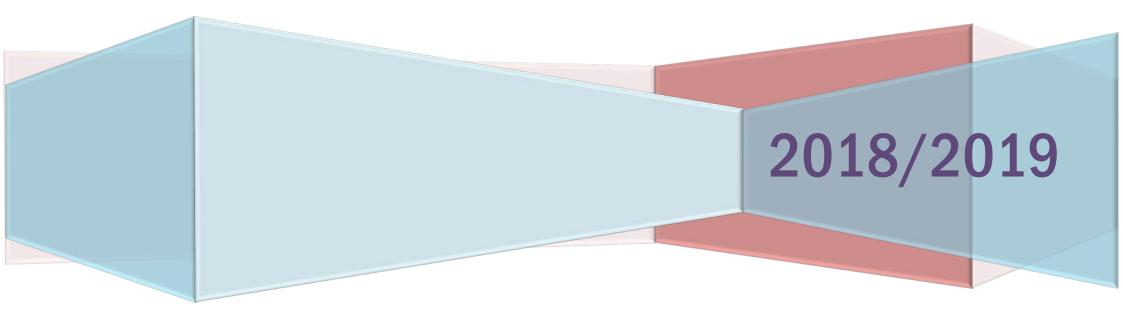
## **Equality Monitoring Report: Students**

The Glasgow School of Art



#### **Overview**

#### INTRODUCTION

This report presents an overview of GSA's equality monitoring data for 2018/2019 as it relates to the protected characteristics of students on degree level programmes. Data relating to student pregnancy and maternity is not included in order to preserve anonymity given relatively small numbers.

The data for each protected characteristic is presented in a discrete section. Where data is available for the previous four years this is also included. For a longer data period monitoring reports for previous years are available at <a href="http://www.gsa.ac.uk/about-gsa/publications/">http://www.gsa.ac.uk/about-gsa/publications/</a>

Programme level equality data is generated and used for programme monitoring and reporting purposes and for equality impact assessment. It is not reproduced here in order to ensure anonymity within often small cohorts, however, the collation and use of local level data underpins and informs equality mainstreaming activity at GSA alongside the overview presented within this report.

The formation of the Innovation School in 2017 is reflected in the data where a drop in the number of students in the School of Design can be noted.

Sector level benchmarking data for the year 2018/2019 will be included in this report when it is available in late 2020.

The data used in this report is that of students studying GSA degree level programmes in the UK. Data for students studying GSA programmes in Singapore (SIT) is not included.

#### **TABLE OF CONTENTS:**

Ethnicity and Race:	р. З
<u>Disability:</u>	p. 13
Sex and Gender Identity:	p. 23
Age:	p. 35
Sexual Orientation:	p. 47
Religion and Belief:	p. 48
Domicile:	p. 49

DATA SOURCES: Please note the UCAS figures have been produced from the figures reported in the End of Cycle report supplied to the School from UCAS. All other statistics are generated from internal documentation produced from the data recorded during enrolment for the period concerned and are audited by being processed via the School's HESA return.

#### ETHNICITY

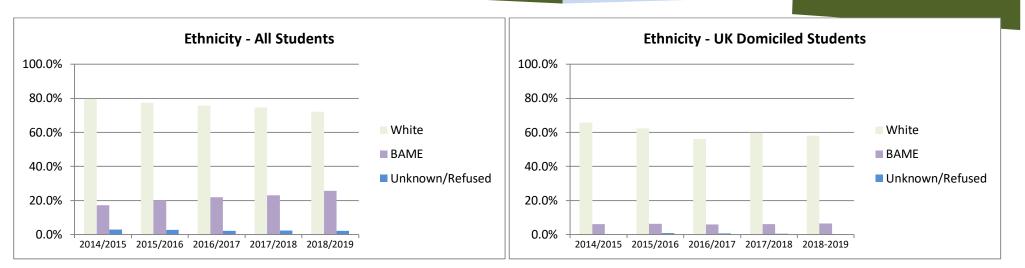
Data on race/ethnicity is collected with reference to the identifiers used by the Higher Education Statistical Agency (HESA) however to preserve anonymity and enable analysis these identifiers have been condensed for the purposes of this report into Black, Asian, Minority Ethnic (BAME) and White. Data on race/ethnicity is presented relative to all students and in relation to UK domiciled students only.

#### **Overall BAME Student Population**

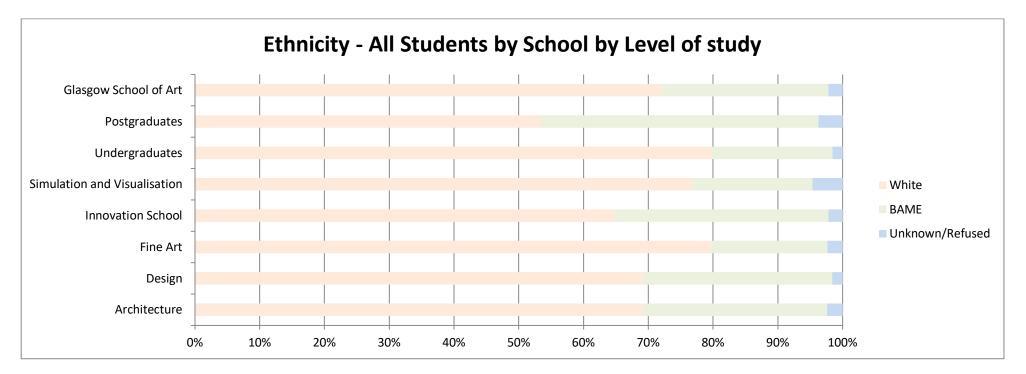
- In 2018/2019 26% of the overall GSA student population identified as BAME. (49% Chinese, 25% Other Asian background, 4% Black Caribbean or African).
- There has been an ongoing increase in the number of BAME students which is more evident in the student numbers, which show a 73% increase on 2014/2015 number, rather than the percentages; this may be reflective of an overall increase in student population.
- In 2018/2019, 19% of undergraduate students and 43% of postgraduate students identified as BAME. An increase of 10% in the postgraduate cohort on the previous year.
- The degree attainment gap between the total BAME and White student populations has narrowed significantly since 2015/2016 when it was 21% in favour of White students. In 2017/2018 it dropped to 7% in favour of White students and 2018/2019 saw a 0% gap in attainment.

#### **UK Domiciled BAME Student Population**

- In 2018/2019 10% of all UK domiciled students were from BAME backgrounds. This is up slightly from 9% in the previous year.
- The number of applicants from BAME UK domiciled backgrounds has risen marginally from 8.8% in 2017/2018 to 10.2% of applicants in 2018/2019 with a 12% conversion to offer as compared to 10.5% conversion to offer for White UK domiciled applicants in 2018/2019.
- The percentage of UK domiciled BAME students studying undergraduate degrees remained steady at 9.7% in 2018/19.
- The degree attainment gap between UK domiciled students from White and from BAME backgrounds was 7% in favour of BAME students in 2016/2017. In 2017/2018 this gap was 3% in favour of UK domiciled students from White backgrounds and in 2018/2019 9% in favour of UK domiciled students from BAME backgrounds.



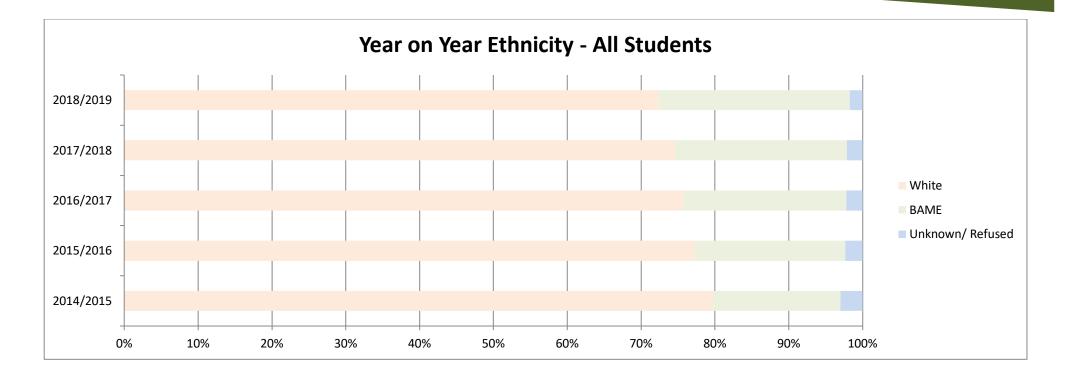
ALL STUDENTS- Ethnicity										
	2014	2014/2015		2015/2016		2016/2017		2017/2018		/2019
White	1561	79.7%	1784	77.3%	1664	75.8%	1716	74.6%	1650	72.1%
BAME	338	17.3%	460	19.9%	483	22.0%	531	23.1%	586	25.6%
Unknown/Refused	59	3.0%	63	2.7%	49	2.2%	54	2.3%	51	2.2%
TOTAL	1958		2307		2196		2301		2287	
ALL STUDENTS - UK Domiciled - Ethnicity	_									
	2014	/2015	2015	/2016	2016	5/2017	2017	/2018	2018	-2019
White	1288	65.8%	1370	62.4%	1292	56.1%	1364	59.6%	1326	58.0%
BAME	121	6.2%	139	6.3%	137	6.0%	140	6.1%	147	6.4%
Unknown/Refused	0	0.0%	20	0.9%	14	0.6%	12	0.5%	7	0.3%
TOTAL	1409		1529		1443		1516		1480	



	Total	White		BA	ME	Unknown/Refused		
Glasgow School of Art	2287	1650 72%		587	26%	50	2%	
Postgraduates	669	358	54%	286	43%	25	4%	
Undergraduates	1618	1292	80%	301	19%	25	2%	
Simulation and Visualisation	86	66	77%	16	19%	4	5%	
Innovation School	225	146	65%	74	33%	5	2%	
Fine Art	685	546	80%	123	18%	16	2%	
Design	751	519	69%	220	29%	12	2%	
Architecture	540	373	69%	154	29%	13	2%	

This table shows the percentage of BAME and White students as a proportion of the cohort at GSA, school and level of study.

