## Equality Monitoring Report: Students

The Glasgow School of Art

## Overview

## INTRODUCTION

This report presents an overview of GSA's equality monitoring data for 2018/2019 as it relates to the protected characteristics of students on degree level programmes. Data relating to student pregnancy and maternity is not included in order to preserve anonymity given relatively small numbers.

The data for each protected characteristic is presented in a discrete section. Where data is available for the previous four years this is also included. For a longer data period monitoring reports for previous years are available at http://www.gsa.ac.uk/about-gsa/publications/

Programme level equality data is generated and used for programme monitoring and reporting purposes and for equality impact assessment. It is not reproduced here in order to ensure anonymity within often small cohorts, however, the collation and use of local level data underpins and informs equality mainstreaming activity at GSA alongside the overview presented within this report.

The formation of the Innovation School in 2017 is reflected in the data where a drop in the number of students in the School of Design can be noted.

Sector level benchmarking data for the year 2018/2019 will be included in this report when it is available in late 2020.
The data used in this report is that of students studying GSA degree level programmes in the UK. Data for students studying GSA programmes in Singapore (SIT) is not included.

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DATA SOURCES: Please note the UCAS figures have been produced from the figures reported in the End of Cycle report supplied to the School from UCAS. All other statistics are generated from internal documentation produced from the data recorded during enrolment for the period concerned and are audited by being processed via the School's HESA return.

## ETHNICITY

Data on race/ethnicity is collected with reference to the identifiers used by the Higher Education Statistical Agency (HESA) however to preserve anonymity and enable analysis these identifiers have been condensed for the purposes of this report into Black, Asian, Minority Ethnic (BAME) and White. Data on race/ethnicity is presented relative to all students and in relation to UK domiciled students only.

## Overall BAME Student Population

- In 2018/2019 26\% of the overall GSA student population identified as BAME. (49\% Chinese, 25\% Other Asian background, 4\% Black Caribbean or African).
- There has been an ongoing increase in the number of BAME students which is more evident in the student numbers, which show a $73 \%$ increase on $2014 / 2015$ number, rather than the percentages; this may be reflective of an overall increase in student population.
- In 2018/2019, 19\% of undergraduate students and $43 \%$ of postgraduate students identified as BAME. An increase of $10 \%$ in the postgraduate cohort on the previous year.
- The degree attainment gap between the total BAME and White student populations has narrowed significantly since $2015 / 2016$ when it was $21 \%$ in favour of White students. In 2017/2018 it dropped to 7\% in favour of White students and 2018/2019 saw a 0\% gap in attainment.


## UK Domiciled BAME Student Population

- In 2018/2019 10\% of all UK domiciled students were from BAME backgrounds. This is up slightly from 9\% in the previous year.
- The number of applicants from BAME UK domiciled backgrounds has risen marginally from $8.8 \%$ in $2017 / 2018$ to $10.2 \%$ of applicants in $2018 / 2019$ with a $12 \%$ conversion to offer as compared to $10.5 \%$ conversion to offer for White UK domiciled applicants in 2018/2019.
- The percentage of UK domiciled BAME students studying undergraduate degrees remained steady at 9.7\% in 2018/19.
- The degree attainment gap between UK domiciled students from White and from BAME backgrounds was 7\% in favour of BAME students in 2016/2017. In 2017/2018 this gap was $3 \%$ in favour of UK domiciled students from White backgrounds and in 2018/2019 9\% in favour of UK domiciled students from BAME backgrounds.



| ALL STUDENTS- Ethnicity |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2014/2015 |  | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  |
| White | 1561 | 79.7\% | 1784 | 77.3\% | 1664 | 75.8\% | 1716 | 74.6\% | 1650 | 72.1\% |
| BAME | 338 | 17.3\% | 460 | 19.9\% | 483 | 22.0\% | 531 | 23.1\% | 586 | 25.6\% |
| Unknown/Refused | 59 | 3.0\% | 63 | 2.7\% | 49 | 2.2\% | 54 | 2.3\% | 51 | 2.2\% |
| TOTAL | 1958 |  | 2307 |  | 2196 |  | 2301 |  | 2287 |  |
| ALL STUDENTS - UK Domiciled - Ethnicity |  |  |  |  |  |  |  |  |  |  |
|  | 2014/2015 |  | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018-2019 |  |
| White | 1288 | 65.8\% | 1370 | 62.4\% | 1292 | 56.1\% | 1364 | 59.6\% | 1326 | 58.0\% |
| BAME | 121 | 6.2\% | 139 | 6.3\% | 137 | 6.0\% | 140 | 6.1\% | 147 | 6.4\% |
| Unknown/Refused | 0 | 0.0\% | 20 | 0.9\% | 14 | 0.6\% | 12 | 0.5\% | 7 | 0.3\% |
| TOTAL | 1409 |  | 1529 |  | 1443 |  | 1516 |  | 1480 |  |



|  | $\begin{aligned} & \hline \text { Total } \\ & 2287 \end{aligned}$ | White |  | BAME |  | Unknown/Refused |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Glasgow School of Art |  | 1650 | 72\% | 587 | 26\% | 50 | 2\% |
| Postgraduates | 669 | 358 | 54\% | 286 | 43\% | 25 | 4\% |
| Undergraduates | 1618 | 1292 | 80\% | 301 | 19\% | 25 | 2\% |
| Simulation and Visualisation | 86 | 66 | 77\% | 16 | 19\% | 4 | 5\% |
| Innovation School | 225 | 146 | 65\% | 74 | 33\% | 5 | 2\% |
| Fine Art | 685 | 546 | 80\% | 123 | 18\% | 16 | 2\% |
| Design | 751 | 519 | 69\% | 220 | 29\% | 12 | 2\% |
| Architecture | 540 | 373 | 69\% | 154 | 29\% | 13 | 2\% |

This table shows the percentage of BAME and White students as a proportion of the cohort at GSA, school and level of study

## Year on Year Ethnicity - All Students



| Ethnicity (All Students) | White | BAME | Unknown/ <br> Refused | White | BAME | Unknown/ <br> Refused |  |
| ---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{2 0 1 8 / 2 0 1 9}$ | 1650 | 587 | 40 |  | $72 \%$ | $26 \%$ | $2 \%$ |
| $\mathbf{2 0 1 7 / 2 0 1 8}$ | 1716 | 536 | 49 |  | $75 \%$ | $23 \%$ | $2 \%$ |
| $\mathbf{2 0 1 6 / 2 0 1 7}$ | 1664 | 483 | 49 |  | $76 \%$ | $22 \%$ | $2 \%$ |
| $\mathbf{2 0 1 5 / 2 0 1 6}$ | 1784 | 469 | 54 |  | $77.3 \%$ | $20.3 \%$ | $2.3 \%$ |
| $\mathbf{2 0 1 4 / 2 0 1 5}$ | 1561 | 338 | 59 |  | $79.7 \%$ | $17.3 \%$ | $3.0 \%$ |

PLEASE NOTE: These percentages are a proportion of the whole GSA cohort.

