.60\% | 136 | 24.1\% | 144 | 25\% | 143 | 26.0\% | 143 | 26.0\% |
| Simulation \& Visualisation (UG) |  |  |  |  |  |  | 3 | 13.6\% | 3 | 13.6\% |

These percentages show disclosed disability as a proportion of the whole Undergraduate cohort in each school.



*These percentages are a part of the whole withdrawal in 2019/2020 (i.e. 65 students).
**These percentages represent the withdrawal as a proportion of the specified group in each year's respective cohort.


## Disability

| Code | Label | 2019/2020 | 2018/2019 | 2017/2018 |
| :---: | :---: | :---: | :---: | :---: |
| 0 | No known disability | 1914 | 1845 | 1866 |
| 8 | Two or more impairments and/or disabling medical conditions | 81 | 91 | 93 |
| 51 | A specific learning difficulty such as dyslexia, dyspraxia or AD(H)D | 195 | 188 | 202 |
| 53 | A social/communication impairment such as Asperger's syndrome/other autistic spectrum disorder | 11 | 11 | 11 |
| 54 | A long standing illness or health condition such as cancer, HIV, diabetes, chronic heart disease, or epilepsy | 12 | 10 | 17 |
| 55 | A mental health condition, such as depression, schizophrenia or anxiety disorder | 152 | 130 | 99 |
| 56 | A physical impairment or mobility issues, such as difficulty using arms or using a wheelchair or crutches | 3 | 3 | 5 |
| 57 | Deaf or a serious hearing impairment | 2 | 6 | 7 |
| 58 | Blind or a serious visual impairment uncorrected by glasses | 0 | 1 | 0 |
| 96 | A disability, impairment or medical condition that is not listed above | 8 | 2 | 1 |
|  | TOTAL: | 2378 | 2287 | 2301 |

## Disability



|  | DISABLED STUDENTS' ALLOWANCE |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  | 2019/2020 |  |
| $\begin{aligned} & \text { 근 } \\ & \frac{\vdots}{0} \\ & \stackrel{0}{0} \\ & \ddot{0} \end{aligned}$ |  | Count | \% | Count | \% | Count | \% | Count | \% | Count | \% |
|  | Student has no known disability | 1899 | 82.3\% | 1779 | 81.0\% | 1866 | 81.1\% | 1845 | 80.7\% | 1914 | 80.5\% |
|  | Student has disability and in receipt of DSA | 247 | 10.7\% | 217 | 9.9\% | 229 | 10.0\% | 231 | 10.1\% | 207 | 8.7\% |
|  | Student has disability and not in receipt of DSA | 153 | 6.6\% | 200 | 9.1\% | 206 | 9.0\% | 210 | 9.2\% | 257 | 10.8\% |
|  | Student has disability but no DSA information available | 8 | 0.3\% | 0 | 0.0\% | 0 | 0.0\% | 1 | 0.0\% | 0 | 0.0\% |
|  | Unknown disability | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|  | TOTAL | 2307 |  | 2196 |  | 2301 |  | 2287 |  | 2378 |  |

## Sex and Gender Identity

## SEX AND GENDER IDENTITY

Sex identity data relates to student identification as female, male or other. The category other includes those who associate with the terms intersex, androgyne, intergender, ambigender, gender fluid, polygender and genderqueer.

Data which specifically references gender identity indicates students who do or do not identify with the sex that they were assigned at birth. Trans identities are therefore represented in this data.

- The proportion of male students at GSA has continued to decline with $32 \%$ of students identifying as male in 2019/2020 a drop of $7 \%$ since $2014 / 2015$.
- During this same period the number of students identifying as other has significantly increased from 16 to $43,1.9 \%$ of the student population in $2019 / 2020$.
- The number of male applicants rose slightly again in 2019/20 to $28 \%$. The conversion to acceptance rate for men increased from $12 \%$ to $15 \%$ in comparison to women that remained at $11 \%$.
- The degree attainment gap between males and females has been consistently within $1 \%$ since $2015 / 2016$. In $2019 / 2020$ this rose to $9 \%$ in favour of women.
- In 2019/2020 the proportion of students studying at GSA who do not identify with the sex they were assigned at birth was $3 \%$. This proportion has tripled since 2017/2018.
- Withdrawals have reduced significantly in the past year from 132 in 2018/2019 to 65 in 2019/2020 however, there is still a higher proportion of students identifying as other withdrawing, $6 \%$ in comparison to $3 \%$ for those identifying as male or female