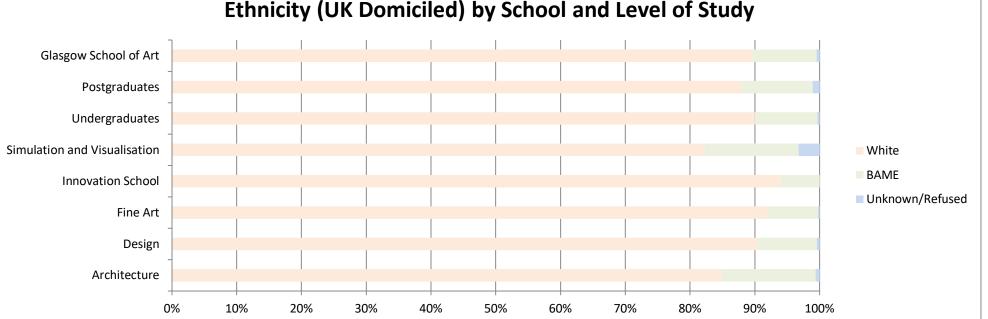




Ethnicity (All Students)	White	BAME	Unknown/ Refused	White	BAME	Unknown/ Refused
2018/2019	1650	587	40	72%	26%	2%
2017/2018	1716	536	49	75%	23%	2%
2016/2017	1664	483	49	76%	22%	2%
2015/2016	1784	469	54	77.3%	20.3%	2.3%
2014/2015	1561	338	59	79.7%	17.3%	3.0%

PLEASE NOTE: These percentages are a proportion of the whole GSA cohort.

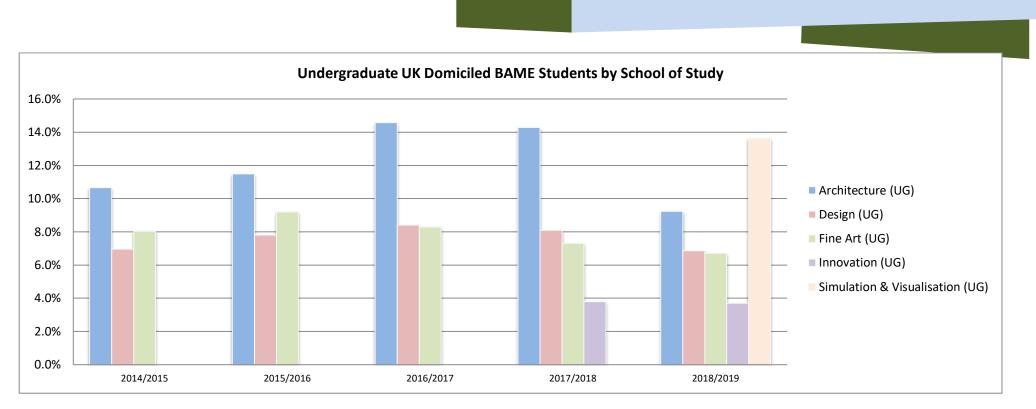




#### Ethnicity (UK Domiciled) by School and Level of Study

	Total	Wh	White		ME	Unkno	own/Refused
Glasgow School of Art	1480	1326	90%	147	10%	7	0%
Postgraduates	281	247	88%	31	11%	3	1%
Undergraduates	1199	1079	90%	116	10%	4	0%
Simulation and Visualisation	62	51	82%	9	15%	2	3%
Innovation School	100	94	94%	6	6%	0	0%
Fine Art	498	458	92%	39	8%	1	0%
Design	489	442	90%	45	9%	2	0%
Architecture	331	281	85%	48	15%	2	1%

This table shows the percentage of UK Domiciled BAME and White students as a proportion of the cohort at GSA, school and level of study.

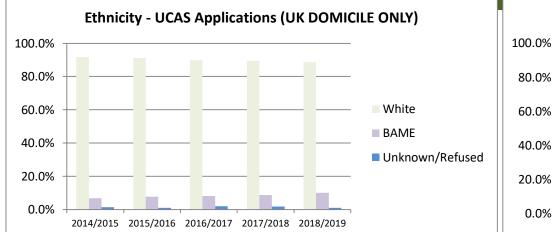


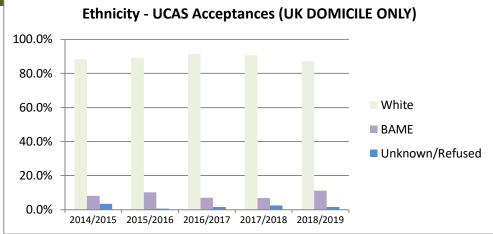
		2014/2015		2015/2016		2016/2017		2017/2018	2	2018/2019
Architecture (UG)	32	10.7%	33	11.5%	42	14.6%	47	14.3%	33	9.2%
Design (UG)	33	7.0%	40	7.8%	41	8.4%	36	8.1%	38	6.9%
Innovation (UG)							3	3.8%	5	3.7%
Fine Art (UG)	34	8.0%	40	9.2%	40	8.3%	34	7.3%	37	6.7%
Simulation & Visualisation (UG)									3	13.6%

These percentages show the BAME group as a proportion of the whole UG cohort in each school.

**Ethnicity** 

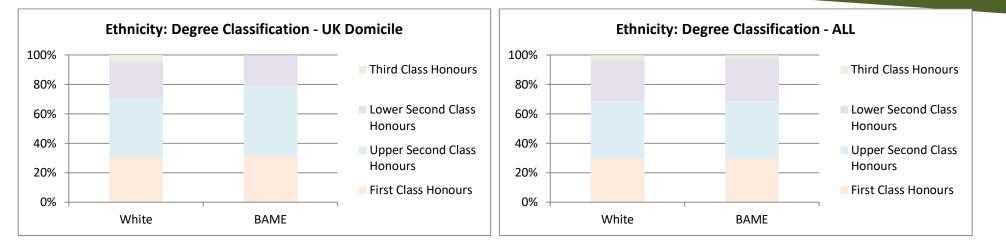






UCAS APPLICATIONS (UK Domiciled only)										
	2014	/2015	2015/2016		2016/2017		2017/2018		2018	/2019
White	2445	91.8%	2545	91.3%	2764	89.9%	2552	89.4%	2729	88.7%
BAME	181	6.8%	217	7.8%	251	8.2%	252	8.8%	313	10.2%
Unknown/Refused	37	1.4%	27	1.0%	61	2.0%	51	1.8%	34	1.1%
TOTAL	2663		2789		3076		2855		3076	
UCAS ACCEPTANCES (UK Domiciled only)										
OCAS ACCEPTANCES (OK Domiched Only)										
	2014	/2015	2015	/2016	2016 2016/20		2017 2017/2018		2018/2019	
White	259	88.4%	305	89.2%	286	91.4%	293	90.7%	289	87.3%
BAME	24	8.2%	35	10.2%	22	7.0%	22	6.8%	37	11.2%
Unknown/Refused	10	3.4%	2	0.6%	5	1.6%	8	2.5%	5	1.5%
TOTAL	293		342		313		323		331	

Please note that ALL UCAS figures include Undergraduate applications only.



#### Ethnicity Classifications

UK Domiciled:		
White		
First Class Honours	69	24%
Upper Second Class Honours	87	30%
Lower Second Class Honours	57	20%
Third Class Honours	10	3%
Pass - degree awarded without honours following an honours course	16	6%
TOTAL	239	

ALL		
White		
First Class Honours	80	28%
Upper Second Class Honours	104	36%
Lower Second Class Honours	74	26%
Third Class Honours	10	3%
Pass - degree awarded without honours following an honours course	21	7%
TOTAL	289	

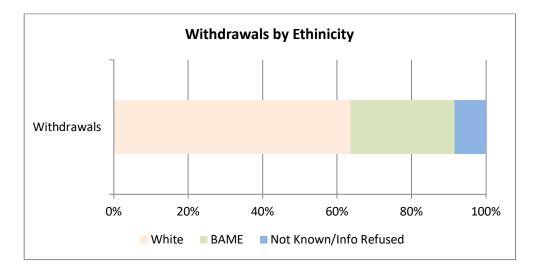
BAME			ВАМЕ		
First Class Honours	6	10%	First Class Honours	14	23%
Upper Second Class Honours	9	15%	Upper Second Class Honours	19	32%
Lower Second Class Honours	4	7%	Lower Second Class Honours	14	23%
Third Class Honours	0	0%	Third Class Honours	1	2%
Pass - degree awarded without honours following an honours course	2	3%	Pass - degree awarded without honours following an honours course	12	20%
TOTAL	21		TOTAL	60	

Please note these figures relate to undergraduate students only. Also these percentages are a reflection of their share of their individual characteristic cohort.

#### **DEGREE ATTAINMENT GAP**

	Ethnicity (UK Domiciled)	Ethnicity (All)			
Academic Year	Attainment Gap GSA	Scotland Average	Academic Year	Attainment Gap GSA	
2018/2019	-9%	Currently Unavailable	2018/2019	0%	
2017/2018	3%	ТВС	2017/2018	7%	
2016/2017	-7%	13.60%	2016/2017	2%	
2015/2016	18%	8.60%	2015/2016	21%	
2014/2015	5.10%	8.20%	2014/2015	5.10%	

The attainment gap is the percentage difference between first and second class, upper degrees awarded to UK domiciled BAME students and first and second class upper degrees awarded to white students. A minus (-) percentage indicates that UK domiciled students from BAME groups have received a proportionately higher percentage of first and upper second class degrees than their white counterparts.



Withdrawals by Ethnicity*		%
White	84	64%
BAME	37	28%
Not Known/Info refused	11	8%
TOTAL:	132	100%

Withdrawals by Ethnicity**	2014/2015	%	2015/2016	%	2016/2017	%	2017/2018	%	2018/2019	%
White	48	3%	63	4%	45	3%	70	4%	84	5%
BAME	23	7%	6	2%	10	2%	16	3%	37	2%
Not Known/Info refused	1	2%	9	15%	5	8%	13	24%	11	1%
TOTAL:	72		78		60		99		132	

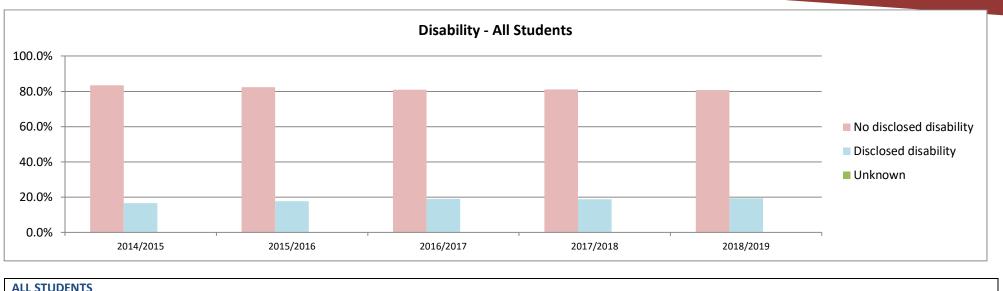
\*These percentages are a part of the whole withdrawal in 2018/19 (i.e.132 students)

\*\*These percentages represent the withdrawal as a proportion of the specified Protected Characteristic group in each year's respective cohort.