## Ethnicity



|  | Total | White |  | BAME |  | Unknown/Refused |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Glasgow School of Art | 1480 | 1326 | 90\% | 147 | 10\% | 7 | 0\% |
| Postgraduates | 281 | 247 | 88\% | 31 | 11\% | 3 | 1\% |
| Undergraduates | 1199 | 1079 | 90\% | 116 | 10\% | 4 | 0\% |
| Simulation and Visualisation | 62 | 51 | 82\% | 9 | 15\% | 2 | 3\% |
| Innovation School | 100 | 94 | 94\% | 6 | 6\% | 0 | 0\% |
| Fine Art | 498 | 458 | 92\% | 39 | 8\% | 1 | 0\% |
| Design | 489 | 442 | 90\% | 45 | 9\% | 2 | 0\% |
| Architecture | 331 | 281 | 85\% | 48 | 15\% | 2 | 1\% |

This table shows the percentage of UK Domiciled BAME and White students as a proportion of the cohort at GSA, school and level of study.


|  | 2014/2015 |  | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Architecture (UG) | 32 | 10.7\% | 33 | 11.5\% | 42 | 14.6\% | 47 | 14.3\% | 33 | 9.2\% |
| Design (UG) | 33 | 7.0\% | 40 | 7.8\% | 41 | 8.4\% | 36 | 8.1\% | 38 | 6.9\% |
| Innovation (UG) |  |  |  |  |  |  | 3 | 3.8\% | 5 | 3.7\% |
| Fine Art (UG) | 34 | 8.0\% | 40 | 9.2\% | 40 | 8.3\% | 34 | 7.3\% | 37 | 6.7\% |
| Simulation \& Visualisation (UG) |  |  |  |  |  |  |  |  | 3 | 13.6\% |

[^0]

| UCAS APPLICATIONS (UK Domiciled only) |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2014/2015 |  | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  |
| White | 2445 | 91.8\% | 2545 | 91.3\% | 2764 | 89.9\% | 2552 | 89.4\% | 2729 | 88.7\% |
| BAME | 181 | 6.8\% | 217 | 7.8\% | 251 | 8.2\% | 252 | 8.8\% | 313 | 10.2\% |
| Unknown/Refused | 37 | 1.4\% | 27 | 1.0\% | 61 | 2.0\% | 51 | 1.8\% | 34 | 1.1\% |
| TOTAL | 2663 |  | 2789 |  | 3076 |  | 2855 |  | 3076 |  |
| UCAS ACCEPTANCES (UK Domiciled only) |  |  |  |  |  |  |  |  |  |  |
|  | 2014/2015 |  | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  |
| White | 259 | 88.4\% | 305 | 89.2\% | 286 | 91.4\% | 293 | 90.7\% | 289 | 87.3\% |
| BAME | 24 | 8.2\% | 35 | 10.2\% | 22 | 7.0\% | 22 | 6.8\% | 37 | 11.2\% |
| Unknown/Refused | 10 | 3.4\% | 2 | 0.6\% | 5 | 1.6\% | 8 | 2.5\% | 5 | 1.5\% |
| TOTAL | 293 |  | 342 |  | 313 |  | 323 |  | 331 |  |




## Ethnicity Classifications

UK Domiciled:

| White |  |  |
| :--- | :---: | :---: |
| First Class Honours | 69 | $24 \%$ |
| Upper Second Class Honours | 87 | $30 \%$ |
| Lower Second Class Honours | 57 | $20 \%$ |
| Third Class Honours | 10 | $3 \%$ |
| Pass - degree awarded without honours following an honours course | 16 | $6 \%$ |
| TOTAL | $\mathbf{2 3 9}$ |  |

ALL

| White |  |  |
| :--- | ---: | ---: |
| First Class Honours | 80 | $28 \%$ |
| Upper Second Class Honours | 104 | $36 \%$ |
| Lower Second Class Honours | 74 | $\mathbf{2 6 \%}$ |
| Third Class Honours | 10 | $3 \%$ |
| Pass - degree awarded without honours following an honours course | 21 | $7 \%$ |
| TOTAL | $\mathbf{2 8 9}$ |  |


| BAME |  |  |
| :--- | :---: | :---: |
| First Class Honours | 6 | $10 \%$ |
| Upper Second Class Honours | 9 | $15 \%$ |
| Lower Second Class Honours | 4 | $7 \%$ |
| Third Class Honours | 0 | $0 \%$ |
| Pass - degree awarded without honours following an honours course | 2 | $3 \%$ |
| TOTAL | $\mathbf{2 1}$ |  |


| BAME |  |  |
| :--- | ---: | ---: |
| First Class Honours | 14 | $23 \%$ |
| Upper Second Class Honours | 19 | $32 \%$ |
| Lower Second Class Honours | 14 | $23 \%$ |
| Third Class Honours | 1 | $2 \%$ |
| Pass - degree awarded without honours following an honours course | 12 | $20 \%$ |
| TOTAL | $\mathbf{6 0}$ |  |

[^1]DEGREE ATTAINMENT GAP

| Ethnicity (UK Domiciled) |  |  | Ethnicity (All) |  |
| :---: | :---: | :---: | :---: | :---: |
| Academic Year | Attainment Gap GSA | Scotland Average | Academic Year | Attainment Gap GSA |
| 2018/2019 | -9\% | Currently Unavailable | 2018/2019 | 0\% |
| 2017/2018 | 3\% | TBC | 2017/2018 | 7\% |
| 2016/2017 | -7\% | 13.60\% | 2016/2017 | 2\% |
| 2015/2016 | 18\% | 8.60\% | 2015/2016 | 21\% |
| 2014/2015 | 5.10\% | 8.20\% | 2014/2015 | 5.10\% |

The attainment gap is the percentage difference between first and second class, upper degrees awarded to UK domiciled BAME students and first and second class upper degrees awarded to white students. A minus (-) percentage indicates that UK domiciled students from BAME groups have received a proportionately higher percentage of first and upper second class degrees than their white counterparts.


| Withdrawals by Ethnicity* |  | $\%$ |  |
| :---: | :---: | :---: | :---: |
| White | 84 | $64 \%$ |  |
| BAME | 37 | $28 \%$ |  |
| Not Known/Info refused |  | 11 | $8 \%$ |
| TOTAL: |  | 132 | $100 \%$ |


| Withdrawals by Ethnicity** | 2014/2015 | \% | 2015/2016 | \% | 2016/2017 | \% | 2017/2018 | \% | 2018/2019 | \% |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| White | 48 | 3\% | 63 | 4\% | 45 | 3\% | 70 | 4\% | 84 | 5\% |
| BAME | 23 | 7\% | 6 | 2\% | 10 | 2\% | 16 | 3\% | 37 | 2\% |
| Not Known/Info refused | 1 | 2\% | 9 | 15\% | 5 | 8\% | 13 | 24\% | 11 | 1\% |
| TOTAL: | 72 |  | 78 |  | 60 |  | 99 |  | 132 |  |

*These percentages are a part of the whole withdrawal in 2018/19 (i.e. 132 students)
**These percentages represent the withdrawal as a proportion of the specified Protected Characteristic group in each year's respective cohort.

## Disability

## DISABILITY

GSA uses the HESA disability categories for monitoring purposes.

- The percentage of GSA students disclosing a disability has been $19 \%$ over the last three years, numbers have increased slightly and the percentage of these students in receipt of Disabled Student Allowance (DSA) has also been consistent at 52\% over this period.
- $22 \%$ of undergraduate students disclosed a disability and $12 \%$ of postgraduate students. The School of Fine Art continues to have the highest percentage of disabled students at $24 \%$, followed by the School of Design with 20\%.
- The number of applicants disclosing disability has continued to increase. $15 \%$ of applicants disclosed a disability in 2018/2019. The conversion rate from application to acceptance dropped marginally from $11 \%$ to $10 \%$ for those disclosing a disability and remained at $11 \%$ for applicants that did not disclose a disability.
- The degree attainment gap between students who disclosed a disability and those who did not, has narrowed from $6 \%$ in favour of students who disclosed a disability in 2016/2017 to $2 \%$ in favour of students who disclosed a disability in 2017/2018. In 2018/2019 this trend has reversed to a gap of $12 \%$ in favour of students who have not disclosed a disability.
- The number of students disclosing a disabling mental health condition (HESA Code 55) has almost doubled since 2016/2017 to 130 in 2018/2019.



|  | $\begin{aligned} & \text { Total } \\ & 2287 \end{aligned}$ | No disclosed disability |  | Disclosed Disability |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Glasgow School of Art |  | 1845 | 81\% | 442 | 19\% |
| Postgraduates | 669 | 591 | 88\% | 78 | 12\% |
| Undergraduates | 1618 | 1254 | 78\% | 364 | 22\% |
| Simulation and Visualisation | 86 | 74 | 86\% | 12 | 14\% |
| Innovation School | 225 | 193 | 86\% | 32 | 14\% |
| Fine Art | 685 | 518 | 76\% | 167 | 24\% |
| Design | 751 | 602 | 80\% | 149 | 20\% |
| Architecture | 540 | 458 | 85\% | 82 | 15\% |

This table shows the percentage of each group as a proportion of the cohort at GSA, school and level of study.