## Sex and Gender Identity



## Sex and Gender Identity



|  | Total |  | Male | Female |  | Other |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Glasgow School of Art | 2378 | 767 | 32.3\% | 1568 | 65.9\% | 43 | 1.8\% |
| Postgraduates | 712 | 266 | 38\% | 437 | 61\% | 9 | 1\% |
| Undergraduates | 1666 | 501 | 30\% | 1131 | 68\% | 34 | 2\% |
| Simulation and Visualisation | 122 | 68 | 56\% | 49 | 40\% | 5 | 4\% |
| Innovation School | 229 | 70 | 31\% | 156 | 68\% | 3 | 1\% |
| Fine Art | 732 | 210 | 29\% | 499 | 68\% | 23 | 3\% |
| Design | 746 | 163 | 22\% | 575 | 77\% | 8 | 1\% |
| Architecture | 549 | 256 | 47\% | 289 | 53\% | 4 | 1\% |

This table shows the percentage of male/female/other students as a proportion of the cohort at GSA, school and level of study.

## Sex and Gender Identity



|  | Architecture |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| Undergraduate | Male |  | Female |  | Other |  |
| $\mathbf{2 0 1 9 / 2 0 2 0}$ | 164 | $45 \%$ | 198 | $54 \%$ | 4 | $1 \%$ |
| $\mathbf{2 0 1 8 / 2 0 1 9}$ | 172 | $48 \%$ | 182 | $51 \%$ | 3 | $1 \%$ |
| $\mathbf{2 0 1 7 / 2 0 1 8}$ | 271 | $51 \%$ | 260 | $49 \%$ | 2 | $0 \%$ |
| $\mathbf{2 0 1 6 / 2 0 1 7}$ | 262 | $53 \%$ | 228 | $46 \%$ | 1 | $0 \%$ |
| 2015/2016 | 265 | $57 \%$ | 203 | $43 \%$ | 0 | $0 \%$ |


|  | Design |  |  |  |  |  |
| ---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Undergraduate | Male |  | Female |  | Other |  |
| $\mathbf{2 0 1 9 / 2 0 2 0}$ | 110 | $20 \%$ | 444 | $79 \%$ | 7 | $1 \%$ |
| $\mathbf{2 0 1 8 / 2 0 1 9}$ | 96 | $17 \%$ | 451 | $82 \%$ | 6 | $1 \%$ |
| $\mathbf{2 0 1 7 / 2 0 1 8}$ | 114 | $20 \%$ | 450 | $79 \%$ | 4 | $1 \%$ |
| $\mathbf{2 0 1 6 / 2 0 1 7}$ | 165 | $25 \%$ | 501 | $75 \%$ | 4 | $1 \%$ |
| $\mathbf{2 0 1 5 / 2 0 1 6}$ | 255 | $31 \%$ | 572 | $69 \%$ | 3 | $0 \%$ |

PLEASE NOTE: These percentages are of their whole cohort.


|  | Fine Art |  |  |  |  |  |
| ---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Undergraduate | Male |  | Female |  | Other |  |
| $\mathbf{2 0 1 9 / 2 0 2 0}$ | 150 | $27 \%$ | 393 | $70 \%$ | 19 | $3 \%$ |
| $\mathbf{2 0 1 8 / 2 0 1 9}$ | 146 | $26 \%$ | 389 | $71 \%$ | 16 | $3 \%$ |
| $\mathbf{2 0 1 7 / 2 0 1 8}$ | 153 | $27 \%$ | 401 | $71 \%$ | 14 | $\mathbf{2 \%}$ |
| $\mathbf{2 0 1 6 / 2 0 1 7}$ | 160 | $28 \%$ | 397 | $70 \%$ | 8 | $1 \%$ |
| $\mathbf{2 0 1 5 / 2 0 1 6}$ | 152 | $29 \%$ | 358 | $69 \%$ | 9 | $2 \%$ |


|  | Innovation School |  |  |  |  |  |
| ---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Undergraduate | Male |  | Female |  | Other |  |
| $\mathbf{2 0 1 9 / 2 0 2 0}$ | 45 | $35 \%$ | 81 | $63 \%$ | 2 | $2 \%$ |
| $\mathbf{2 0 1 8 / 2 0 1 9}$ | 49 | $36 \%$ | 85 | $63 \%$ | 1 | $1 \%$ |
| $\mathbf{2 0 1 7 / 2 0 1 8}$ | 56 | $41 \%$ | 77 | $57 \%$ | 2 | $1 \%$ |
| $\mathbf{2 0 1 6 / 2 0 1 7}$ |  |  |  |  |  |  |
| $\mathbf{2 0 1 5 / 2 0 1 6}$ |  |  |  |  |  |  |