#### DISABILITY

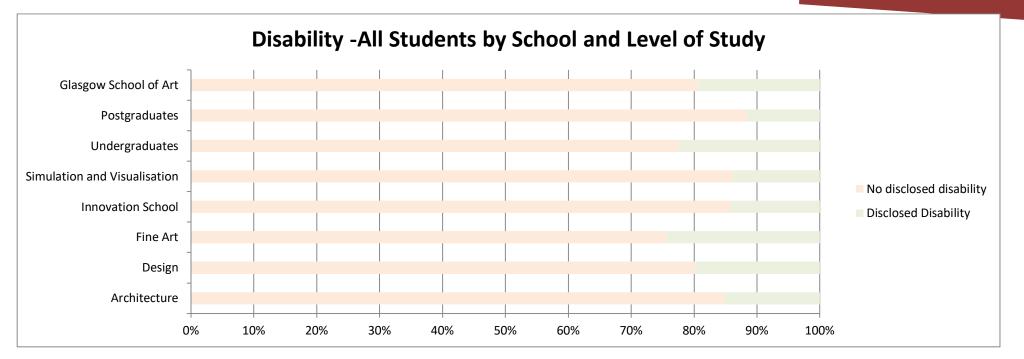
GSA uses the HESA disability categories for monitoring purposes.

- The percentage of GSA students disclosing a disability has been 19% over the last three years, numbers have increased slightly and the percentage of these students in receipt of Disabled Student Allowance (DSA) has also been consistent at 52% over this period.
- 22% of undergraduate students disclosed a disability and 12% of postgraduate students. The School of Fine Art continues to have the highest percentage of disabled students at 24%, followed by the School of Design with 20%.
- The number of applicants disclosing disability has continued to increase. 15% of applicants disclosed a disability in 2018/2019. The conversion rate from application to acceptance dropped marginally from 11% to 10% for those disclosing a disability and remained at 11% for applicants that did not disclose a disability.
- The degree attainment gap between students who disclosed a disability and those who did not, has narrowed from 6% in favour of students who disclosed a disability in 2016/2017 to 2% in favour of students who disclosed a disability in 2017/2018. In 2018/2019 this trend has reversed to a gap of 12% in favour of students who have not disclosed a disability.
- The number of students disclosing a disabling mental health condition (HESA Code 55) has almost doubled since 2016/2017 to 130 in 2018/2019.



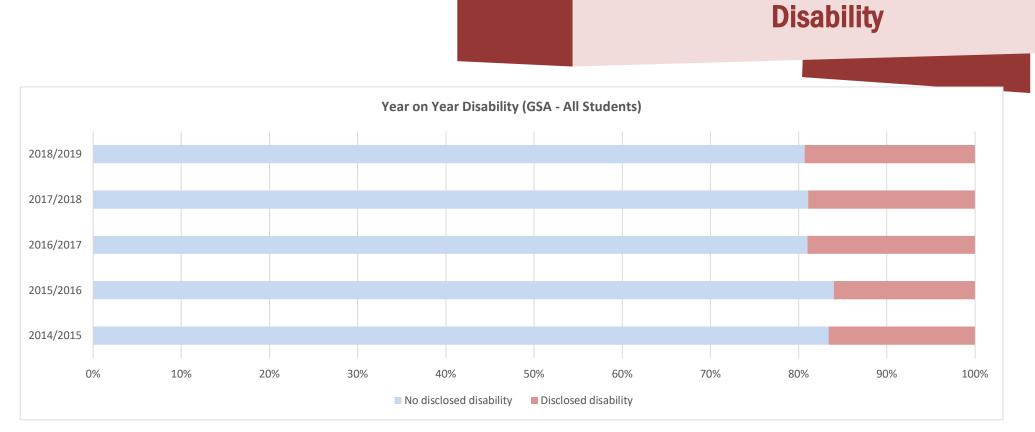
TOTAL	2192		2307		2196		2301		2287	
Unknown	0	0.0%	408 0	0.0%	0	0.0%	435 0	0.0%	0	0.0%
No disclosed disability Disclosed disability	1828 364	83.4% 16.6%	1899 408	82.3% 17.7%	1779 417	81.0% 19.0%	1866 435	81.1% 18.9%	1845 442	80.7% 19.3%
	2014	/2015	2015	/2016	2016	/2017	2017	/2018	2018	/2019





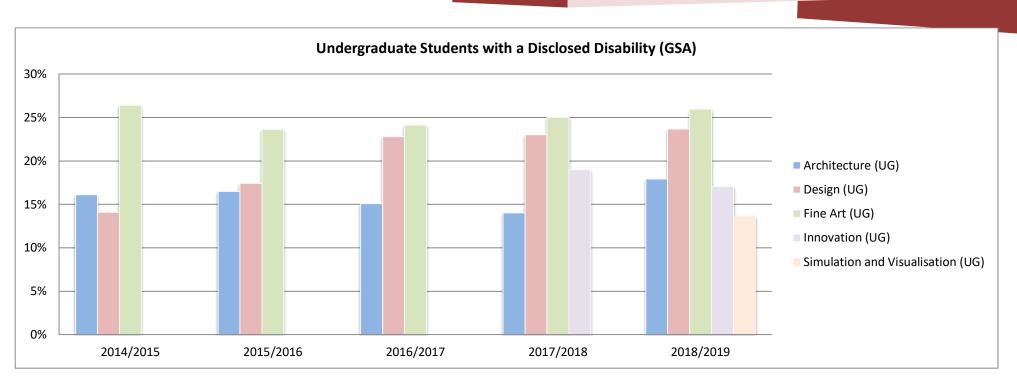
	Total	No disclose	d disability	Disclosed	l Disability
Glasgow School of Art	2287	1845	81%	442	19%
Postgraduates	669	591	88%	78	12%
Undergraduates	1618	1254	78%	364	22%
Simulation and Visualisation	86	74	86%	12	14%
Innovation School	225	193	86%	32	14%
Fine Art	685	518	76%	167	24%
Design	751	602	80%	149	20%
Architecture	540	458	85%	82	15%

This table shows the percentage of each group as a proportion of the cohort at GSA, school and level of study.



	2014/2015		2015/2016		2016/2017		2017/2018		2018/	2019
No disclosed disability	1828	83%	2077	84%	1779	81%	1866	81%	1845	81%
Disclosed disability	364	17%	393	16%	417	19%	435	19%	442	19%

This table shows the percentage of each group as a proportion of the whole GSA student cohort.

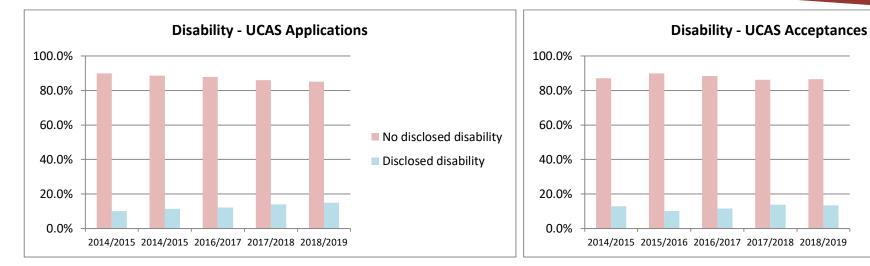


	2014/2	2014/2015		2015/2016		2016/2017		2017/2018		2019
Architecture (UG)	61	16.10%	71	16.50%	74	15.10%	77	14%	64	18%
Design (UG)	127	14.10%	147	17.40%	153	22.80%	129	23%	131	24%
Innovation (UG)							25	19%	23	17%
Fine Art (UG)	117	26.40%	118	23.60%	136	24.10%	144	25%	143	26%
Simulation and Visualisation (UG)									3	14%

These percentages show disclosed disability as a proportion of the whole Undergraduate cohort in each school.

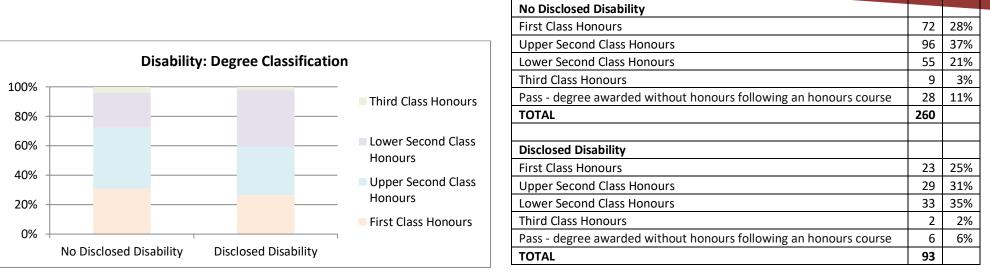
No disclosed disability

Disclosed disability



UCAS APPLICATIONS - Disability										
	2014	/2015	2014	/2015	2016/2017		2017/2018		2018	/2019
No disclosed disability	3380	89.9%	3484	88.7%	3804	87.9%	3435	86.1%	3706	85.2%
Disclosed disability	379	10.1%	443	11.3%	524	12.1%	555	13.9%	644	14.8%
Unknown	0	0.0%	0	0.0%	0	0.0%	0	0.0%	0	0.0%
TOTAL	3759		3927		4328		3990		4350	
UCAS ACCEPTANCES - Disability										
	2014	/2015	2015	/2016	2016	/2017	2017	/2018	2018	/2019
No disclosed disability	346	87.2%	446	89.9%	398	88.4%	389	86.3%	424	86.5%
Disclosed disability	51	12.8%	50	10.1%	52	11.6%	62	13.7%	66	13.5%
			•	0.00/	0	0.00/	0	0.00/	0	0.00/
Unknown	0	0.0%	0	0.0%	0	0.0%	0	0.0%	0	0.0%

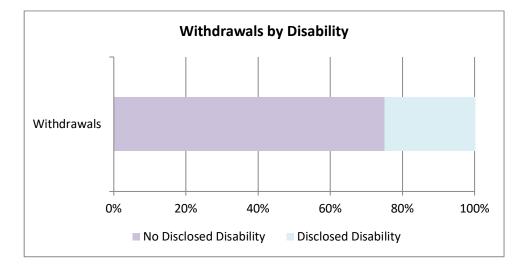
Please note that ALL UCAS figures include Undergraduate applications only.