## Disability



|  | 2014/2015 |  | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Architecture (UG) | 61 | 16.10\% | 71 | 16.50\% | 74 | 15.10\% | 77 | 14\% | 64 | 18\% |
| Design (UG) | 127 | 14.10\% | 147 | 17.40\% | 153 | 22.80\% | 129 | 23\% | 131 | 24\% |
| Innovation (UG) |  |  |  |  |  |  | 25 | 19\% | 23 | 17\% |
| Fine Art (UG) | 117 | 26.40\% | 118 | 23.60\% | 136 | 24.10\% | 144 | 25\% | 143 | 26\% |
| Simulation and Visualisation (UG) |  |  |  |  |  |  |  |  | 3 | 14\% |

These percentages show disclosed disability as a proportion of the whole Undergraduate cohort in each school
Disability



| UCAS APPLICATIONS - Disability |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2014/2015 |  | 2014/2015 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  |
| No disclosed disability | 3380 | 89.9\% | 3484 | 88.7\% | 3804 | 87.9\% | 3435 | 86.1\% | 3706 | 85.2\% |
| Disclosed disability | 379 | 10.1\% | 443 | 11.3\% | 524 | 12.1\% | 555 | 13.9\% | 644 | 14.8\% |
| Unknown | 0 | 0.0\% | 0 | 0.0\% | 0 | 0.0\% | 0 | 0.0\% | 0 | 0.0\% |
| TOTAL | 3759 |  | 3927 |  | 4328 |  | 3990 |  | 4350 |  |
| UCAS ACCEPTANCES - Disability |  |  |  |  |  |  |  |  |  |  |
|  | 2014/2015 |  | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  |
| No disclosed disability | 346 | 87.2\% | 446 | 89.9\% | 398 | 88.4\% | 389 | 86.3\% | 424 | 86.5\% |
| Disclosed disability | 51 | 12.8\% | 50 | 10.1\% | 52 | 11.6\% | 62 | 13.7\% | 66 | 13.5\% |
| Unknown | 0 | 0.0\% | 0 | 0.0\% | 0 | 0.0\% | 0 | 0.0\% | 0 | 0.0\% |
| TOTAL | 397 |  | 496 |  | 450 |  | 451 |  | 490 |  |

[^2]

## Disability



| Withdrawals by Disability* |  | $\%$ |  |
| :---: | :---: | :---: | :---: |
| No Disclosed Disability | 99 | $75 \%$ |  |
| Disclosed Disability | 33 | $25 \%$ |  |
| TOTAL: |  |  |  |
|  | 132 | $100 \%$ |  |


| Withdrawals by Disability** | 2014/2015 | $\%$ | $2015 / 2016$ | $\%$ | $2016 / 2017$ | $\%$ | $2017 / 2018$ | $\%$ | $2018 / 2019$ | $\%$ |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| No Disclosed Disability | 56 | $3 \%$ | 60 | $3 \%$ | 51 | $3 \%$ | 83 | $4 \%$ | 99 | $5 \%$ |
| Disclosed Disability | 16 | $4 \%$ | 18 | $5 \%$ | 9 | $2 \%$ | 16 | $4 \%$ | 33 | $7 \%$ |
|  |  |  |  |  |  |  |  |  |  |  |
| TOTAL: |  | 72 |  | 78 |  | 60 |  | 99 | 132 |  |

*These percentages are a part of the whole withdrawal in 2018/2019 (i.e. 132 students).
**These percentages represent the withdrawal as a proportion of the specified group in each year's respective cohort.

## Disability



| Code | Label | 2018/ <br> 2019 | 2017/ <br> 2018 | 2016/ <br> 2017 |
| ---: | :--- | ---: | ---: | ---: |
| 0 | No known disability | 1845 | 1866 | 1779 |
| 8 | Two or more impairments and/or disabling <br> medical conditions | 91 | 93 | 91 |
| 51 | A specific learning difficulty such as dyslexia, <br> dyspraxia or AD(H)D | 188 | 202 | 218 |
| 53 | A social/communication impairment such as <br> Asperger's syndrome/other autistic spectrum <br> disorder | 11 | 11 | 5 |
| 54 | A long standing illness or health condition such <br> as cancer, HIV, diabetes, chronic heart disease, <br> or epilepsy | 10 | 17 | 21 |
| 55 | A mental health condition, such as depression, <br> schizophrenia or anxiety disorder | 130 | 99 | 66 |
| 56 | A physical impairment or mobility issues, such <br> as difficulty using arms or using a wheelchair or <br> crutches | 3 | 5 | 4 |
| 57 | Deaf or a serious hearing impairment | 6 | 7 | 6 |
| 58 | Blind or a serious visual impairment uncorrected <br> by glasses | 1 | 0 | 0 |
| 96 | A disability, impairment or medical condition that <br> is not listed above | 2 | 1 | 6 |
|  | tOTAL: | 2287 | 2301 | 2196 |

## Disability



| DISABLED STUDENTS' ALLOWANCE |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2014/2015 |  | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  |
|  | Count | \% | Count | \% | Count | \% | Count | \% | Count | \% |
| Student has no known disability | 1824 | 83.2\% | 1899 | 82.3\% | 1779 | 81.0\% | 1866 | 81.1\% | 1845 | 80.7\% |
| Student has disability and in receipt of DSA | 228 | 10.4\% | 247 | 10.7\% | 217 | 9.9\% | 229 | 10.0\% | 231 | 10.1\% |
| Student has disability and not in receipt of DSA | 132 | 6.0\% | 153 | 6.6\% | 200 | 9.1\% | 206 | 9.0\% | 210 | 9.2\% |
| Student has disability but no DSA information available | 8 | 0.4\% | 8 | 0.3\% | 0 | 0.0\% | 0 | 0.0\% | 1 | 0.0\% |
| Unknown disability | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| TOTAL | 2192 |  | 2307 |  | 2196 |  | 2301 |  | 2287 |  |

## Sex and Gender Identity

## SEX AND GENDER IDENTITY

Sex identity data relates to student identification as female, male or other. The category of other includes those who associate with the terms intersex, androgyne, intergender, ambigender, gender fluid, polygender and genderqueer.

Data which specifically references gender identity indicates students who do, or do not identify, with the sex that they were assigned at birth. Trans identities are therefore represented in this data.

- The proportion of male students at GSA has continued to decline with $32 \%$ of students identifying as male in 2018/2019 a drop of $7 \%$ since $2014 / 2015$.
- During this same period the number of students identifying as other has doubled from 16 to 35 (1.5\% of the student population in 2018/2019).
- The number of male applicants rose slightly in 2018/19 with the highest number in the five-year period from 2014/2015. Conversion to acceptance rate for men and women remained broadly consistent throughout the period at just over $11 \%$ for men and for women.
- The School of Design has the lowest proportion of male students at $20 \%$.
- In 2017/2018 a degree attainment gap between males and females opened up to $1 \%$ in favour of women and this remained the same in $2018 / 2019$.
- In 2018/2019 the proportion of students studying at GSA who do not identify with the sex they were assigned at birth was $2 \%$. This proportion has doubled since 2017/2018. The number of students identifying as trans has also doubled to 52 since 2015/2016.