[^2]
## Sex and Gender Identity




|  | Undergraduate |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Male |  | Female |  | Other |  |
| $\mathbf{2 0 1 9 / 2 0 2 0}$ | 501 | $30 \%$ | 1131 | $68 \%$ | 34 | $2 \%$ |
| $\mathbf{2 0 1 8 / 2 0 1 9}$ | 476 | $29 \%$ | 1115 | $69 \%$ | 27 | $2 \%$ |
| $\mathbf{2 0 1 7 / 2 0 1 8}$ | 594 | $33 \%$ | 1188 | $66 \%$ | 22 | $1 \%$ |
| $\mathbf{2 0 1 6 / 2 0 1 7}$ | 587 | $34 \%$ | 1126 | $65 \%$ | 13 | $1 \%$ |
| $\mathbf{2 0 1 5 / 2 0 1 6}$ | 581 | $35 \%$ | 1049 | $64 \%$ | 14 | $1 \%$ |

## Sex and Gender Identity



|  | Postgraduate |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Male |  | Female |  | Other |  |
| $\mathbf{2 0 1 9 / 2 0 2 0}$ | 266 | $38 \%$ | 437 | $61 \%$ | 9 | $1 \%$ |
| $\mathbf{2 0 1 8 / 2 0 1 9}$ | 254 | $38 \%$ | 407 | $61 \%$ | 8 | $1 \%$ |
| $\mathbf{2 0 1 7 / 2 0 1 8}$ | 172 | $35 \%$ | 323 | $65 \%$ | 2 | $0 \%$ |
| $\mathbf{2 0 1 6 / 2 0 1 7}$ | 151 | $32 \%$ | 318 | $68 \%$ | 1 | $0 \%$ |
| $\mathbf{2 0 1 5 / 2 0 1 6}$ | 164 | $37 \%$ | 272 | $62 \%$ | 3 | $1 \%$ |




#### Abstract

Sex and Gender Identity  | Male |  |  |
| :--- | ---: | ---: |
| First Class Honours | 32 | $33 \%$ |
| Upper Second Class Honours | 38 | $40 \%$ |
| Lower Second Class Honours | 9 | $9 \%$ |
| Third Class Honours | 17 | $18 \%$ |
| Pass - degree awarded without honours following an honours course |  | $0 \%$ |
| TOTAL | $\mathbf{9 6}$ |  |
|  |  |  |
| Female | 90 | $32 \%$ |
| First Class Honours | 132 | $49 \%$ |
| Upper Second Class Honours | 37 | $14 \%$ |
| Lower Second Class Honours | 13 | $5 \%$ |
| Third Class Honours |  | $0 \%$ |
| Pass - degree awarded without honours following an honours course | $\mathbf{2 7 2}$ |  |
| TOTAL |  |  |


Sex Identity
Please note these figures reflect percentages of the related cohort

| Academic Year | Attainment Gap GSA | Scotland Average |
| :--- | :---: | :--- |
|  |  |  |
| $2019 / 2020$ | $-9 \%$ | Currently unavailable |
| $2018 / 2019$ |  |  |
| $2017 / 2018$ | $-1 \%$ | $-4.60 \%$ |
| $2016 / 2017$ | $-1 \%$ | $-4.40 \%$ |
| $2015 / 2016$ | $0 \%$ | $-6.10 \%$ |

The attainment gap is the percentage difference between first and second class, upper degrees awarded to female students and first and second class upper degrees awarded to male students. A minus ( - ) percentage indicates that female students have received a proportionately higher percentage of first and upper second class degrees than their male counterparts.