These percentages show percentages of their respective cohorts.

Academic Year	Attainment Gap GSA	Scotland Average
2018/2019	12%	Currently Unavailable
2017/2018	-2.00%	ТВС
2016/2017	-6.00%	3.20%
2015/2016	4.00%	4.60%
2014/2015	8.90%	4.00%

The attainment gap is the percentage difference between first and second class, upper degrees awarded to students who have disclosed a disability and first and second class upper degrees awarded to students who have not disclosed a disability. A minus (-) percentage indicates that students who have disclosed a disability have received a proportionately higher percentage of first and upper second class degrees than students who have not disclosed a disability.

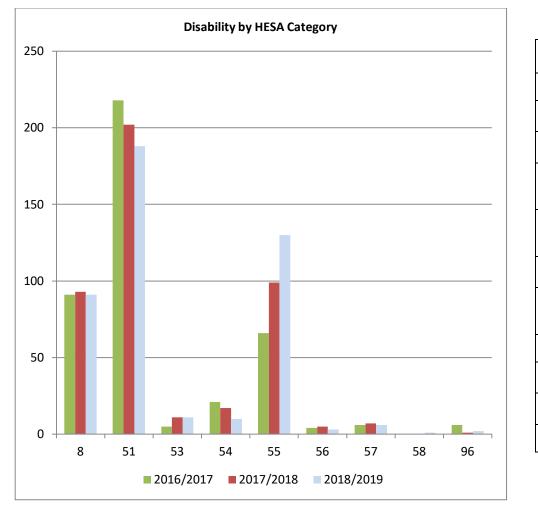


Withdrawals by Disability*		%
No Disclosed Disability	99	75%
Disclosed Disability	33	25%
	_	
TOTAL:	132	100%

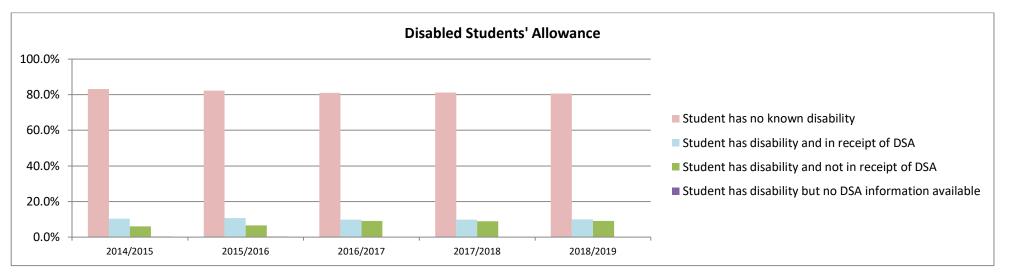
Withdrawals by Disability**	2014/2015	%	2015/2016	%	2016/2017	%	2017/2018	%	2018/2019	%
No Disclosed Disability	56	3%	60	3%	51	3%	83	4%	99	5%
Disclosed Disability	16	4%	18	5%	9	2%	16	4%	33	7%
TOTAL:	72		78		60		99		132	

\*These percentages are a part of the whole withdrawal in 2018/2019 (i.e.132 students).

\*\*These percentages represent the withdrawal as a proportion of the specified group in each year's respective cohort.



	Label	2018/	2017/	2016/
Code		2019	2018	2017
	No known disability	10.15	1000	4770
0		1845	1866	1779
	Two or more impairments and/or disabling			
8	medical conditions	91	93	91
	A specific learning difficulty such as dyslexia,			
51	dyspraxia or AD(H)D	188	202	218
	A social/communication impairment such as			
	Asperger's syndrome/other autistic spectrum			
53	disorder	11	11	5
	A long standing illness or health condition such			
	as cancer, HIV, diabetes, chronic heart disease,			
54	or epilepsy	10	17	21
	A mental health condition, such as depression,			
55	schizophrenia or anxiety disorder	130	99	66
	A physical impairment or mobility issues, such			
	as difficulty using arms or using a wheelchair or			
56	crutches	3	5	4
57	Deaf or a serious hearing impairment	6	7	6
	Blind or a serious visual impairment uncorrected			
58	by glasses	1	0	0
	A disability, impairment or medical condition that			
96	is not listed above	2	1	6
	TOTAL:			
		2287	2301	2196



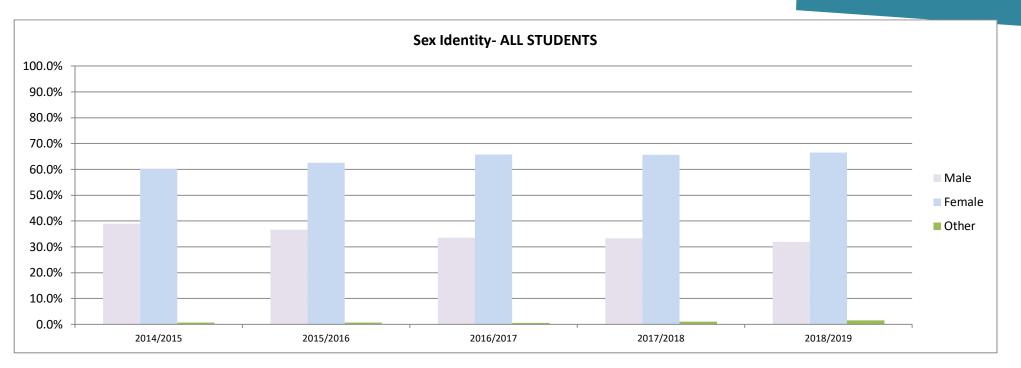
DISABLED STUDENTS' ALLOWANCE										
	2014	/2015	2015,	/2016	2016	/2017	2017	/2018	2018,	/2019
	Count	%								
Student has no known disability	1824	83.2%	1899	82.3%	1779	81.0%	1866	81.1%	1845	80.7%
Student has disability and in receipt of DSA	228	10.4%	247	10.7%	217	9.9%	229	10.0%	231	10.1%
Student has disability and not in receipt of DSA	132	6.0%	153	6.6%	200	9.1%	206	9.0%	210	9.2%
Student has disability but no DSA information available	8	0.4%	8	0.3%	0	0.0%	0	0.0%	1	0.0%
Unknown disability	0	0	0	0	0	0	0	0	0	0
TOTAL	2192		2307		2196		2301		2287	

#### SEX AND GENDER IDENTITY

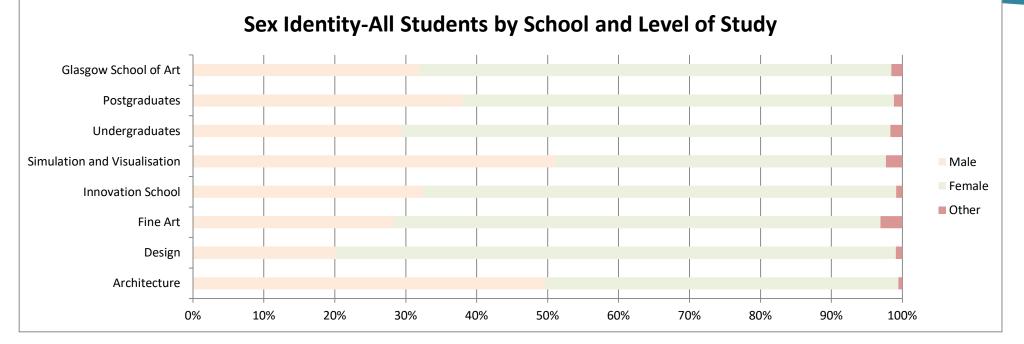
Sex identity data relates to student identification as female, male or other. The category of other includes those who associate with the terms intersex, androgyne, intergender, ambigender, gender fluid, polygender and genderqueer.

Data which specifically references gender identity indicates students who do, or do not identify, with the sex that they were assigned at birth. Trans identities are therefore represented in this data.

- The proportion of male students at GSA has continued to decline with 32% of students identifying as male in 2018/2019 a drop of 7% since 2014/2015.
- During this same period the number of students identifying as other has doubled from 16 to 35 (1.5% of the student population in 2018/2019).
- The number of male applicants rose slightly in 2018/19 with the highest number in the five-year period from 2014/2015. Conversion to acceptance rate for men and women remained broadly consistent throughout the period at just over 11% for men and for women.
- The School of Design has the lowest proportion of male students at 20%.
- In 2017/2018 a degree attainment gap between males and females opened up to 1% in favour of women and this remained the same in 2018/2019.
- In 2018/2019 the proportion of students studying at GSA who do not identify with the sex they were assigned at birth was 2%. This proportion has doubled since 2017/2018. The number of students identifying as trans has also doubled to 52 since 2015/2016.

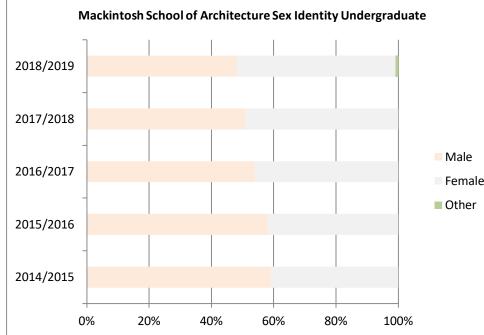


ALL STUDENTS-Sex Identity										
	2014	/2015	2015	/2016	2016	/2017	2017	/2018	2019	/2019
	2014	/2015	2015	/2010	2010	/201/	2017	/2018	2018	/2019
Male	862	39.0%	852	36.7%	738	33.6%	766	33.3%	730	31.9%
Female	1330	60.2%	1455	62.6%	1444	65.8%	1511	65.7%	1522	66.6%
Other	16	0.7%	17	0.7%	14	0.6%	24	1.0%	35	1.5%
TOTAL	2208		2324		2196		2301		2287	



	Total		Male	Fe	male		Other
Glasgow School of Art	2287	730	31.9%	1522	66.6%	35	1.5%
Postgraduates	669	254	38%	407	61%	8	1%
Undergraduates	1618	476	29%	1115	69%	27	2%
Simulation and Visualisation	86	44	51%	40	47%	2	2%
Innovation School	225	73	32%	150	67%	2	1%
Fine Art	685	194	28%	470	69%	21	3%
Design	751	151	20%	593	79%	7	1%
Architecture	540	268	50%	269	50%	3	1%

This table shows the percentage of male/female/other students as a proportion of the cohort at GSA, school and level of study.