## Sex and Gender Identity



| ALL STUDENTS-Sex Identity |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2014/2015 |  | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  |
| Male | 862 | 39.0\% | 852 | 36.7\% | 738 | 33.6\% | 766 | 33.3\% | 730 | 31.9\% |
| Female | 1330 | 60.2\% | 1455 | 62.6\% | 1444 | 65.8\% | 1511 | 65.7\% | 1522 | 66.6\% |
| Other | 16 | 0.7\% | 17 | 0.7\% | 14 | 0.6\% | 24 | 1.0\% | 35 | 1.5\% |
| TOTAL | 2208 |  | 2324 |  | 2196 |  | 2301 |  | 2287 |  |

## Sex and Gender Identity



|  | $\begin{aligned} & \text { Total } \\ & 2287 \end{aligned}$ | Male |  | Female |  | Other |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Glasgow School of Art |  | 730 | 31.9\% | 1522 | 66.6\% | 35 | 1.5\% |
| Postgraduates | 669 | 254 | 38\% | 407 | 61\% | 8 | 1\% |
| Undergraduates | 1618 | 476 | 29\% | 1115 | 69\% | 27 | 2\% |
| Simulation and Visualisation | 86 | 44 | 51\% | 40 | 47\% | 2 | 2\% |
| Innovation School | 225 | 73 | 32\% | 150 | 67\% | 2 | 1\% |
| Fine Art | 685 | 194 | 28\% | 470 | 69\% | 21 | 3\% |
| Design | 751 | 151 | 20\% | 593 | 79\% | 7 | 1\% |
| Architecture | 540 | 268 | 50\% | 269 | 50\% | 3 | 1\% |

## Sex and Gender Identity




|  | Architecture |  |  |  |  |  |
| ---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Undergraduate | Male |  | Female |  | Other |  |
| $\mathbf{2 0 1 8 / 2 0 1 9}$ | 172 | $48 \%$ | 182 | $51 \%$ | 3 | $1 \%$ |
| $\mathbf{2 0 1 7 / 2 0 1 8}$ | 271 | $51 \%$ | 260 | $49 \%$ | 2 | $0 \%$ |
| $\mathbf{2 0 1 6 / 2 0 1 7}$ | 262 | $54 \%$ | 228 | $46 \%$ | 1 | $0 \%$ |
| $\mathbf{2 0 1 5 / 2 0 1 6}$ | 265 | $58 \%$ | 203 | $42 \%$ | 0 | $0 \%$ |
| $\mathbf{2 0 1 4 / 2 0 1 5}$ | 324 | $59 \%$ | 218 | $41 \%$ | 0 | $0 \%$ |


|  | Design |  |  |  |  |  |
| ---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Undergraduate | Male |  | Female |  | Other |  |
| $\mathbf{2 0 1 8 / 2 0 1 9}$ | 96 | $17 \%$ | 451 | $82 \%$ | 6 | $1 \%$ |
| $\mathbf{2 0 1 7 / 2 0 1 8}$ | 114 | $20 \%$ | 450 | $79 \%$ | 4 | $1 \%$ |
| $\mathbf{2 0 1 6 / 2 0 1 7}$ | 165 | $24 \%$ | 501 | $75 \%$ | 4 | $1 \%$ |
| $\mathbf{2 0 1 5 / 2 0 1 6}$ | 255 | $25 \%$ | 572 | $74 \%$ | 3 | $1 \%$ |
| $\mathbf{2 0 1 4 / 2 0 1 5}$ | 187 | $27 \%$ | 549 | $72 \%$ | 3 | $1 \%$ |

## Sex and Gender Identity



|  | Fine Art |  |  |  |  |  |
| ---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Undergraduate | Male |  | Female |  | Other |  |
| $\mathbf{2 0 1 8 / 2 0 1 9}$ | 146 | $26 \%$ | 389 | $71 \%$ | 16 | $3 \%$ |
| $\mathbf{2 0 1 7 / 2 0 1 8}$ | 153 | $27 \%$ | 401 | $71 \%$ | 14 | $2 \%$ |
| $\mathbf{2 0 1 6 / 2 0 1 7}$ | 160 | $28 \%$ | 397 | $70 \%$ | 8 | $2 \%$ |
| $\mathbf{2 0 1 5 / 2 0 1 6}$ | 152 | $30 \%$ | 358 | $68 \%$ | 9 | $2 \%$ |
| $\mathbf{2 0 1 4 / 2 0 1 5}$ | 172 | $28 \%$ | 421 | $71 \%$ | 12 | $1 \%$ |

PLEASE NOTE: These percentages are of each individual school's whole cohort.


|  | Innovation |  |  |  |  |  |
| ---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Undergraduate | Male |  | Female |  | Other |  |
| $\mathbf{2 0 1 8 / 2 0 1 9}$ | 49 | $36 \%$ | 85 | $63 \%$ | 1 | $1 \%$ |
| 2017/2018 | 56 | $41 \%$ | 77 | $57 \%$ | 2 | $1 \%$ |
| $\mathbf{2 0 1 6 / 2 0 1 7}$ |  |  |  |  |  |  |
| $\mathbf{2 0 1 5 / 2 0 1 6}$ |  |  |  |  |  |  |
| 2014/2015 |  |  |  |  |  |  |


|  | Simulation and Visualisation |  |  |  |  |  |
| ---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Undergraduate | Male |  | Female |  | Other |  |
| $\mathbf{2 0 1 8 / 2 0 1 9}$ | 13 | $59 \%$ | 8 | $36 \%$ | 1 | $5 \%$ |
| $2017 / 2018$ |  |  |  |  |  |  |
| $2016 / 2017$ |  |  |  |  |  |  |
| $2015 / 2016$ |  |  |  |  |  |  |
| $2014 / 2015$ |  |  |  |  |  |  |




|  | Undergraduate |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Male |  | Female |  | Other |  |
| $\mathbf{2 0 1 8 / 2 0 1 9}$ | 476 | $29 \%$ | 1115 | $69 \%$ | 27 | $2 \%$ |
| $\mathbf{2 0 1 7 / 2 0 1 8}$ | 594 | $33 \%$ | 1188 | $66 \%$ | 22 | $1 \%$ |
| $\mathbf{2 0 1 6 / 2 0 1 7}$ | 587 | $34 \%$ | 1126 | $65 \%$ | 13 | $1 \%$ |
| $\mathbf{2 0 1 5 / 2 0 1 6}$ | 581 | $35 \%$ | 1049 | $64 \%$ | 14 | $1 \%$ |
| $\mathbf{2 0 1 4 / 2 0 1 5}$ | 551 | $37 \%$ | 940 | $63 \%$ | 12 | $1 \%$ |


|  | Postgraduate |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Male |  | Female |  | Other |  |
| $\mathbf{2 0 1 8 / 2 0 1 9}$ | 254 | $38 \%$ | 407 | $61 \%$ | 8 | $1 \%$ |
| $\mathbf{2 0 1 7 / 2 0 1 8}$ | 172 | $35 \%$ | 323 | $65 \%$ | 2 | $0 \%$ |
| $\mathbf{2 0 1 6 / 2 0 1 7}$ | 151 | $32 \%$ | 318 | $68 \%$ | 1 | $0 \%$ |
| $\mathbf{2 0 1 5 / 2 0 1 6}$ | 164 | $37 \%$ | 272 | $62 \%$ | 3 | $1 \%$ |
| $\mathbf{2 0 1 4 / 2 0 1 5}$ | 128 | $39 \%$ | 195 | $60 \%$ | 4 | $1 \%$ |

PLEASE NOTE: These percentages are of GSA's undergraduate and postgraduate cohorts.