## Sex and Gender Identity



| Withdrawals by Sex Identity* |  | $\%$ |  |
| :---: | :---: | :---: | :---: |
| Male |  | 19 | $29 \%$ |
| Female |  | 44 | $68 \%$ |
| Other | 2 | $3 \%$ |  |
| TOTAL: | 65 | $100 \%$ |  |
|  |  |  |  |


| Withdrawals by Sex Identity** | 2015/2016 | \% | 2016/2017 | \% | 2017/2018 | \% | 2018/2019 | \% | 2019/2020 | \% |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Male | 26 | 3\% | 22 | 3\% | 33 | 4\% | 56 | 8\% | 19 | 3\% |
| Female | 51 | 4\% | 38 | 3\% | 65 | 4\% | 73 | 5\% | 44 | 3\% |
| Other | 1 | 0\% | 0 | 0\% | 1 | 4\% | 3 | 9\% | 2 | 6\% |
| TOTAL: | 78 |  | 60 |  | 99 |  | 132 |  | 65 |  |

*These percentages are a part of the whole withdrawal in 2019/2020 (i.e. 65 students).
${ }^{* *}$ These percentages represent the withdrawal as a proportion of the specified group in each year's respective cohort.


|  |  | Yes |  | No |  | Information not provided |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Glasgow School of Art | 2019/2020 | 2002 | 84\% | 70 | 3\% | 306 | 13\% |
|  | 2018/2019 | 1981 | 87\% | 52 | 2\% | 254 | 11\% |
|  | 2017/2018 | 2000 | 87\% | 33 | 1\% | 268 | 12\% |
|  | 2016/2017 | 2024 | 86\% | 37 | 1\% | 299 | 13\% |
|  | 2015/2016 | 1933 | 86\% | 26 | 1\% | 288 | 13\% |
| Fine Art | 2019/2020 | 577 | 79\% | 30 | 4\% | 125 | 17\% |
|  | 2018/2019 | 555 | 81\% | 24 | 4\% | 106 | 15\% |
|  | 2017/2018 | 601 | 82\% | 13 | 2\% | 119 | 16\% |
|  | 2016/2017 | 634 | 81\% | 12 | 2\% | 132 | 17\% |
|  | 2015/2016 | 649 | 80\% | 13 | 2\% | 145 | 18\% |

[^3]

Sex and Gender Identity


|  |  | Yes |  | No |  | Information not provided |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Architecture | 2019/2020 | 486 | 89\% | 12 | 2\% | 51 | 9\% |
|  | 2018/2019 | 492 | 91\% | 7 | 1\% | 41 | 8\% |
|  | 2017/2018 | 502 | 92\% | 5 | 1\% | 37 | 7\% |
|  | 2016/2017 | 490 | 91\% | 4 | 1\% | 43 | 8\% |
|  | 2015/2016 | 477 | 91\% | 0 | 0\% | 49 | 9\% |
| Design | 2018/2019 | 640 | 86\% | 18 | 2\% | 88 | 12\% |
|  | 2018/2019 | 655 | 87\% | 15 | 2\% | 81 | 11\% |
|  | 2017/2018 | 639 | 87\% | 10 | 1\% | 86 | 12\% |
|  | 2016/2017 | 781 | 87\% | 19 | 2\% | 97 | 11\% |
|  | 2015/2016 | 744 | 89\% | 11 | 1\% | 86 | 10\% |

[^4]
## Sex and Gender Identity




|  |  | Yes |  | No |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |

[^5]- The age profile of students at GSA has changed very little in the five-year period from 2014/2015.
- Variations in conversion from application to offer between age groups remain minimal over time.
- The age profile across schools is similar with only slight variations, although the data for the school of Simulation and Visualisation in both 2018/2019 and 2019/2020 shows a slightly older cohort than that of the other schools.
- Attainment is broadly consistent across all age groups within GSA.
- There was a higher rate of withdrawal for under 17 's and over 40 's, $16 \%$ and $11 \%$ respectively in 2018/2019. This appears to have been an anomaly as data for 2019/2020 indicates no significant differential with under 17 's and over 40 's at $1 \%$ which is more in line with previous years.
- The age group of 20 and under make up just over $30 \%$ of the total GSA student population and this has remained relatively consistent over the past five years. The same age group at undergraduate level makes up over $60 \%$ of the student population. As expected there are no postgraduate students in this age range.


| ALL STUDENTS |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  | 2019/2020 |  |
| 17 and under | 41 | 1.8\% | 41 | 1.9\% | 35 | 1.5\% | 38 | 1.7\% | 55 | 2.3\% |
| 18 | 181 | 7.8\% | 157 | 7.1\% | 154 | 6.7\% | 165 | 7.2\% | 137 | 5.8\% |
| 19-20 | 617 | 26.7\% | 586 | 26.7\% | 600 | 26.1\% | 537 | 23.5\% | 566 | 23.8\% |
| 21 | 329 | 14.3\% | 263 | 12.0\% | 297 | 12.9\% | 338 | 14.8\% | 318 | 13.4\% |
| 22-24 | 596 | 25.8\% | 587 | 26.7\% | 643 | 27.9\% | 659 | 28.8\% | 702 | 29.5\% |
| 25-39 | 479 | 20.8\% | 491 | 22.4\% | 488 | 21.2\% | 478 | 20.9\% | 533 | 22.4\% |
| 40 and over | 64 | 2.8\% | 71 | 3.2\% | 84 | 3.7\% | 72 | 3.1\% | 67 | 2.8\% |
| TOTAL | 2307 |  | 2196 |  | 2301 |  | 2287 |  | 2378 |  |