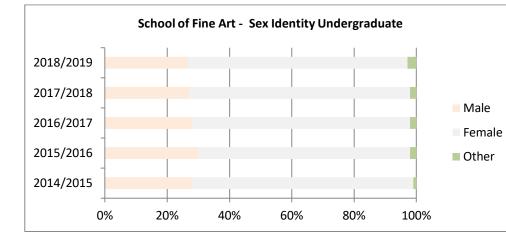


		Scho	ool of Desigi	n - Sex Iden	tity Underg	raduate	
	2018/2019						
	2017/2018						
le	2016/2017						<ul><li>Male</li><li>Female</li></ul>
	- 2015/2016						Other
	-						
	2014/2015						
	0	% 20	0% 40	0% 60	0% 80	% 1009	%

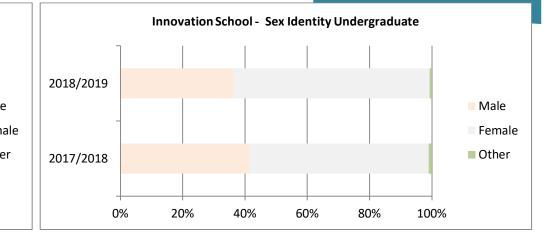
	Architecture								
Undergraduate	Μ	Male Female		C	Other				
2018/2019	172	48%	182	51%	3	1%			
2017/2018	271	51%	260	49%	2	0%			
2016/2017	262	54%	228	46%	1	0%			
2015/2016	265	58%	203	42%	0	0%			
2014/2015	324	59%	218	41%	0	0%			

	Design									
Undergraduate	Male		Fer	Other						
2018/2019	96	17%	451 82%		6	1%				
2017/2018	114	20%	450	79%	4	1%				
2016/2017	165	24%	501	75%	4	1%				
2015/2016	255	25% 572		74%	3	1%				
2014/2015	187	27%	549	72%	3	1%				

PLEASE NOTE: These percentages are of each individual school's whole cohort.

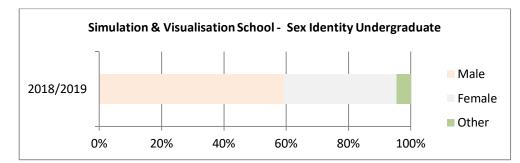


	Fine Art								
Undergraduate	Male		Fer	nale	Other				
2018/2019	146	26%	389	71%	16	3%			
2017/2018	153	27%	401	71%	14	2%			
2016/2017	160	28%	397	70%	8	2%			
2015/2016	152	30%	358	68%	9	2%			
2014/2015	172	28%	421	71%	12	1%			

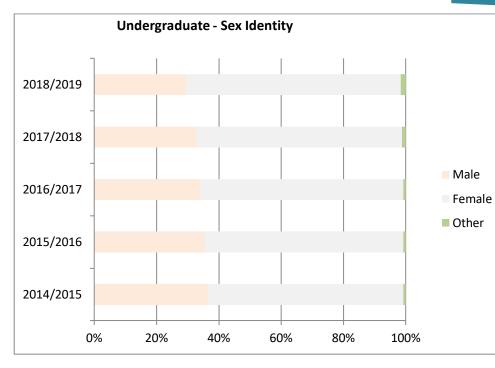


	Innovation								
Undergraduate	Male		F	emale	Other				
2018/2019	49	36%	85	63%	1	1%			
2017/2018	56	41%	77	57%	2	1%			
2016/2017									
2015/2016									
2014/2015									

PLEASE NOTE: These percentages are of each individual school's whole cohort.



	Simulation and Visualisation								
Undergraduate	Male		Female		Other				
2018/2019	13	59%	8	36%	1	5%			
2017/2018									
2016/2017									
2015/2016									
2014/2015									



		Postgra	iduate - Sex	Identity			
	2018/2019						
	2017/2018						
2	2016/2017						<ul><li>Male</li><li>Female</li></ul>
	2015/2016						Other
	2014/2015						
	-+ 0%	6 20'	% 40%	60%	6 80%	100%	

		Undergraduate										
	Μ	ale	Fen	nale	Other							
2018/2019	476	29%	1115	69%	27	2%						
2017/2018	594	33%	1188	66%	22	1%						
2016/2017	587	34%	1126	65%	13	1%						
2015/2016	581	35%	1049	64%	14	1%						
2014/2015	551	37%	940	63%	12	1%						

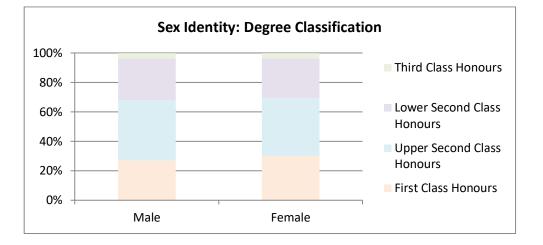
		Postgraduate								
	Male		Fem	ale	Other					
2018/2019	254	38%	407	61%	8	1%				
2017/2018	172	35%	323	65%	2	0%				
2016/2017	151	32%	318	68%	1	0%				
2015/2016	164	37%	272	62%	62% 3					
2014/2015	128	39%	195	60%	4	1%				

PLEASE NOTE: These percentages are of GSA's undergraduate and postgraduate cohorts.



UCAS APPLICATIONS - Sex Identity										
	2014/2015		2015/2016		2016/2017		2017/2018		2018/2019	
Male	975	25.9%	1056	26.9%	1164	26.9%	1065	26.7%	1191	27.4%
Female	2784	74.1%	2871	73.1%	3164	73.1%	2925	73.3%	3159	72.6%
TOTAL	3759		3927		4328		3990		4350	
UCAS ACCEPTANCES - Sex Identity										
	2014	2014/2015		/2016	2016	2016/2017 2017/2018 2		2018	2018/2019	
Male	131	33.0%	148	29.8%	132	29.3%	126	27.9%	137	28.0%
Female	266	67.0%	348	70.2%	318	70.7%	325	72.1%	353	72.0%
TOTAL	397		496		450		451		490	

Please note that ALL UCAS figures include Undergraduate applications only. UCAS also only offer the option to select either MALE or FEMALE.



Male		
First Class Honours	22	23%
Upper Second Class Honours	33	35%
Lower Second Class Honours	23	24%
Third Class Honours	3	3%
Pass - degree awarded without honours following an honours course	13	14%
TOTAL	94	

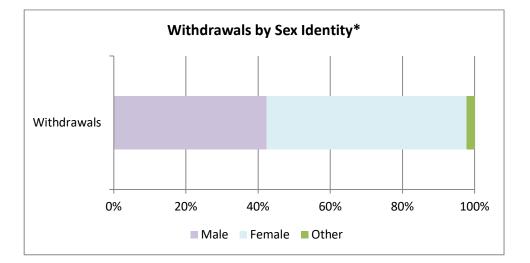
Female		
First Class Honours	71	28%
Upper Second Class Honours	92	36%
Lower Second Class Honours	64	25%
Third Class Honours	8	3%
Pass - degree awarded without honours following an honours course	21	8%
TOTAL	256	

Please note these figures reflect percentages of the related cohort

#### Sex Identity

Academic Year	Attainment Gap GSA	Scotland Average				
2018/2019	-1%	Currently unavailable				
2017/2018	-1%	TBC				
2016/2017	0%	-6.10%				
2015/2016	1%	4.70%				
2014/2015	-4.20%	5.80%				

The attainment gap is the percentage difference between first and second class, upper degrees awarded to female students and first and second class upper degrees awarded to male students. A minus (-) percentage indicates that female students have received a proportionately higher percentage of first and upper second class degrees than their male counterparts.

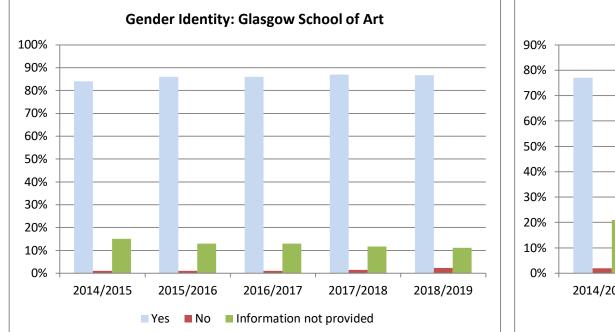


Withdrawals by Sex Identity*		%
Male	56	42%
Female	73	55%
Other	3	2%
TOTAL:	132	100%
	-	

Withdrawals by Sex Identity**	2014/2015	%	2015/2016	%	2016/2017	%	2017/2018	%	2018/2019	%
Male	23	3%	26	3%	22	3%	33	4%	56	8%
Female	49	4%	51	4%	38	3%	65	4%	73	5%
Other	0	0%	1	1%	0	0%	1	4%	3	9%
TOTAL:	72		78		60		99		132	

\*These percentages are a part of the whole withdrawal in 2018/2019 (i.e. 132 students).

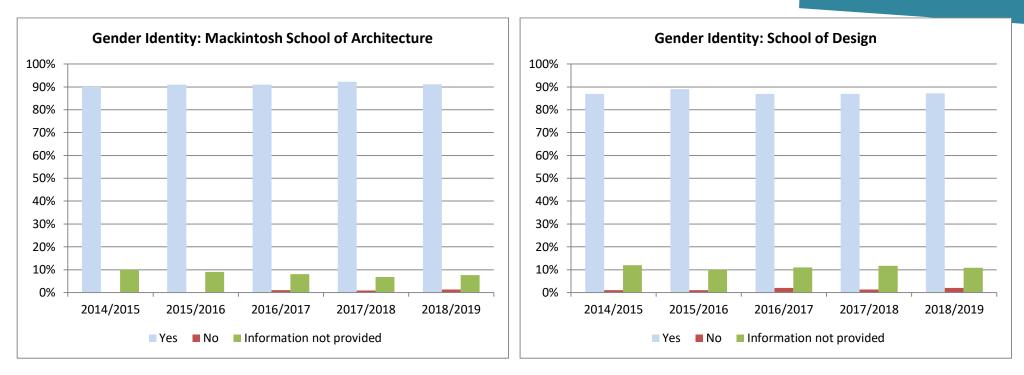
\*\*These percentages represent the withdrawal as a proportion of the specified group in each year's respective cohort.