## Sex and Gender Identity




| UCAS APPLICATIONS - Sex Identity |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2014/2015 |  | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  |
| Male | 975 | 25.9\% | 1056 | 26.9\% | 1164 | 26.9\% | 1065 | 26.7\% | 1191 | 27.4\% |
| Female | 2784 | 74.1\% | 2871 | 73.1\% | 3164 | 73.1\% | 2925 | 73.3\% | 3159 | 72.6\% |
| TOTAL | 3759 |  | 3927 |  | 4328 |  | 3990 |  | 4350 |  |
| UCAS ACCEPTANCES - Sex Identity |  |  |  |  |  |  |  |  |  |  |
|  | 2014/2015 |  | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  |
| Male | 131 | 33.0\% | 148 | 29.8\% | 132 | 29.3\% | 126 | 27.9\% | 137 | 28.0\% |
| Female | 266 | 67.0\% | 348 | 70.2\% | 318 | 70.7\% | 325 | 72.1\% | 353 | 72.0\% |
| TOTAL | 397 | 倍 | 496 | 仡 | 450 |  | 451 |  | 490 |  |

## Sex and Gender Identity



| Male |  |  |
| :--- | ---: | ---: |
| First Class Honours | 22 | $23 \%$ |
| Upper Second Class Honours | 33 | $35 \%$ |
| Lower Second Class Honours | 23 | $24 \%$ |
| Third Class Honours | 3 | $3 \%$ |
| Pass - degree awarded without honours following an honours course | 13 | $14 \%$ |
| TOTAL | $\mathbf{9 4}$ |  |
|  |  |  |
| Female |  |  |
| First Class Honours | 71 | $28 \%$ |
| Upper Second Class Honours | 92 | $36 \%$ |
| Lower Second Class Honours | 64 | $25 \%$ |
| Third Class Honours | 8 | $3 \%$ |
| Pass - degree awarded without honours following an honours course | 21 | $8 \%$ |
| TOTAL | $\mathbf{2 5 6}$ |  |

## Sex Identity

| Academic Year | Attainment Gap GSA | Scotland Average |
| :--- | :---: | :--- |
| $2018 / \mathbf{2 0 1 9}$ | $-\mathbf{1 \%}$ |  |
|  |  | Currently unavailable |
|  | $-1 \%$ | TBC |
| $2016 / 2017$ | $0 \%$ | $-6.10 \%$ |
| $2015 / 2016$ | $1 \%$ | $4.70 \%$ |
| $2014 / 2015$ | $-4.20 \%$ | $5.80 \%$ |

The attainment gap is the percentage difference between first and second class, upper degrees awarded to female students and first and second class upper degrees awarded to male students. A minus (-)
percentage indicates that female students have received a proportionately higher percentage of first and upper second class degrees than their male counterparts.

Please note these figures reflect percentages of the related cohort

## Sex and Gender Identity



| Withdrawals by Sex Identity* |  | $\%$ |  |
| :---: | :---: | :---: | :---: |
| Male |  | 56 | $42 \%$ |
| Female |  | 73 | $55 \%$ |
| Other |  | $2 \%$ |  |
|  |  | 132 | $100 \%$ |
| TOTAL: |  |  |  |


| Withdrawals by Sex Identity** | 2014/2015 | \% | 2015/2016 | \% | 2016/2017 | \% | 2017/2018 | \% | 2018/2019 | \% |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Male | 23 | 3\% | 26 | 3\% | 22 | 3\% | 33 | 4\% | 56 | 8\% |
| Female | 49 | 4\% | 51 | 4\% | 38 | 3\% | 65 | 4\% | 73 | 5\% |
| Other | 0 | 0\% | 1 | 1\% | 0 | 0\% | 1 | 4\% | 3 | 9\% |
| TOTAL: | 72 |  | 78 |  | 60 |  | 99 |  | 132 |  |

*These percentages are a part of the whole withdrawal in 2018/2019 (i.e. 132 students).
**These percentages represent the withdrawal as a proportion of the specified group in each year's respective cohort

## Sex and Gender Identity




|  |  | Yes |  | No |  | Information not provided |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Glasgow School of Art | 2018/2019 | 1981 | 87\% | 52 | 2\% | 254 | 11\% |
|  | 2017/2018 | 2000 | 87\% | 33 | 1\% | 268 | 12\% |
|  | 2016/2017 | 2024 | 86\% | 37 | 1\% | 299 | 13\% |
|  | 2015/2016 | 1933 | 86\% | 26 | 1\% | 288 | 13\% |
|  | 2014/2015 | 1713 | 84\% | 22 | 1\% | 302 | 15\% |


|  | Yes |  | No |  | Information <br> not <br> provided |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Fine Art | $\mathbf{2 0 1 8 / 2 0 1 9}$ | 555 | $81 \%$ | 24 | $4 \%$ | 106 | $15 \%$ |
|  | $2017 / 2018$ | 601 | $82 \%$ | 13 | $2 \%$ | 119 | $16 \%$ |
|  | $\mathbf{2 0 1 6 / 2 0 1 7}$ | 634 | $81 \%$ | 12 | $2 \%$ | 132 | $17 \%$ |
|  | $\mathbf{2 0 1 5 / 2 0 1 6}$ | 649 | $80 \%$ | 13 | $2 \%$ | 145 | $18 \%$ |
|  | $2014 / 2015$ | 560 | $77 \%$ | 13 | $2 \%$ | 152 | $21 \%$ |

This data reflects response to the HESA question: "Is your gender identity the same as the gender you were assigned at birth?"

## Sex and Gender Identity




|  | Yes |  | No |  | Information <br> not provided |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Architecture | 2018/2019 | 492 | $91 \%$ | 7 | $1 \%$ | 41 | $8 \%$ |
|  | $\mathbf{2 0 1 7 / 2 0 1 8}$ | 502 | $92 \%$ | 5 | $1 \%$ | 37 | $7 \%$ |
|  | $\mathbf{2 0 1 6 / 2 0 1 7}$ | 490 | $91 \%$ | 4 | $1 \%$ | 43 | $8 \%$ |
|  | $\mathbf{2 0 1 5 / 2 0 1 6}$ | 477 | $91 \%$ | 0 | $0 \%$ | 49 | $9 \%$ |
|  | $2014 / 2015$ | 464 | $90 \%$ | 0 | $0 \%$ | 52 | $10 \%$ |


|  | Yes |  | No |  | Information <br> not <br> provided |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Design | 2018/2019 | 655 | $87 \%$ | 15 | $2 \%$ | 81 | $11 \%$ |
|  | $2017 / 2018$ | 639 | $87 \%$ | 10 | $1 \%$ | 86 | $12 \%$ |
|  | $2016 / 2017$ | 781 | $87 \%$ | 19 | $2 \%$ | 97 | $11 \%$ |
|  | $2015 / 2016$ | 744 | $89 \%$ | 11 | $1 \%$ | 86 | $10 \%$ |
|  | $2014 / 2015$ | 637 | $87 \%$ | 9 | $1 \%$ | 89 | $12 \%$ |

[^3]
## Sex and Gender Identity




|  |  | Yes |  | No |  | Information <br> not <br> provided |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Innovation | $2018 / 2019$ | 203 | $90 \%$ | 4 | $2 \%$ | 18 | $8 \%$ |
|  | $2017 / 2018$ | 181 | $90 \%$ | 4 | $2 \%$ | 17 | $8 \%$ |
|  | $2016 / 2017$ |  |  |  |  |  |  |
|  | $2015 / 2016$ |  |  |  |  |  |  |
|  | $2014 / 2015$ |  |  |  |  |  |  |


|  |  | Yes |  | No |  | Information <br> not <br> provided |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Simulation \& Visualisation | $2018 / 2019$ | 76 | $88 \%$ | 2 | $2 \%$ | 8 | $9 \%$ |
|  | $2017 / 2018$ |  |  |  |  |  |  |
|  | $2016 / 2017$ |  |  |  |  |  |  |
|  | $2015 / 2016$ |  |  |  |  |  |  |
|  | $2014 / 2015$ |  |  |  |  |  |  |

[^4]- The age profile of students at GSA has changed very little in the five-year period from 2014/2015.
- Variations in conversion from application to offer between age groups remain minimal over time.
- The age profile across schools is similar with only slight variations and the data for the School of Fine Art continues to show a slightly older cohort than those of the other schools.
- Attainment is broadly consistent across all age groups within GSA.
- The age group of 20 and under make up just over $30 \%$ of the total GSA student population and this has remained relatively consistent over the past five years. The same age group at undergraduate level makes up over $60 \%$ of the student population. As expected there are no postgraduate students in this age range.
- Proportionately, The School of Simulation and Visualisation has an older than average undergraduate cohort in 2018/2019 with $41 \%$ of their students aged 25 or over.