Age Profile - UCAS applications


| UCAS APPLICATIONS |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  | 2019/2020 |  |
| 17 and under | 66 | 1.7\% | 70 | 1.6\% | 63 | 1.6\% | 109 | 2.5\% | 109 | 2.7\% |
| 18 | 1420 | 36.2\% | 1505 | 34.8\% | 1411 | 35.4\% | 1562 | 35.9\% | 1408 | 34.9\% |
| 19-20 | 1408 | 35.9\% | 1561 | 36.1\% | 1472 | 36.9\% | 1505 | 34.6\% | 1449 | 35.9\% |
| 21 | 293 | 7.5\% | 334 | 7.7\% | 281 | 7.0\% | 334 | 7.7\% | 276 | 6.8\% |
| 22-24 | 394 | 10.0\% | 446 | 10.3\% | 392 | 9.8\% | 428 | 9.8\% | 388 | 9.6\% |
| 25-39 | 280 | 7.1\% | 345 | 8.0\% | 316 | 7.9\% | 347 | 8.0\% | 329 | 8.1\% |
| 40 and over | 66 | 1.7\% | 67 | 1.5\% | 55 | 1.4\% | 65 | 1.5\% | 80 | 2.0\% |
| TOTAL | 3927 |  | 4328 |  | 3990 |  | 4350 |  | 4039 |  |

Please note that ALL UCAS figures include Undergraduate applications only.

Age Profile - UCAS acceptances


| UCAS ACCEPTANCES |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  | 2019/2020 |  |
| 17 and under | 5 | 1.0\% | 9 | 2.0\% | 7 | 1.6\% | 14 | 2.9\% | 8 | 1.6\% |
| 18 | 143 | 28.8\% | 128 | 28.4\% | 139 | 30.8\% | 153 | 31.2\% | 131 | 26.5\% |
| 19-20 | 212 | 42.7\% | 195 | 43.3\% | 185 | 41.0\% | 167 | 34.1\% | 195 | 39.4\% |
| 21 | 28 | 5.6\% | 19 | 4.2\% | 25 | 5.5\% | 36 | 7.3\% | 36 | 7.3\% |
| 22-24 | 59 | 11.9\% | 51 | 11.3\% | 42 | 9.3\% | 64 | 13.1\% | 52 | 10.5\% |
| 25-39 | 40 | 8.1\% | 44 | 9.8\% | 44 | 9.8\% | 49 | 10.0\% | 58 | 11.7\% |
| 40 and over | 9 | 1.8\% | 4 | 0.9\% | 9 | 2.0\% | 7 | 1.4\% | 15 | 3.0\% |
| TOTAL | 496 |  | 450 |  | 451 |  | 490 |  | 495 |  |

Please note that ALL UCAS figures include Undergraduate applications only.


| Age | Architecture |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Undergraduate | 17 and under |  | 18 |  | 19-20 |  | 21 |  | 22-24 |  | 25-39 |  | 40 and over |  |
| 2019/2020 | 11 | 3\% | 41 | 11\% | 110 | 30\% | 55 | 15\% | 102 | 28\% | 43 | 12\% | 4 | 1\% |
| 2018/2019 | 15 | 3\% | 51 | 10\% | 105 | 20\% | 60 | 12\% | 189 | 36\% | 97 | 19\% | 2 | 0\% |
| 2017/2018 | 9 | 2\% | 43 | 8\% | 124 | 23\% | 50 | 9\% | 199 | 37\% | 106 | 20\% | 2 | 0\% |
| 2016/2017 | 16 | 3\% | 42 | 8\% | 113 | 23\% | 57 | 11\% | 179 | 36\% | 91 | 18\% | 2 | 0\% |

