

Equality Monitoring Report: Students

The Glasgow School of Art



2016/17

INTRODUCTION

This report presents an overview of GSA's equality monitoring data as it relates to the protected characteristics of students on degree level programmes. Data relating to student pregnancy and maternity is not included in order to preserve anonymity given relatively small numbers.

The 2016/17 data for each protected characteristic is presented in a discrete section. Where it is available data for the previous four years is also included. For a longer data period previous years monitoring reports are available at <http://www.gsa.ac.uk/about-gsa/publications/>

Programme level equality data is generated and used for programme monitoring and reporting purposes and for equality impact assessment. It is not reproduced here in order to ensure anonymity within often small cohorts, however, the collation and use of local level data underpins and informs equality mainstreaming activity at GSA alongside the overview presented within this report.

Sector level benchmarking data for the year 2016/17 is also included in this report where it is available.

The data used in this report is that of students studying GSA degree level programmes in the UK. Data for students studying GSA programmes in Singapore (SIT) is not included.

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DATA SOURCES: Please note the UCAS figures have been produced from the figures reported in the End of Cycle report supplied to the School from UCAS. All other statistics are generated from internal documentation produced from the data recorded during enrolment for the period concerned and are audited by being processed via the School's HESA return.

ETHNICITY

Data on race/ethnicity is collected with reference to the identifiers used by the Higher Education Statistical Agency (HESA) however to preserve anonymity and enable analysis these identifiers have been condensed for the purposes of this report into Black, Asian, Minority Ethnic (BAME) and White. Data on race/ethnicity is presented relative to all students and in relation to UK domiciled students only.

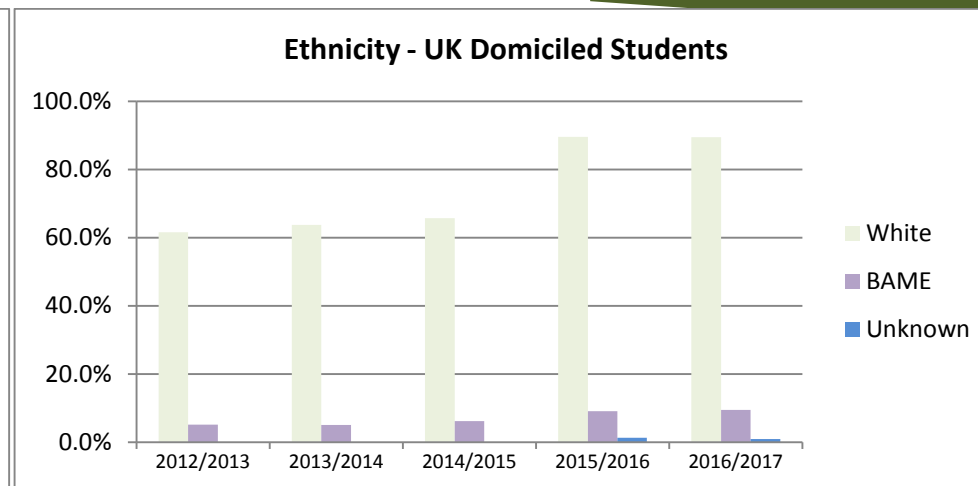
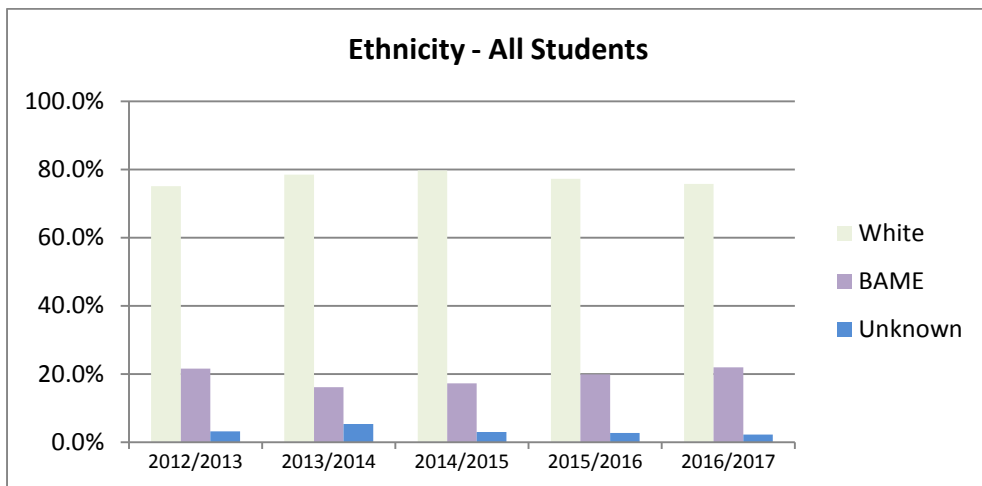
Overall BAME Student Population

- In 2016/17 22% of the overall GSA student population identified as BAME. (37% Chinese, 24% Other Asian background. 3% Black Caribbean or African).
- In 2016/17 19% of undergraduate students and 33% of postgraduate students identified as BAME.
- The degree attainment gap between the total BAME and White student populations narrowed from 21% in favour of White students in 2015/16 to 2% in favour of White students in 2016/17. This level of volatility is consistent in the attainment gap data since 2012/13.

UK Domiciled BAME Student Population

- In 2016/17 9% of all UK domiciled students were from BAME backgrounds.
- The number of applicants from BAME UK domiciled backgrounds has risen marginally to 8.2% of applicants with a 9% conversion to offer as compared to 10% conversion for White UK domiciled applicants.
- 89% of UK domiciled BAME students were studying undergraduate degrees.
- The degree attainment gap between UK domiciled students from White and from BAME backgrounds was 7% in favour of BAME students in 2016/17.

Ethnicity



ALL STUDENTS - Ethnicity

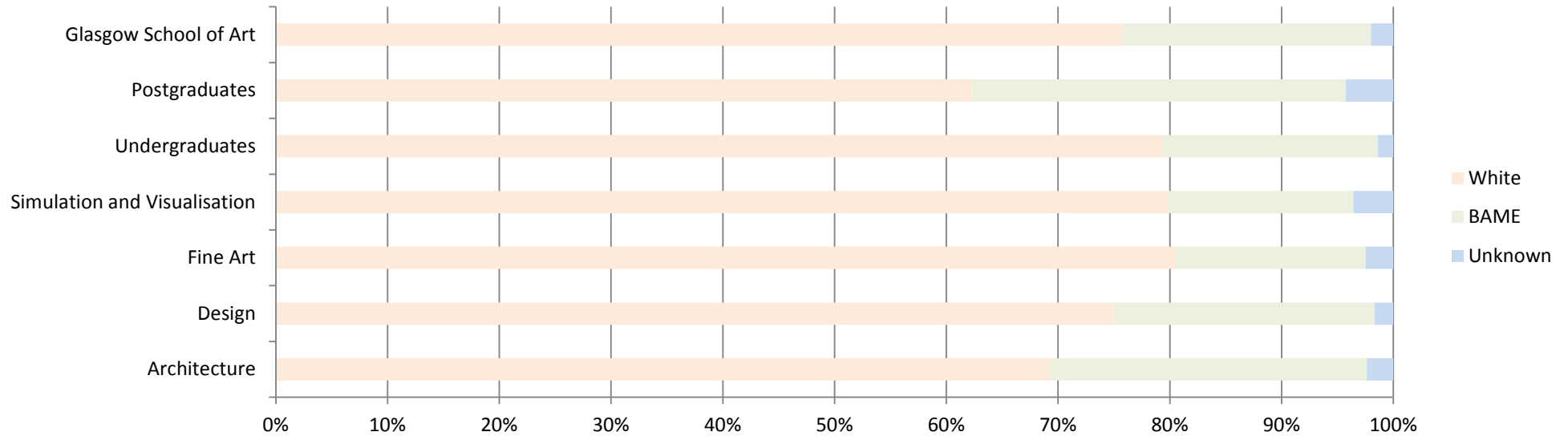
	2012/2013		2013/2014		2014/2015		2015/2016		2016/2017	
White	1510	75.1%	1527	78.5%	1561	79.7%	1784	77.3%	1664	75.8%
BAME	435	21.6%	314	16.1%	338	17.3%	460	19.9%	483	22.0%
Unknown	65	3.2%	104	5.3%	59	3.0%	63	2.7%	49	2.2%
TOTAL	2010		1945		1958		2307		2196	

ALL STUDENTS UK Domiciled - Ethnicity

	2012/2013		2013/2014		2014/2015		2015/2016		2016/2017	
White	1238	61.6%	1240	63.8%	1288	65.8%	1370	59.4%	1292	58.8%
BAME	104	5.2%	98	5.0%	121	6.2%	139	6.0%	137	6.2%
Unknown	0	0.0%	0	0.0%	0	0.0%	20	0.9%	14	0.6%
TOTAL	1342		1338		1409		1529		1443	

Ethnicity

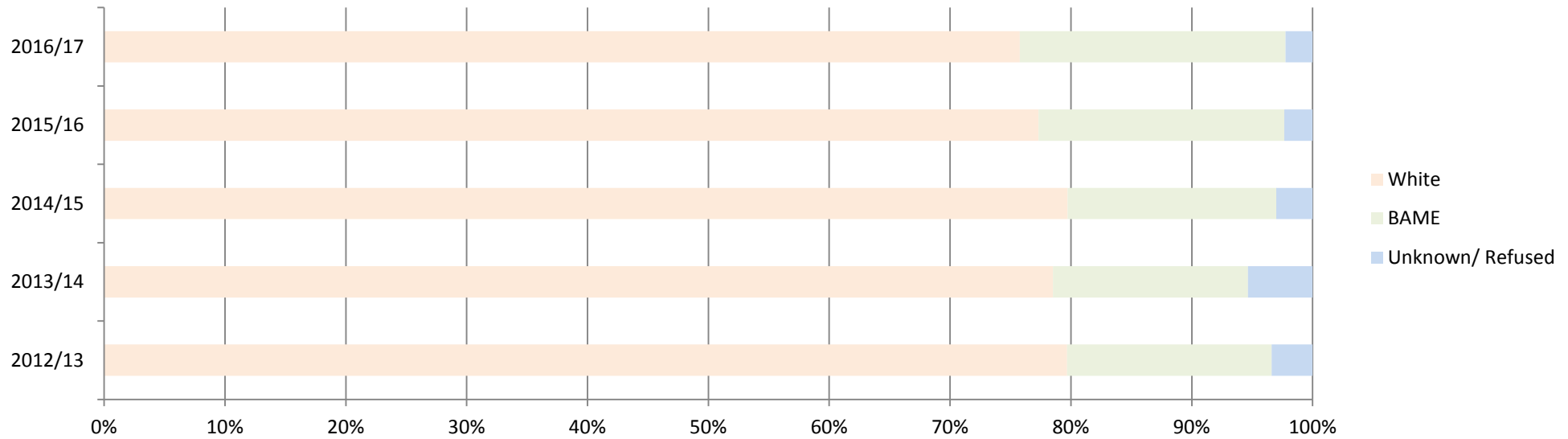
Ethnicity - All Students by School and Level of Study



	Total	White		BAME		Unknown	
Glasgow School of Art	2196	1664	76%	488	22%	44	2%
Postgraduates	470	293	62%	157	33%	20	4%
Undergraduates	1726	1371	79%	331	19%	24	1%
Simulation and Visualisation	84	67	80%	14	17%	3	4%
Fine Art	765	616	81%	130	17%	19	2%
Design	839	629	75%	196	23%	14	2%
Architecture	508	352	69%	144	28%	12	2%

This table shows the percentage of UK Domiciled BAME and White students as a proportion of the cohort at GSA, school and level of study.

Year on Year Ethnicity - All Students

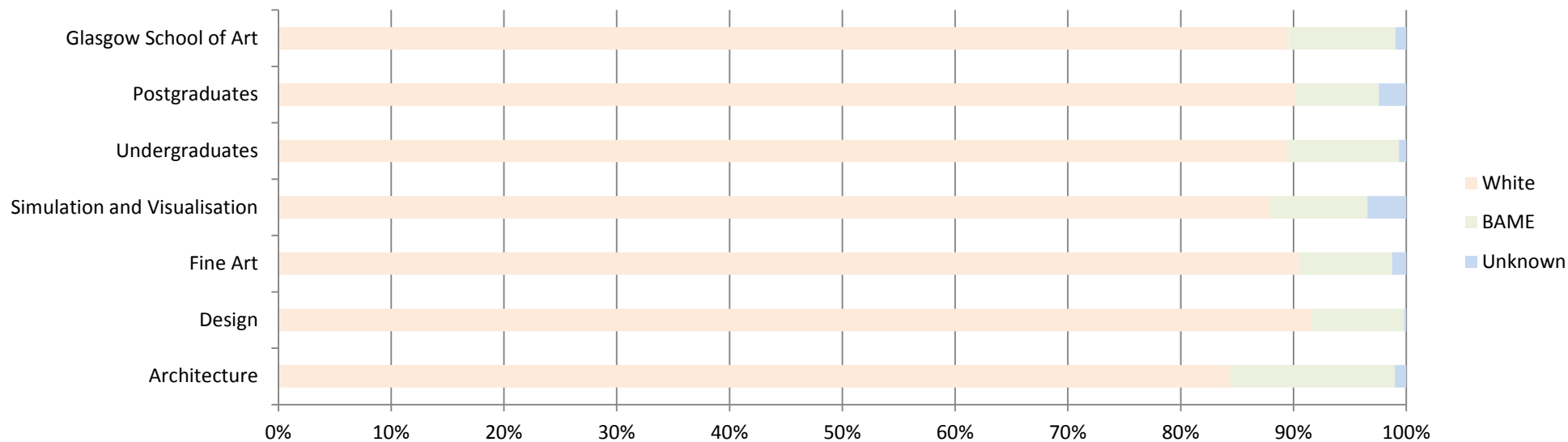


PLEASE NOTE: These percentages are a proportion of the whole GSA cohort.

Ethnicity (All Students)						
	White	BAME	Unknown/Refused	White	BAME	Unknown/Refused
2016/17	1664	483	49	75.8%	22.0%	2.2%
2015/16	1784	469	54	77.3%	20.3%	2.3%
2014/15	1561	338	59	79.7%	17.3%	3.0%
2013/14	1527	314	104	78.5%	16.1%	5.3%
2012/13	1510	435	65	75.1%	21.6%	3.2%

Ethnicity

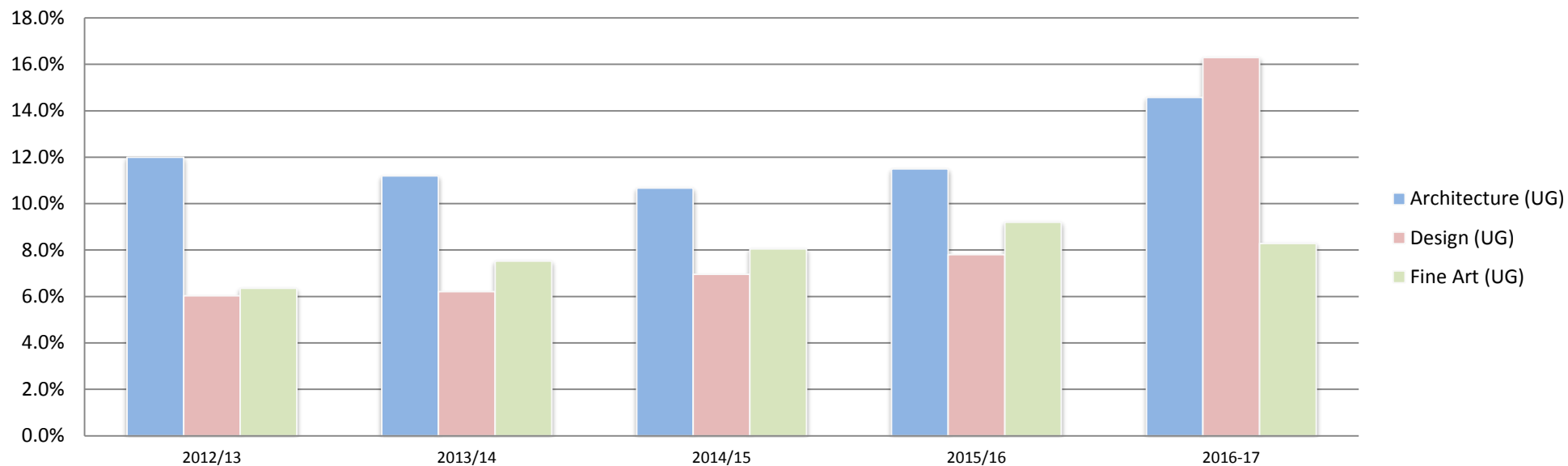
Ethnicity (UK Domiciled) by School and by Level of Study



	Total	White		BAME		Unknown	
Glasgow School of Art	1443	1292	90%	137	9%	14	1%
Postgraduates	205	185	90%	15	8%	5	2%
Undergraduates	1238	1107	89%	123	10%	8	1%
Simulation and Visualisation	58	51	88%	5	9%	2	3%
Fine Art	567	513	90%	47	9%	7	1%
Design	523	479	92%	43	8%	1	0%
Architecture	295	249	84%	43	15%	3	1%

This table shows the percentage of UK Domiciled BAME and White students as a proportion of the cohort at GSA, school and level of study.