Age Profile -All Students - by School and Level of Study


|  | Total | 17 and under |  | 18 |  | 19-20 |  | 21-24 |  | 25-39 |  | 40 and over |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Glasgow School of Art | 2287 | 38 | 2\% | 165 | 7\% | 537 | 23\% | 997 | 44\% | 478 | 21\% | 72 | 3\% |
| Postgraduates | 669 | 0 | 0\% | 0 | 0\% | 3 | 0\% | 344 | 51\% | 283 | 42\% | 39 | 6\% |
| Undergraduates | 1618 | 38 | 2\% | 165 | 10\% | 534 | 33\% | 653 | 40\% | 195 | 12\% | 33 | 2\% |
| Simulation and Visualisation | 86 | 2 | 2\% | 3 | 3\% | 4 | 5\% | 30 | 35\% | 41 | 48\% | 6 | 7\% |
| Innovation School | 225 | 3 | 1\% | 19 | 8\% | 43 | 19\% | 117 | 52\% | 37 | 16\% | 6 | 3\% |
| Fine Art | 685 | 11 | 2\% | 52 | 8\% | 192 | 28\% | 233 | 34\% | 167 | 24\% | 30 | 4\% |
| Design | 751 | 7 | 1\% | 40 | 5\% | 193 | 26\% | 356 | 47\% | 129 | 17\% | 26 | 3\% |
| Architecture | 540 | 15 | 3\% | 51 | 9\% | 105 | 19\% | 261 | 48\% | 104 | 19\% | 4 | 1\% |

Age

| Age Profile - UCAS applications |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 100\% |  |  |  |  |  |  |  |  |  |  |
| 90\% |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| $\begin{aligned} & 80 \% \\ & 70 \% \end{aligned}$ |  |  |  |  |  |  |  |  | 17 and under <br> 18 |  |
|  |  |  |  |  |  |  |  |  |  |  |
| 60\% |  |  |  |  |  |  |  |  | 19-20 |  |
| 50\% |  |  |  |  |  |  |  |  |  |  |
| 40\% |  |  |  |  |  |  |  |  | $21$ |  |
| 40\% |  |  |  |  |  |  |  |  | 22-24 |  |
| 30\% |  |  |  |  |  |  |  |  | 25-39 |  |
| 20\% |  |  |  |  |  |  |  |  |  |  |
| $10 \%$ |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2014/2015 |  | 2016/20 | 2017/2018 |  |  | 2018/2019 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| UCAS APPLICATIONS |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 2014/2015 |  | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  |
| 17 and under | 74 | 2.0\% | 66 | 1.7\% | 70 | 1.6\% | 63 | 1.6\% | 109 | 2.5\% |
| 18 | 1252 | 33.3\% | 1420 | 36.2\% | 1505 | 34.8\% | 1411 | 35.4\% | 1562 | 35.9\% |
| 19-20 | 1416 | 37.7\% | 1408 | 35.9\% | 1561 | 36.1\% | 1472 | 36.9\% | 1505 | 34.6\% |
| 21 | 307 | 8.2\% | 293 | 7.5\% | 334 | 7.7\% | 281 | 7.0\% | 334 | 7.7\% |
| 22-24 | 368 | 9.8\% | 394 | 10.0\% | 446 | 10.3\% | 392 | 9.8\% | 428 | 9.8\% |
| 25-39 | 281 | 7.5\% | 280 | 7.1\% | 345 | 8.0\% | 316 | 7.9\% | 347 | 8.0\% |
| 40 and over | 61 | 1.6\% | 66 | 1.7\% | 67 | 1.5\% | 55 | 1.4\% | 65 | 1.5\% |
| TOTAL | 3759 |  | 3927 |  | 4328 |  | 3990 |  | 4350 |  |

[^5]Age Profile - UCAS acceptances


| UCAS ACCEPTANCES |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2014/2015 |  | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  |
| 17 and under | 7 | 1.8\% | 5 | 1.0\% | 9 | 2.0\% | 7 | 1.6\% | 14 | 2.9\% |
| 18 | 103 | 25.9\% | 143 | 28.8\% | 128 | 28.4\% | 139 | 30.8\% | 153 | 31.2\% |
| 19-20 | 159 | 40.1\% | 212 | 42.7\% | 195 | 43.3\% | 185 | 41.0\% | 167 | 34.1\% |
| 21 | 39 | 9.8\% | 28 | 5.6\% | 19 | 4.2\% | 25 | 5.5\% | 36 | 7.3\% |
| 22-24 | 41 | 10.3\% | 59 | 11.9\% | 51 | 11.3\% | 42 | 9.3\% | 64 | 13.1\% |
| 25-39 | 40 | 10.1\% | 40 | 8.1\% | 44 | 9.8\% | 44 | 9.8\% | 49 | 10.0\% |
| 40 and over | 8 | 2.0\% | 9 | 1.8\% | 4 | 0.9\% | 9 | 2.0\% | 7 | 1.4\% |
| TOTAL | 397 |  | 496 |  | 450 |  | 451 |  | 490 |  |

[^6]
## Age



| Age | Architecture |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Undergraduate | 17 and under |  | 18 |  | 19-20 |  | 21 |  | 22-24 |  | 25-39 |  | 40 and over |  |
| 2018/2019 | 15 | 4\% | 51 | 14\% | 105 | 29\% | 60 | 17\% | 189 | 53\% | 97 | 27\% | 2 | 1\% |
| 2017/2018 | 9 | 2\% | 43 | 8\% | 124 | 23\% | 50 | 9\% | 199 | 37\% | 106 | 20\% | 2 | 0\% |
| 2016/2017 | 16 | 3\% | 42 | 8\% | 113 | 23\% | 57 | 11\% | 179 | 36\% | 91 | 18\% | 2 | 0\% |
| 2015/2016 | 8 | 2\% | 30 | 6\% | 111 | 24\% | 70 | 15\% | 162 | 35\% | 86 | 18\% | 1 | 0\% |
| 2014/2015 | 5 | 1\% | 34 | 7\% | 129 | 28\% | 60 | 13\% | 158 | 34\% | 76 | 16\% | 0 | 0\% |

This table shows the percentage of each age group as a proportion of the cohort by individual school and academic session.


| Age | Design |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Undergraduate | 17 and under |  | 18 |  | 19-20 |  | 21 |  | 22-24 |  | 25-39 |  | 40 and over |  |
| 2018/2019 | 7 | 1\% | 40 | 7\% | 191 | 35\% | 118 | 21\% | 122 | 22\% | 63 | 11\% | 12 | 2\% |
| 2017/2018 | 8 | 1\% | 41 | 7\% | 208 | 37\% | 113 | 20\% | 116 | 20\% | 69 | 12\% | 13 | 2\% |
| 2016/2017 | 21 | 3\% | 87 | 10\% | 331 | 40\% | 126 | 15\% | 182 | 22\% | 79 | 9\% | 12 | 1\% |
| 2015/2016 | 25 | 3\% | 103 | 12\% | 304 | 35\% | 148 | 17\% | 188 | 22\% | 82 | 10\% | 13 | 2\% |
| 2014/2015 | 16 | 2\% | 81 | 11\% | 268 | 35\% | 158 | 21\% | 169 | 22\% | 68 | 9\% | 8 | 1\% |