[^6]

| Age | Design |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Undergraduate | 17 and under |  | 18 |  | 19-20 |  | 21 |  | 22-24 |  | 25-39 |  | 40 and over |  |
| 2019/2020 | 12 | 2\% | 43 | 8\% | 188 | 34\% | 109 | 19\% | 133 | 24\% | 66 | 12\% | 10 | 1\% |
| 2018/2019 | 7 | 1\% | 40 | 7\% | 191 | 35\% | 118 | 21\% | 122 | 22\% | 63 | 11\% | 12 | 2\% |
| 2017/2018 | 8 | 1\% | 41 | 7\% | 208 | 37\% | 113 | 20\% | 116 | 20\% | 69 | 12\% | 13 | 2\% |
| 2016/2017 | 21 | 3\% | 87 | 10\% | 331 | 39\% | 126 | 15\% | 182 | 22\% | 79 | 9\% | 12 | 1\% |

This table shows the percentage of each age group as a proportion of the cohort at GSA by school and year of study.


| Age | Fine Art |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Undergraduate | 17 and under |  | 18 |  | 19-20 |  | 21 |  | 22-24 |  | 25-39 |  | 40 and over |  |
| 2019/2020 | 21 | 4\% | 39 | 7\% | 207 | 37\% | 94 | 17\% | 106 | 19\% | 79 | 14\% | 16 | 2\% |
| 2018/2019 | 11 | 2\% | 52 | 9\% | 192 | 35\% | 110 | 20\% | 95 | 17\% | 73 | 13\% | 18 | 3\% |
| 2017/2018 | 13 | 2\% | 55 | 10\% | 212 | 37\% | 94 | 17\% | 104 | 18\% | 75 | 13\% | 15 | 3\% |
| 2016/2017 | 9 | 2\% | 40 | 8\% | 203 | 39\% | 92 | 18\% | 97 | 18\% | 70 | 13\% | 14 | 3\% |

This table shows the percentage of each age group as a proportion of the cohort at GSA by school and year of study.


| Age | Innovation School |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Undergraduate | 17 and under |  | 18 |  | 19-20 |  | 21 |  | 22-24 |  | 25-39 |  | 40 and over |  |
| 2019/2020 | 8 | 6\% | 11 | 9\% | 50 | 39\% | 23 | 18\% | 28 | 22\% | 7 | 5\% | 1 | 1\% |
| 2018/2019 | 3 | 2\% | 19 | 14\% | 42 | 31\% | 26 | 19\% | 34 | 25\% | 11 | 8\% | 0 | 0\% |
| 2017/2018 | 5 | 4\% | 15 | 11\% | 52 | 39\% | 22 | 16\% | 30 | 22\% | 10 | 7\% | 1 | 1\% |
| 2016/2017 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

This table shows the percentage of each age group as a proportion of the cohort at GSA by school and year of study.

Simulation \& Visualisation School -Age Undergraduate


| Age | Simulation \& Visualisation School |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Undergraduate | 17 and under |  | 18 |  | 19-20 |  | 21 |  | 22-24 |  | 25-39 |  | 40 and over |  |
| 2019/2020 | 3 | 6\% | 3 | 6\% | 10 | 20\% | 8 | 16\% | 7 | 14\% | 16 | 34\% | 2 | 4\% |
| 2018/2019 | 2 | 9\% | 3 | 14\% | 4 | 18\% | 1 | 5\% | 3 | 14\% | 8 | 36\% | 1 | 5\% |
| 2017/2018 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2016/2017 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

This table shows the percentage of each age group as a proportion of the cohort at GSA by school and year of study.


Please note these percentages are a reflection of their respective age cohorts.

| $19-\mathbf{2 0}$ |  |  |
| :--- | ---: | ---: |
| First Class Honours | 5 | $26 \%$ |
| Upper Second Class Honours | 8 | $42 \%$ |
| Lower Second Class Honours | 2 | $11 \%$ |
| Third Class Honours | 4 | $21 \%$ |
| Pass - degree awarded without honours following an honours course |  | $0 \%$ |
| TOTAL | $\mathbf{1 9}$ |  |


| $\mathbf{2 1}$ |  |  |
| :--- | ---: | ---: |
| First Class Honours | 41 | $37 \%$ |
| Upper Second Class Honours | 58 | $52 \%$ |
| Lower Second Class Honours | 9 | $8 \%$ |
| Third Class Honours | 3 | $3 \%$ |
| Pass - degree awarded without honours following an honours course |  | $0 \%$ |
| TOTAL | $\mathbf{1 1 1}$ |  |