Undergraduate UK Domiciled BAME Students by School of Study

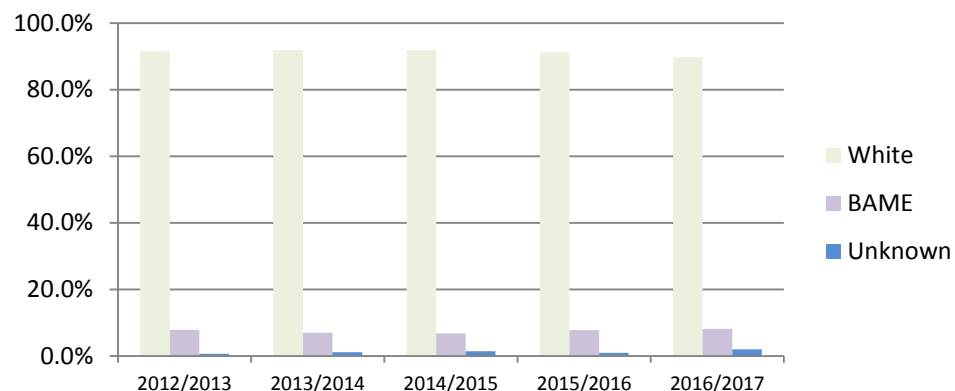


These percentages show the BAME group as a proportion of the whole UG cohort in each school.

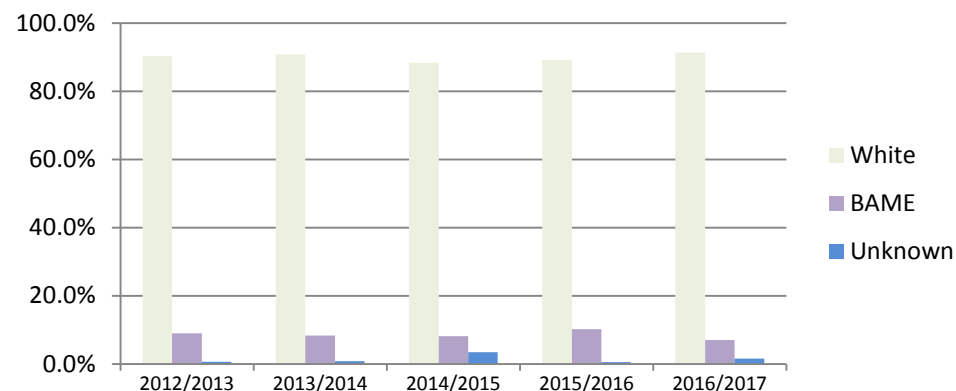
	2012/13		2013/14		2014/15		2015/16		2016-17	
Architecture (UG)	35	12.0%	34	11.2%	32	10.7%	33	11.5%	42	14.6%
Design (UG)	19	6.0%	25	6.2%	33	7.0%	40	7.8%	41	8.4%
Fine Art (UG)	38	6.4%	30	7.5%	34	8.0%	40	9.2%	40	8.3%

Ethnicity

Ethnicity - UCAS Applications (UK DOMICILE ONLY)



Ethnicity - UCAS Acceptances (UK DOMICILE ONLY)

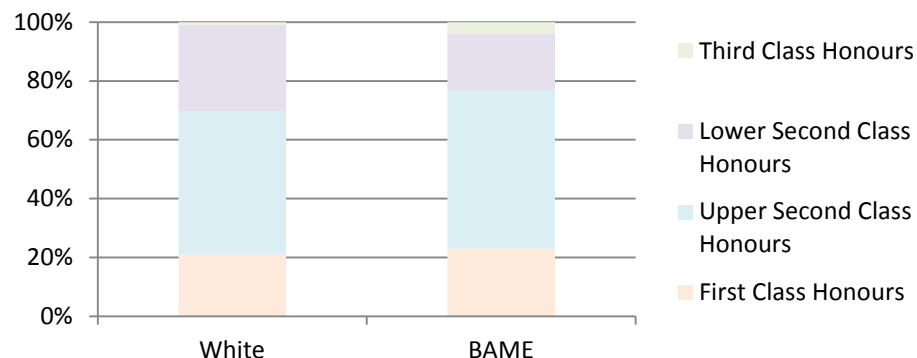


Please note that ALL UCAS figures include Undergraduate applications only.

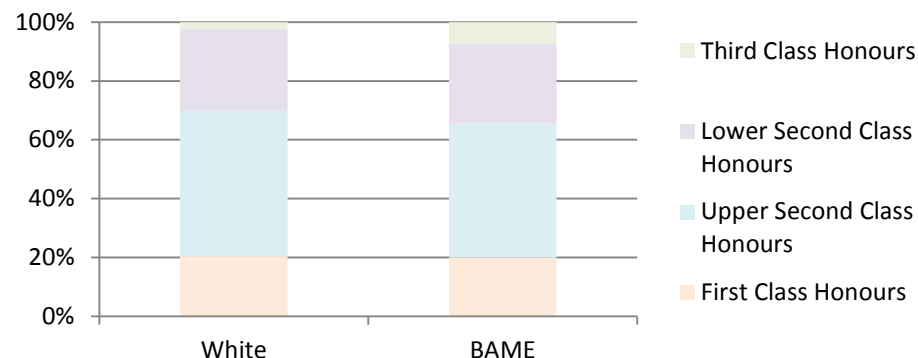
UCAS APPLICATIONS (UK Domiciled only)										
	2012/2013		2013/2014		2014/2015		2015/2016		2016/2017	
White	2540	91.5%	2723	91.9%	2445	91.8%	2545	91.3%	2764	89.9%
BAME	217	7.8%	206	7.0%	181	6.8%	217	7.8%	251	8.2%
Unknown	18	0.6%	34	1.1%	37	1.4%	27	1.0%	61	2.0%
TOTAL	2775		2963		2663		2789		3076	
UCAS ACCEPTANCES (UK Domiciled only)										
	2012/2013		2013/2014		2014/2015		2015/2016		2016/2017	
White	280	90.3%	217	90.8%	259	88.4%	305	89.2%	286	91.4%
BAME	28	9.0%	20	8.4%	24	8.2%	35	10.2%	22	7.0%
Unknown	2	0.6%	2	0.8%	10	3.4%	2	0.6%	5	1.6%
TOTAL	310		239		293		342		313	

Ethnicity

Ethnicity: Degree Classification - UK Domiciled



Ethnicity: Degree Classification - ALL



Ethnicity Classifications

UK Domiciled:

White		
First Class Honours	45	17%
Upper Second Class Honours	105	39%
Lower Second Class Honours	63	23%
Third Class Honours	2	1%
Pass - degree awarded without honours following an honours course	10	4%
TOTAL	225	
BAME		
First Class Honours	6	11%
Upper Second Class Honours	14	25%
Lower Second Class Honours	5	9%
Third Class Honours	1	2%
Pass - degree awarded without honours following an honours course	1	2%
TOTAL	27	

ALL

White		
First Class Honours	52	19%
Upper Second Class Honours	125	46%
Lower Second Class Honours	71	26%
Third Class Honours	6	2%
Pass - degree awarded without honours following an honours course	16	6%
TOTAL	270	
BAME		
First Class Honours	11	19%
Upper Second Class Honours	25	44%
Lower Second Class Honours	15	26%
Third Class Honours	4	7%
Pass - degree awarded without honours following an honours course	2	4%
TOTAL	57	

Please note these figures relate to undergraduate students only. Also these percentages are a reflection of their share of their individual characteristic cohort

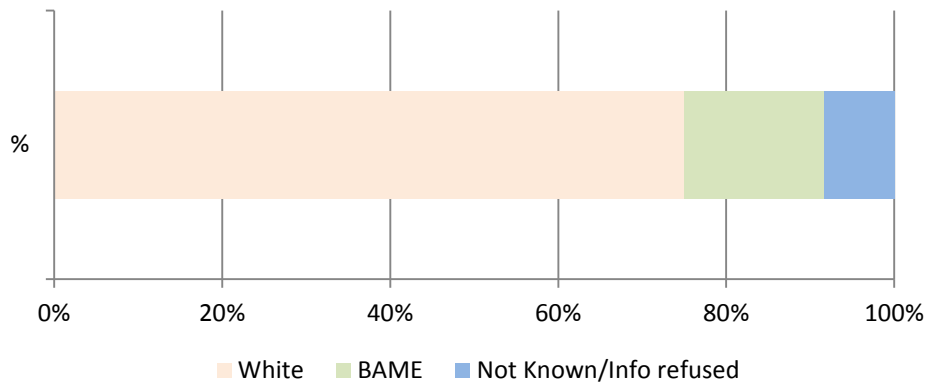
DEGREE ATTAINMENT GAP

Ethnicity (UK Domiciled)			Ethnicity (All)	
Academic Year	Attainment Gap GSA	Scotland Average	Academic Year	Attainment Gap GSA
2016/17	-7%	13.6%	2016/17	2%
2015/16	18%	8.60%	2015/16	21%
2014/15	5.10%	8.20%	2014/15	5.10%
2013/14	-0.30%	8.00%	2013/14	-1.00%
2012/13	-8.80%	12.70%	2012/13	15.00%

The attainment gap is the percentage difference between first and second class, upper degrees awarded to BAME students and first and second class upper degrees awarded to white students. A minus (-) percentage indicates that students from BAME groups have received a proportionately higher percentage of first and upper second class degrees than their white counterparts.

Ethnicity

Withdrawals by Ethnicity*

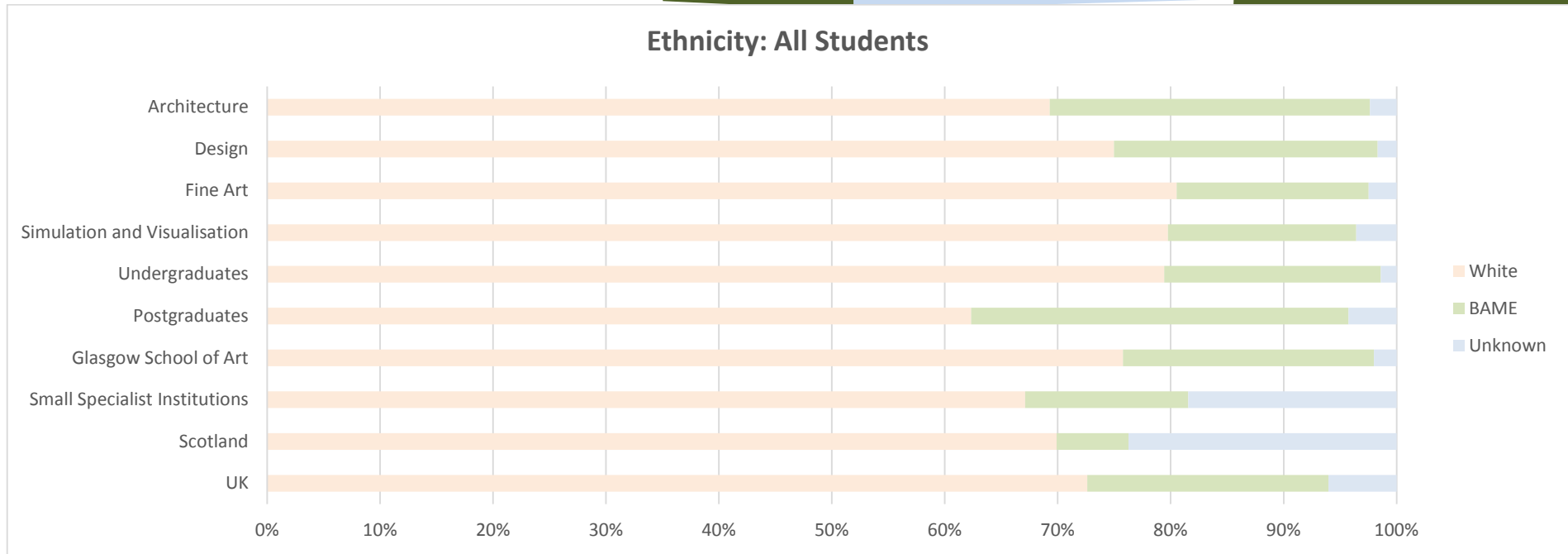


Withdrawals by Ethnicity*		%
White	45	75%
BAME	10	17%
Not Known/Info refused	5	8%
TOTAL:	60	100%

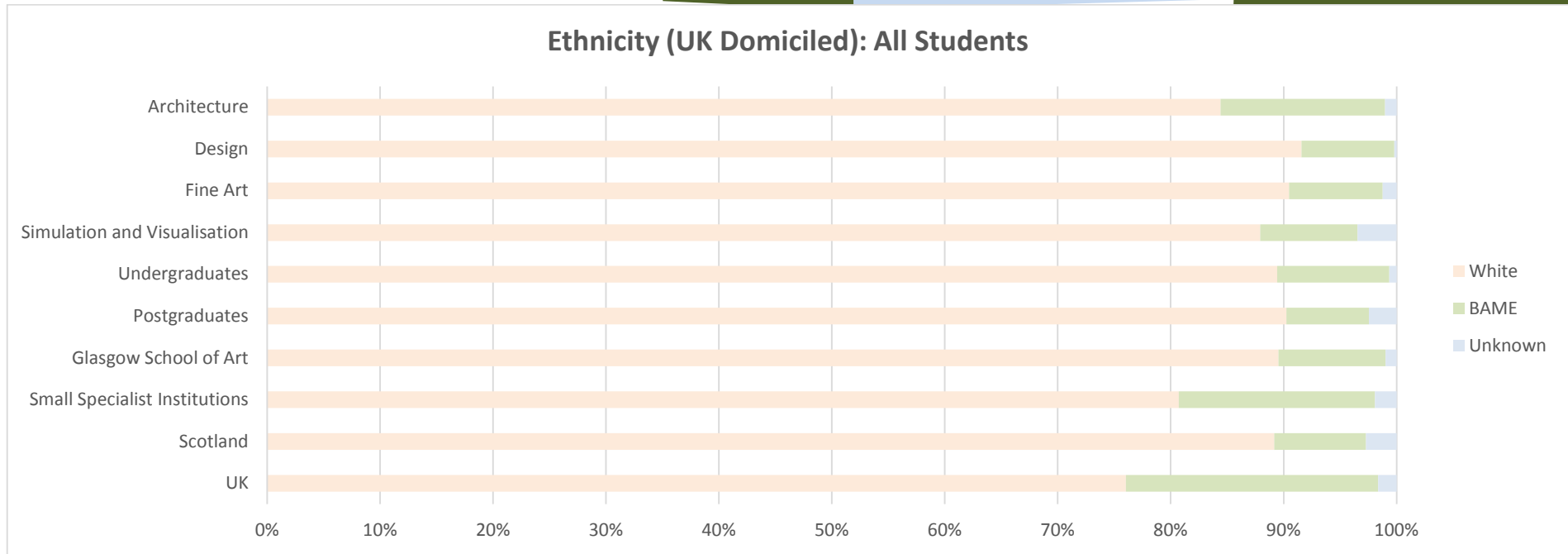
Withdrawals by Ethnicity**	2012/13		2013/14		2014/15		2015/16		2016/17	
		%		%		%		%		%
White	24	2%	64	4%	48	3%	63	4%	45	3%
BAME	7	2%	21	7%	23	7%	6	1%	10	2%
Not Known/Info refused	5	8%	2	2%	1	2%	9	14%	5	10%
TOTAL:	36		87		72		78		60	

*These percentages are a part of the whole withdrawal in 2016/2017 (i.e. 60 students)

**These percentages represent the withdrawal as a proportion of the specified Protected Characteristic group in each year's respective cohort.



	Total	White		BAME		Unknown	
UK	1963076	1425670	73%	419130	21%	118276	6%
Scotland	241940	169100	70%	15400	6%	57440	24%
Small Specialist Institutions	92005	61735	67%	13295	14%	16975	18%
<i>Glasgow School of Art</i>	2196	1664	76%	488	22%	44	2%
Postgraduates	470	293	62%	157	33%	20	4%
Undergraduates	1726	1371	79%	331	19%	24	1%
Simulation and Visualisation	84	67	80%	14	17%	3	4%
Fine Art	765	616	81%	130	17%	19	2%
Design	839	629	75%	196	23%	14	2%
Architecture	508	352	69%	144	28%	12	2%



	Total	White		BAME		Unknown	
UK	1875180	1425670	76%	419130	22%	30380	2%
Scotland	189635	169100	89%	15400	8%	5135	3%
Small Specialist Institutions	76485	61735	81%	13295	17%	1455	2%
<i>Glasgow School of Art</i>	1443	1292	90%	137	9%	14	1%
Postgraduates	205	185	90%	15	7%	5	2%
Undergraduates	1238	1107	89%	123	10%	8	1%
Simulation and Visualisation	58	51	88%	5	9%	2	3%
Fine Art	567	513	90%	47	8%	7	1%
Design	523	479	92%	43	8%	1	0%
Architecture	295	249	84%	43	15%	3	1%



Disability

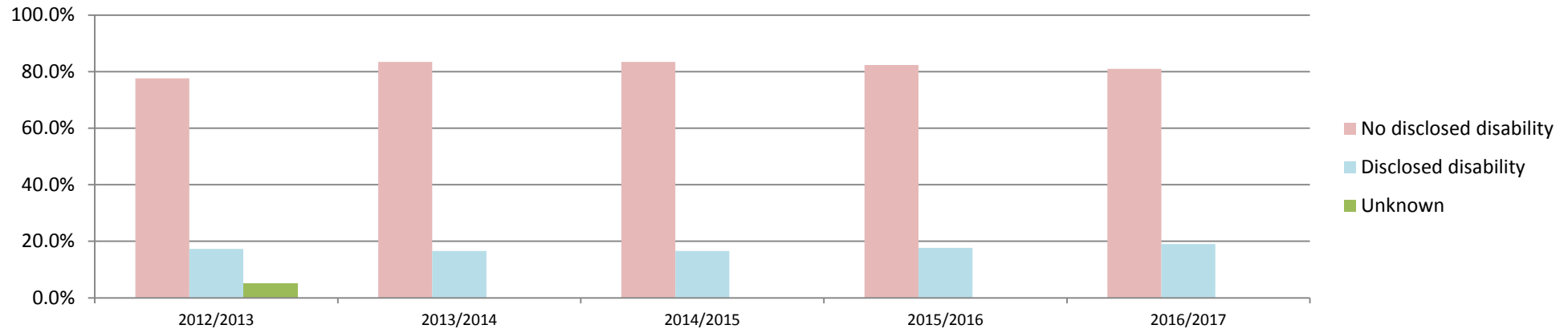
DISABILITY

GSA uses the HESA disability categories for monitoring purposes.