	Gender Identity: School of Fine Art
90% -	
80% -	
70% -	
60% -	
50% -	
40% -	
30% -	
20% -	
10% -	
0% -	
	2014/2015 2015/2016 2016/2017 2017/2018 2018/2019
	Yes 📕 No 📕 Information not provided

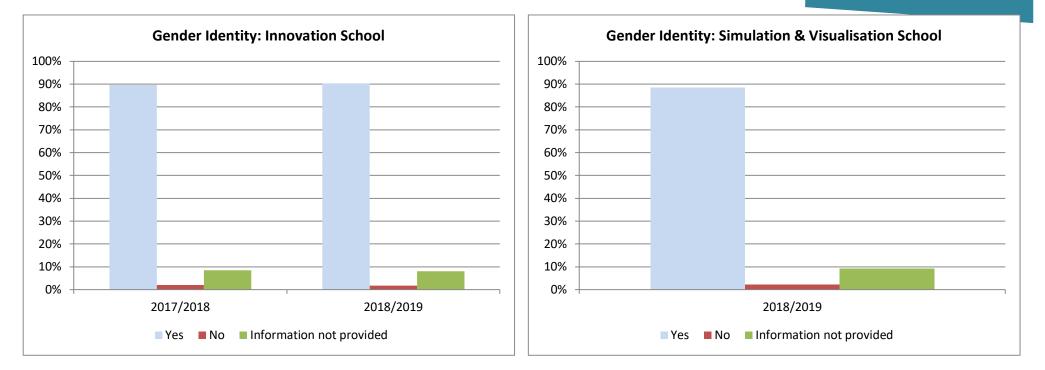
		Ye	es		Information No not provided				Yes		N	lo	n	nation ot vided	
Glasgow School of Art	2018/2019	1981	87%	52	2%	254	11%	Fine Art	2018/2019	555	81%	24	4%	106	15%
	2017/2018	2000	87%	33	1%	268	12%		2017/2018	601	82%	13	2%	119	16%
	2016/2017	2024	86%	37	1%	299	13%		2016/2017	634	81%	12	2%	132	17%
	2015/2016	1933	86%	26	1%	288	13%		2015/2016	649	80%	13	2%	145	18%
	2014/2015	1713	84%	22	1%	302	15%		2014/2015	560	77%	13	2%	152	21%

This data reflects response to the HESA question: "Is your gender identity the same as the gender you were assigned at birth?"



		Ŷ	′es		Νο		nation ovided			٢	/es	I	No	n	nation ot ⁄ided
Architecture	2018/2019	492	91%	7	1%	41	8%	Design	2018/2019	655	87%	15	2%	81	11%
	2017/2018	502	92%	5	1%	37	7%		2017/2018	639	87%	10	1%	86	12%
	2016/2017	490	91%	4	1%	43	8%		2016/2017	781	87%	19	2%	97	11%
	2015/2016	477	91%	0	0%	49	9%		2015/2016	744	89%	11	1%	86	10%
	2014/2015	464	90%	0	0%	52	10%		2014/2015	637	87%	9	1%	89	12%

This data reflects response to the HESA question: "Is your gender identity the same as the gender you as the gender you were assigned at birth?"



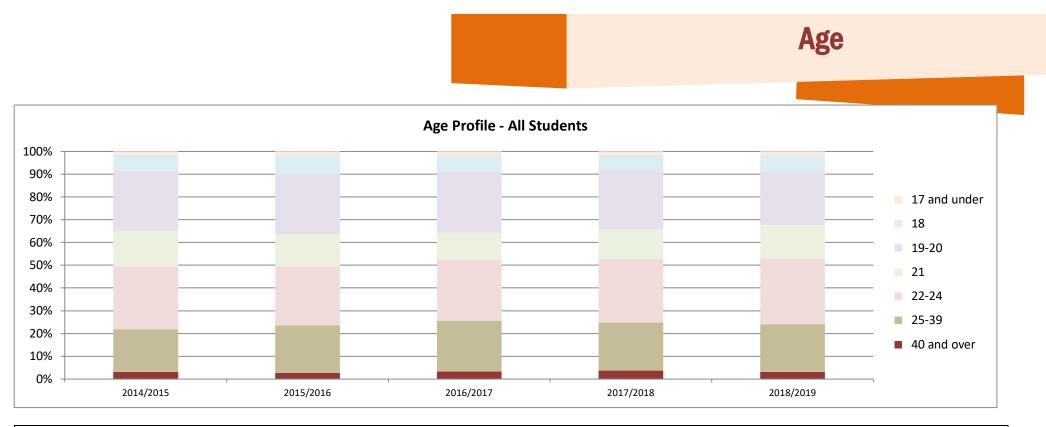
		Y	/es		Νο	n	nation ot vided				Yes		No		ormation not ovided
Innovation	2018/2019	203	90%	4	2%	18	8%	Simulation & Visualisation	2018/2019	76	88%	2	2%	8	9%
	2017/2018	181	90%	4	2%	17	8%		2017/2018						
	2016/2017								2016/2017						
	2015/2016								2015/2016						
	2014/2015								2014/2015						

This data reflects response to the HESA question: "Is your gender identity the same as the gender you as the gender you were assigned at birth?"



#### AGE

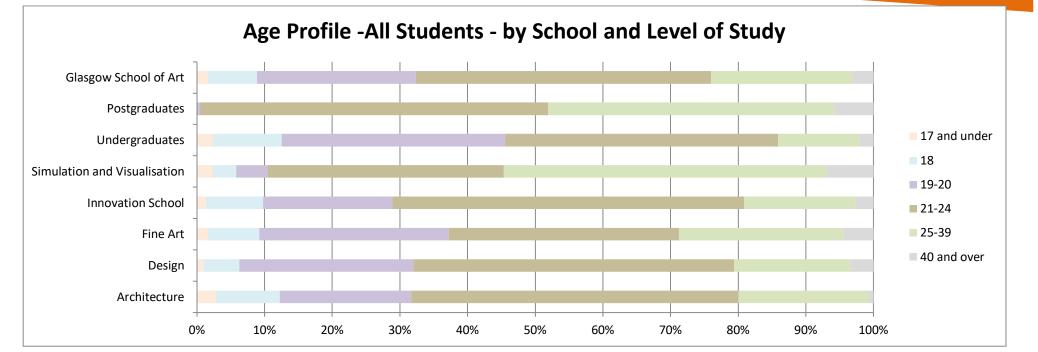
- The age profile of students at GSA has changed very little in the five-year period from 2014/2015.
- Variations in conversion from application to offer between age groups remain minimal over time.
- The age profile across schools is similar with only slight variations and the data for the School of Fine Art continues to show a slightly older cohort than those of the other schools.
- Attainment is broadly consistent across all age groups within GSA.
- The age group of 20 and under make up just over 30% of the total GSA student population and this has remained relatively consistent over the past five years. The same age group at undergraduate level makes up over 60% of the student population. As expected there are no postgraduate students in this age range.
- Proportionately, The School of Simulation and Visualisation has an older than average undergraduate cohort in 2018/2019 with 41% of their students aged 25 or over.



	CTI	DEN.	тς
ALL	310	DLIN	13

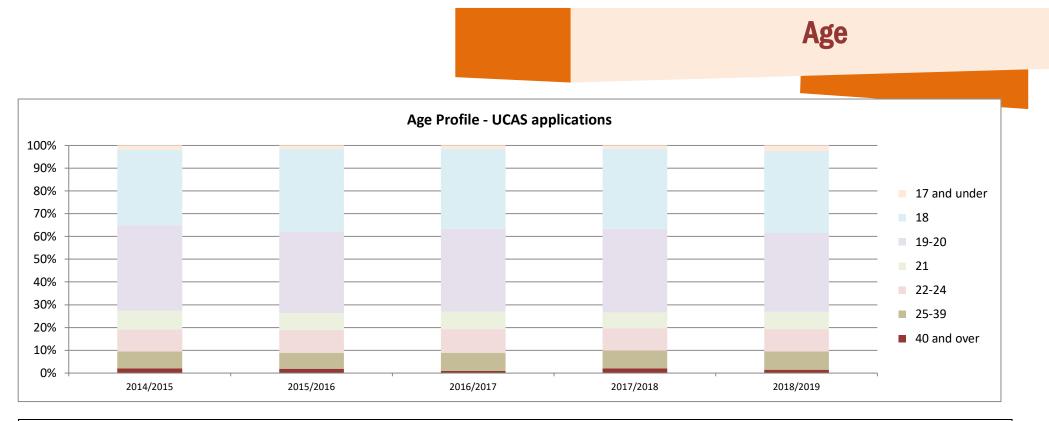
	2014,	/2015	2015	/2016	2016	/2017	2017	/2018	2018	/2019
17 and under	32	1.5%	41	1.8%	41	1.9%	35	1.5%	38	1.7%
	156	7.1%	181	7.8%	157	7.1%	154	6.7%	165	7.2%
	575	26.2%	617	26.7%	586	26.7%	600	26.1%	537	23.5%
	346	15.8%	329	14.3%	263	12.0%	297	12.9%	338	14.8%
	604	27.6%	596	25.8%	587	26.7%	643	27.9%	659	28.8%
	410	18.7%	479	20.8%	491	22.4%	488	21.2%	478	20.9%
	69	3.1%	64	2.8%	71	3.2%	84	3.7%	72	3.1%
	2192		2307		2196		2301		2287	





	Total	17 an	d under	-	18	19	-20	21	-24	25	-39	40 ar	nd over
Glasgow School of Art	2287	38	2%	165	7%	537	23%	997	44%	478	21%	72	3%
Postgraduates	669	0	0%	0	0%	3	0%	344	51%	283	42%	39	6%
Undergraduates	1618	38	2%	165	10%	534	33%	653	40%	195	12%	33	2%
Simulation and	86	2	2%	2	3%	4	5%	30	35%	41	48%	6	7%
Visualisation	80	2	270	5	370	4	578	50	5570	41	40/0	0	170
Innovation School	225	3	1%	19	8%	43	19%	117	52%	37	16%	6	3%
Fine Art	685	11	2%	52	8%	192	28%	233	34%	167	24%	30	4%
Design	751	7	1%	40	5%	193	26%	356	47%	129	17%	26	3%
Architecture	540	15	3%	51	9%	105	19%	261	48%	104	19%	4	1%

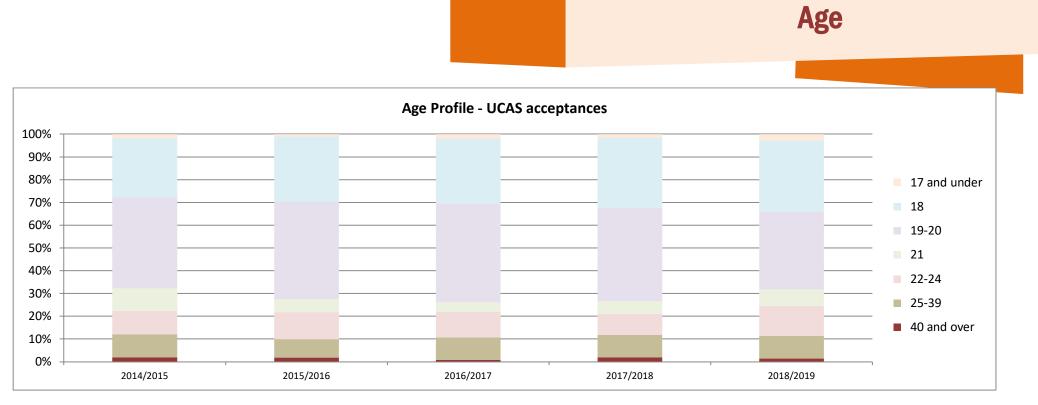
This table shows the percentage of each age group as a proportion of the cohort at GSA, by school and level of study.