[^7]

| Age | Fine Art |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Undergraduate | 17 and under |  | 18 |  | 19-20 |  | 21 |  | 22-24 |  | 25-39 |  | 40 and over |  |
| 2018/2019 | 11 | 2\% | 52 | 9\% | 192 | 35\% | 110 | 20\% | 95 | 17\% | 73 | 13\% | 18 | 3\% |
| 2017/2018 | 13 | 2\% | 55 | 10\% | 212 | 37\% | 94 | 17\% | 104 | 18\% | 75 | 13\% | 15 | 3\% |
| 2016/2017 | 9 | 2\% | 40 | 8\% | 203 | 39\% | 92 | 18\% | 97 | 18\% | 70 | 13\% | 14 | 3\% |
| 2015/2016 | 9 | 2\% | 54 | 10\% | 202 | 36\% | 95 | 17\% | 100 | 18\% | 90 | 16\% | 11 | 2\% |
| 2014/2015 | 20 | 4\% | 51 | 9\% | 176 | 32\% | 94 | 17\% | 111 | 20\% | 79 | 14\% | 18 | 3\% |

[^8]

| Age | Innovation School |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Undergraduate | 17 and under |  | 18 |  | 19-20 |  | 21 |  | 22-24 |  | 25-39 |  | 40 and over |  |
| 2018/2019 | 3 | 2\% | 19 | 14\% | 42 | 31\% | 26 | 19\% | 34 | 25\% | 11 | 8\% | 0 | 0\% |
| 2017/2018 | 5 | 4\% | 15 | 11\% | 52 | 39\% | 22 | 16\% | 30 | 22\% | 10 | 7\% | 1 | 1\% |
| 2016/2017 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2015/2016 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2014/2015 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

[^9]

| Age | Simulation \& Visualisation School |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Undergraduate | 17 and under |  | 18 |  | 19-20 |  | 21 |  | 22-24 |  | 25-39 |  | 40 and over |  |
| 2018/2019 | 2 | 9\% | 3 | 14\% | 4 | 18\% | 1 | 5\% | 3 | 14\% | 8 | 36\% | 1 | 5\% |
| 2017/2018 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2016/2017 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2015/2016 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2014/2015 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

[^10]
## Age at Graduation Degree Classification



| $\mathbf{1 9 - 2 0}$ |  |  |
| :--- | ---: | ---: |
| First Class Honours | 6 | $30 \%$ |
| Upper Second Class Honours | 5 | $25 \%$ |
| Lower Second Class Honours | 3 | $15 \%$ |
| Third Class Honours | 1 | $5 \%$ |
| Pass - degree awarded without honours following an honours course | 5 | $25 \%$ |
| TOTAL | $\mathbf{2 0}$ |  |


| $\mathbf{2 1}$ |  |  |
| :--- | ---: | ---: |
| First Class Honours | 39 | $32 \%$ |
| Upper Second Class Honours | 47 | $39 \%$ |
| Lower Second Class Honours | 25 | $20 \%$ |
| Third Class Honours | 5 | $4 \%$ |
| Pass - degree awarded without honours following an honours course | 6 | $5 \%$ |
| TOTAL | $\mathbf{1 2 2}$ |  |

Please note these percentages are a reflection of their specific age cohorts.

| $\mathbf{2 2 - 2 4}$ |  |  |
| :--- | ---: | ---: |
| First Class Honours | 32 | $\mathbf{2 2 \%}$ |
| Upper Second Class Honours | 51 | $36 \%$ |
| Lower Second Class Honours | 41 | $29 \%$ |
| Third Class Honours | 4 | $3 \%$ |
| Pass - degree awarded without honours following an honours course | 15 | $10 \%$ |
| TOTAL | $\mathbf{1 4 3}$ |  |


| $\mathbf{2 5 - 3 9}$ |  |  |
| :--- | ---: | ---: |
| First Class Honours | 17 | $30 \%$ |
| Upper Second Class Honours | 17 | $30 \%$ |
| Lower Second Class Honours | 15 | $27 \%$ |
| Third Class Honours | 1 | $\mathbf{2 \%}$ |
| Pass - degree awarded without honours following an honours course | 6 | $11 \%$ |
| TOTAL | $\mathbf{5 6}$ |  |


| 40+ |  |  |
| :--- | ---: | ---: |
| First Class Honours | 1 | $9 \%$ |
| Upper Second Class Honours | 5 | $45 \%$ |
| Lower Second Class Honours | 4 | $36 \%$ |
| Third Class Honours | 0 | $0 \%$ |
| Pass - degree awarded without honours following an honours course | 1 | $9 \%$ |
| TOTAL | $\mathbf{1 1}$ |  |

## Age



| Withdrawals by Age* |  | $\%$ |  |
| :---: | :---: | :---: | :---: |
| 17 and under |  | 6 | $5 \%$ |
| 18 |  | 5 | $4 \%$ |
| $19-20$ |  | 14 | $11 \%$ |
| 21 |  | 41 | $31 \%$ |
| $22-24$ |  | 37 | $28 \%$ |
| $25-39$ |  | 132 | $100 \%$ |
| 40 and over |  |  |  |
| TOTAL: |  |  |  |


| Withdrawals by Age** | 2014/2015 | \% | 2015/2016 | \% | 2016/2017 | \% | 2017/2018 | \% | 2018/2019 | \% |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 17 and under | 1 | 2\% | 0 | 0\% | 0 | 0\% | 1 | 3\% | 6 | 16\% |
| 18 | 1 | 1\% | 6 | 4\% | 6 | 3\% | 7 | 5\% | 5 | 3\% |
| 19-20 | 15 | 3\% | 22 | 4\% | 12 | 2\% | 26 | 4\% | 20 | 4\% |
| 21 | 11 | 4\% | 14 | 4\% | 5 | 2\% | 12 | 4\% | 14 | 4\% |
| 22-24 | 21 | 3\% | 18 | 3\% | 20 | 3\% | 28 | 4\% | 41 | 6\% |
| 25-39 | 21 | 6\% | 14 | 3\% | 14 | 3\% | 20 | 4\% | 37 | 8\% |
| 40 and over | 2 | 4\% | 4 | 6\% | 3 | 5\% | 5 | 6\% | 9 | 13\% |
| TOTAL: | 72 |  | 78 |  | 60 |  | 99 |  | 132 |  |

*These percentages are a part of the whole withdrawal in 2018/2019 (i.e. 132 students).
**These percentages represent withdrawal as a proportion of the related age group in each year's respective cohort.