- In 2016/17 19% of GSA Students disclosed a disability and 52% of these students were in receipt of Disabled Student Allowance (DSA).
- 21% of undergraduate students disclosed a disability and 11% of postgraduate students. The School of Fine Art continues to have the highest percentage of disabled students at 23%.
- The number of applicants disclosing disability has continued to increase. 12% of applicants disclosed a disability in 2016/17. The proportion of disabled applicants accepted onto programmes at GSA was 10%; the same proportion as for those who did not disclose a disability.
- The degree attainment gap between students who disclosed a disability and those who did not was 6% in favour of students who had disclosed a disability.

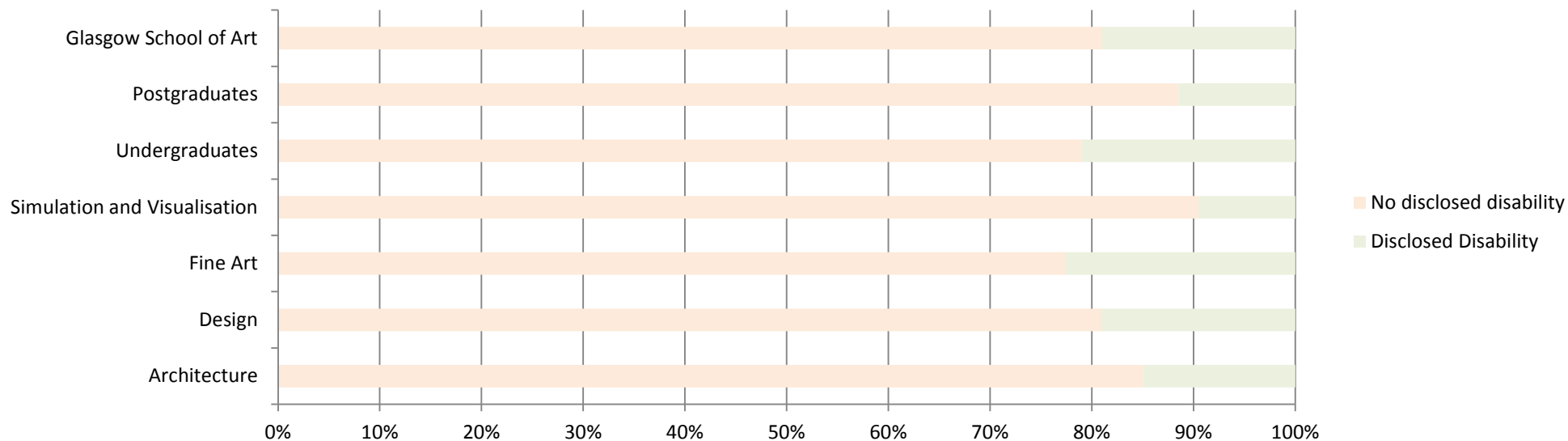
Disability

Disability - All Students



ALL STUDENTS		2012/2013		2013/2014		2014/2015		2015/2016		2016/2017	
No disclosed disability		1561	77.7%	1801	83.4%	1828	83.4%	1899	82.3%	1779	81.0%
Disclosed disability		347	17.3%	358	16.6%	364	16.6%	408	17.7%	417	19.0%
Unknown		102	5.1%	0	0.0%	0	0.0%	0	0.0%	0	0.0%
TOTAL		2100		2159		2192		2307		2196	

Disability -All Students by School and Level of Study

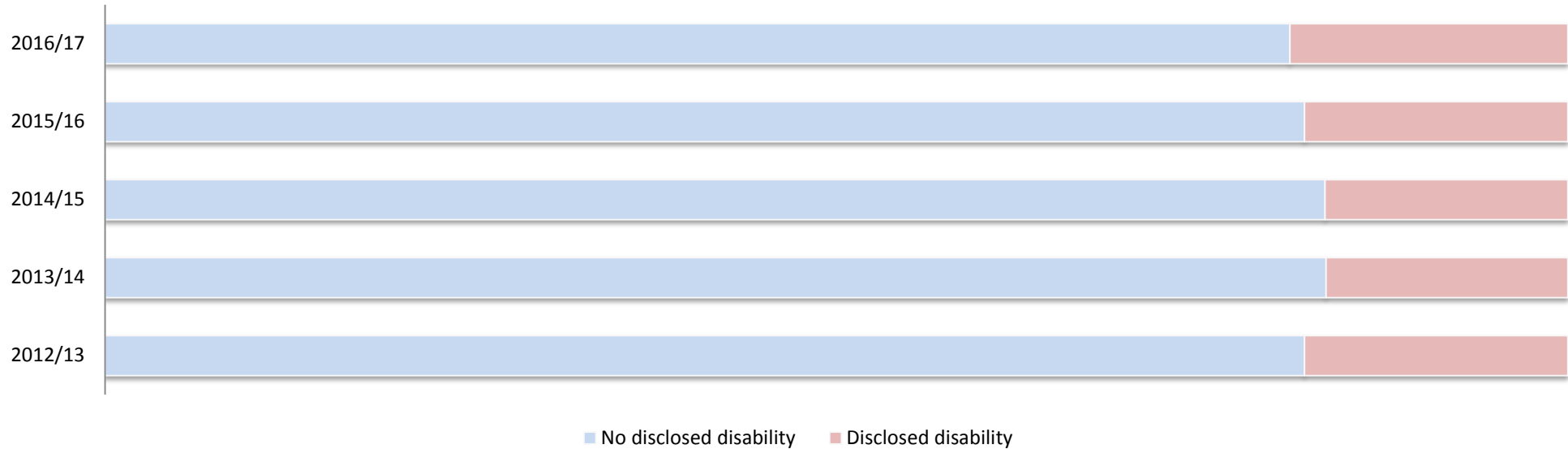


	Total	No disclosed disability		Disclosed Disability	
Glasgow School of Art	2196	1779	81%	417	19%
Postgraduates	470	416	89%	54	11%
Undergraduates	1726	1363	79%	363	21%
Simulation and Visualisation	84	76	90%	8	10%
Fine Art	765	592	77%	173	23%
Design	839	679	81%	160	19%
Architecture	508	432	85%	76	15%

This table shows the percentage of each group as a proportion of the cohort at GSA, school and level of study.

Disability

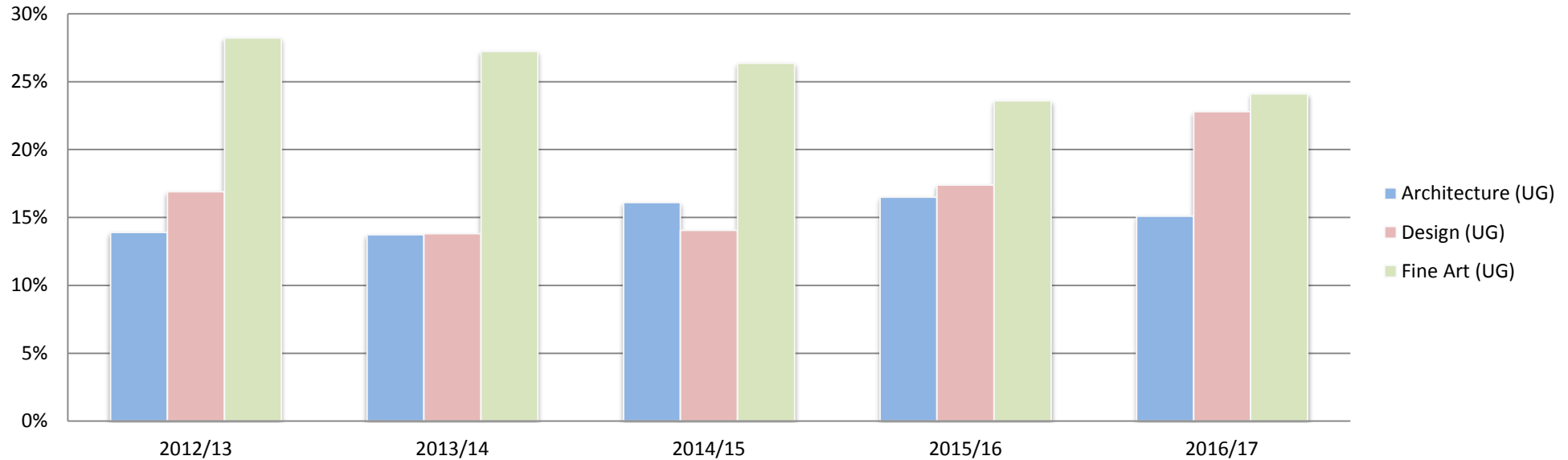
Year on Year Disability (GSA - All Students)



	2012/13		2013/14		2014/15		2015/16		2016/17	
No disclosed disability	1586	78%	1852	84%	1828	83%	2077	84%	1779	81%
Disclosed disability	458	22%	363	16%	364	17%	393	16%	417	19%

This table shows the percentage of each group as a proportion of the whole GSA student cohort.

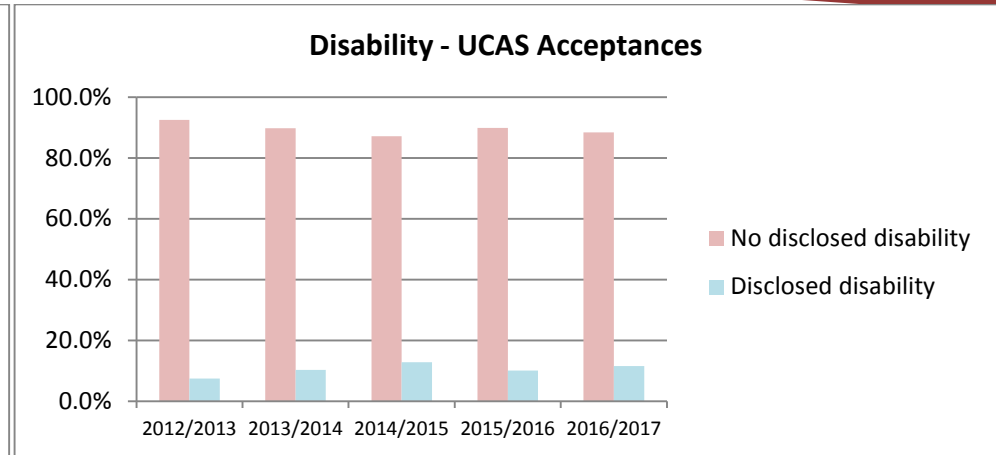
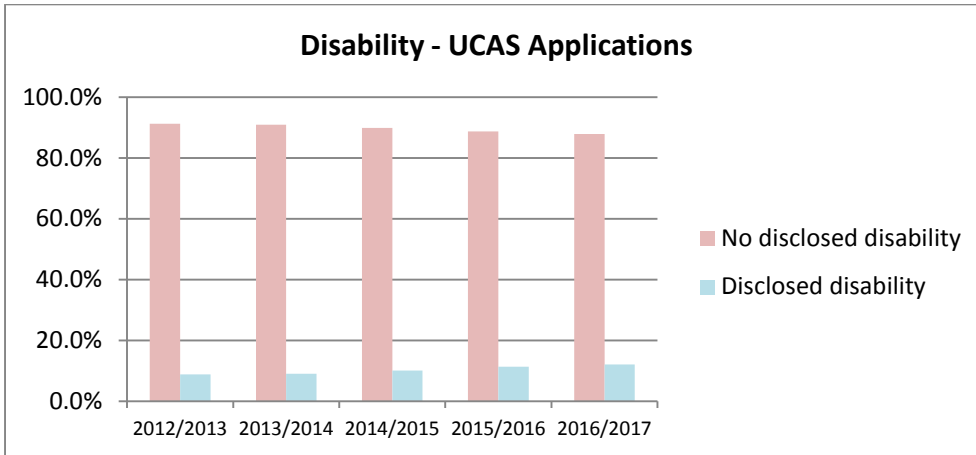
Undergraduate Students with a Disclosed Disability (GSA)



	2012/13		2013/14		2014/15		2015/16		2016/17	
Architecture (UG)	71	13.9%	63	13.7%	61	16.1%	71	16.50%	74	15.1%
Design (UG)	124	16.9%	125	13.8%	127	14.1%	147	17.40%	153	22.8%
Fine Art (UG)	135	28.2%	123	27.2%	117	26.4%	118	23.60%	136	24.1%

These percentages show disclosed disability as a proportion of the whole Undergraduate cohort in each school.

Disability

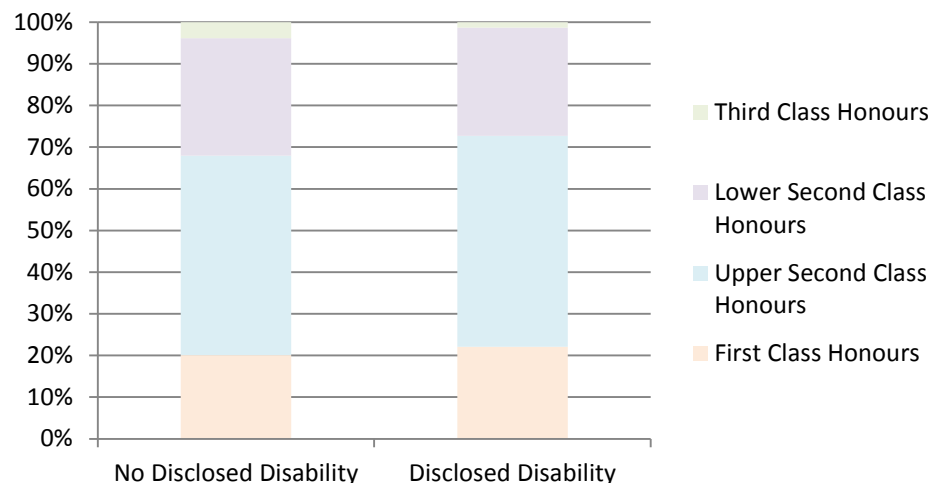


UCAS APPLICATIONS - Disability										
	2012/2013		2013/2014		2014/2015		2015/2016		2016/2017	
No disclosed disability	3360	91.2%	3773	90.9%	3380	89.9%	3484	88.7%	3804	87.9%
Disclosed disability	323	8.8%	376	9.1%	379	10.1%	443	11.3%	524	12.1%
Unknown	0	0.0%	0	0.0%	0	0.0%	0	0.0%	0	0.0%
TOTAL	3683		4149		3759		3927		4328	
UCAS ACCEPTANCES - Disability										
	2012/2013		2013/2014		2014/2015		2015/2016		2016/2017	
No disclosed disability	360	92.5%	325	89.8%	346	87.2%	446	89.9%	398	88.4%
Disclosed disability	29	7.5%	37	10.2%	51	12.8%	50	10.1%	52	11.6%
Unknown	0	0.0%	0	0.0%	0	0.0%	0	0.0%	0	0.0%
TOTAL	389		362		397		496		450	

Please note that ALL UCAS figures include Undergraduate applications only.

Disability

Disability Degree Classification



No Disclosed Disability		
First Class Honours	47	19%
Upper Second Class Honours	112	45%
Lower Second Class Honours	66	27%
Third Class Honours	9	4%
Pass - degree awarded without honours following an honours course	15	6%
TOTAL	249	

Disclosed Disability		
First Class Honours	17	21%
Upper Second Class Honours	39	49%
Lower Second Class Honours	20	25%
Third Class Honours	1	1%
Pass - degree awarded without honours following an honours course	3	4%
TOTAL	80	

These percentages show disclosed disability as a proportion of their cohort.

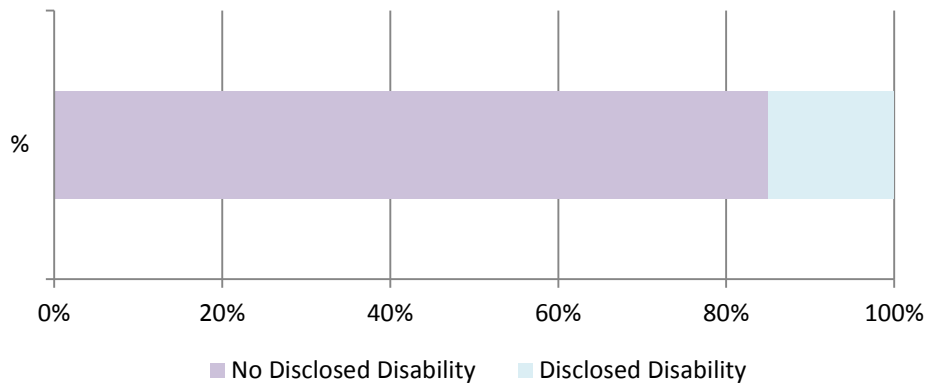
Disability

Academic Year	Attainment Gap GSA	Scotland Average
2016/17	-6.00%	3.2%
2015/16	4.00%	4.60%
2014/15	8.90%	4.00%
2013/14	-2.60%	4.00%
2012/13	1.10%	2.60%

The attainment gap is the percentage difference between first and second class, upper degrees awarded to students who have disclosed a disability and first and second class upper degrees awarded to students who are not known to be disabled. A minus (-) percentage indicates that students who have disclosed a disability have received a proportionately higher percentage of first and upper second class degrees than students who are not known to be disabled.