| $\mathbf{2 2 - 2 4}$ |  |  |
| :--- | ---: | ---: |
| First Class Honours | 54 | $31 \%$ |
| Upper Second Class Honours | 81 | $46 \%$ |
| Lower Second Class Honours | 27 | $15 \%$ |
| Third Class Honours | 14 | $8 \%$ |
| Pass - degree awarded without honours following an honours course | $\mathbf{1 7 6}$ |  |
| TOTAL |  |  |
| $\mathbf{2 5 - 3 9}$ | $\mathbf{2 4}$ | $34 \%$ |
| First Class Honours | $\mathbf{2 8}$ | $40 \%$ |
| Upper Second Class Honours | 8 | $11 \%$ |
| Lower Second Class Honours | 10 | $15 \%$ |
| Third Class Honours | $\mathbf{7 0}$ |  |
| Pass - degree awarded without honours following an honours course |  |  |
| TOTAL | $\mathbf{7 0}$ |  |


| $\mathbf{4 0 +}$ |  |  |
| :--- | ---: | ---: |
| First Class Honours |  | $0 \%$ |
| Upper Second Class Honours | 1 | $25 \%$ |
| Lower Second Class Honours | 3 | $75 \%$ |
| Third Class Honours |  | $0 \%$ |
| Pass - degree awarded without honours following an honours course | $0 \%$ |  |
| TOTAL | $\mathbf{4}$ |  |



| Withdrawals by Age* |  | \% |
| :---: | :---: | :---: |
| 17 and under | 3 | 5\% |
| 18 | 8 | 12\% |
| 19-20 | 5 | 8\% |
| 21 | 4 | 6\% |
| 22-24 | 18 | 28\% |
| 25-39 | 26 | 40\% |
| 40 and over | 1 | 1\% |
| TOTAL: | 65 | 100\% |


| Withdrawals by Age** | 2015/2016 | \% | 2016/2017 | \% | 2017/2018 | \% | 2018/2019 | \% | 2019/2020 | \% |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 17 and under | 0 | 0\% | 0 | 0\% | 1 | 3\% | 6 | 16\% | 3 | 5\% |
| 18 | 6 | 3\% | 6 | 4\% | 7 | 5\% | 5 | 3\% | 8 | 6\% |
| 19-20 | 22 | 4\% | 12 | 2\% | 26 | 4\% | 20 | 4\% | 5 | 1\% |
| 21 | 14 | 4\% | 5 | 2\% | 12 | 4\% | 14 | 4\% | 4 | 1\% |
| 22-24 | 18 | 3\% | 20 | 3\% | 28 | 4\% | 41 | 6\% | 18 | 3\% |
| 25-39 | 14 | 3\% | 14 | 3\% | 20 | 4\% | 37 | 8\% | 26 | 5\% |
| 40 and over | 4 | 6\% | 3 | 4\% | 5 | 6\% | 9 | 13\% | 1 | 1\% |
| TOTAL: | 78 |  | 60 |  | 99 |  | 132 |  | 65 |  |

*These percentages are a part of the whole withdrawal in 2019/2020 (i.e. 65 students).
**These percentages represent withdrawal as a proportion of the related age group in each year's respective cohort.

## Sexual Orientation

GSA Sexual Orientation - All Students


## SEXUAL ORIENTATION

- $61.5 \%$ of students at GSA identified as heterosexual in 2019/2020, a reduction of $10 \%$ since 2015/2016.
- The number of students identifying as Lesbian or Gay has remained broadly consistent since 2015-2016 while students identifying as bisexual has doubled from $4.5 \%$ in $2016 / 2016$ to $10.8 \%$ in 2019/2020.
- $18.4 \%$ of students chose not to say or refused to give information about their sexual orientation in 2019/2020 demonstrating a continued rise.

| GSA Sexual Orientation |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| All Students | Year |  |  |  |  |  |  |  |  |  |
|  | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  | 2019/2020 |  |
| Bisexual | 104 | 4.5\% | 114 | 5.2\% | 169 | 7.3\% | 223 | 9.8\% | 258 | 10.8\% |
| Gay Man | 80 | 3.5\% | 91 | 4.1\% | 101 | 4.4\% | 91 | 4.0\% | 94 | 4.0\% |
| Gay Woman/Lesbian | 31 | 1.3\% | 32 | 1.5\% | 36 | 1.6\% | 36 | 1.6\% | 43 | 1.8\% |
| Heterosexual | 1651 | 71.6\% | 1531 | 69.7\% | 1541 | 67.0\% | 1477 | 64.6\% | 1463 | 61.5\% |
| Other | 75 | 3.3\% | 77 | 3.5\% | 77 | 3.3\% | 70 | 3.1\% | 82 | 3.4\% |
| Prefer not to say/Information not provided | 366 | 15.9\% | 351 | 16.0\% | 377 | 16.4\% | 390 | 17.1\% | 438 | 18.5\% |
| Total | 2307 | 100\% | 2196 | 100\% | 2301 | 100\% | 2287 | 100\% | 2378 | 100\% |