### UCAS APPLICATIONS

	2014	/2015	2015	/2016	2016	/2017	2017/2018		2018/2019	
d under	74	2.0%	66	1.7%	70	1.6%	63	1.6%	109	2.5%
	1252	33.3%	1420	36.2%	1505	34.8%	1411	35.4%	1562	35.9%
	1416	37.7%	1408	35.9%	1561	36.1%	1472	36.9%	1505	34.69
	307	8.2%	293	7.5%	334	7.7%	281	7.0%	334	7.7%
	368	9.8%	394	10.0%	446	10.3%	392	9.8%	428	9.8%
	281	7.5%	280	7.1%	345	8.0%	316	7.9%	347	8.0%
r	61	1.6%	66	1.7%	67	1.5%	55	1.4%	65	1.5%
	3759		3927		4328		3990		4350	

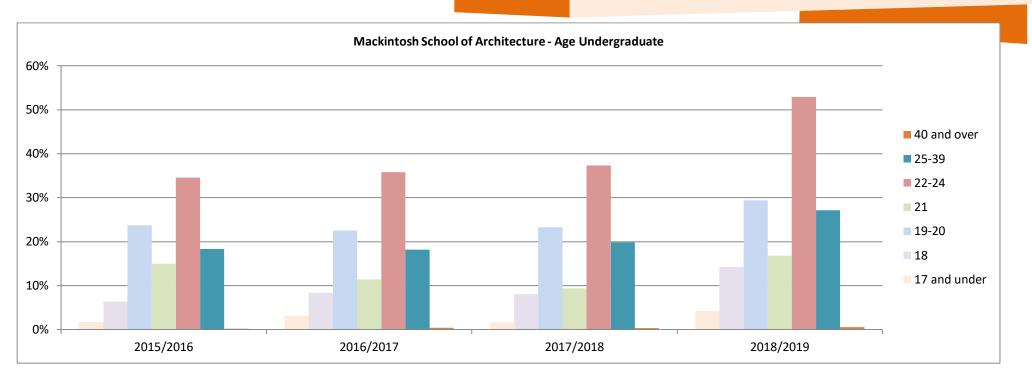
Please note that ALL UCAS figures are Undergraduate applications only.



21	39	9.8%	28	5.6%	19	4.2%	25	5.5%	36	7.3%
	41	10.3%	59	11.9%	51	11.3%	42	9.3%	64	13.1%
21	39	9.8%	28	5.6%	19	4.2%	25	5.5%	36	7.3%
18	103	25.9%	143	28.8%	128	28.4%	139	30.8%	153	31.27
19-20	159	40.1%	212	42.7%	195	43.3%		41.0%	167	34.19
17 and under	7	<b>/2015</b> 1.8%	5	2016 1.0%	9	<b>/2017</b> 2.0%	<b>2017</b> 7 139	2 <b>/2018</b> 1.6%	14	<b>/2019</b> 2.9% 31.2%

Please note that ALL UCAS figures are Undergraduate applications only.

Age



Age	Architecture														
Undergraduate	17 and	under	under 18 19-20 21		22-24		25-39		40 and over						
2018/2019	15	4%	51	14%	105	29%	60	17%	189	53%	97	27%	2	1%	
2017/2018	9	2%	43	8%	124	23%	50	9%	199	37%	106	20%	2	0%	
2016/2017	16	3%	42	8%	113	23%	57	11%	179	36%	91	18%	2	0%	
2015/2016	8	2%	30	6%	111	24%	70	15%	162	35%	86	18%	1	0%	
2014/2015	5	1%	34	7%	129	28%	60	13%	158	34%	76	16%	0	0%	

This table shows the percentage of each age group as a proportion of the cohort by individual school and academic session.

School of Design - Age Undergraduate 45% 40% 35% 40 and over 30% 25-39 25% 22-24 21 20% 19-20 15% 18 10% 17 and under 5% 0% 2015/2016 2016/2017 2017/2018 2018/2019

Age	Design													
Undergraduate	17 and	under	1	8	19	-20	21			22-24	25-3	39		and ver
2018/2019	7	1%	40	7%	191	35%	118	21%	122	22%	63	11%	12	2%
2017/2018	8	1%	41	7%	208	37%	113	20%	116	20%	69	12%	13	2%
2016/2017	21	3%	87	10%	331	40%	126	15%	182	22%	79	9%	12	1%
2015/2016	25	3%	103	12%	304	35%	148	17%	188	22%	82	10%	13	2%
2014/2015	16	2%	81	11%	268	35%	158	21%	169	22%	68	9%	8	1%

This table shows the percentage of each age group as a proportion of the cohort by individual school and academic session.

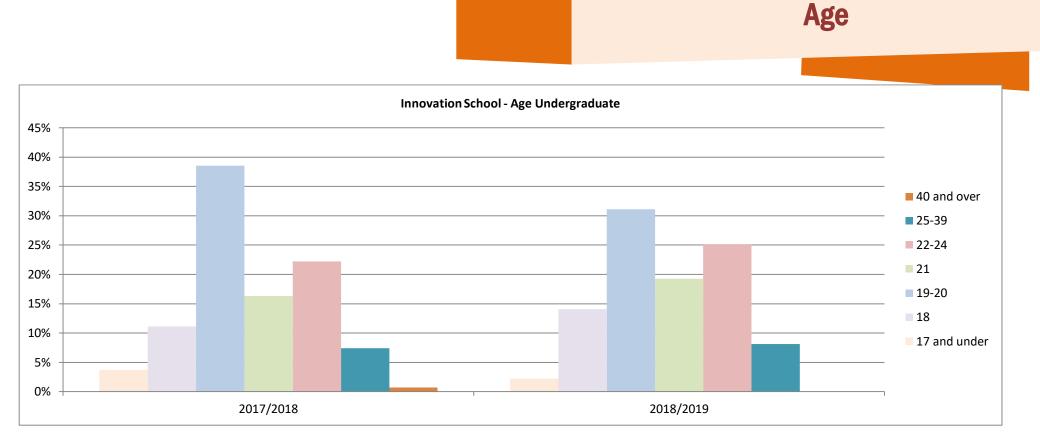
Age

School of Fine Art - Age Undergraduate 45% 40% 35% 40 and over 30% 25-39 25% 22-24 21 20% 19-20 15% 18 10% 17 and under 5% 0% 2015/2016 2016/2017 2017/2018 2018/2019

Age	Fine Art													
Undergraduate	17 and	under	1	8	19	-20	21			22-24	25-3	39		and ver
2018/2019	11	2%	52	9%	192	35%	110	20%	95	17%	73	13%	18	3%
2017/2018	13	2%	55	10%	212	37%	94	17%	104	18%	75	13%	15	3%
2016/2017	9	2%	40	8%	203	39%	92	18%	97	18%	70	13%	14	3%
2015/2016	9	2%	54	10%	202	36%	95	17%	100	18%	90	16%	11	2%
2014/2015	20	4%	51	9%	176	32%	94	17%	111	20%	79	14%	18	3%

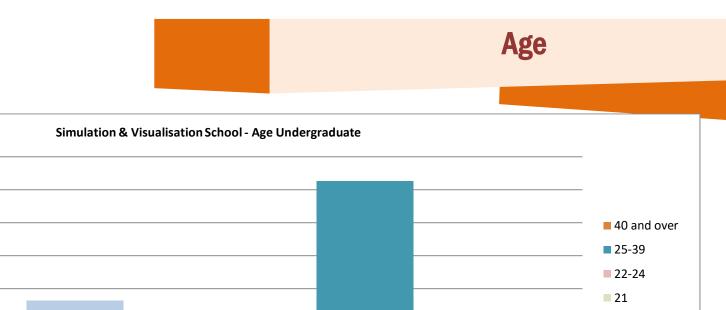
This table shows the percentage of each age group as a proportion of the cohort by individual school and academic session.

Age



Age		Innovation School												
Undergraduate	17 and	under	1	8	19	-20	21			22-24	25-3	39		and ver
2018/2019	3	2%	19	14%	42	31%	26	19%	34	25%	11	8%	0	0%
2017/2018	5	4%	15	11%	52	39%	22	16%	30	22%	10	7%	1	1%
2016/2017														
2015/2016														
2014/2015														

This table shows the percentage of each age group as a proportion of the cohort by individual school and academic session.





Age	Simulation & Visualisation School													
Undergraduate 2018/2019 2017/2018	17 and under		1	18		-20	21		22-24		25-39		40 and over	
2018/2019	2	9%	3	14%	4	18%	1	5%	3	14%	8	36%	1	5%
2017/2018														
2016/2017														
2015/2016														
2014/2015														

This table shows the percentage of each age group as a proportion of the cohort by individual school and academic session.