Disability

Withdrawals by Disability*



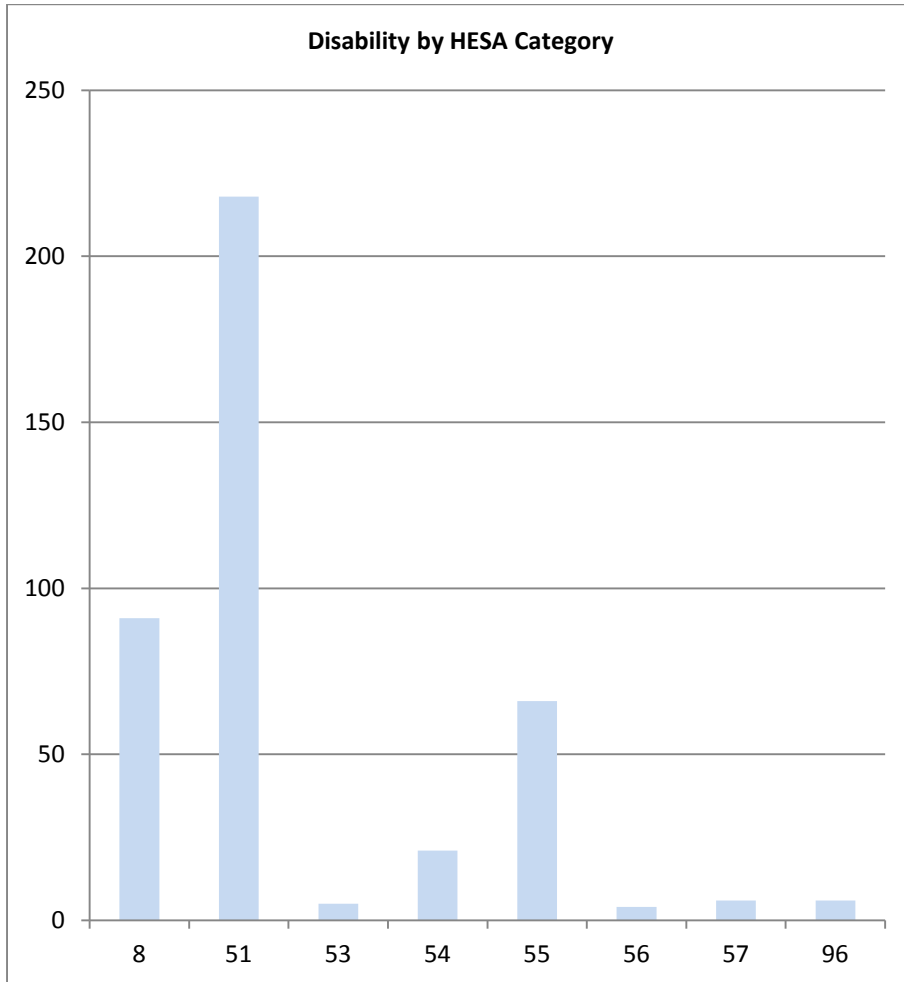
Withdrawals by Disability*		%
No Disclosed Disability	51	85%
Disclosed Disability	9	15%
TOTAL:	60	100%

Withdrawals by Disability**	2012/13	%	2013/14	%	2014/15	%	2015/16	%	2016/17	%
No Disclosed Disability	24	2%	71	5%	56	3%	60	3%	51	3%
Disclosed Disability	12	3%	16	5%	16	4%	18	5%	9	2%
TOTAL:	36		87		72		78		60	

*These percentages are a part of the whole withdrawal in 2016/2017 (i.e. 60 students).

**These percentages represent the withdrawal as a proportion of the specified group in each year's respective cohort.

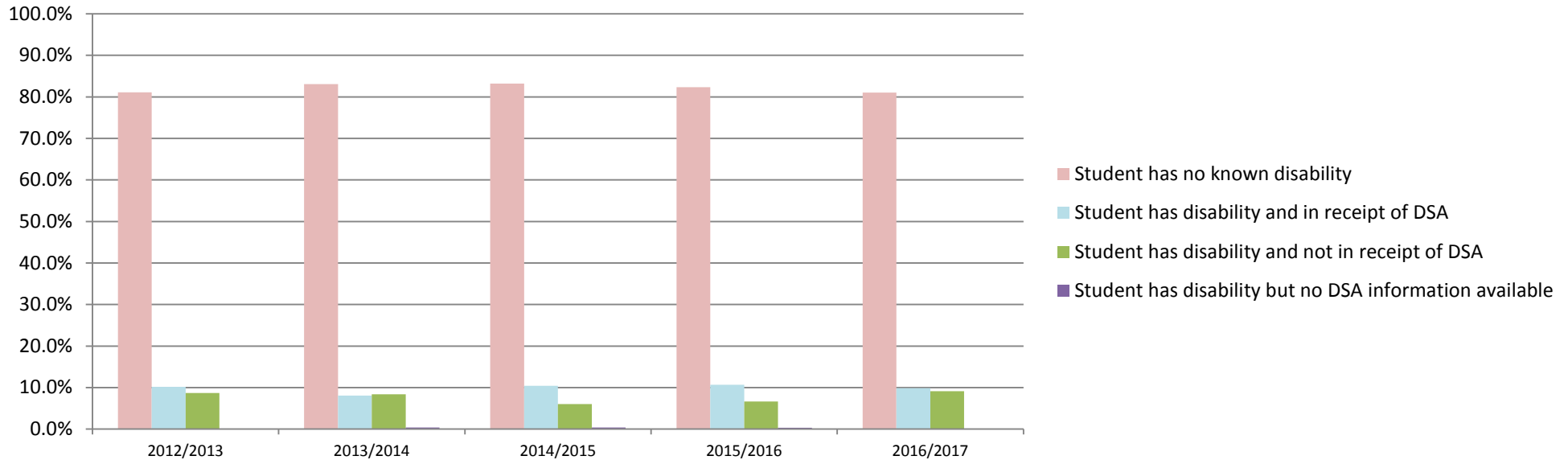
Disability



Code	Label	2015-2016	2016-2017
0	No known disability	1899	1779
8	Two or more impairments and/or disabling medical conditions	126	91
51	A specific learning difficulty such as dyslexia, dyspraxia or AD(H)D	181	218
53	A social/communication impairment such as Asperger's syndrome/other autistic spectrum disorder	6	5
54	A long standing illness or health condition such as cancer, HIV, diabetes, chronic heart disease, or epilepsy	23	21
55	A mental health condition, such as depression, schizophrenia or anxiety disorder	54	66
56	A physical impairment or mobility issues, such as difficulty using arms or using a wheelchair or crutches	7	4
57	Deaf or a serious hearing impairment	5	6
96	A disability, impairment or medical condition that is not listed above	6	6
	TOTAL:	2307	2196

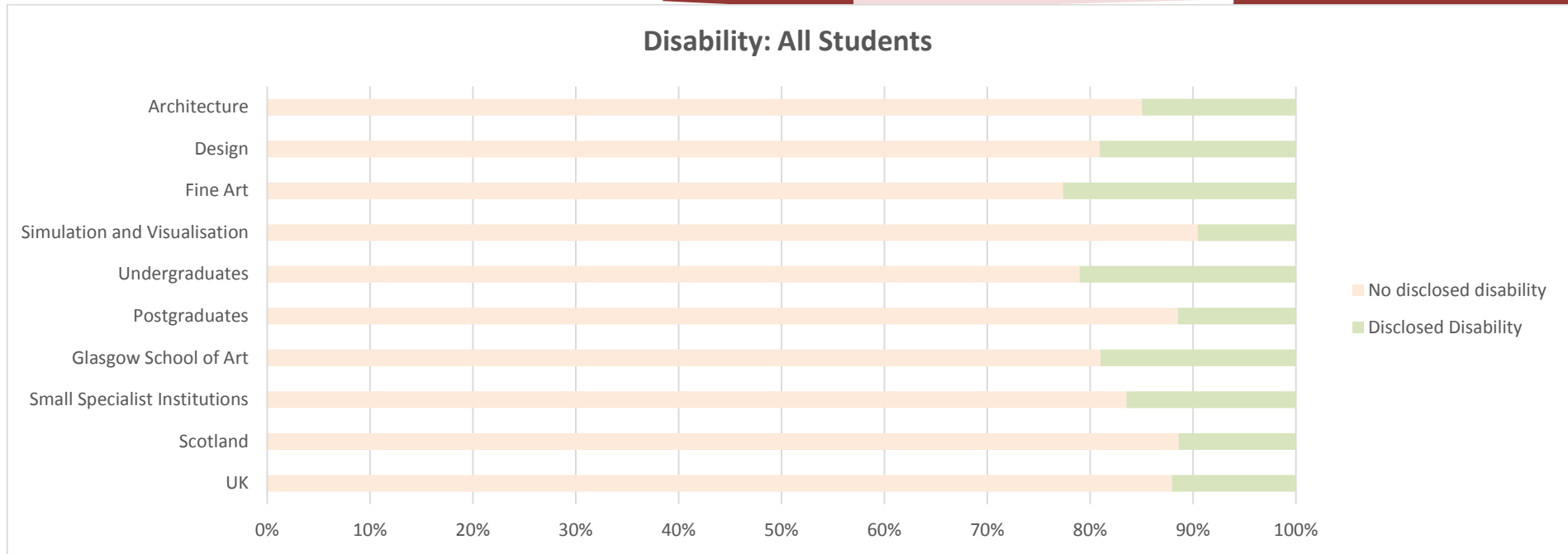
Disability

Disabled Students' Allowance



DISABLED STUDENTS' ALLOWANCE

	2012/2013		2013/2014		2014/2015		2015/2016		2016/2017	
	Count	%	Count	%	Count	%	Count	%	Count	%
Student has no known disability	1630	81.1%	1794	83.1%	1824	83.2%	1899	82.3%	1779	81.0%
Student has disability and in receipt of DSA	205	10.2%	175	8.1%	228	10.4%	247	10.7%	217	9.9%
Student has disability and not in receipt of DSA	175	8.7%	181	8.4%	132	6.0%	153	6.6%	200	9.1%
Student has disability but no DSA information available	0	0	9	0.4%	8	0.4%	8	0.3%	0	0.0%
Unknown disability	0	0	0	0	0	0	0	0	0	0
TOTAL	2010		2159		2192		2307		2196	



	Total	No disclosed disability		Disclosed Disability	
UK	2317885	2038750	88%	279135	12%
Scotland	241925	214365	89%	27560	11%
Small Specialist Institutions	92005	76840	84%	15165	16%
<i>Glasgow School of Art</i>	2196	1779	81%	417	19%
Postgraduates	470	416	89%	54	11%
Undergraduates	1726	1363	79%	363	21%
Simulation and Visualisation	84	76	90%	8	10%
Fine Art	765	592	77%	173	23%
Design	839	679	81%	160	19%
Architecture	508	432	85%	76	15%

Sex and Gender Identity

SEX AND GENDER IDENTITY

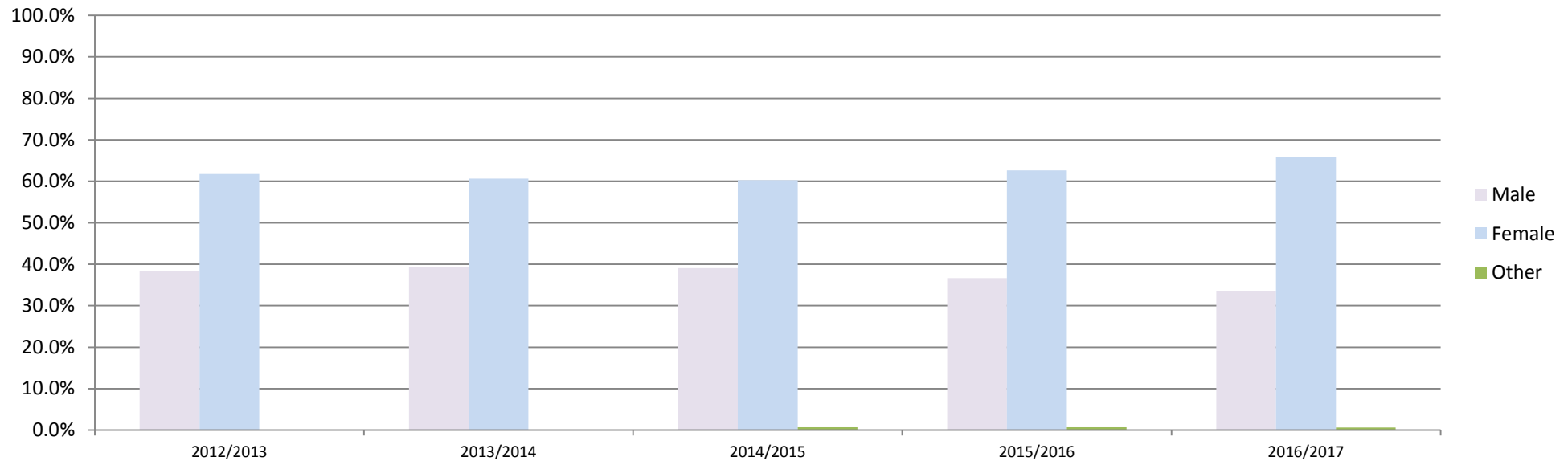
Sex identity data relates to student identification as female, male or other. The category other includes those who associate with the terms intersex, androgyne, intergender, ambigender, gender fluid, polygender and genderqueer.

Data which specifically references gender identity indicates students who do or do not identify with the sex that they were assigned at birth. Trans identities are therefore represented in this data.

- The proportion of male students at GSA continued to decline with a 4.7% decrease in male students between 2015/16 and 2016/17.
- Conversion to acceptance in 2016/17 was slightly higher for men at 11% than for women at 10%. The higher conversion to acceptance for male applicants has been maintained over the period 2010/11 to 2016/17.
- In 2016/17 there was no degree attainment gap between males and females.
- In 2016/17 the proportion of students who do not identify with the sex they were assigned at birth was 2%. This proportion has been consistent since 2014/15.

Sex and Gender Identity

Sex Identity- ALL STUDENTS

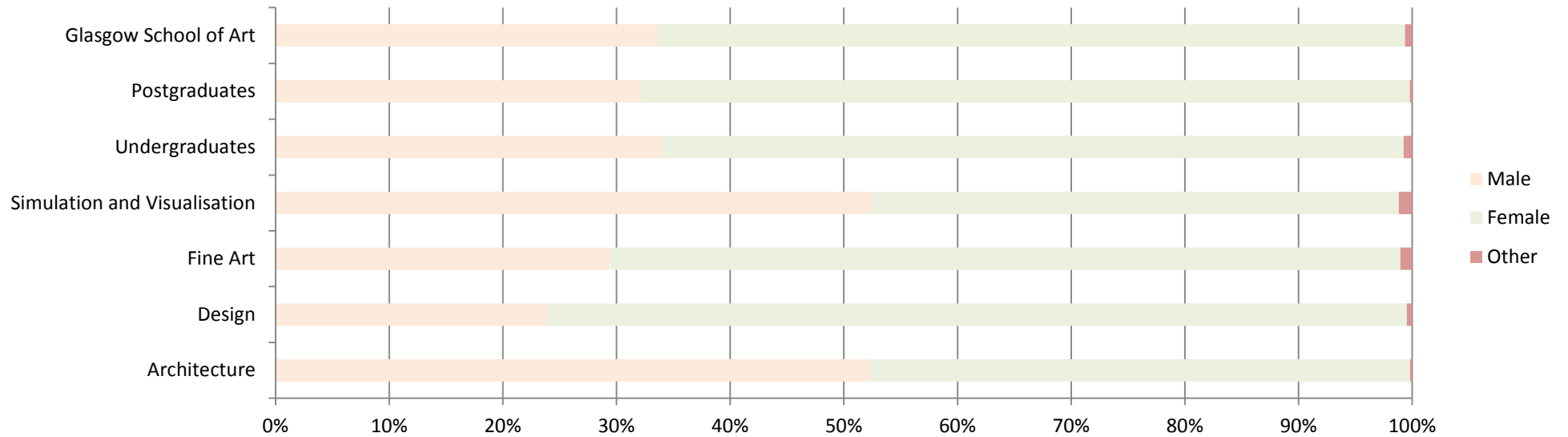


ALL STUDENTS - Sex Identity

	2012/2013		2013/2014		2014/2015		2015/2016		2016/2017	
Male	769	38.3%	850	39.4%	862	39.0%	852	36.7%	738	33.6%
Female	1241	61.7%	1309	60.6%	1330	60.2%	1455	62.6%	1444	65.8%
Other	0	0.0%	0	0.0%	16	0.7%	17	0.7%	14	0.6%
TOTAL	2010		2159		2208		2324		2196	

Sex and Gender Identity

Sex Identity-All Students by School and Level of Study

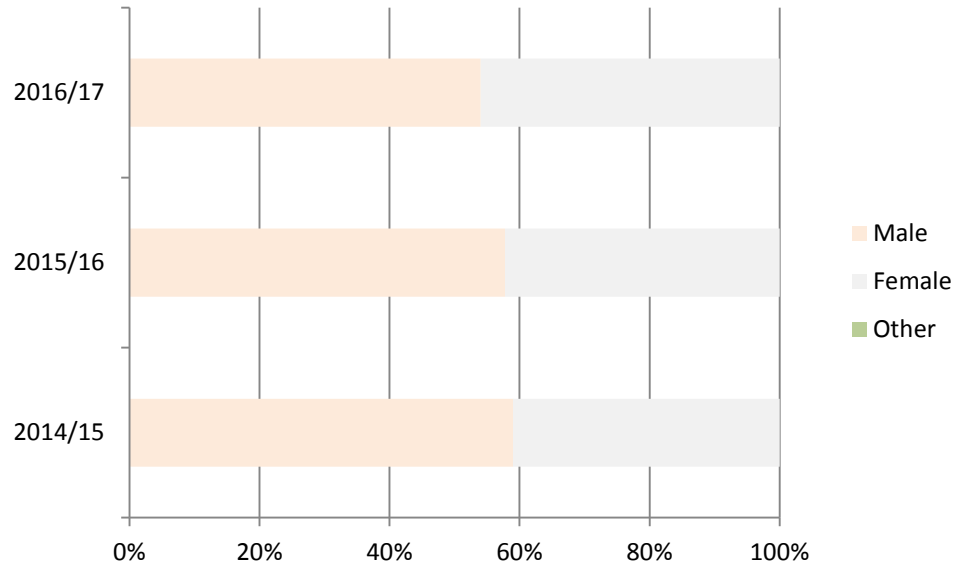


	Total	Male		Female		Other	
Glasgow School of Art	2196	738	33%	1444	66%	14	1%
Postgraduates	470	151	32%	318	68%	1	0%
Undergraduates	1726	587	34%	1126	65%	13	1%
Simulation and Visualisation	84	44	52%	39	46%	1	1%
Fine Art	771	227	29%	536	70%	8	1%
Design	839	201	24%	634	76%	4	0%
Architecture	508	266	53%	241	47%	1	0%

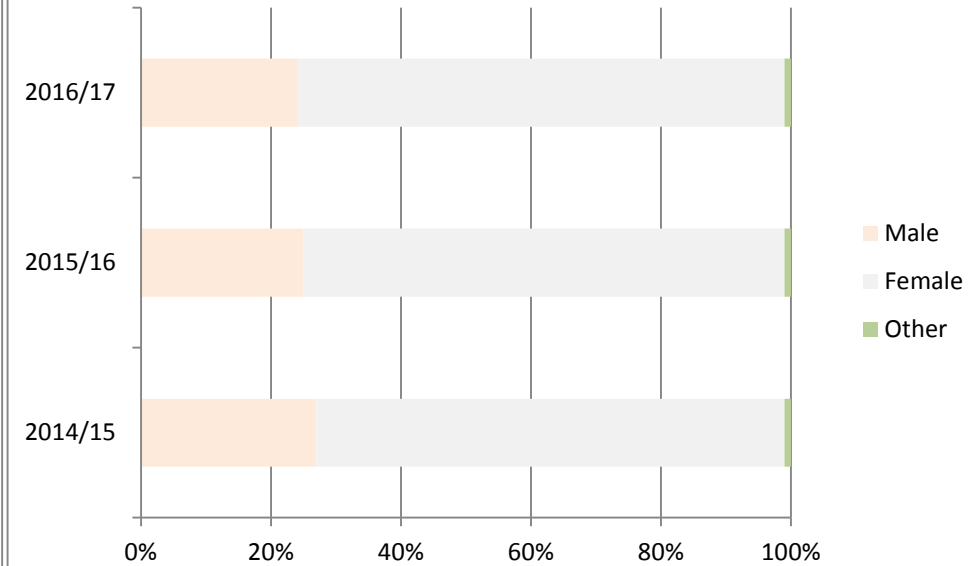
This table shows the percentage of male/female/other students as a proportion of the cohort at GSA, school and level of study. To ensure anonymity all numbers of 5 or under are shown as 5.