## Religion and Belief

GSA Religion and Belief - All Students


## RELIGION AND BELIEF

- The percentage of students at GSA who preferred not to say or refused to give information on their religion/belief has continued to decline from $22.4 \%$ in 2013/2014 to $8.3 \%$ in 2019/2020.
- The percentage of students indicating no religion has continued to increase. Rising from $46.5 \%$ in 2013/2014 to a high of $66.9 \%$ in 2019/2020.
- Almost $25 \%$ of GSA students disclosed a religious or other faith belief in 2018/2019.

| GSA Religion/Belief |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| All Students | Year |  |  |  |  |  |  |  |  |  |
|  | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  | 2019/2020 |  |
| No Religion | 1428 | 61.9\% | 1393 | 63.4\% | 1510 | 65.6\% | 1549 | 67.7\% | 1591 | 66.9\% |
| Christian | 448 | 19.4\% | 384 | 17.5\% | 373 | 16.2\% | 330 | 14.4\% | 343 | 14.4\% |
| Other Major Religions | 115 | 5.0\% | 120 | 5.5\% | 175 | 7.6\% | 177 | 7.7\% | 214 | 9.0\% |
| Any Other Religion or Belief | 86 | 3.7\% | 88 | 4.0\% | 35 | 1.5\% | 25 | 1.1\% | 32 | 1.3\% |
| Prefer not to say/Information not provided | 230 | 10.0\% | 211 | 9.6\% | 208 | 9.0\% | 206 | 9.0\% | 198 | 8.4\% |
| Total | 2307 | 100\% | 2196 | 100\% | 2301 | 100\% | 2287 | 100\% | 2378 | 100\% |

## Domicile

- Data on domicile (as determined by fee status) is given for additional context and perspective on diversity of background and experience in the student cohort.
- In 2019/2020 $26 \%$ of undergraduate students were from outside the UK and $59 \%$ of postgraduate students were from outside the UK, very little change from the previous year.


|  | Total | Scotland |  | RUK |  | EU |  | Overseas |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Glasgow School of Art | 2378 | 995 | 42\% | 508 | 21\% | 301 | 13\% | 574 | 24\% |
| Postgraduates | 712 | 177 | 25\% | 89 | 13\% | 106 | 15\% | 340 | 47\% |
| Undergraduates | 1666 | 818 | 49\% | 419 | 25\% | 195 | 12\% | 234 | 14\% |
| Simulation and Visualisation | 122 | 70 | 57\% | 7 | 6\% | 14 | 11\% | 31 | 26\% |
| Innovation School | 229 | 78 | 34\% | 16 | 7\% | 46 | 20\% | 89 | 39\% |
| Fine Art | 732 | 302 | 41\% | 209 | 29\% | 75 | 10\% | 146 | 20\% |
| Design | 746 | 319 | 43\% | 168 | 23\% | 75 | 10\% | 184 | 24\% |
| Architecture | 549 | 226 | 41\% | 108 | 20\% | 91 | 16\% | 124 | 23\% |

PLEASE NOTE: These percentages are of the respective School or Level cohorts.

 graduating cohort.


[^0]:    This table shows the percentage of each group as a proportion of the cohort at GSA, school and level of study.

[^1]:    This table shows the percentage of each group as a proportion of the whole GSA student cohort.

[^2]:    PLEASE NOTE: These percentages are of their whole cohort.

[^3]:    These answers are produced in response to the HESA question: "Is your gender identity the same as the gender you were assigned at birth?"

[^4]:    These answers are produced in response to the HESA question: "Is your gender identity the same as the gender you as the gender you were assigned at birth?"

[^5]:    These answers are produced in response to the HESA question: "Is your gender identity the same as the gender you as the gender you were assigned at birth?"

[^6]:    This table shows the percentage of each age group as a proportion of the cohort at GSA by school and year of study.