40%

35%

30%

25%

20%

15%

10%

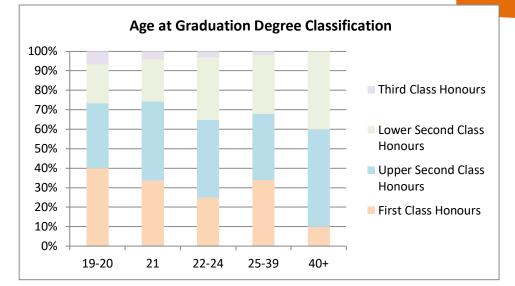
5%

0%

19-2018

17 and under





19-20		
First Class Honours	6	30%
Upper Second Class Honours	5	25%
Lower Second Class Honours	3	15%
Third Class Honours	1	5%
Pass - degree awarded without honours following an honours course	5	25%
TOTAL	20	

21		
First Class Honours	39	32%
Upper Second Class Honours	47	39%
Lower Second Class Honours	25	20%
Third Class Honours	5	4%
Pass - degree awarded without honours following an honours course	6	5%
TOTAL	122	

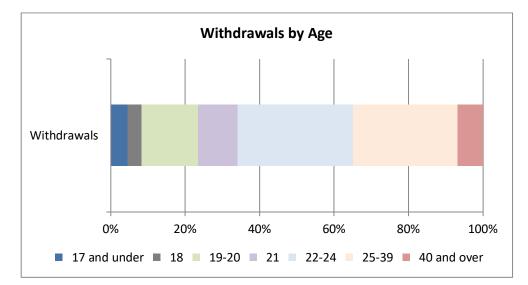
Please note these percentages are a reflection of their specific age cohorts.

22-24		
First Class Honours	32	22%
Upper Second Class Honours	51	36%
Lower Second Class Honours	41	29%
Third Class Honours	4	3%
Pass - degree awarded without honours following an honours course	15	10%
TOTAL	143	

25-39		
First Class Honours	17	30%
Upper Second Class Honours	17	30%
Lower Second Class Honours	15	27%
Third Class Honours	1	2%
Pass - degree awarded without honours following an honours course	6	11%
TOTAL	56	

40+		
First Class Honours	1	9%
Upper Second Class Honours	5	45%
Lower Second Class Honours	4	36%
Third Class Honours	0	0%
Pass - degree awarded without honours following an honours course	1	9%
TOTAL	11	

Age



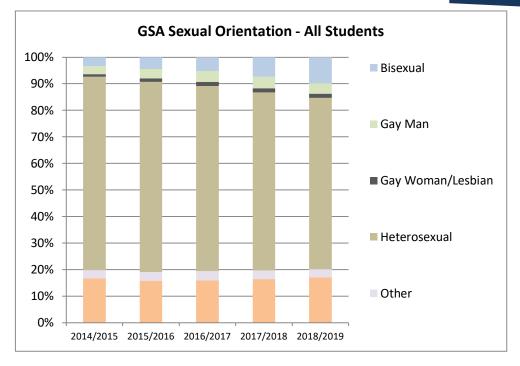
Withdrawals by Age*		%
17 and under	6	5%
18	5	4%
19-20	20	15%
21	14	11%
22-24	41	31%
25-39	37	28%
40 and over	9	7%
TOTAL:	132	100%
	_	

Withdrawals by Age**	2014/2015	%	2015/2016	%	2016/2017	%	2017/2018	%	2018/2019	%
17 and under	1	2%	0	0%	0	0%	1	3%	6	16%
18	1	1%	6	4%	6	3%	7	5%	5	3%
19-20	15	3%	22	4%	12	2%	26	4%	20	4%
21	11	4%	14	4%	5	2%	12	4%	14	4%
22-24	21	3%	18	3%	20	3%	28	4%	41	6%
25-39	21	6%	14	3%	14	3%	20	4%	37	8%
40 and over	2	4%	4	6%	3	5%	5	6%	9	13%
TOTAL:	72		78		60		99		132	

\*These percentages are a part of the whole withdrawal in 2018/2019 (i.e. 132 students).

\*\*These percentages represent withdrawal as a proportion of the related age group in each year's respective cohort.

### **Sexual Orientation**

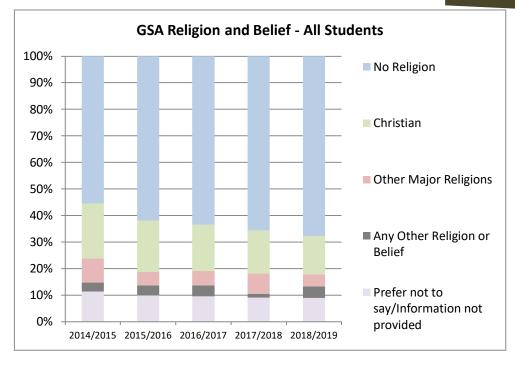


#### SEXUAL ORIENTATION

- 65% of students at GSA identified as heterosexual in 2018/2019, a reduction of 2% since 2017/2018.
- The number of students identifying as Lesbian or Gay has remained broadly consistent with 2017-2018 while students identifying as bisexual has increased by just over 2% in 2018/2019.
- 17.1% of students chose not to say or refused to give information about their sexual orientation in 2018/2019.

GSA Sexual Orientation										
All Students	Year									
	2014/2015		2015/2016	i	<b>20</b> 16	/2017	2017/2	018	2018/2019	
Bisexual	77	3.4%	104	4.5%	114	5.2%	169	7.3%	223	9.8%
Gay Man	66	2.9%	80	3.5%	91	4.1%	101	4.4%	91	4.0%
Gay Woman/Lesbian	22	1.0%	31	1.3%	32	1.5%	36	1.6%	36	1.6%
Heterosexual	1642	72.9%	1651	71.6%	1531	69.7%	1541	67.0%	1477	64.6%
Other	70	3.1%	75	3.3%	77	3.5%	77	3.3%	70	3.1%
Prefer not to say/Information not provided	375	16.7%	366	15.9%	351	16.0%	377	16.4%	390	17.1%
Total	2252	100%	2307	100%	2196	100%	2301	100%	2287	100%

# **Religion and Belief**



#### **RELIGION AND BELIEF**

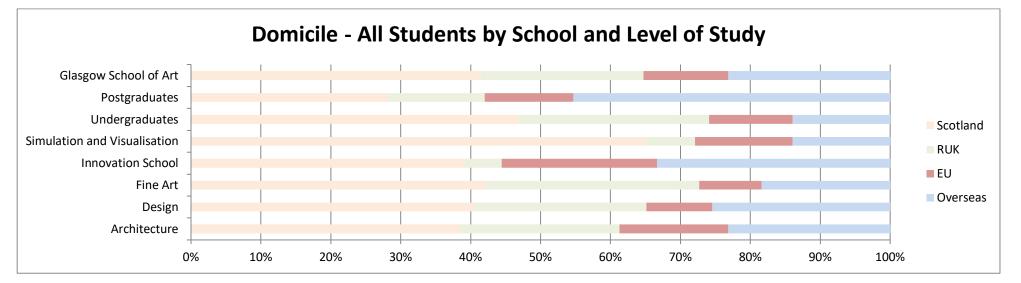
- The percentage of students at GSA who preferred not to say or refused to give information on their religion/belief declined from 22.4% in 2013/2014 to remain steady at 9% in for the last two years.
- The percentage of students indicating no religion has continued to increase. Rising from 46.5% in 2013/2014 to a high of 67.7% in 2018/2019.
- Almost 25% of GSA students disclosed a religious or other faith belief in 2018/2019.

GSA Religion/Belief										
All Students	Year									
	2014/2015		2015/2016		2016/2017		2017/20	018	2018/2019	
No Religion	1248	55.4%	1428	61.9%	1393	63.4%	1510	65.6%	1549	67.7%
Christian	469	20.8%	448	19.4%	384	17.5%	373	16.2%	330	14.4%
Other Major Religions *	203	9.0%	115	5.0%	120	5.5%	175	7.6%	177	7.7%
Any Other Religion or Belief	77	3.4%	86	3.7%	88	4.0%	35	1.5%	25	1.1%
Prefer not to say/Information not provided	255	11.3%	230	10.0%	211	9.6%	208	9.0%	206	9.0%
Total	2252	100%	2307	100%	2196	100%	2301	100%	2287	100%

\*This category covers the following religions: Buddhist, Hindu, Jewish and Muslim

### Domicile

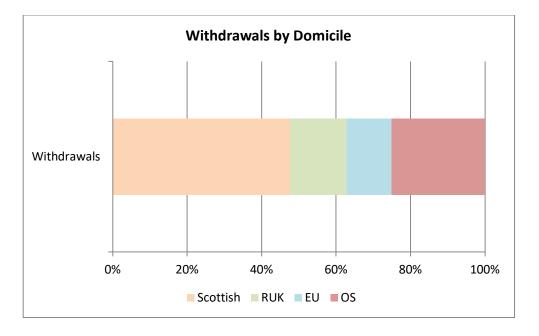
- Data on domicile (as determined by fee status) is given for additional context and perspective on diversity of background and experience in the student cohort.
- In 2018/2019 26% of undergraduate students and 58% of postgraduate students were from outside the UK.



	Total	Scotland		R	UK	I	U	Overseas	
Glasgow School of Art	2287	946	41%	534	23%	278	12%	529	23%
Postgraduates	669	189	28%	92	14%	85	13%	303	45%
Undergraduates	1618	757	47%	442	27%	193	12%	226	14%
Simulation and Visualisation	86	56	65%	6	7%	12	14%	12	14%
Innovation School	225	88	39%	12	5%	50	22%	75	33%
Fine Art	685	289	42%	209	31%	61	9%	126	18%
Design	751	305	41%	184	25%	71	9%	191	25%
Architecture	540	208	39%	123	23%	84	16%	125	23%

PLEASE NOTE: These percentages are of the respective School or Level cohorts.

## Domicile



Withdrawals by Domicile		%
Scottish	63	48%
RUK	20	15%
EU	16	12%
OS	33	25%
TOTAL:	132	100%

Withdrawals by Domicile; whole cohorts			%
Scottish	63	946	7%
RUK	20	534	4%
EU	16	278	6%
OS	33	529	6%
TOTAL:	132	2287	6%

	Attainment by Domicile:														
	2014/2015			2015/2016			2016/2017				2017/18		2018/2019		
	1sts or 2:1s	All graduates	%	1sts or 2:1s	All graduates	%									
Scottish	102	180	57%	95	191	50%	98	181	54%	122	176	69%	88	134	66%
Rest of the UK	74	110	67%	62	99	63%	73	108	68%	75	100	69%	84	109	77%
European Union	16	36	44%	25	47	53%	28	56	50%	30	41	73%	28	41	68%
Overseas	9	27	33%	10	36	28%	17	48	35%	14	43	33%	20	35	57%

This table shows the number of firsts and upper second degrees achieved by each domicile group in 2018/2019 and as a percentage of each domicile group in the graduating cohort.