Sex and Gender Identity

Mackintosh School of Architecture Sex Identity Undergraduate



School of Design - Sex Identity Undergraduate

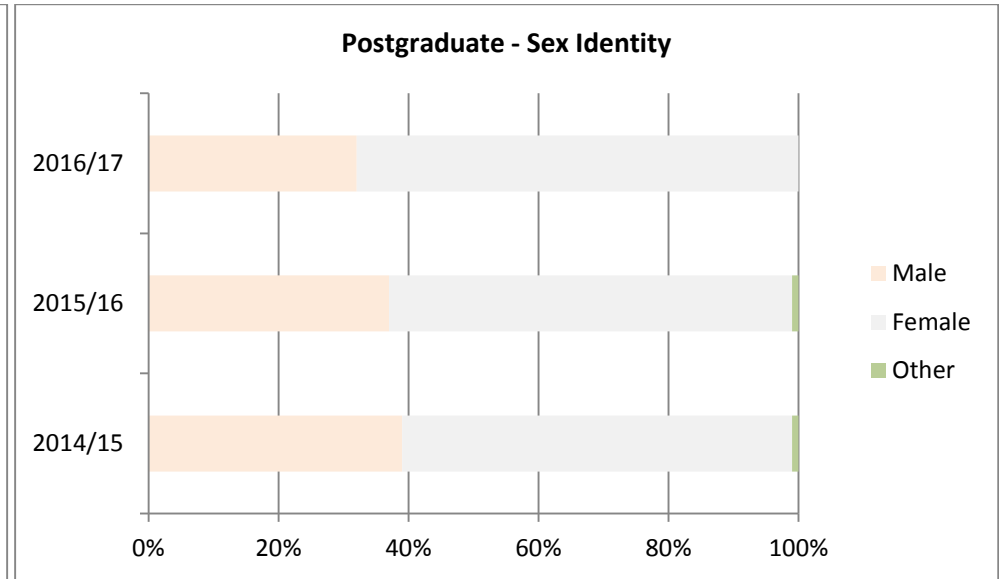
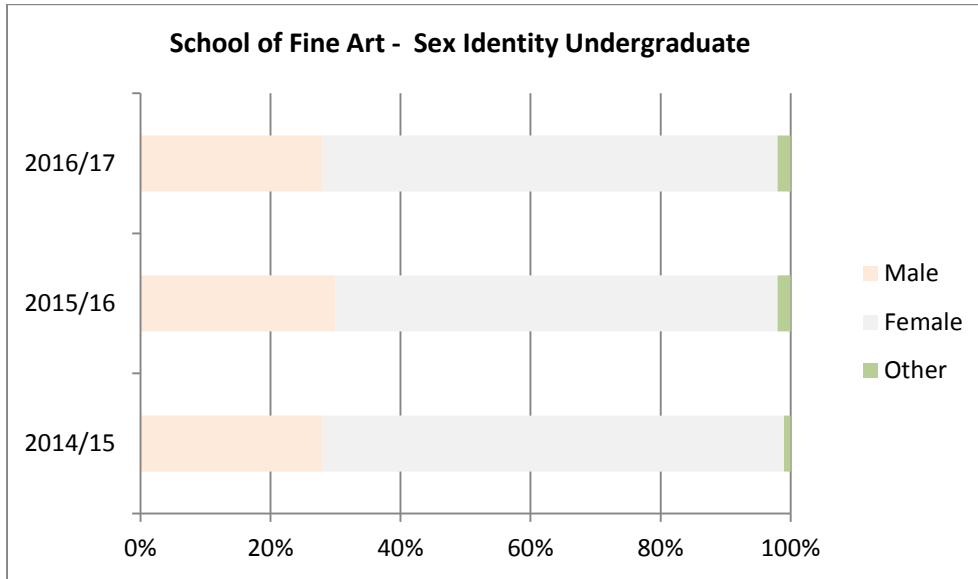


Undergraduate	Architecture					
	Male		Female		Other	
2016/17	262	54%	228	46%	1	0%
2015/16	265	58%	203	42%	0	0%
2014/15	324	59%	218	41%	0	0%

Undergraduate	Design					
	Male		Female		Other	
2016/17	165	24%	501	75%	4	1%
2015/16	255	25%	572	74%	3	1%
2014/15	187	27%	549	72%	3	1%

PLEASE NOTE: These percentages are of their whole cohort.

Sex and Gender Identity

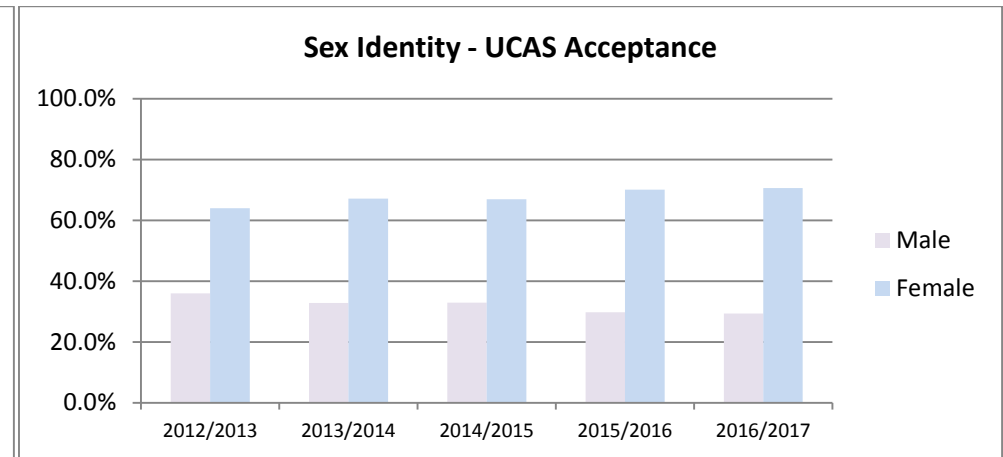
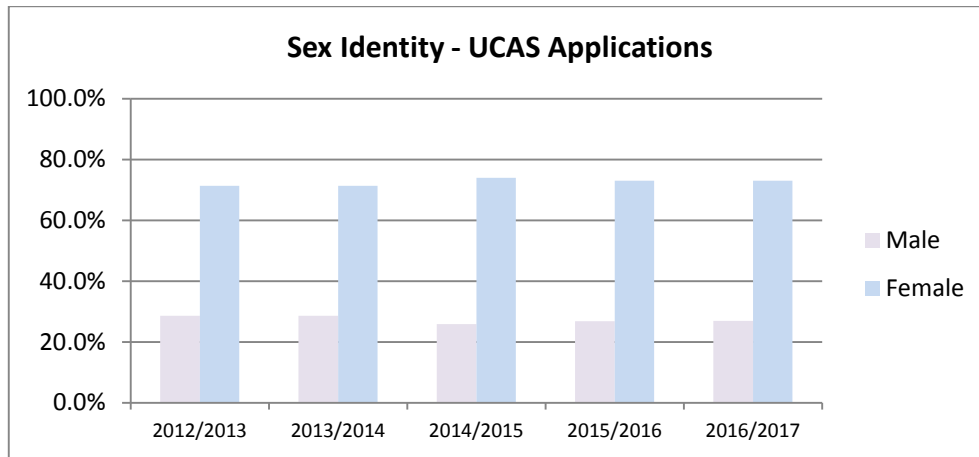


Undergraduate	Fine Art					
	Male		Female		Other	
2016/17	160	28%	397	70%	8	2%
2015/16	152	30%	358	68%	9	2%
2014/15	172	28%	421	71%	12	1%

Undergraduate	Postgraduate					
	Male		Female		Other	
2016/17	151	32%	318	68%	1	0%
2015/16	164	37%	272	62%	3	1%
2014/15	128	39%	195	60%	4	1%

PLEASE NOTE: These percentages are of their whole cohort.

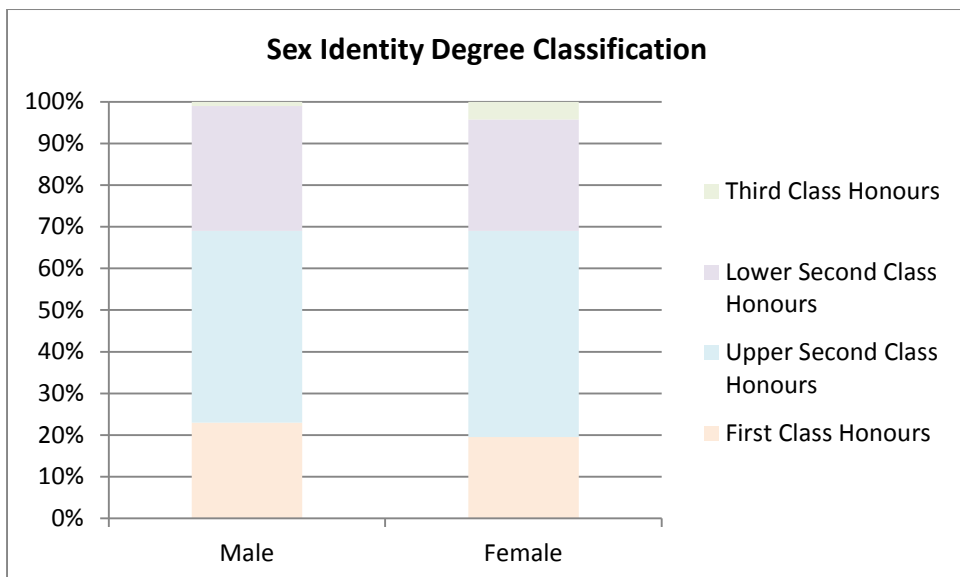
Sex and Gender Identity



UCAS APPLICATIONS – Sex Identity										
	2012/2013		2013/2014		2014/2015		2015/2016		2016/2017	
Male	1055	28.6%	1189	28.7%	975	25.9%	1056	26.9%	1164	26.9%
Female	2628	71.4%	2960	71.3%	2784	74.1%	2871	73.1%	3164	73.1%
TOTAL	3683		4149		3759		3927		4328	
UCAS ACCEPTANCES – Sex Identity										
	2012/2013		2013/2014		2014/2015		2015/2016		2016/2017	
Male	140	36.0%	119	32.9%	131	33.0%	148	29.8%	132	29.3%
Female	249	64.0%	243	67.1%	266	67.0%	348	70.2%	318	70.7%
TOTAL	389		362		397		496		450	

Please note that ALL UCAS figures include Undergraduate applications only. UCAS also only offer the option to select either MALE or FEMALE.

Sex and Gender Identity



Male		
First Class Honours	23	22%
Upper Second Class Honours	46	43%
Lower Second Class Honours	30	28%
Third Class Honours	1	1%
Pass - degree awarded without honours following an honours course	6	6%
TOTAL	106	

Female		
First Class Honours	41	18%
Upper Second Class Honours	104	47%
Lower Second Class Honours	56	25%
Third Class Honours	9	4%
Pass - degree awarded without honours following an honours course	12	5%
TOTAL	222	

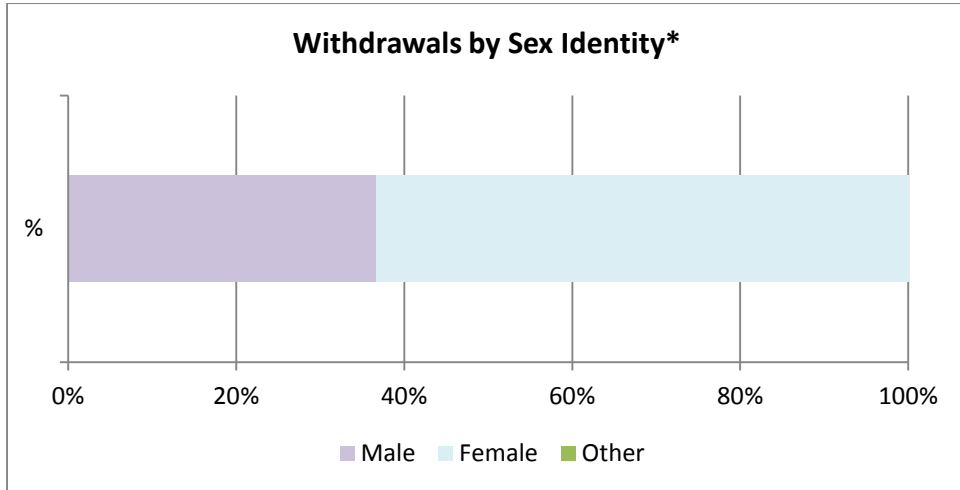
Please note these figures reflect percentages of the related cohort

Sex Identity

Academic Year	Attainment Gap GSA	Scotland Average
2016/17	0%	-6.1%
2015/16	1%	4.70%
2014/15	-4.20%	5.80%
2013/14	-0.40%	-4.20%
2012/13	4.90%	-5.60%

The attainment gap is the percentage difference between first and second class, upper degrees awarded to female students and first and second class upper degrees awarded to male students. A minus (-) percentage indicates that female students have received a proportionately higher percentage of first and upper second class degrees than their male counterparts.

Sex and Gender Identity



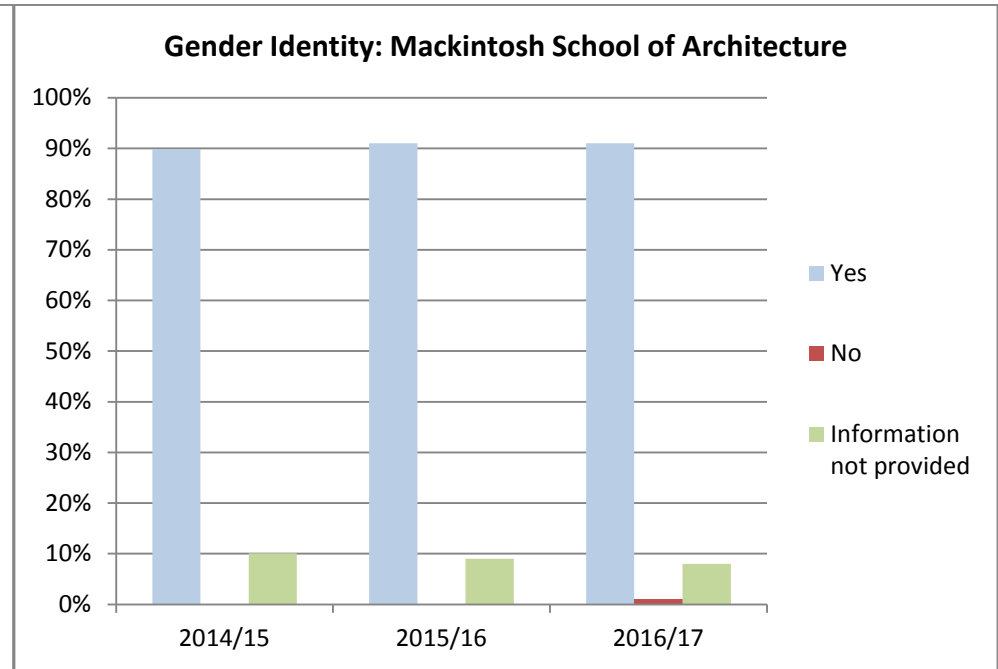
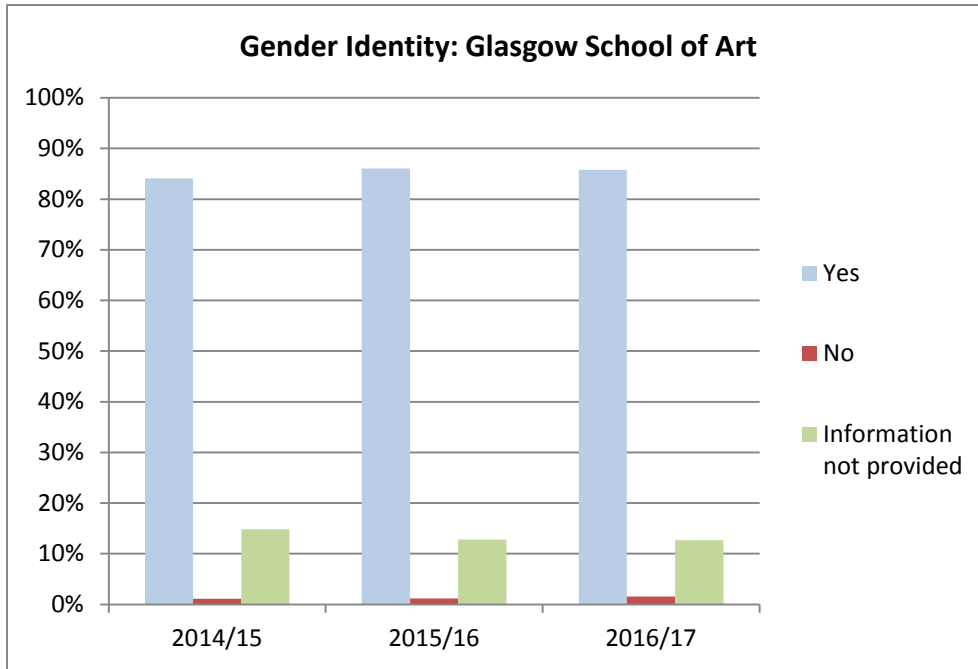
Withdrawals by Sex Identity*		%
Male	22	37%
Female	38	63%
Other	0	0%
TOTAL:	60	100%

Withdrawals by Sex Identity**	2012/13	%	2013/14	%	2014/15	%	2015/16	%	2016/17	%
Male	13	2%	33	4%	23	3%	26	3%	22	3%
Female	23	2%	54	4%	49	4%	51	4%	38	3%
Other	0	0%	0	0%	0	0%	1	1%	0	0%
TOTAL:	36		87		72		78		60	

*These percentages are a part of the whole withdrawal in 2016/2017 (i.e.60 students).