## Sexual Orientation

GSA Sexual Orientation - All Students


## SEXUAL ORIENTATION

- $65 \%$ of students at GSA identified as heterosexual in 2018/2019, a reduction of $2 \%$ since 2017/2018.
- The number of students identifying as Lesbian or Gay has remained broadly consistent with 2017-2018 while students identifying as bisexual has increased by just over 2\% in 2018/2019.
- $17.1 \%$ of students chose not to say or refused to give information about their sexual orientation in 2018/2019.

| GSA Sexual Orientation |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| All Students | Year |  |  |  |  |  |  |  |  |  |
|  | 2014/2015 |  | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  |
| Bisexual | 77 | 3.4\% | 104 | 4.5\% | 114 | 5.2\% | 169 | 7.3\% | 223 | 9.8\% |
| Gay Man | 66 | 2.9\% | 80 | 3.5\% | 91 | 4.1\% | 101 | 4.4\% | 91 | 4.0\% |
| Gay Woman/Lesbian | 22 | 1.0\% | 31 | 1.3\% | 32 | 1.5\% | 36 | 1.6\% | 36 | 1.6\% |
| Heterosexual | 1642 | 72.9\% | 1651 | 71.6\% | 1531 | 69.7\% | 1541 | 67.0\% | 1477 | 64.6\% |
| Other | 70 | 3.1\% | 75 | 3.3\% | 77 | 3.5\% | 77 | 3.3\% | 70 | 3.1\% |
| Prefer not to say/Information not provided | 375 | 16.7\% | 366 | 15.9\% | 351 | 16.0\% | 377 | 16.4\% | 390 | 17.1\% |
| Total | 2252 | 100\% | 2307 | 100\% | 2196 | 100\% | 2301 | 100\% | 2287 | 100\% |

## Religion and Belief

GSA Religion and Belief - All Students


## RELIGION AND BELIEF

- The percentage of students at GSA who preferred not to say or refused to give information on their religion/belief declined from $22.4 \%$ in 2013/2014 to remain steady at $9 \%$ in for the last two years.
- The percentage of students indicating no religion has continued to increase. Rising from $46.5 \%$ in $2013 / 2014$ to a high of $67.7 \%$ in 2018/2019.
- Almost $25 \%$ of GSA students disclosed a religious or other faith belief in 2018/2019.

| GSA Religion/Belief |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| All Students | Year |  |  |  |  |  |  |  |  |  |
|  | 2014/2015 |  | 2015/2016 |  | 2016/2017 |  | 2017/2018 |  | 2018/2019 |  |
| No Religion | 1248 | 55.4\% | 1428 | 61.9\% | 1393 | 63.4\% | 1510 | 65.6\% | 1549 | 67.7\% |
| Christian | 469 | 20.8\% | 448 | 19.4\% | 384 | 17.5\% | 373 | 16.2\% | 330 | 14.4\% |
| Other Major Religions* | 203 | 9.0\% | 115 | 5.0\% | 120 | 5.5\% | 175 | 7.6\% | 177 | 7.7\% |
| Any Other Religion or Belief | 77 | 3.4\% | 86 | 3.7\% | 88 | 4.0\% | 35 | 1.5\% | 25 | 1.1\% |
| Prefer not to say/Information not provided | 255 | 11.3\% | 230 | 10.0\% | 211 | 9.6\% | 208 | 9.0\% | 206 | 9.0\% |
| Total | 2252 | 100\% | 2307 | 100\% | 2196 | 100\% | 2301 | 100\% | 2287 | 100\% |

## Domicile

- Data on domicile (as determined by fee status) is given for additional context and perspective on diversity of background and experience in the student cohort.
- In 2018/2019 26\% of undergraduate students and $58 \%$ of postgraduate students were from outside the UK.


|  | Total | Scotland |  | RUK |  | EU |  | Overseas |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Glasgow School of Art | 2287 | 946 | 41\% | 534 | 23\% | 278 | 12\% | 529 | 23\% |
| Postgraduates | 669 | 189 | 28\% | 92 | 14\% | 85 | 13\% | 303 | 45\% |
| Undergraduates | 1618 | 757 | 47\% | 442 | 27\% | 193 | 12\% | 226 | 14\% |
| Simulation and Visualisation | 86 | 56 | 65\% | 6 | 7\% | 12 | 14\% | 12 | 14\% |
| Innovation School | 225 | 88 | 39\% | 12 | 5\% | 50 | 22\% | 75 | 33\% |
| Fine Art | 685 | 289 | 42\% | 209 | 31\% | 61 | 9\% | 126 | 18\% |
| Design | 751 | 305 | 41\% | 184 | 25\% | 71 | 9\% | 191 | 25\% |
| Architecture | 540 | 208 | 39\% | 123 | 23\% | 84 | 16\% | 125 | 23\% |

PLEASE NOTE: These percentages are of the respective School or Level cohorts.

## Domicile

| Withdrawals by Domicile |  | $\%$ |  |
| :---: | :---: | :---: | :---: |
| Scottish |  | 63 | $48 \%$ |
| RUK |  | 20 | $15 \%$ |
| EU |  | 16 | $12 \%$ |
| OS | 132 | $25 \%$ |  |
| TOTAL: |  |  |  |
|  |  |  |  |


| Withdrawals by Domicile; whole <br> cohorts |  |  | $\%$ |  |
| :---: | :---: | :---: | :---: | :---: |
| Scottish |  | 63 | 946 | $7 \%$ |
| RUK | 20 | 534 | $4 \%$ |  |
| EU | 16 | 278 | $6 \%$ |  |
| OS | 33 | 529 | $6 \%$ |  |
| TOTAL: | 132 | 2287 | $6 \%$ |  |
|  |  |  |  |  |


| Attainment by Domicile: |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2014/2015 |  |  | 2015/2016 |  |  | 2016/2017 |  |  | 2017/18 |  |  | 2018/2019 |  |  |
|  | 1sts or 2:1s | All graduates | \% | $\begin{gathered} \hline \text { 1sts } \\ \text { or } \\ 2: 1 \mathrm{~s} \\ \hline \end{gathered}$ | All graduates | \% | $\begin{gathered} \hline \text { 1sts } \\ \text { or } \\ 2: 1 \mathrm{~s} \\ \hline \end{gathered}$ | All graduates | \% | $\begin{gathered} \hline \text { 1sts } \\ \text { or } \\ 2: 1 \mathrm{~s} \\ \hline \end{gathered}$ | All graduates | \% | $\begin{gathered} \hline \text { 1sts } \\ \text { or } \\ 2: 1 \mathrm{~s} \\ \hline \end{gathered}$ | All graduates | \% |
| Scottish | 102 | 180 | 57\% | 95 | 191 | 50\% | 98 | 181 | 54\% | 122 | 176 | 69\% | 88 | 134 | 66\% |
| Rest of the UK | 74 | 110 | 67\% | 62 | 99 | 63\% | 73 | 108 | 68\% | 75 | 100 | 69\% | 84 | 109 | 77\% |
| European Union | 16 | 36 | 44\% | 25 | 47 | 53\% | 28 | 56 | 50\% | 30 | 41 | 73\% | 28 | 41 | 68\% |
| Overseas | 9 | 27 | 33\% | 10 | 36 | 28\% | 17 | 48 | 35\% | 14 | 43 | 33\% | 20 | 35 | 57\% |

This table shows the number of firsts and upper second degrees achieved by each domicile group in 2018/2019 and as a percentage of each domicile group in the graduating cohort.


[^0]:    These percentages show the BAME group as a proportion of the whole UG cohort in each school.

[^1]:    Please note these figures relate to undergraduate students only. Also these percentages are a reflection of their share of their individual characteristic cohort.

[^2]:    Please note that ALL UCAS figures include Undergraduate applications only.

[^3]:    This data reflects response to the HESA question: "Is your gender identity the same as the gender you as the gender you were assigned at birth?"

[^4]:    This data reflects response to the HESA question: "Is your gender identity the same as the gender you as the gender you were assigned at birth?

[^5]:    Please note that ALL UCAS figures are Undergraduate applications only

[^6]:    Please note that ALL UCAS figures are Undergraduate applications only.

[^7]:    This table shows the percentage of each age group as a proportion of the cohort by individual school and academic session.

[^8]:    This table shows the percentage of each age group as a proportion of the cohort by individual school and academic session.

[^9]:    This table shows the percentage of each age group as a proportion of the cohort by individual school and academic session

[^10]:    This table shows the percentage of each age group as a proportion of the cohort by individual school and academic session