**These percentages represent the withdrawal as a proportion of the specified group in each year's respective cohort.

Sex and Gender Identity



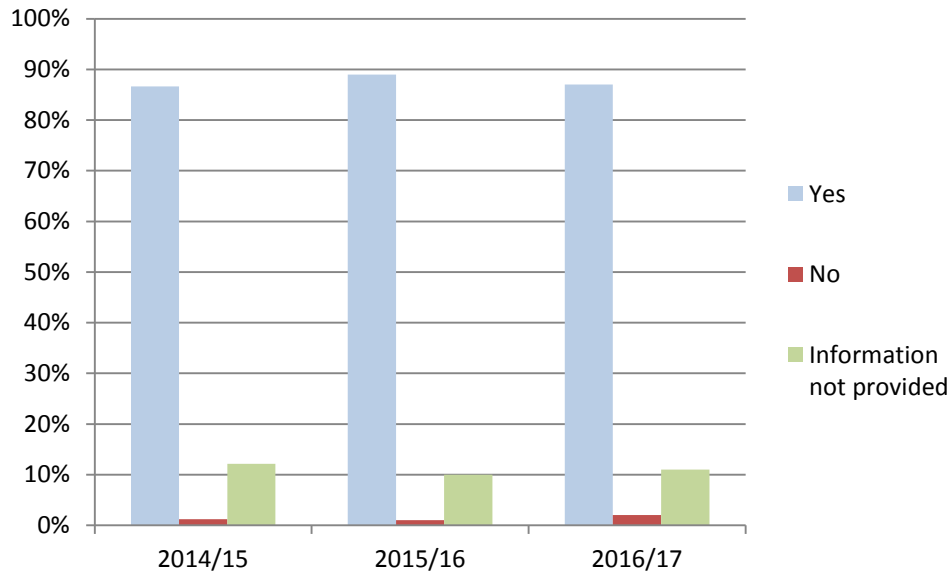
		Yes		No		Information not provided	
		Count	Percentage	Count	Percentage	Count	Percentage
Glasgow School of Art	2016/17	2024	86%	37	1%	299	13%
	2015/16	1933	86%	26	1%	288	13%
	2014/15	1713	84%	22	1%	302	15%

		Yes		No		Information not provided	
		Count	Percentage	Count	Percentage	Count	Percentage
Architecture	2016/17	490	91%	4	1%	43	8%
	2015/16	477	91%	0	0%	49	9%
	2014/15	464	90%	0	0%	52	10%

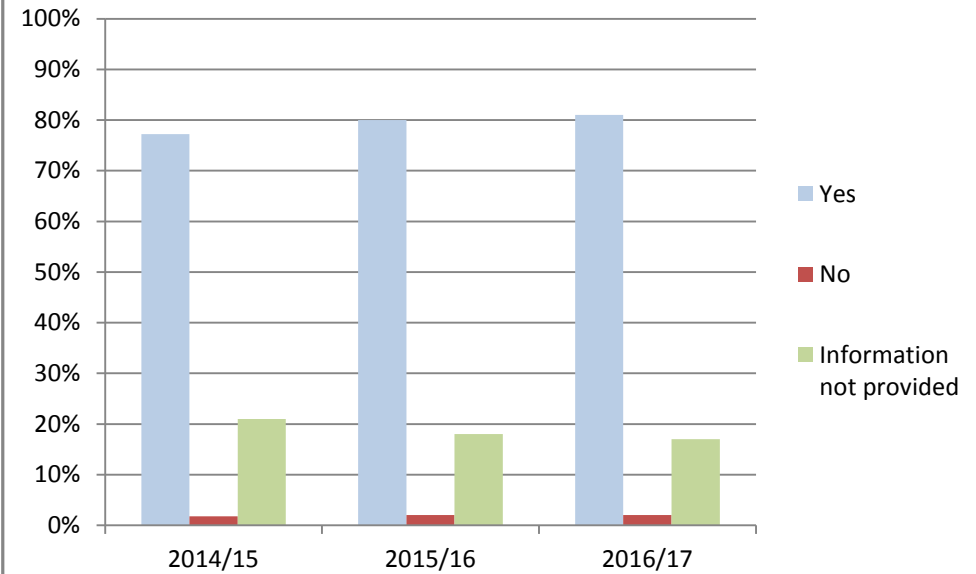
These answers are produced in response to the HESA question: "Is your gender identity the same as the gender you were assigned at birth?"

Sex and Gender Identity

Gender Identity: School of Design



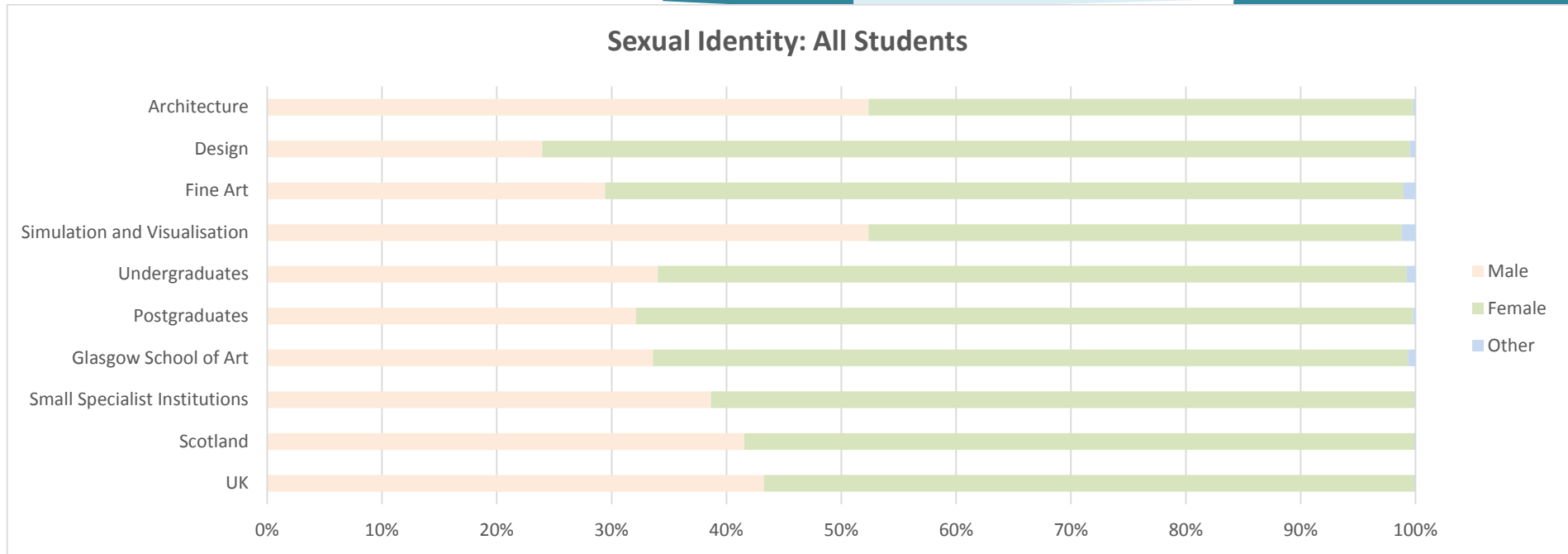
Gender Identity: School of Fine Art



		Yes		No		Information not provided	
		Count	Percentage	Count	Percentage	Count	Percentage
Design	2016/17	781	87%	19	2%	97	11%
	2015/16	744	89%	11	1%	86	10%
	2014/15	637	87%	9	1%	89	12%

		Yes		No		Information not provided	
		Count	Percentage	Count	Percentage	Count	Percentage
Fine Art	2016/17	634	81%	12	2%	132	17%
	2015/16	649	80%	13	2%	145	18%
	2014/15	560	77%	13	2%	152	21%

These answers are produced in response to the HESA question: "Is your gender identity the same as the gender you were assigned at birth?"



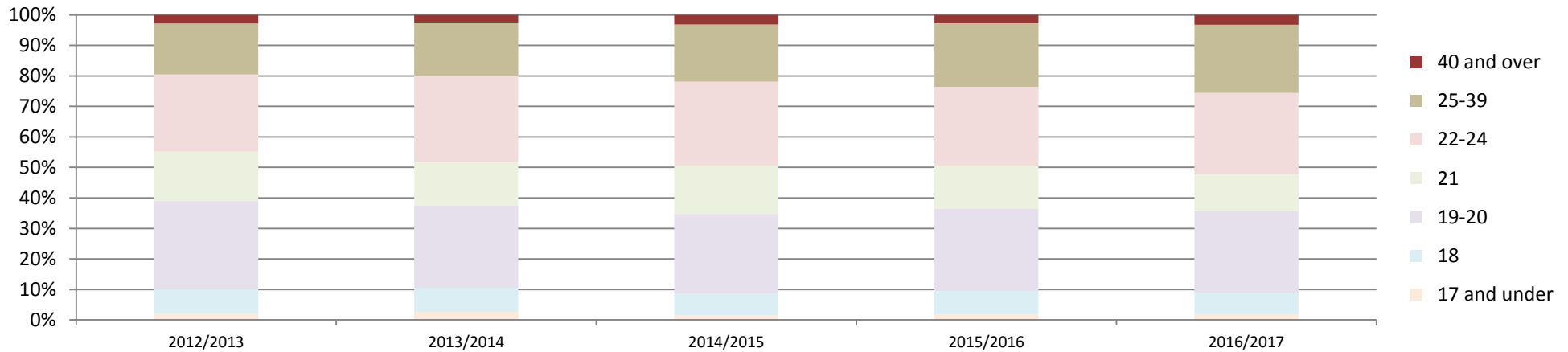
	Total	Male		Female		Other	
UK	2317845	1002840	43%	1314015	57%	990	0%
Scotland	241920	100515	42%	141200	58%	205	0%
Small Specialist Institutions	92020	35565	39%	56380	61%	75	0%
<i>Glasgow School of Art</i>	2196	738	34%	1444	66%	14	1%
Postgraduates	470	151	32%	318	68%	1	0%
Undergraduates	1726	587	34%	1126	65%	13	1%
Simulation and Visualisation	84	44	52%	39	46%	1	1%
Fine Art	771	227	29%	536	70%	8	1%
Design	839	201	24%	634	76%	4	0%
Architecture	508	266	52%	241	47%	1	0%

AGE

- The age profile of students at GSA has changed very little in the five-year period from 2012/13.
- In 2016/17 the conversion rate in the 19-20, the 22-24 and the 25-39 age groups was between 11%/13% (14%/15% in 2015/16). The conversion rate for the over 40 age group was 6%. Conversion rates for those in the 17 and under group increased from 7.5% in 2015/16 to 13% in 2016/17.
- In 2016/17 33% of the students withdrawing from their studies were in the 22-24 age group, however withdrawal as a proportion of the total cohort of 22-24 year olds was 3% and broadly in line with the proportion of withdrawal for other age groups.
- The withdrawals for those aged 40 and over as a proportion of that age group cohort was slightly higher at 5%.

Age

Age Profile - All Students

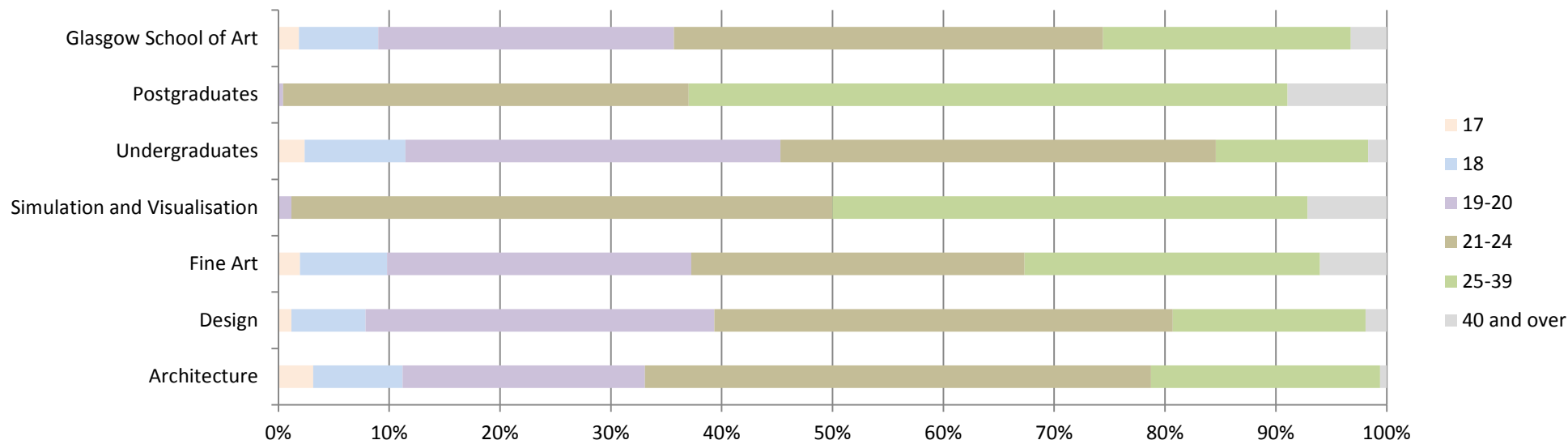


ALL STUDENTS (Excluding SIT)

	2012/2013		2013/2014		2014/2015		2015/2016		2016/2017	
17 and under	41	2.0%	57	2.6%	32	1.5%	41	1.8%	41	1.9%
18	162	8.1%	172	8.0%	156	7.1%	181	7.8%	157	7.1%
19-20	580	28.9%	580	26.9%	575	26.2%	617	26.7%	586	26.7%
21	327	16.3%	309	14.3%	346	15.8%	329	14.3%	263	12.0%
22-24	507	25.2%	608	28.2%	604	27.6%	596	25.8%	587	26.7%
25-39	336	16.7%	379	17.6%	410	18.7%	479	20.8%	491	22.4%
40 and over	57	2.8%	54	2.5%	69	3.1%	64	2.8%	71	3.2%
TOTAL	2101		2159		2192		2307		2196	

Age

Age Profile-All Students - by School and Level of Study

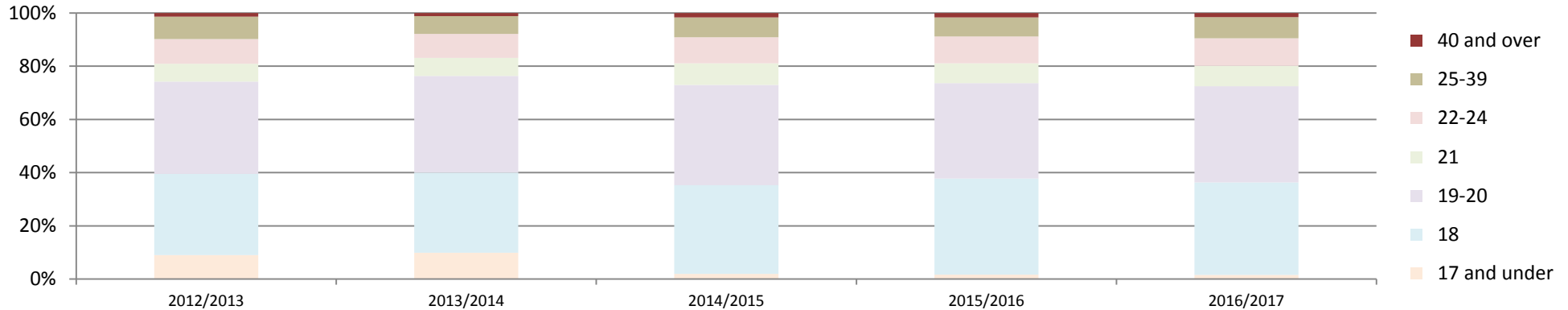


	Total	17		18		19-20		21-24		25-39		40 and over	
Glasgow School of Art	2196	41	2%	157	7%	586	27%	850	39%	491	22%	71	3%
Postgraduates	470	0	0%	0	0%	2	0%	172	37%	254	54%	42	9%
Undergraduates	1726	41	2%	157	9%	584	34%	678	39%	237	14%	29	2%
Simulation and Visualisation	84	0	0%	0	0%	1	1%	41	49%	36	43%	6	7%
Fine Art	765	15	2%	60	8%	210	27%	230	30%	204	27%	46	6%
Design	839	10	1%	56	7%	264	31%	347	41%	146	17%	16	2%
Architecture	508	16	3%	41	8%	111	22%	232	46%	105	21%	3	1%

This table shows the percentage of each age group as a proportion of the cohort at GSA, by school and level of study.

Age

Age Profile - UCAS applications



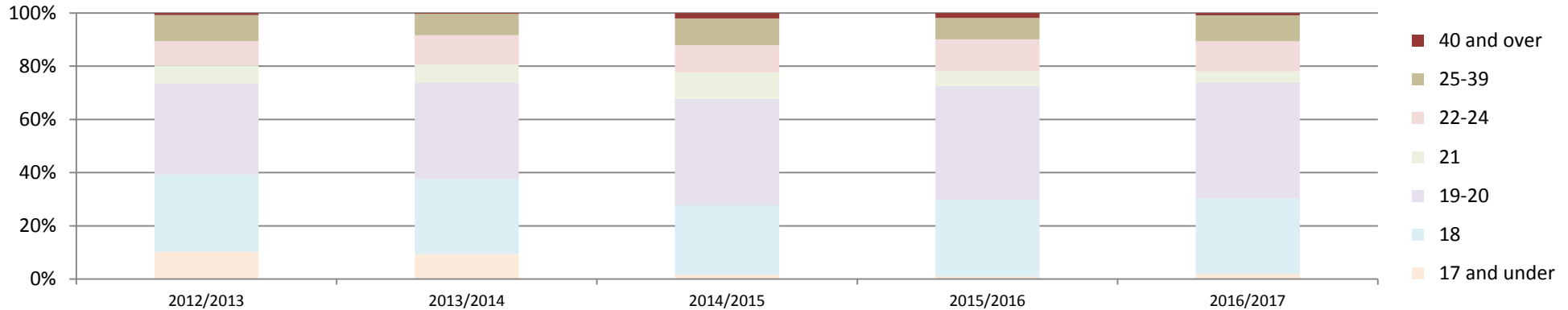
UCAS APPLICATIONS

	2012/2013		2013/2014		2014/2015		2015/2016		2016/2017	
17 and under	332	9.0%	410	9.9%	74	2.0%	66	1.7%	70	1.6%
18	1126	30.6%	1252	30.2%	1252	33.3%	1420	36.2%	1505	34.8%
19-20	1277	34.7%	1506	36.3%	1416	37.7%	1408	35.9%	1561	36.1%
21	245	6.7%	281	6.8%	307	8.2%	293	7.5%	334	7.7%
22-24	344	9.3%	376	9.1%	368	9.8%	394	10.0%	446	10.3%
25-39	309	8.4%	277	6.7%	281	7.5%	280	7.1%	345	8.0%
40 and over	50	1.4%	47	1.1%	61	1.6%	66	1.7%	67	1.5%
TOTAL	3683		4149		3759		3927		4328	

Please note that ALL UCAS figures include Undergraduate applications only.

Age

Age Profile - UCAS acceptances

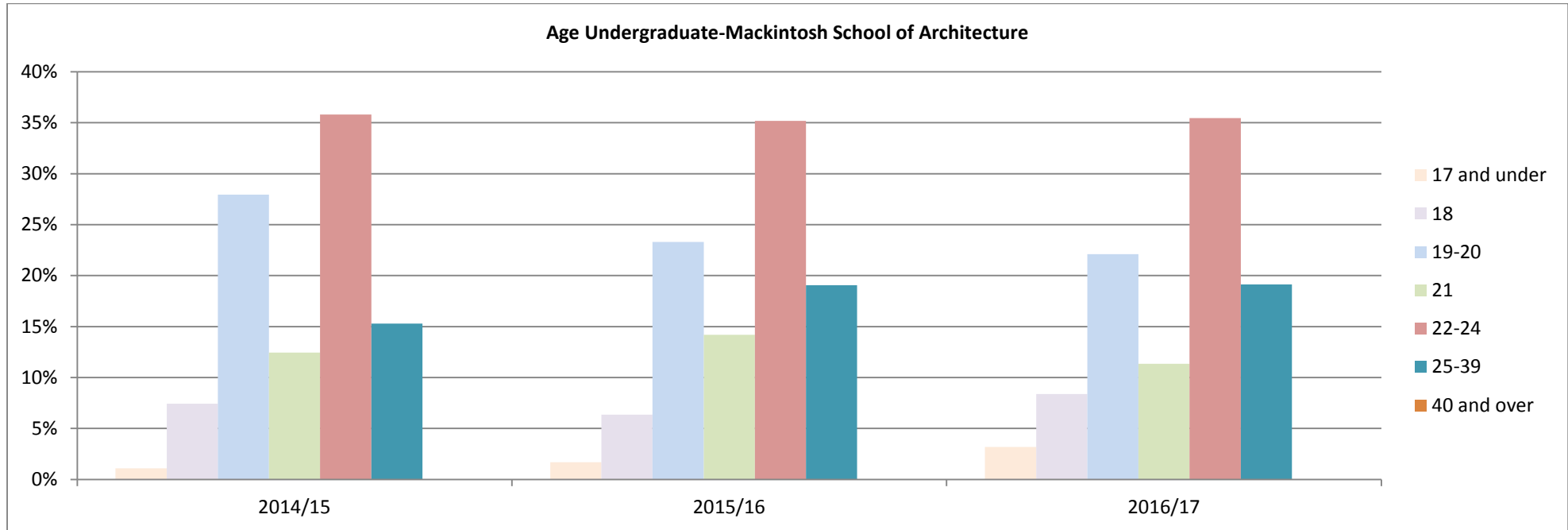


UCAS ACCEPTANCES

	2012/2013		2013/2014		2014/2015		2015/2016		2016/2017	
17 and under	40	10.3%	34	9.4%	7	1.8%	5	1.0%	9	2.0%
18	113	29.0%	102	28.2%	103	25.9%	143	28.8%	128	28.4%
19-20	133	34.2%	131	36.2%	159	40.1%	212	42.7%	195	43.3%
21	26	6.7%	25	6.9%	39	9.8%	28	5.6%	19	4.2%
22-24	36	9.3%	40	11.0%	41	10.3%	59	11.9%	51	11.3%
25-39	38	9.8%	29	8.0%	40	10.1%	40	8.1%	44	9.8%
40 and over	3	0.8%	1	0.3%	8	2.0%	9	1.8%	4	0.9%
TOTAL	389		362		397		496		450	

Please note that ALL UCAS figures include Undergraduate applications only.

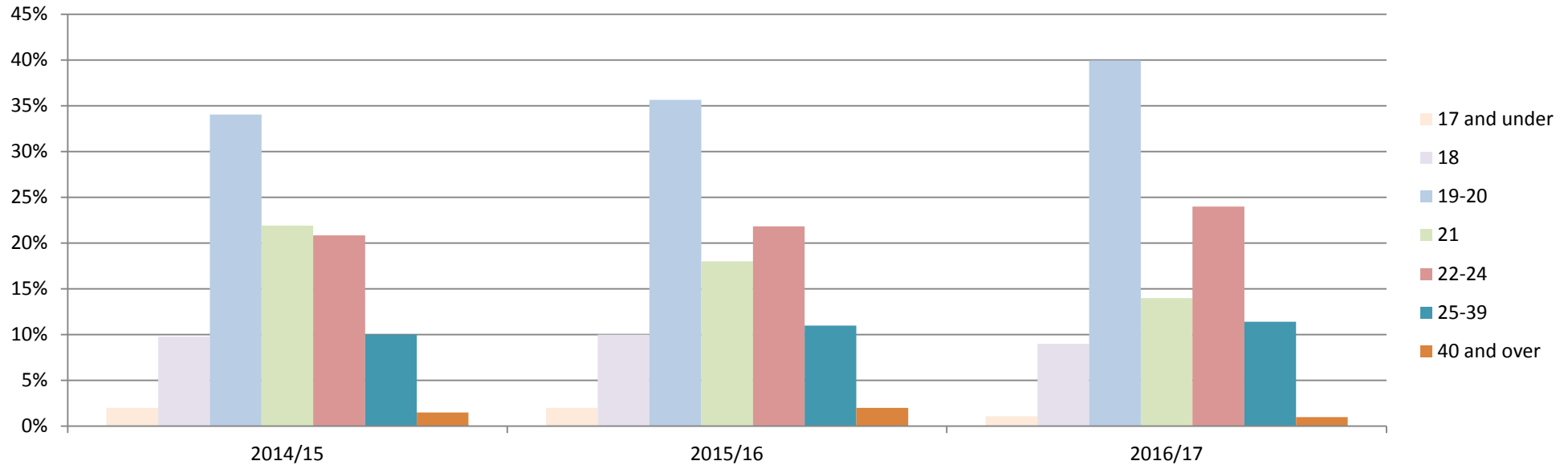
Age



Age	Architecture													
	17 and under		18		19-20		21		22-24		25-39		40 and over	
2016/17	16	3%	42	8%	113	23%	57	11%	179	36%	91	18%	2	0%
2015/16	8	2%	30	6%	111	24%	70	15%	162	35%	86	18%	1	0%
2014/15	5	1%	34	7%	129	28%	60	13%	158	34%	76	16%	0	0%

This table shows the percentage of each age group as a proportion of the cohort at GSA by school and year of study.

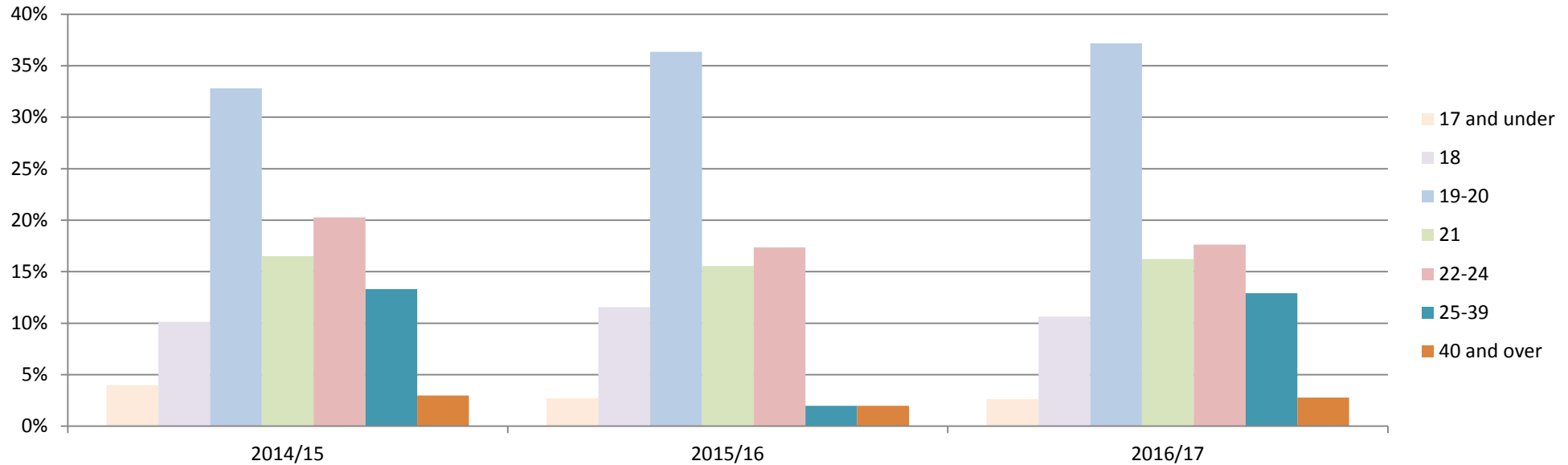
Age Undergraduate-School of Design



Age	Design													
	17 and under		18		19-20		21		22-24		25-39		40 and over	
2016/17	21	3%	87	10%	331	40%	126	15%	182	22%	79	9%	12	1%
2015/16	25	3%	103	12%	304	35%	148	17%	188	22%	82	10%	13	2%
2014/15	16	2%	81	11%	268	35%	158	21%	169	22%	68	9%	8	1%

This table shows the percentage of each age group as a proportion of the cohort at GSA by school and year of study.

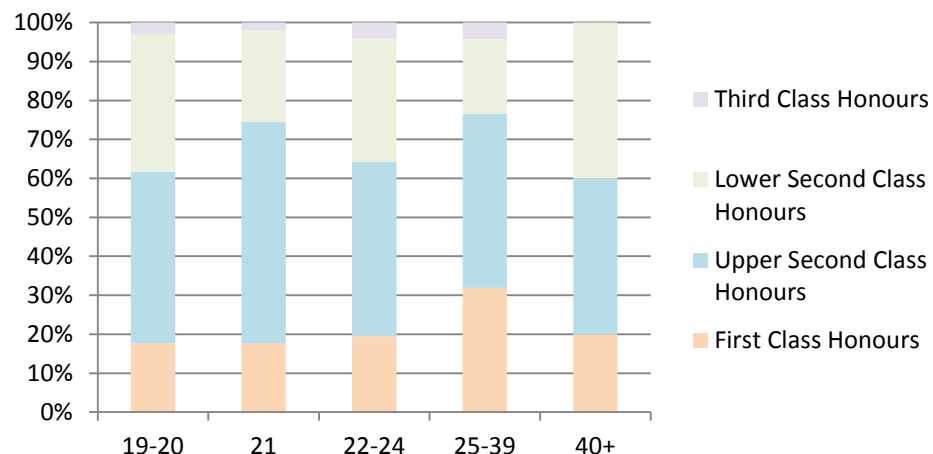
Age Undergraduate-School of Fine Art



Age	Fine Art													
	17 and under		18		19-20		21		22-24		25-39		40 and over	
2016/17	9	2%	40	8%	203	39%	92	18%	97	18%	70	13%	14	3%
2015/16	9	2%	54	10%	202	36%	95	17%	100	18%	90	16%	11	2%
2014/15	20	4%	51	9%	176	32%	94	17%	111	20%	79	14%	18	3%

This table shows the percentage of each age group as a proportion of the cohort at GSA by school and year of study.

Age at Graduation Degree Classification



19-20		
First Class Honours	6	16%
Upper Second Class Honours	15	41%
Lower Second Class Honours	12	32%
Third Class Honours	1	3%
Pass - degree awarded without honours following an honours course	3	8%
TOTAL	37	

21		
First Class Honours	18	17%
Upper Second Class Honours	58	55%
Lower Second Class Honours	24	23%
Third Class Honours	2	2%
Pass - degree awarded without honours following an honours course	3	3%
TOTAL	105	

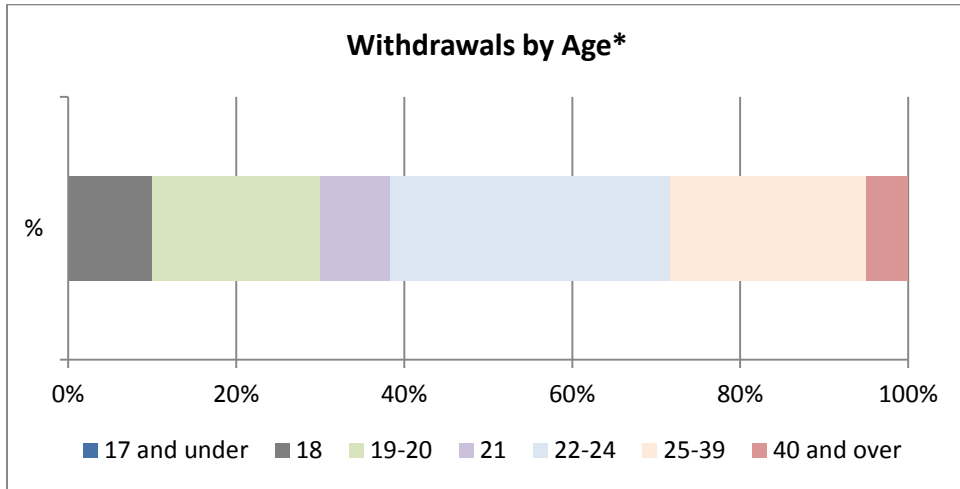
22-24		
First Class Honours	24	18%
Upper Second Class Honours	55	41%
Lower Second Class Honours	39	29%
Third Class Honours	5	4%
Pass - degree awarded without honours following an honours course	10	8%
TOTAL	133	

25-39		
First Class Honours	15	31%
Upper Second Class Honours	21	43%
Lower Second Class Honours	9	18%
Third Class Honours	2	4%
Pass - degree awarded without honours following an honours course	2	4%
TOTAL	49	

40+		
First Class Honours	1	20%
Upper Second Class Honours	2	40%
Lower Second Class Honours	2	40%
Third Class Honours	0	0%
Pass - degree awarded without honours following an honours course	0	0%
TOTAL	5	

Please note these percentages are a reflection of their respective age cohorts.

Age



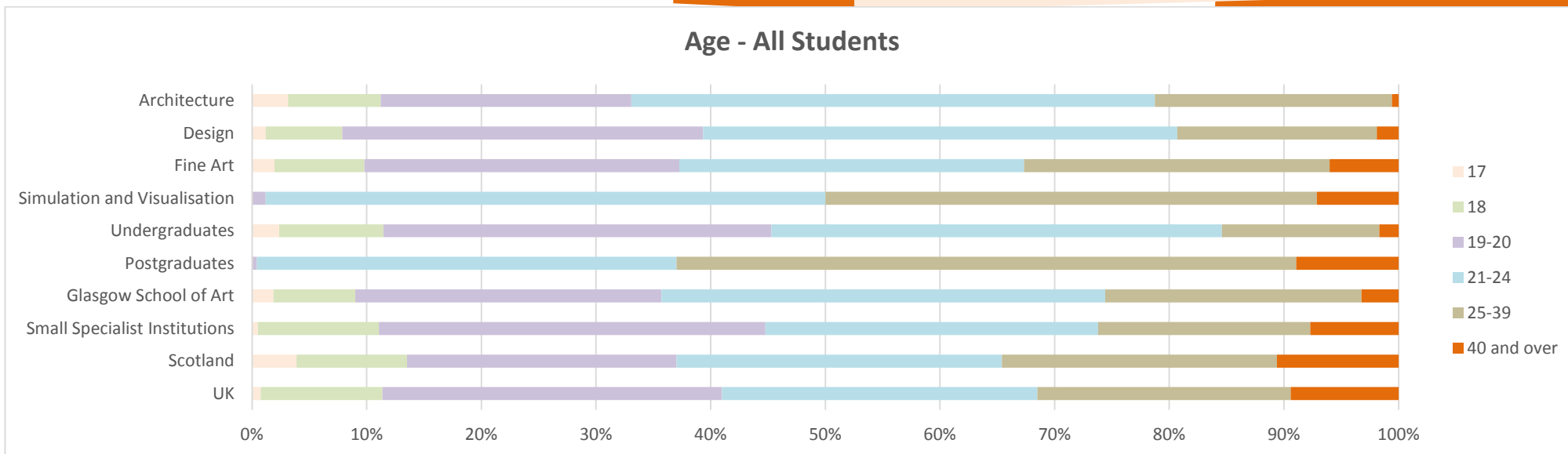
Withdrawals by Age*		%
17 and under	0	0%
18	6	10%
19-20	12	20%
21	5	8%
22-24	20	33%
25-39	14	23%
40 and over	3	5%
TOTAL:	60	100%

Withdrawals by Age**	2012/13	%	2013/14	%	2014/15	%	2015/16	%	2016/17	%
17 and under	0	0%	2	5%	1	2%	0	0%	0	0%
18	3	2%	7	4%	1	1%	6	4%	6	3%
19-20	11	2%	17	3%	15	3%	22	4%	12	2%
21	4	2%	5	2%	11	4%	14	4%	5	2%
22-24	8	2%	27	5%	21	3%	18	3%	20	3%
25-39	10	3%	25	7%	21	6%	14	3%	14	3%
40 and over	0	0%	4	7%	2	4%	4	6%	3	5%
TOTAL:	36		87		72		78		60	

*These percentages are a part of the whole withdrawal in 2016/2017 (i.e. 60 students).

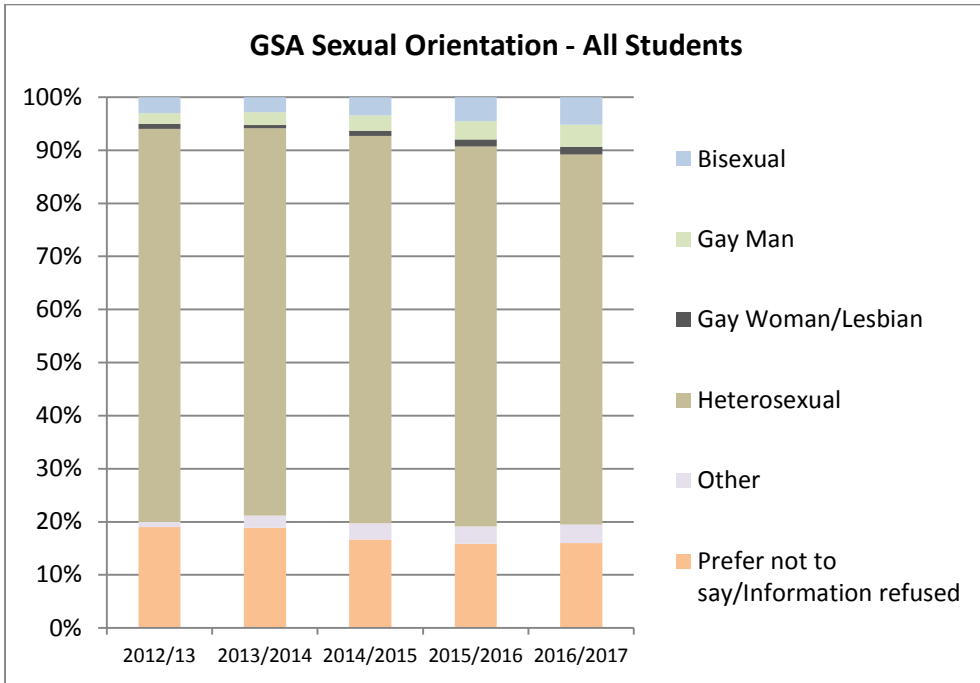
**These percentages represent withdrawal as a proportion of the related age group in each year's respective cohort.

Age - All Students



	Total	17		18		19-20		21-24		25-39		40 and over	
UK	2317750	17380	1%	246235	11%	686450	30%	637260	27%	512415	22%	218010	9%
Scotland	241900	9415	4%	23275	10%	56885	24%	68645	28%	58025	24%	25655	11%
Small Specialist Institutions	91960	480	1%	9695	11%	31000	34%	26690	29%	17005	18%	7090	8%
Glasgow School of Art	2196	41	2%	157	7%	586	27%	850	39%	491	22%	71	3%
Postgraduates	470	0	0%	0	0%	2	0%	172	37%	254	54%	42	9%
Undergraduates	1726	41	2%	157	9%	584	34%	678	39%	237	14%	29	2%
Simulation and Visualisation	84	0	0%	0	0%	1	1%	41	49%	36	43%	6	7%
Fine Art	765	15	2%	60	8%	210	27%	230	30%	204	27%	46	6%
Design	839	10	1%	56	7%	264	31%	347	41%	146	17%	16	2%
Architecture	508	16	3%	41	8%	111	22%	232	46%	105	21%	3	1%

Sexual Orientation



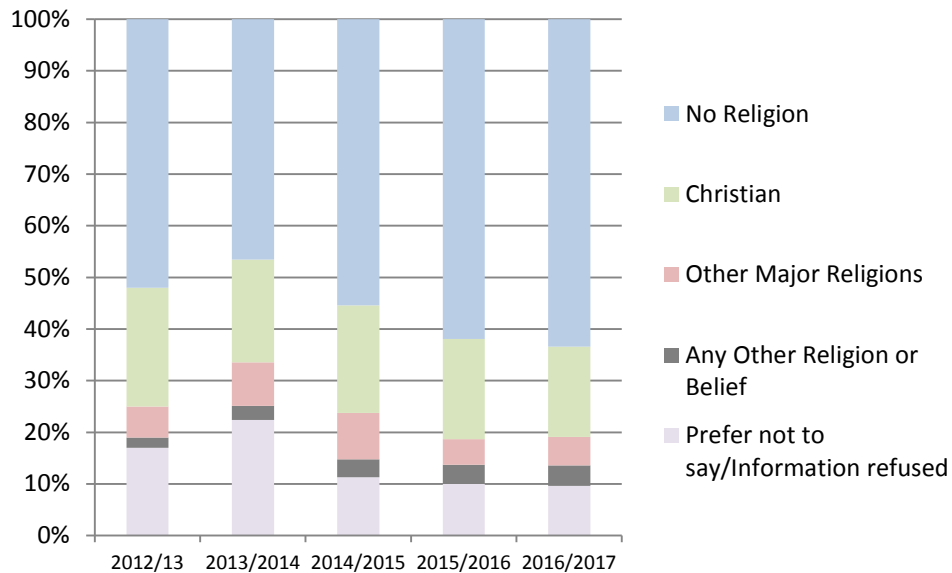
SEXUAL ORIENTATION

- 69.7% of students at GSA identified as heterosexual in 2016/17, a reduction of 4% since 2012/13.
- The number of students identifying as Lesbian, Gay or bisexual has increased by 98% since 2012/13 and students describing their sexual orientation as 'other' has increased by 370%.
- 16% of students chose not to say or refused to give information about their sexual orientation in 2016/17 (19% in 2012/13).

GSA Sexual Orientation All Students	Year									
	2012/13		2013/2014		2014/2015		2015/2016		2016/2017	
Bisexual	60	3.0%	61	2.8%	77	3.4%	104	4.5%	114	5.2%
Gay Man	40	2.0%	53	2.5%	66	2.9%	80	3.5%	91	4.1%
Gay Woman/Lesbian	20	1.0%	13	0.6%	22	1.0%	31	1.3%	32	1.5%
Heterosexual	1487	74.0%	1575	73.0%	1642	72.9%	1651	71.6%	1531	69.7%
Other	20	1.0%	49	2.3%	70	3.1%	75	3.3%	77	3.5%
Prefer not to say/Information refused	382	19.0%	408	18.9%	375	16.7%	366	15.9%	351	16.0%
Total	2010	100%	2159	100%	2252	100%	2307	100%	2196	100%

Religion and Belief

GSA Religion and Belief - All Students



RELIGION AND BELIEF

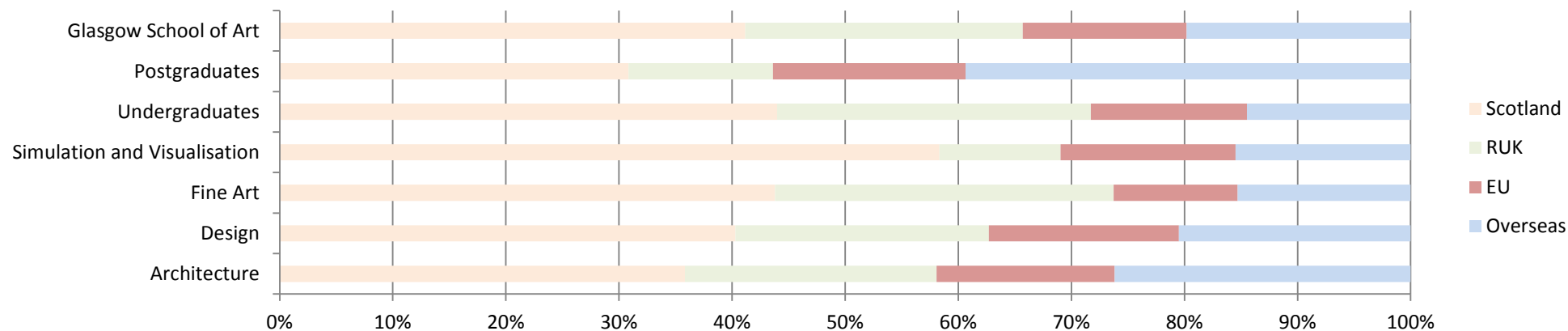
- The percentage of students at GSA who preferred not to say or refused to give information on their religion/belief declined from 22.4% in 2013/14 to just less than 10% in 2016/17.
- The percentage of students indicating no religion has increased by almost 17% since 2013/14 to a high of 63% in 2016/17

GSA Religion/Belief All Students	Year									
	2012/13		2013/2014		2014/2015		2015/2016		2016/2017	
No Religion	1045	52.0%	1005	46.5%	1248	55.4%	1428	61.9%	1393	63.4%
Christian	462	23.0%	430	19.9%	469	20.8%	448	19.4%	384	17.5%
Other Major Religions	121	6.0%	181	8.4%	203	9.0%	115	5.0%	120	5.5%
Any Other Religion or Belief	40	2.0%	60	2.8%	77	3.4%	86	3.7%	88	4.0%
Prefer not to say/Information refused	342	17.0%	483	22.4%	255	11.3%	230	10.0%	211	9.6%
Total	2010	100%	2159	100%	2252	100%	2307	100%	2196	100%

*This category covers the following religions: Buddhist, Hindu, Jewish and Muslim

Domicile

Domicile-All Students

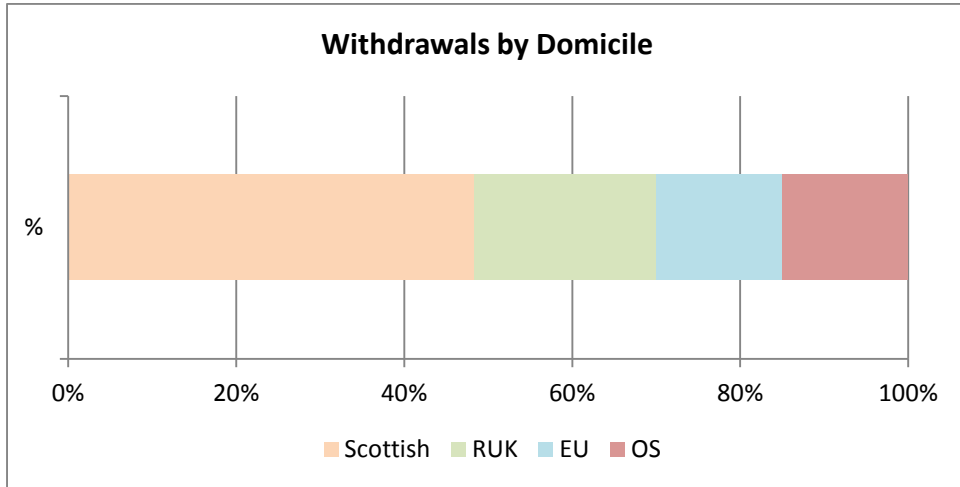


	Total	Scotland		RUK		EU		Overseas	
Glasgow School of Art	2196	904	41%	539	25%	318	14%	435	20%
Postgraduates	470	145	31%	60	13%	80	17%	185	39%
Undergraduates	1726	759	44%	479	28%	238	14%	250	14%
Simulation and Visualisation	84	49	58%	9	11%	13	15%	13	15%
Fine Art	765	335	44%	229	30%	84	11%	117	15%
Design	839	338	40%	188	22%	141	17%	172	21%
Architecture	508	182	36%	113	22%	80	16%	133	26%

PLEASE NOTE: These percentages are of the respective School or Level cohorts.

- Data on domicile (as determined by fee status) is given for additional context and perspective on diversity of background and experience in the student cohort.
- In 2016/17 28% of undergraduate students were from out with the UK and 56% of postgraduate students

Domicile



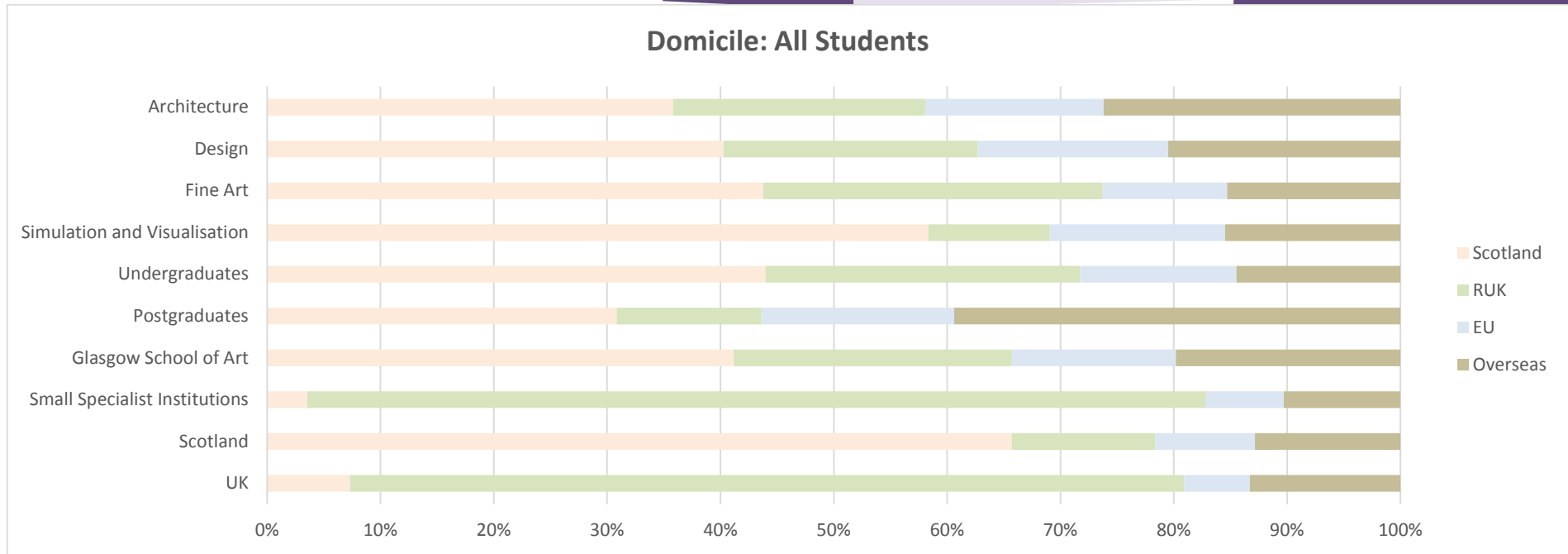
Withdrawals by Domicile; whole cohorts			%
Scottish	29	904	3%
Rest of the UK	13	539	2%
European Union	9	318	3%
Overseas	9	435	2%
TOTAL:	60	2196	3%

Withdrawals by Domicile		%
Scottish	29	48%
Rest of the UK	13	22%
European Union	9	15%
Overseas	9	15%
TOTAL:	60	100%

Domicile

Attainment by Domicile:									
	2014/2015			2015/2016			2016/2017		
	1sts or 2:1s	All graduates	%	1sts or 2:1s	All graduates	%	1sts or 2:1s	All graduates	%
Scottish	102	180	57%	95	191	50%	98	181	54%
Rest of the UK	74	110	67%	62	99	63%	73	108	68%
European Union	16	36	44%	25	47	53%	28	56	50%
Overseas	9	27	33%	10	36	28%	17	48	35%

This table shows the number of firsts and upper second degrees achieved by each domicile group in 2016/17. It also shows these as a percentage of each domicile group in the graduating cohort.



	Total	Scotland		RUK		EU		Overseas	
UK	2317880	169240	7%	1705890	74%	134835	6%	307915	13%
Scotland	241920	158965	66%	30650	13%	21245	9%	31060	13%
Small Specialist Institutions	91990	3255	4%	72955	79%	6305	7%	9475	10%
Glasgow School of Art	2196	904	41%	539	25%	318	14%	435	20%
Postgraduates	470	145	31%	60	13%	80	17%	185	39%
Undergraduates	1726	759	44%	479	28%	238	14%	250	14%
Simulation and Visualisation	84	49	58%	9	11%	13	15%	13	15%
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